

# Officer details horrors of shooting

Niggemeyer realized quickly that he had to kill Alrosa gunman

By John Futtly  
THE COLUMBUS DISPATCH

When Officer James Niggemeyer arrived at the Alrosa Villa nightclub because of reports that several people had been shot, he reached for the weapon he knows best — the Remington 870 Express on his cruiser's gun rack.

Niggemeyer carries the same model of shotgun when he hunts deer on his family's farm in

Athens County. Five days earlier, he had used it to bag a 10-point buck from about 100 yards.

Nathan Gale was standing much closer but was holding a hostage in a headlock and waving a handgun as Niggemeyer entered the North Side club through the rear stage door on the night of Dec. 8.

Gale had stormed the stage during a performance by the heavy-metal band Damageplan and killed four people, including the group's lead guitarist, "Dimebag" Darrell Abbott, in the minutes before Niggemeyer arrived.

Yesterday, the 31-year-old Co-

lumbus police officer returned to the Alrosa Villa stage to talk with *The Dispatch* about shooting Gale to death, an act that is credited with saving lives.

"You know it can happen, but you never want to shoot another human being," the 5½-year member of the force said. "It's horrible."

Niggemeyer said he had no choice when he saw Gale — an emotionally disturbed 25-year-old from Marysville — place the handgun against the hostage's head. "As soon as it went to the hostage's head, I thought, at any

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TOM DODGE | DISPATCH

Columbus Police Officer James Niggemeyer retraces the steps he took Dec. 8, entering the Alrosa Villa through the door at left before shooting Nathan Gale, who already had killed four people at the nightclub.

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## SHOOTING

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► See all the previous Dispatch stories and photos about the Alrosa Villa shootings at [www.dispatch.com/alrosa](http://www.dispatch.com/alrosa)



moment, he could execute the hostage in front of everyone."

Niggemeyer and the other officers in the 18th precinct substation at Karl and Morse roads had just finished 10 p.m. roll call and were heading to their cruisers when they first heard about a shooting at the Alrosa, about 2 miles away at 5055 Sinclair Rd.

Niggemeyer estimated that he arrived within two minutes and was the first officer on the scene. Panicked concertgoers were fleeing the beige, stucco building.

The officer parked in front, grabbed the shotgun — one of two assigned to cruisers in the 18th precinct — and was met by a man shouting that the gunman was still inside shooting. A group of people standing at the back of the building directed him to the back door.

Those gathered by the open door motioned that the gunman was on the other side of the stage. As Niggemeyer leaned inside the door, he saw a man lying on the stage.

"I could see blood, and it appeared that he was seriously injured or dead."

Niggemeyer then caught sight of Gale. He was waving a handgun toward the audience and didn't see the officer approaching from his right.

He estimated that he was within 20 feet when Gale placed the gun against the head of the

man he was holding.

"There was nothing between us and there was a black wall as background," he recalled. But the hostage was held tightly to Gale's chest, leaving Gale's head as the only target.

"In a gun range, with a paper target, that's an easy shot. In a stressful situation, when you don't have a second chance, that's not an easy shot," Niggemeyer said.

He raised the shotgun and fired once, striking Gale in the head. Investigators said Gale had 35 bullets left to fire.

Within seconds, officers who had entered through the front and side doors were on the stage. "You can't imagine the sense of relief I felt when I saw there were other officers in the building at that point," Niggemeyer said.

He credited those officers, some of whom were moving toward Gale from across the dance floor, with distracting the gunman and allowing him to approach unnoticed.

"They haven't gotten enough credit," he said. "They didn't have the cover and concealment I had. They put themselves at risk."

A video of the shooting, taped by the band from backstage and released by police last week, establishes that Gale was on stage

for nearly five minutes before Niggemeyer shot him. Although the shootings take place off camera, "it was disturbing to watch that and have to relive it," Niggemeyer said.

Rick Cautela, one of the club's co-owners, watched the tape for the first time yesterday. He had been working behind the bar at the front of the club and wasn't close enough to see the shootings.

The video put him "on the stage," he said. "It put a reality to it. It felt like it was happening all over again. It was too much for me. I had to stop watching at one point."

As is required in all cases when an officer kills someone, Niggemeyer was counseled and required to take three days off. He was back at work in less than a week.

"If you sit at home, you have too much time to think about what happened," he said. "I thought if I got back to work, I could get my mind off of it and get back to a normal life."

It wasn't until a day after the shooting that Niggemeyer learned that one of the victims was lead guitarist Abbott, who gained fame in the 1990s with the the Grammy-nominated band Pantera.

"I hadn't heard of the guitarist, but I'd heard of Pantera," he said.

But growing up on a cattle farm in Athens County, Niggemeyer mostly listened to country music. That also was when he started hunting. He has fired shotguns since he

was a teenager.

After graduating from Newark Catholic High School in 1992 and attending Ohio University for a year, he enlisted in the Army. He was in armor, working in the weapons room and the gun ranges at Fort Bragg, N.C.

One month after the Alrosa Villa shooting, Niggemeyer returned to the nightclub for its reopening concert.

"I wanted to come back to let myself know that I was OK to walk back in here if I had to," he said.

Cautela invited Niggemeyer on stage and introduced him to the crowd.

"It was loud," Niggemeyer said of the ovation. "It was comforting to see that kind of support for law enforcement."

He is also comforted by about 200 e-mails, all of them positive, he has received from around the world and by a letter from Gale's mother.

"She understood that I did what I did because I had to," he said.

Niggemeyer decided to grant interviews after a Franklin County grand jury cleared him of wrongdoing. An internal investigation of the shooting is complete, although it awaits a ruling by the division's Firearms Board of Inquiry.

"Because of how big the incident has become, I thought the public should hear the first responder part of it," he said. "The fans and the victims deserve to hear what actually happened, not rumors."

[jfuty@dispatch.com](mailto:jfuty@dispatch.com)



# Columbus Division Of Police Preliminary Investigation

Columbus Division Of Police  
120 Marconi Blvd  
Columbus, OH 43215  
614 645-4545

1

Case No. 041046046  
Report No. 041046046.1  
Report Date: 12/9/2004 6:28:14 AM

Subject: 716 - Miscellaneous Offense - CIRT Team

Case Report Status S - Submitted  
Report Type C - Preliminary Investigation  
Occurred On 12/8/2004 10:19:00 PM  
(and Between)

Date Entered 12/9/2004 6:28:14 AM  
Entered By [REDACTED] Carney, Brian  
Date Verified [REDACTED]  
Verified By [REDACTED]  
Date Approved [REDACTED]  
Approved By [REDACTED]

Reporting Officer  
[REDACTED] - Carney, Brian

Assisted By

Location 5055 Sinclair Rd  
Zip Code 43229  
Geo Code  
Zone 1 - Zone 1  
Call Source  
District 180 - 180 District  
Vehicle Activity  
Vehicle Traveling  
Cross Street  
Jurisdiction  
Means  
Other Means  
Motive  
Other Motives  
Threat Group  
Latent Process 02 - Scene Processed By CSSU  
Location Of  
Dispatched Run  
Tech Number

Connecting Cases  
Disposition Arrest  
Clearance Reason  
Date of Clearance  
Reporting Agency Columbus Division Of Police  
Division  
Map 1 - Zone 1

Detective Notified  
Teletype #  
NIC #

Incident Number  
Property Process  
Basic Called In  
Reporting Officer  
Assignment  
Detective Name  
Unit Case File #  
LEADS ID Number

Report Narrative victims were shot by the suspect.

## Offense Detail: 290301.09A - Aggravated Murder

Offense Description 290301.09A - Aggravated Murder  
IBR Code 09A - Murder and Nonnegligent  
Manslaughter  
IBR Group A  
Crime Against PE  
ORC Code 290301.09A  
Offense Completed? Yes  
Larceny Type  
Primary Location 26 - Bar  
Hate/Bias N - No Bias/Not Applicable  
Domestic Violence No

No. Prem. Entered

Entry Method  
Method of Entry For Motor Vehicle Theft  
Method of Entry For Burglary/B&E  
Method of Entry For Burglary/B&E  
Direction of Entry  
Secondary Location  
Force Level

Method of Operation  
Using  
Criminal Activity  
Weapons/Force 12A - Automatic Handgun  
Type Security  
Tools Used  
Type Of Abuse  
Warrant Filed By  
Offense Notes

Arrested By

Entry/Exit  
Direction Location Type Entry/Exit

## Offense Detail: 290312.13A - Aggravated Assault

Description 290312.13A - Aggravated Assault  
IBR Code 13A - Aggravated Assault  
IBR Group A  
Crime Against PE  
ORC Code 290312.13A  
Offense Completed? Yes

No. Prem. Entered  
Entry Method  
Method of Entry For Motor Vehicle Theft  
Method of Entry For Burglary/B&E  
Method of Entry For Burglary/B&E

# Columbus Division Of Police Preliminary Investigation

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Case No. 041046046

Report No. 041046046.1

Report Date: 12/9/2004 6:28:14 AM

Larceny Type  
Primary Location  
Hate/Bias  
Domestic Violence  
26 - Bar  
N - No Bias/Not Applicable  
No

Direction of Entry  
Secondary Location  
Force Level

Method of Operation  
Using  
Criminal Activity  
Weapons/Force  
Type Security  
Tools Used  
Type Of Abuse  
Warrant Filed By  
Offense Notes  
12A - Automatic Handgun

Arrested By

Entry/Exit  
Direction

Location

Type

Entry/Exit

Arrestee A1: Gail, Nathan

Arrestee Number  
Name  
AKA  
Alert(s)  
Address  
CSZ  
Home Phone  
Work Phone  
A1  
Gail, Nathan  
111 1/2 E 5th  
Marysville 43040

DOB  
Age  
Sex  
Race  
Ethnicity  
Ht.  
Wt.  
Eye Color  
Hair Color  
Hair Style  
Hair Length  
Facial Hair  
Complexion  
Build  
Teeth  
25  
M - Male  
W - White  
N - Not of Hispanic Origin  
0' 0"  
0  
U - Unknown  
U - Unknown

Place of Birth  
SSN  
DLN  
DLN State  
DLN Country  
Occupation/Grade  
Employer/School  
Res. County  
Res. Country  
Resident Status  
80 - Union  
1 - Resident

Scars/Marks/Tattoos  
Modus Operandi  
Other MO  
Habitual Offender  
Status  
Suspect Descriptors  
Glasses  
Attire

Suspect ID Number  
CPD ID No.  
Arrest Type  
FBI No.  
State No.  
Armed With  
Multi. Clearance  
Prev. Suspect No.  
0  
2 - Crime In Progress (On View Arrest)  
12A - Automatic Handgun  
N - Not Applicable

Complexion  
Speech  
Suspect Other Descriptors  
Prior DV Arrests?  
Arrested For  
Arrest Larceny Type  
Fingerprints  
Photos  
Miranda Read  
Miranda Waived  
Number of Warrants  
290301.09A - Aggravated Murder

Arrested By  
Arrested On  
Arrest Location  
Booked On  
Booked Location  
Released Location  
Released On  
Released By  
Release Reason  
Held For  
[REDACTED] - Carney, Brian  
12/8/2004 10:20:00 PM

Notified

Arrest Notes  
Arrestee was killed by responding officers

Arrestee V2: Bray, Nathan A.

Victim Code  
Victim Type  
V2  
I - Individual

Victim Of  
290301.09A - Aggravated Murder

# Columbus Division Of Police Preliminary Investigation

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Columbus, OH 43215  
614 645-4545

3

Case No. 041046046  
Report No. 041046046.1  
Report Date: 12/9/2004 6:28:14 AM

|               |                           |             |                            |                  |               |
|---------------|---------------------------|-------------|----------------------------|------------------|---------------|
| Name          | Bray, Nathan A.           | DOB         |                            | Place of Birth   |               |
| AKA           |                           | Age         | 23                         | SSN              |               |
| Alert(s)      |                           | Sex         | M - Male                   | DLN              |               |
|               |                           | Race        | W - White                  | DLN State        |               |
| Address       | 3416 Mulberry St          | Ethnicity   | N - Not of Hispanic Origin | DLN Country      |               |
| CSZ           | Grove City, OH 43123      | Ht.         |                            | Occupation/Grade |               |
|               |                           | Wt.         |                            | Employer/School  |               |
| Home Phone    |                           | Eye Color   |                            | Res. County      | 25 - Franklin |
| Work Phone    |                           | Hair Color  |                            | Res. Country     |               |
| E-mail        |                           | Facial Hair |                            | Resident Status  | 1 - Resident  |
| Altire        |                           | Complexion  |                            | Testify          |               |
| Injury        |                           |             |                            | Will Prosecute   |               |
| Circumstances | U - Unknown Circumstances |             |                            |                  |               |

Law Enforcement  
Officer Killed or  
Assaulted  
Information

Type  
Assignment  
Activity

Justifiable Homicide  
Circumstances

Victim Taken To  
Treated/Pronounced By  
Ordered In Date/Time  
Victim Relationship to  
Suspect  
Person related by blood  
or marriage with  
offender  
Victim Currently live with  
the offender

Transported By  
Ordered In  
Can ID  
Has lived as spouse within  
one year of alleged incident  
The other 'Natural' parent of  
the offender's child  
Has victim resided with the  
offender in the past

Injury/Severity  
Type

Injury Severity

Injury Location

Injuries Visible  
Reporting Officer Assignment  
Victim Actions  
Is there an existing CPO/TPO  
against offender  
Case Number

Victim called police  
Reporting Officer Assignment  
Was suspect at the scene  
when officer arrived  
Jurisdiction  
Had the suspect been  
drinking or using drugs  
If yes, Location

Were children present at the  
scene?

Children Present  
Age

Sex

Interviewed

Is victim a juvenile?  
Primary Aggressor

Has FCCS been notified?  
Order to Prosecutor Office

Victim Offender Relationships  
Offender

Relationship

A1 ST - Stranger

Victim Notes

## Victim V3: Thompson, Jeffrey

Victim Code V3  
Victim Type I - Individual

Victim Of 290301.09A - Aggravated Murder

Name Thompson, Jeffrey  
AKA  
Alert(s)  
Address P.o. Box 596  
CSZ Waxahachie, TX

DOB  
Age 40  
Sex M - Male  
Race W - White  
Ethnicity N - Not of Hispanic Origin  
Ht.  
Wt.

Place of Birth  
SSN  
DLN  
DLN State  
DLN Country  
Occupation/Grade  
Employer/School

# Columbus Division Of Police Preliminary Investigation

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4

Case No. 041046046  
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Report Date: 12/9/2004 6:28:14 AM

Home Phone  
Work Phone  
E-mail  
Altire  
Injury  
Circumstances

Eye Color  
Hair Color  
Facial Hair  
Complexion

Res. County  
Res. Country  
Resident Status  
Testify  
Will Prosecute

1 - Resident

U - Unknown Circumstances

Law Enforcement  
Officer Killed or  
Assaulted  
Information

Type  
Assignment  
Activity

Justifiable Homicide  
Circumstances

Victim Taken To  
Treated/Pronounced By  
Ordered In Date/Time  
Victim Relationship to  
Suspect  
Person related by blood  
or marriage with  
offender  
Victim Currently live with  
the offender

Transported By  
Ordered In  
Can ID

Has lived as spouse within  
one year of alleged incident  
The other 'Natural' parent of  
the offender's child

Has victim resided with the  
offender in the past

Victim Injury/Severity  
Injury Type

Injury Severity

Injury Location

Injuries Visible  
Reporting Officer Assignment  
Victim Actions

Victim called police  
Reporting Officer Assignment  
Was suspect at the scene  
when officer arrived  
Jurisdiction

Had the suspect been  
drinking or using drugs  
If yes, Location

Were children present at the  
scene?

Is there an existing CPO/TPO  
against offender  
Case Number

Will Victim be Staying at  
temporary address?  
Confidential  
Has the victim been drinking  
or using drugs

Children Present  
Age

Sex

Interviewed

Is victim a juvenile?  
Primary Aggressor

Has FCCS been notified?  
Order to Prosecutor Office

Victim Offender Relationships

Offender  
A1

Relationship  
ST - Stranger

Victim Notes

## Victim V4: Abbott, Darrell

Victim Code V4  
Victim Type I - Individual

Victim Of 290301.09A - Aggravated Murder

Name Abbott, Darrell  
AKA  
Alert(s)

DOB  
Age 38  
Sex M - Male  
Race W - White  
Ethnicity N - Not of Hispanic Origin

Place of Birth  
SSN  
DLN

Address 3411 Sunset Ln  
CSZ Dowell Worthington, TX 76016

DLN State  
DLN Country  
Occupation/Grade  
Employer/School  
Res. County  
Res. Country  
Resident Status  
Testify  
Will Prosecute

1 - Resident

Home Phone  
Work Phone  
E-mail  
Altire  
Injury  
Circumstances

U - Unknown Circumstances

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5

Case No. 041046046  
Report No. 041046046.1  
Report Date: 12/9/2004 6:28:14 AM

Law Enforcement  
Officer Killed or  
Assaulted  
Information

Type  
Assignment  
Activity

Justifiable Homicide  
Circumstances

Victim Taken To  
Treated/Pronounced By  
Ordered In Date/Time  
Victim Relationship to  
Suspect  
Person related by blood  
or marriage with  
offender  
Victim Currently live with  
the offender

Transported By  
Ordered In  
Can ID

Has lived as spouse within  
one year of alleged incident  
The other 'Natural' parent of  
the offender's child

Has victim resided with the  
offender in the past

Victim Injury/Severity  
Injury Type

Injury Severity

Injury Location

Injuries Visible  
Reporting Officer Assignment  
Victim Actions  
Is there an existing CPO/TPO  
against offender  
Case Number

Victim called police  
Reporting Officer Assignment  
Was suspect at the scene  
when officer arrived  
Jurisdiction

Had the suspect been  
drinking or using drugs  
If yes, Location

Were children present at the  
scene?

Will Victim be Staying at  
temporary address?  
Confidential  
Has the victim been drinking  
or using drugs

Children Present

Sex

Interviewed

Is victim a juvenile?  
Primary Aggressor

Has FCCS been notified?  
Order to Prosecutor Office

Victim Offender Relationships

Offender Relationship  
A1 ST - Stranger

Victim Notes

## Victim V5: Halk, Erin

Victim Code V5  
Victim Type I - Individual

Victim Of 290301.09A - Aggravated Murder

Name Halk, Erin  
AKA  
Alert(s)  
Address 53 W Longview Ave  
CSZ Columbus, OH 43202

DOB  
Age 29  
Sex M - Male  
Race W - White  
Ethnicity N - Not of Hispanic Origin  
Ht.  
Wt.  
Eye Color  
Hair Color  
Facial Hair  
Complexion

Place of Birth  
SSN  
DLN  
DLN State  
DLN Country  
Occupation/Grade  
Employer/School  
Res. County 25 - Franklin  
Res. Country  
Resident Status 1 - Resident  
Testify  
Will Prosecute

Home Phone  
Work Phone  
E-mail  
Allire  
Injury

Circumstances U - Unknown Circumstances

Law Enforcement  
Officer Killed or  
Assaulted  
Information

Type  
Assignment  
Activity

Justifiable Homicide  
Circumstances

Victim Taken To  
Treated/Pronounced By

Transported By  
Ordered In

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Case No. 041046046  
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Ordered In Date/Time  
Victim Relationship to  
Suspect  
Person related by blood  
or marriage with  
offender  
Victim Currently live with  
the offender

Can ID  
Has lived as spouse within  
one year of alleged incident  
The other 'Natural' parent of  
the offender's child  
Has victim resided with the  
offender in the past

Victim Injury/Severity  
Injury Type

Injury Severity

Injury Location

Injuries Visible  
Reporting Officer Assignment  
Victim Actions

Victim called police  
Reporting Officer Assignment  
Was suspect at the scene  
when officer arrived  
Jurisdiction

Is there an existing CPO/TPO  
against offender  
Case Number

Had the suspect been  
drinking or using drugs  
If yes, Location

Will Victim be Staying at  
temporary address?  
Confidential  
Has the victim been drinking  
or using drugs

Were children present at the  
scene?

Children Present  
Age

Sex

Interviewed

Is victim a juvenile?  
Primary Aggressor

Has FCCS been notified?  
Order to Prosecutor Office

Offender Relationships

Offender Relationship  
ST - Stranger

Victim Notes

## Victim V6: Paluska, Christopher

Victim Code V6  
Victim Type I - Individual

Victim Of 290312.13A - Aggravated Assault

Name Paluska, Christopher

DOB

Place of Birth

AKA

Age 39

SSN

Alert(s)

Sex

DLN

Race

M - Male

DLN State

W - White

DLN Country

Address

Ethnicity

N - Not of Hispanic Origin

Occupation/Grade

CSZ

Ht.

Employer/School

Home Phone

Eye Color

Res. County

Work Phone

Hair Color

Res. Country

E-mail

Facial Hair

Resident Status

Attire

Complexion

Testify

1 - Resident

Injury 6 - Other Major Injury  
Circumstances U - Unknown Circumstances

Will Prosecute

Law Enforcement  
Officer Killed or  
Assaulted  
Information

Type  
Assignment  
Activity

Justifiable Homicide  
Circumstances

Victim Taken To  
Treated/Pronounced By

Transported By

Ordered In

Can ID

Has lived as spouse within  
one year of alleged incident  
The other 'Natural' parent of  
the offender's child

Has victim resided with the  
offender in the past

Victim Relationship to  
Suspect  
Person related by blood  
or marriage with  
offender  
Victim Currently live with  
the offender



# Columbus Division Of Police Preliminary Investigation

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7

Case No. 041046046  
Report No. 041046046.1  
Report Date: 12/9/2004 6:28:14 AM

## Victim Injury/Severity

Injury Type Injury Severity

Injuries Visible  
Reporting Officer Assignment  
Victim Actions

Is there an existing CPO/TPO  
against offender  
Case Number

Will Victim be Staying at  
temporary address?

Confidential  
Has the victim been drinking  
or using drugs

## Children Present

Age Sex

Is victim a juvenile?  
Primary Aggressor

## Injury Location

Victim called police  
Reporting Officer Assignment  
Was suspect at the scene  
when officer arrived  
Jurisdiction

Had the suspect been  
drinking or using drugs  
If yes, Location

Were children present at the  
scene?

## Interviewed

Has FCCS been notified?  
Order to Prosecutor Office

## Victim Offender Relationships

Offender Relationship  
A1 ST - Stranger

## Victim Notes

Victim V7: Brooks, John

Victim Code V7  
Victim Type I - Individual

Name Brooks, John  
AKA  
Alert(s)

Address 403 Benjamin Ln  
CSZ Arlington, TX 76002

Home Phone

Work Phone

E-mail

Attire

Injury

Circumstances 6 - Other Major Injury  
U - Unknown Circumstances

Victim Of 290312.13A - Aggravated Assault

DOB

Age 34

Sex

M - Male

Race

W - White

Ethnicity

N - Not of Hispanic Origin

HL

Wt.

Eye Color

Hair Color

Facial Hair

Complexion

Place of Birth

SSN

DLN

DLN State

DLN Country

Occupation/Grade

Employer/School

Res. County

Res. Country

Resident Status

Testify

Will Prosecute

1 - Resident

Law Enforcement  
Officer Killed or  
Assaulted  
Information

Type  
Assignment  
Activity

Justifiable Homicide  
Circumstances

Victim Taken To  
Treated/Pronounced By  
Ordered In Date/Time  
Victim Relationship to  
Suspect  
Person related by blood  
or marriage with  
offender  
Victim Currently live with  
the offender

Transported By  
Ordered In  
Can ID  
Has lived as spouse within  
one year of alleged incident  
The other "Natural" parent of  
the offender's child

Has victim resided with the  
offender in the past

## Injury/Severity

Type Injury Severity

Injuries Visible  
Reporting Officer Assignment  
Victim Actions

Victim called police  
Reporting Officer Assignment  
Was suspect at the scene  
when officer arrived

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8

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Report Date: 12/9/2004 6:28:14 AM

Is there an existing CPO/TPO  
against offender  
Case Number

Jurisdiction

Had the suspect been  
drinking or using drugs  
If yes, Location

Will Victim be Staying at  
temporary address?  
Confidential

Has the victim been drinking  
or using drugs

Were children present at the  
scene?

Children Present  
Age

Sex

Interviewed

Is victim a juvenile?  
Primary Aggressor

Has FCCS been notified?  
Order to Prosecutor Office

## Victim Offender Relationships

Offender Relationship  
A1 ST - Stranger

Victim Notes

## Victim V8: Burnett, Travis

Victim Code V8  
Victim Type I - Individual

Victim Of 290312.13A - Aggravated Assault

Name Burnett, Travis

AKA

Alert(s)

Address 648 Kettering Ave  
CSZ Gahanna, OH 43230

Home Phone

Work Phone

E-mail

Attire

Injury

Circumstances 6 - Other Major Injury  
U - Unknown Circumstances

DOB

Age 23

Sex

M - Male

Race

W - White

Ethnicity

N - Not of Hispanic Origin

HL

WL

Eye Color

Hair Color

Facial Hair

Complexion

Place of Birth

SSN

DLN

DLN State

DLN Country

Occupation/Grade

Employer/School

Res. County

25 - Franklin

Res. Country

Resident Status

1 - Resident

Testify

Will Prosecute

Law Enforcement  
Officer Killed or  
Assaulted  
Information

Type  
Assignment  
Activity

Justifiable Homicide  
Circumstances

Victim Taken To  
Treated/Pronounced By  
Ordered In Date/Time  
Victim Relationship to  
Suspect  
Person related by blood  
or marriage with  
offender  
Victim Currently live with  
the offender

Transported By  
Ordered In  
Can ID  
Has lived as spouse within  
one year of alleged incident  
The other 'Natural' parent of  
the offender's child

Has victim resided with the  
offender in the past

Victim Injury/Severity  
Injury Type

Injury Severity

Injury Location

Injuries Visible  
Reporting Officer Assignment  
Victim Actions

Victim called police  
Reporting Officer Assignment  
Was suspect at the scene  
when officer arrived  
Jurisdiction

Is there an existing CPO/TPO  
against offender  
Case Number

Had the suspect been  
drinking or using drugs  
If yes, Location

Were children present at the  
scene?

Will Victim be Staying at  
temporary address?  
Confidential

Has the victim been drinking  
or using drugs

# Columbus Division Of Police Preliminary Investigation

Columbus Division Of Police  
120 Marconi Blvd  
Columbus, OH 43215  
614 645-4545

9

Case No. 041046046  
Report No. 041046046.1  
Report Date: 12/9/2004 6:28:14 AM

Children Present  
Age

Sex

Interviewed

Is victim a juvenile?  
Primary Aggressor

Has FCCS been notified?  
Order to Prosecutor Office

Victim Offender Relationships

| Offender | Relationship  |
|----------|---------------|
| A1       | ST - Stranger |

Victim Notes

DIVISION OF POLICE

PROGRESS OF INVESTIGATION

PAGE NO. 1

|                                      |                                           |                                     |
|--------------------------------------|-------------------------------------------|-------------------------------------|
| OFFENSE<br>HOMICIDE                  | REPORT NUMBER<br>O.R. 041046046           | CASE FILE NO.<br>2004-16 (P.I.S.)   |
| FIRM OR VICTIM'S NAME<br>NATHAN GALE | PLACE OF OCCURRENCE<br>5055 SINCLAIR ROAD | DATE OF OFFENSE<br>DECEMBER 8, 2004 |

**PRELIMINARY PROGRESS:**

This **Homicide** report, O.R. No. 041046046, Case File No. 2004-16 (P.I.S.), made in the name of **Nathan Gale**, is a companion report to:

**Homicide**  
**O.R. No. 41046046A**  
**Case File No. 2004-83**  
**Victim: NATHAN A. BRAY**  
**Place of Occurrence: 5055 SINCLAIR ROAD**  
**Date of Occurrence: DECEMBER 8, 2004**

-and-

**Homicide**  
**O.R. No. 41046046B**  
**Case File No. 2004-84**  
**Victim: JEFFREY A. THOMPSON**  
**Place of Occurrence: 5055 SINCLAIR ROAD**  
**Date of Occurrence: DECEMBER 8, 2004**

-and-

| CLEARANCE |                   | DATE     | AGES/PERSONS ARRESTED                   |               |
|-----------|-------------------|----------|-----------------------------------------|---------------|
|           | CLEARED BY ARREST |          | DETECTIVE                               | BADGE         |
| X         | EX. CLEARED       | 12/20/04 | DETECTIVE<br>WILLIAM GILLETTE           | BADGE<br>1616 |
|           | UNFOUNDED         |          | DETECTIVE<br><i>William J. Gillette</i> | BADGE<br>1616 |
|           | RECLASSIFIED      |          | DETECTIVE                               | BADGE         |
|           | INVS. CONT.       |          | SUPERVISOR<br><i>[Signature]</i>        | IBM<br>8224   |

:clcs: 12/21/04

DIVISION OF POLICE

PROGRESS OF INVESTIGATION

PAGE NO. 2

|                                      |                                           |                                     |
|--------------------------------------|-------------------------------------------|-------------------------------------|
| OFFENSE<br>HOMICIDE                  | REPORT NUMBER<br>O.R. 041046046           | CASE FILE NO.<br>2004-16 (P.I.S.)   |
| FIRM OR VICTIM'S NAME<br>NATHAN GALE | PLACE OF OCCURRENCE<br>5055 SINCLAIR ROAD | DATE OF OFFENSE<br>DECEMBER 8, 2004 |

**Homicide**

**O.R. No. 41046046C**

**Case File No. 2004-85**

**Victim: DARRELL ABBOTT**

**Place of Occurrence: 5055 SINCLAIR ROAD**

**Date of Occurrence: DECEMBER 8, 2004**

**-and-**

**Homicide**

**O.R. No. 41046046D**

**Case File No. 2004-86**

**Victim: ERIN A. HALK**

**Place of Occurrence: 5055 SINCLAIR ROAD**

**Date of Occurrence: DECEMBER 8, 2004**

**-and-**

**Aggravated Assault**

**O.R. No. 41046046E**

**Case File No. 2004-436**

**Victim: CHRISTOPHER R. PALUSKA**

**Place of Occurrence: 5055 SINCLAIR ROAD**

**Date of Occurrence: DECEMBER 8, 2004**

**-and-**

**Aggravated Assault**

**O.R. No. 41046046F**

**Case File No. 2004-437**

**Victim: JOHN BROOKS**

**Place of Occurrence: 5055 SINCLAIR ROAD**

**Date of Occurrence: DECEMBER 8, 2004**

**-and-**

DIVISION OF POLICE

PROGRESS OF INVESTIGATION

PAGE NO. 3

|                                      |                                           |                                     |
|--------------------------------------|-------------------------------------------|-------------------------------------|
| OFFENSE<br>HOMICIDE                  | REPORT NUMBER<br>O.R. 041046046           | CASE FILE NO.<br>2004-16 (P.I.S.)   |
| FIRM OR VICTIM'S NAME<br>NATHAN GALE | PLACE OF OCCURRENCE<br>5055 SINCLAIR ROAD | DATE OF OFFENSE<br>DECEMBER 8, 2004 |

Aggravated Assault  
O.R. No. 41046046G  
Case File No. 2004-438  
Victim: TRAVIS BURNETT  
Place of Occurrence: 5055 SINCLAIR ROAD  
Date of Occurrence: DECEMBER 8, 2004

-and-

Aggravated Assault  
O.R. No. 41046046H  
Case File No. 2004-439  
Victim: JAMES NIGGEMEYER (P.O.)  
Place of Occurrence: 5055 SINCLAIR ROAD  
Date of Occurrence: DECEMBER 8, 2004

The following detailed Preliminary Progress regarding the assault against Nathan Gale will document all reports.

The victim of O.R. No. 041046046 is fully identified as:

NATHAN GALE  
Male, White  
29 Years of Age  
DOB: 9/11/79  
Address: 111 ½ E. 5<sup>th</sup>  
Marysville, Ohio 43040

The victim of O.R. No. 41046046A is fully identified as:

NATHAN A. BRAY  
Male, White  
22 Years of Age  
DOB: 2/8/81  
Address: 3416 Mulberry St.  
Grove City, Ohio 43123

DIVISION OF POLICE

PROGRESS OF INVESTIGATION

PAGE NO. 4

|                                      |                                           |                                     |
|--------------------------------------|-------------------------------------------|-------------------------------------|
| OFFENSE<br>HOMICIDE                  | REPORT NUMBER<br>O.R. 041046046           | CASE FILE NO.<br>2004-16 (P.I.S.)   |
| FIRM OR VICTIM'S NAME<br>NATHAN GALE | PLACE OF OCCURRENCE<br>5055 SINCLAIR ROAD | DATE OF OFFENSE<br>DECEMBER 8, 2004 |

The victim of O.R. No. 41046046B is fully identified as:

**JEFFREY A. THOMPSON**

Male, White

40 Years of Age

DOB: 9/21/64

Address: P.O. Box #596  
Waxahachie, TX 75168

The victim of O.R. No. 41046046C is fully identified as:

**DARRELL ABBOTT**

AKA DIMEBAG DARRELL

Male, White

29 Years of Age

DOB: 8/20/66

Address: 3411 Sunset Lane  
Dalworthington Garden, TX 76016

Home Telephone No.

The victim of O.R. No. 41046046D is fully identified as:

**ERIN A. HALK**

Male, White

29 Years of Age

DOB: 9/17/75

SSN: [REDACTED]

Address: 53 W. Longview Avenue  
Columbus, Ohio 43202

The victim of O.R. No. 41046046E is fully identified as:

**CHRISTOPHER PALUSKA**

Male, White

38 Years of Age

DOB: 5/30/66

Address: 7900 Churchill Way  
Dallas, TX 75251

DIVISION OF POLICE

PROGRESS OF INVESTIGATION

PAGE NO. 5

|                                      |                                           |                                     |
|--------------------------------------|-------------------------------------------|-------------------------------------|
| OFFENSE<br>HOMICIDE                  | REPORT NUMBER<br>O.R. 041046046           | CASE FILE NO.<br>2004-16 (P.I.S.)   |
| FIRM OR VICTIM'S NAME<br>NATHAN GALE | PLACE OF OCCURRENCE<br>5055 SINCLAIR ROAD | DATE OF OFFENSE<br>DECEMBER 8, 2004 |

The victim of O.R. No. 41046046F is fully identified as:

**JOHN BROOKS**

Male, White

34 Years of Age

DOB: 6/19/70

SSN: [REDACTED]

Address: 403 Benjamin Ln.  
Arlington, TX 76002

The victim of O.R. No. 41046046G is fully identified as:

**TRAVIS BURNETT**

Male, White

23 Years of Age

DOB: 8/18/82

SSN: [REDACTED]

Address: 648 Kettering Ave.  
Gahanna, Ohio

The victim of O.R. No. 41046046H is fully identified as:

**COLUMBUS POLICE OFFICER JAMES NIGGEMEYER**

Badge #1416

185 "C" Company

The suspect in these offenses is identified as:

**NATHAN GALE**

MALE/WHITE

29 YEARS OF AGE

DOB: 9/11/79

ADDRESS: 111 ½ E. 5<sup>th</sup>  
MARYSVILLE, OHIO 43040



# DIVISION OF POLICE

PAGE NO. 6

## PROGRESS OF INVESTIGATION

|                                      |                                           |                                 |                                     |
|--------------------------------------|-------------------------------------------|---------------------------------|-------------------------------------|
| OFFENSE<br>HOMICIDE                  |                                           | REPORT NUMBER<br>O.R. 041046046 | CASE FILE NO.<br>2004-16 (P.I.S.)   |
| FIRM OR VICTIM'S NAME<br>NATHAN GALE | PLACE OF OCCURRENCE<br>5055 SINCLAIR ROAD |                                 | DATE OF OFFENSE<br>DECEMBER 8, 2004 |

On December 8, 2004 at approximately 10:20 p.m., personnel working the Detective Bureau desk on the 6<sup>th</sup> floor of Columbus Police Headquarters notified myself, second shift Homicide Detective William Gillette, Badge #1616, that CIRT (Critical Incident Response Team) was needed to respond to a Police Involved Shooting located at the Alrosa Villa nightclub at 5055 Sinclair Road. I advised the personnel working the Detective Bureau desk that I would be responding.

En route to the scene, the weather conditions were noted to be nighttime and the temperature was approximately 48 degrees. The following police personnel responded to the scene along with myself who will be the lead investigator:

First shift Homicide Lieutenant James Schrader, #5070  
 Unsolved Homicide Case Review Team Sergeant Jeffrey Sacksteder, IBM #5224  
 Third shift Homicide Sergeant Dana Norman, IBM #5170  
 Third shift Homicide Detective Dana Farbacher, Badge #1428  
 First shift Homicide Detective Michael McCann, Badge #1047  
 First shift Homicide Detective Sandra Ladley, Badge #357  
 First shift Homicide Detective Russell Redman, Badge #275  
 First shift Homicide Detective James McCoskey, Badge #883  
 Second shift homicide Detective Christopher Rond, Badge #958  
 Second shift Homicide Detective Brian Carney, Badge #1561

Also present at the scene was Commander Stanley Partlow, IBM #4817

All these individuals arrived at the scene between the hours of 11:00 p.m. and 12:00 a.m.

Upon our arrival to the scene, we were met by Sgt. Terry McConnell, #5121, S2B Company, along with Lt. Schrader. It should be noted that Detective Carney is the reporting officer.

During the course of this investigation, detectives were able to identify the victims out of this incident identified as Darrell Abbott AKA "Dimebag Darrell", male/white and 29 years of age. Mr. Abbott was pronounced dead at the scene by Columbus Fire Department EMS #13, Lt. Rick Schoch at 10:38 p.m.

The next victim is Erin A. Halk, male/white and 29 years of age. Mr. Halk was also pronounced dead at the scene by Columbus Fire Department EMS #13, Lt. Rick Schoch at approximately 10:38 p.m.

# DIVISION OF POLICE

## PROGRESS OF INVESTIGATION

PAGE NO. 7

|                                      |                                           |                                     |
|--------------------------------------|-------------------------------------------|-------------------------------------|
| OFFENSE<br>HOMICIDE                  | REPORT NUMBER<br>O.R. 041046046           | CASE FILE NO.<br>2004-16 (P.I.S.)   |
| FIRM OR VICTIM'S NAME<br>NATHAN GALE | PLACE OF OCCURRENCE<br>5055 SINCLAIR ROAD | DATE OF OFFENSE<br>DECEMBER 8, 2004 |

The next victim is identified as Nathan Bray, male/white and 22 years of age. Mr. Bray was transported to Riverside Methodist Hospital by Columbus Fire Department Medic #24 and was pronounced dead by Dr. Marco Bonta at 11:10 p.m.

The next victim is identified as Jeffrey A. Thompson, male/white and 40 years of age. Mr. Thompson was transported to Riverside Methodist Hospital by Clinton Township Medic #61 and was pronounced dead by Dr. Marco Bonta at approximately 10:50 p.m.

The next victim is identified as Christopher Paluska, male/white and 38 years of age. Mr. Paluska was transported to Riverside Methodist Hospital by Columbus Fire Department Medic #6 and was treated for his wounds by Dr. Marco Bonta.

The next victim is identified as John Brooks, male/white and 34 years of age. Mr. Brooks was transported to Riverside Methodist Hospital by Worthington Township Medic #101 and treated for his wounds by Dr. Marco Bonta.

The next victim is identified as Travis Burnett, male/white and 23 years of age. Mr. Burnett was treated at the scene by one of the medics that responded.

The next victim is identified as Columbus Police Officer James Niggemeyer, Badge #1416, 185 "C" Company.

The final victim and suspect out of this incident is identified as Nathan Gale, male/white and 29 years of age. Mr. Gale was pronounced dead at the scene by Columbus Fire Department EMW #13, Lt. Rick Schoch at approximately 10:38 p.m.

It should be noted that third shift Homicide Detectives Althea Young, Badge #257, and Daniel McGahhey, Badge #286, responded to Riverside Methodist Hospital to conduct the hospital follow-up (see **Informational Summary #3**).

It should also be noted that Detective Young did transport all of the victims' personal affects from Riverside Methodist Hospital to the Columbus Police Property Room and entered these items as evidence.

Sgt. Norman and Lt. Schrader advised detectives the suspect, who was later identified as Nathan Gale, entered the Alrosa Villa nightclub and walked through the crowd and onto the stage. At that point, Mr. Gale then walked up to the lead guitarist, "Dimebag Darrell Abbott", and put him in a headlock and shot him in the head several times and then once again after he fell to the ground.

# DIVISION OF POLICE

## PROGRESS OF INVESTIGATION

PAGE NO. 8

|                                      |                                           |                                 |                                     |
|--------------------------------------|-------------------------------------------|---------------------------------|-------------------------------------|
| OFFENSE<br>HOMICIDE                  |                                           | REPORT NUMBER<br>O.R. 041046046 | CASE FILE NO.<br>2004-16 (P.I.S.)   |
| FIRM OR VICTIM'S NAME<br>NATHAN GALE | PLACE OF OCCURRENCE<br>5055 SINCLAIR ROAD |                                 | DATE OF OFFENSE<br>DECEMBER 8, 2004 |

Mr. Gale then shot several other individuals and killed a total of four people and injuring three others until he was stopped by a Columbus Police officer.

Detective McCoskey processed the scene (see **Informational Summary #1**). Briefly, the scene is going to be the inside of the Alrosa Villa nightclub. There were three individuals inside who were found dead. Two of these individuals were victims and one was found on the stage lying in front of the drums and the other was found lying on the dance floor right in front of the stage. Both of these victims were found lying on their backs. The suspect was also found lying on his back in front of the doorway leading to the lounge area, which is located in the northwest corner of the bar. There was a handgun collected along with some live ammunition and some spent shell casings and projectiles. Numerous photographs were taken and other important evidence was collected.

Crime Scene Search Unit manned by Crime Scene Search Unit Detectives William Miller, Badge #775, Michael Castle, Badge #139, David Ramey, Badge #402, Yvonne Taliaferro, Badge #1410, Kevin Myers, Badge #1584, and William Snyder, Badge #979, responded to the scene where they photographed, completed a detailed sketch and collected all pertinent evidence.

While detectives were at the scene, a walkthrough was completed with Officer James Niggemeyer, #1416, on December 9, 2004 at approximately 12:20 a.m. Present during this walkthrough were Sgt. Sacksteder, Detective McCoskey and myself, Detective Gillette. Also present with Officer Niggemeyer was Attorney Russell Carnahan.

During the walkthrough, Officer Niggemeyer explained to Detective McCoskey and I where he was standing, which direction he fired and that he was using his 12 gauge shotgun and that he fired approximately one time. There will also be a detailed interview completed with Officer Niggemeyer at a later date and this interview will also be made a permanent part of this investigative package.

As detectives arrived on the scene, they discovered a large group of people standing in the parking lot of the Alrosa Villa nightclub who needed to be interviewed. At that point, three city COTA buses arrived at the scene and these individuals were asked to have a seat in these buses. It was explained to these individuals that a detective would call them off the bus one at a time and interview them as soon as possible. There were approximately 34 detectives that responded to the scene and interviewed over 270 people. Each detective will be assigned an informational summary number and this will include each contact made by these detectives.

DIVISION OF POLICE

PROGRESS OF INVESTIGATION

PAGE NO. 9

|                                      |                                           |                                     |
|--------------------------------------|-------------------------------------------|-------------------------------------|
| OFFENSE<br>HOMICIDE                  | REPORT NUMBER<br>O.R. 041046046           | CASE FILE NO.<br>2004-16 (P.I.S.)   |
| FIRM OR VICTIM'S NAME<br>NATHAN GALE | PLACE OF OCCURRENCE<br>5055 SINCLAIR ROAD | DATE OF OFFENSE<br>DECEMBER 8, 2004 |

Briefly, three individuals that were interviewed are as follows.

**VINCE P. ABBOTT**

**MALE/WHITE**

**ADDRESS: 1209 HICKORY VALLEY CT.  
ARLINGTON, TX 76006**

**BROTHER OF "DIMEBAG" DARRELL ABBOTT  
ALSO DRUMMER OF THE BAND**

Mr. Abbott related they had just started their set when he observed the suspect come up on stage from right to left. The suspect was wearing a blue shirt with some kind of insignia on the front of it and the suspect then grabbed his brother Darrell who was playing the guitar on stage and shot him. After this, Mr. Abbott stated he ran behind the amps and eventually out of the bar (see **Informational Summary #18**).

Also interviewed was an individual identified as:

**EMILY LEWIS**

**FEMALE/WHITE**

**19 YEARS OF AGE**

**DOB: 11/13/85**

**SSN: [REDACTED]**

**ADDRESS: 7100 DYER ROAD  
MT. STERLING, OH 43143**

Ms. Lewis stated the band started playing and she was standing on the stage behind the speakers. The suspect ran past her and she tried to grab him and then observed the suspect pull out a handgun with his right hand and continued onto the stage and walked up and shot "Dimebag" Darrell Abbott. At that point, Ms. Lewis ran off the stage and out of the bar to call 911 and as she was doing this, she continued to hear gunshots coming from inside the bar (see **Informational Summary #31**).

DIVISION OF POLICE

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PROGRESS OF INVESTIGATION

|                                      |                                           |                                 |                                     |
|--------------------------------------|-------------------------------------------|---------------------------------|-------------------------------------|
| OFFENSE<br>HOMICIDE                  |                                           | REPORT NUMBER<br>O.R. 041046046 | CASE FILE NO.<br>2004-16 (P.I.S.)   |
| FIRM OR VICTIM'S NAME<br>NATHAN GALE | PLACE OF OCCURRENCE<br>5055 SINCLAIR ROAD |                                 | DATE OF OFFENSE<br>DECEMBER 8, 2004 |

Also interviewed was an individual identified as:

**CHRISTOPHER R. PALUSKA**  
**MALE/WHITE**  
**38 YEARS OF AGE**  
**DOB: 5/30/66**  
**ADDRESS: 7900 CHURCHILL WAY**  
**DALLAS, TX 75251**  
**MANAGER OF THE BAND DAMAGEPLAN**

Mr. Paluska related the concert started about 10 minutes late, around 10:30 to 10:35 p.m. After the show started approximately 15 seconds later, a male white who was a big guy, rushed on the stage and Mr. Paluska followed this guy across the stage. Mr. Paluska then grabbed this individual and the suspect turned around and shot Mr. Paluska in the left shoulder area. Mr. Paluska then ran to the opposite side of the stage and laid down and watched as the suspect shot "Dimebag Darrell Abbott" and "Mayhem" Jeffrey Thompson. Mr. Paluska stated a couple of fans helped him to his feet and eventually out one of the side doors (see **Informational Summary #74**).

The Franklin County Coroner's Office was notified by Detective McCoskey at approximately 2:15 a.m. Dr. Bradley Lewis of the Franklin County Coroner's Office arrived at the scene at approximately 3:08 a.m. and examined the suspect, Nathan Gale, and the two victims, Darrell Abbott and Erin Halk. The victims were then transported to the Franklin County Morgue by the following Columbus Police Department wagons.

Darrell Abbott was transported at approximately 5:30 a.m. to the Franklin County Morgue by Columbus Police Department Wagon #198 C Company. It should be noted that Detective Rond made next of kin notification to Mr. Abbott's brother, Vince Abbott, while at the scene on this particular morning.

Erin Halk was transported at approximately 5:30 a.m. to the Franklin County Morgue by Columbus Police Department Wagon #68 C Company. Detective Rond made next of kin notification to Mr. Halk's mother identified as **MARGARET CARVER** in the early morning hours of December 9, 2004.

Nathan Gale was transported at approximately 6:05 a.m. to the Franklin County Morgue by Columbus Police Department Wagon #158 C Company. Detectives Rond and Redman made next of kin notification to his mother, **MARY CLARK**, in the morning hours of December 9, 2004.

DIVISION OF POLICE

PROGRESS OF INVESTIGATION

PAGE NO. 11

|                                      |                                           |                                     |
|--------------------------------------|-------------------------------------------|-------------------------------------|
| OFFENSE<br>HOMICIDE                  | REPORT NUMBER<br>O.R. 041046046           | CASE FILE NO.<br>2004-16 (P.I.S.)   |
| FIRM OR VICTIM'S NAME<br>NATHAN GALE | PLACE OF OCCURRENCE<br>5055 SINCLAIR ROAD | DATE OF OFFENSE<br>DECEMBER 8, 2004 |

It should be noted that Detective McGahhey made next of kin notification with Nathan Bray's parents while he was still at Riverside Methodist Hospital.

Also, Unsolved Homicide Case Review Team Detective Larry Reese, Badge #1001, made next of kin notification to Jeffrey Thompson's father, EVERETT THOMPSON, on December 9, 2004.

It is requested that **O.R. Nos.** 041046046, 41046046A, 41046046B, 41046046C, 41046046D, 41046046E, 41046046F, 41046046G, 41046046H be classified as EX-CLEARED due to the death of:

**NATHAN GALE**  
**MALE/WHITE**  
**29 YEARS OF AGE**  
**DOB: 9/11/79**  
**ADDRESS: 111 ½ E. 5<sup>th</sup>**  
**MARYSVILLE, OHIO 43040**

This case will be presented to the Franklin County Grand Jury for their review. At this time, it is requested that O.R. #041046046 be classified as Investigation continues pending the ruling by the Franklin County Grand Jury.

DIVISION OF POLICE

PROGRESS OF INVESTIGATION

PAGE NO. 1

|                                              |                                           |                                     |
|----------------------------------------------|-------------------------------------------|-------------------------------------|
| OFFENSE<br>HOMICIDE                          | REPORT NUMBER<br>O.R. 41046046B           | CASE FILE NO.<br>2004-84            |
| FIRM OR VICTIM'S NAME<br>JEFFREY A. THOMPSON | PLACE OF OCCURRENCE<br>5055 SINCLAIR ROAD | DATE OF OFFENSE<br>DECEMBER 8, 2004 |

**PRELIMINARY PROGRESS:**

This **Homicide** report, O.R. No. 41046046B, Case File No. 2004-84, made in the name of **Jeffrey A. Thompson**, is a companion report to:

**Homicide**  
**O.R. No. 041046046**  
**Case File No. 2004-16 (P.I.S.)**  
**Victim: NATHAN GALE**  
**Place of Occurrence: 5055 SINCLAIR ROAD**  
**Date of Occurrence: DECEMBER 8, 2004**

-and-

**Homicide**  
**O.R. No. 41046046A**  
**Case File No. 2004-83**  
**Victim: NATHAN A. BRAY**  
**Place of Occurrence: 5055 SINCLAIR ROAD**  
**Date of Occurrence: DECEMBER 8, 2004**

-and-

| CLEARANCE |                   | DATE     | AGES/PERSONS ARRESTED            |               |
|-----------|-------------------|----------|----------------------------------|---------------|
|           | CLEARED BY ARREST |          | DETECTIVE                        | BADGE         |
| X         | EX. CLEARED       | 12/20/04 | DETECTIVE<br>WILLIAM GILLETTE    | BADGE<br>1616 |
|           | UNFOUNDED         |          | DETECTIVE<br><i>[Signature]</i>  | BADGE<br>1616 |
|           | RECLASSIFIED      |          | DETECTIVE                        | BADGE         |
|           | INVS. CONT.       |          | SUPERVISOR<br><i>[Signature]</i> | IBM<br>5224   |

DIVISION OF POLICE

PROGRESS OF INVESTIGATION

PAGE NO. 2

|                                              |                                           |                                     |
|----------------------------------------------|-------------------------------------------|-------------------------------------|
| OFFENSE<br>HOMICIDE                          | REPORT NUMBER<br>O.R. 41046046B           | CASE FILE NO.<br>2004-84            |
| FIRM OR VICTIM'S NAME<br>JEFFREY A. THOMPSON | PLACE OF OCCURRENCE<br>5055 SINCLAIR ROAD | DATE OF OFFENSE<br>DECEMBER 8, 2004 |

**Homicide**

**O.R. No. 41046046C**

**Case File No. 2004-85**

**Victim: DARRELL ABBOTT**

**Place of Occurrence: 5055 SINCLAIR ROAD**

**Date of Occurrence: DECEMBER 8, 2004**

**-and-**

**Homicide**

**O.R. No. 41046046D**

**Case File No. 2004-86**

**Victim: ERIN A. HALK**

**Place of Occurrence: 5055 SINCLAIR ROAD**

**Date of Occurrence: DECEMBER 8, 2004**

**-and-**

**Aggravated Assault**

**O.R. No. 41046046E**

**Case File No. 2004-436**

**Victim: CHRISTOPHER R. PALUSKA**

**Place of Occurrence: 5055 SINCLAIR ROAD**

**Date of Occurrence: DECEMBER 8, 2004**

**-and-**

**Aggravated Assault**

**O.R. No. 41046046F**

**Case File No. 2004-437**

**Victim: JOHN BROOKS**

**Place of Occurrence: 5055 SINCLAIR ROAD**

**Date of Occurrence: DECEMBER 8, 2004**

**-and-**



DIVISION OF POLICE

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|                                              |                                           |                                     |
|----------------------------------------------|-------------------------------------------|-------------------------------------|
| OFFENSE<br>HOMICIDE                          | REPORT NUMBER<br>O.R. 41046046B           | CASE FILE NO.<br>2004-84            |
| FIRM OR VICTIM'S NAME<br>JEFFREY A. THOMPSON | PLACE OF OCCURRENCE<br>5055 SINCLAIR ROAD | DATE OF OFFENSE<br>DECEMBER 8, 2004 |

Aggravated Assault  
O.R. No. 41046046G  
Case File No. 2004-438  
Victim: TRAVIS BURNETT  
Place of Occurrence: 5055 SINCLAIR ROAD  
Date of Occurrence: DECEMBER 8, 2004

-and-

Aggravated Assault  
O.R. No. 41046046H  
Case File No. 2004-439  
Victim: JAMES NIGGEMEYER (P.O.)  
Place of Occurrence: 5055 SINCLAIR ROAD  
Date of Occurrence: DECEMBER 8, 2004

The victim of O.R. No. 41046046B is fully identified as:

JEFFREY A. THOMPSON  
Male, White  
40 Years of Age  
DOB: 9/21/64  
Address: P.O. Box #596  
Waxahachie, TX 75168

For complete information regarding the homicide of Jeffrey A. Thompson, please refer to the detailed Preliminary Progress submitted regarding the homicide of Nathan Gale (O.R. No. 041046046, Case File No. 2004-16 (P.I.S.)).

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|                                              |                                           |                                     |
|----------------------------------------------|-------------------------------------------|-------------------------------------|
| OFFENSE<br>HOMICIDE                          | REPORT NUMBER<br>O.R. 41046046B           | CASE FILE NO.<br>2004-84            |
| FIRM OR VICTIM'S NAME<br>JEFFREY A. THOMPSON | PLACE OF OCCURRENCE<br>5055 SINCLAIR ROAD | DATE OF OFFENSE<br>DECEMBER 8, 2004 |

It is requested that **O.R. No. 41046046B** be classified as EX-CLEARED due to the death of:

**NATHAN GALE**

**MALE/WHITE**

**29 YEARS OF AGE**

**DOB: 9/11/79**

**ADDRESS: 111 ½ E. 5<sup>th</sup>**

**MARYSVILLE, OHIO 43040**

This case will be presented to the Franklin County Grand Jury for their review. At this time, it is requested that **O.R. #41046046B** be classified as Investigation continues pending the ruling by the Franklin County Grand Jury.

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|                                         |                                           |                                     |
|-----------------------------------------|-------------------------------------------|-------------------------------------|
| OFFENSE<br>HOMICIDE                     | REPORT NUMBER<br>O.R. 41046046A           | CASE FILE NO.<br>2004-83            |
| FIRM OR VICTIM'S NAME<br>NATHAN A. BRAY | PLACE OF OCCURRENCE<br>5055 SINCLAIR ROAD | DATE OF OFFENSE<br>DECEMBER 8, 2004 |

**PRELIMINARY PROGRESS:**

This **Homicide** report, **O.R. No. 41046046A**, **Case File No. 2004-83**, made in the name of **Nathan A. Bray**, is a companion report to:

**Homicide**  
**O.R. No. 041046046**  
**Case File No. 2004-16 (P.I.S.)**  
**Victim: NATHAN GALE**  
**Place of Occurrence: 5055 SINCLAIR ROAD**  
**Date of Occurrence: DECEMBER 8, 2004**

-and-

**Homicide**  
**O.R. No. 41046046B**  
**Case File No. 2004-84**  
**Victim: JEFFREY A. THOMPSON**  
**Place of Occurrence: 5055 SINCLAIR ROAD**  
**Date of Occurrence: DECEMBER 8, 2004**

-and-

| CLEARANCE |                      | DATE     | AGES/PERSONS ARRESTED                   |               |
|-----------|----------------------|----------|-----------------------------------------|---------------|
|           | CLEARED<br>BY ARREST |          | DETECTIVE                               | BADGE         |
| X         | EX. CLEARED          | 12/20/04 | DETECTIVE<br>WILLIAM GILLETTE           | BADGE<br>1616 |
|           | UNFOUNDED            |          | DETECTIVE<br><i>William L. Gillette</i> | BADGE<br>1616 |
|           | RECLASSIFIED         |          | DETECTIVE                               | BADGE         |
|           | INVES. CONT.         |          | SUPERVISOR<br><i>[Signature]</i>        | IBM<br>8224   |

:clcs/12/22/04

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|                                         |                                           |                                     |
|-----------------------------------------|-------------------------------------------|-------------------------------------|
| OFFENSE<br>HOMICIDE                     | REPORT NUMBER<br>O.R. 41046046A           | CASE FILE NO.<br>2004-83            |
| FIRM OR VICTIM'S NAME<br>NATHAN A. BRAY | PLACE OF OCCURRENCE<br>5055 SINCLAIR ROAD | DATE OF OFFENSE<br>DECEMBER 8, 2004 |

**Homicide**

**O.R. No. 41046046C**

**Case File No. 2004-85**

**Victim: DARRELL ABBOTT**

**Place of Occurrence: 5055 SINCLAIR ROAD**

**Date of Occurrence: DECEMBER 8, 2004**

**-and-**

**Homicide**

**O.R. No. 41046046D**

**Case File No. 2004-86**

**Victim: ERIN A. HALK**

**Place of Occurrence: 5055 SINCLAIR ROAD**

**Date of Occurrence: DECEMBER 8, 2004**

**-and-**

**Aggravated Assault**

**O.R. No. 41046046E**

**Case File No. 2004-436**

**Victim: CHRISTOPHER R. PALUSKA**

**Place of Occurrence: 5055 SINCLAIR ROAD**

**Date of Occurrence: DECEMBER 8, 2004**

**-and-**

**Aggravated Assault**

**O.R. No. 41046046F**

**Case File No. 2004-437**

**Victim: JOHN BROOKS**

**Place of Occurrence: 5055 SINCLAIR ROAD**

**Date of Occurrence: DECEMBER 8, 2004**

**-and-**

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|                                         |                                           |                                     |
|-----------------------------------------|-------------------------------------------|-------------------------------------|
| OFFENSE<br>HOMICIDE                     | REPORT NUMBER<br>O.R. 41046046A           | CASE FILE NO.<br>2004-83            |
| FIRM OR VICTIM'S NAME<br>NATHAN A. BRAY | PLACE OF OCCURRENCE<br>5055 SINCLAIR ROAD | DATE OF OFFENSE<br>DECEMBER 8, 2004 |

Aggravated Assault  
O.R. No. 41046046G  
Case File No. 2004-438  
Victim: TRAVIS BURNETT  
Place of Occurrence: 5055 SINCLAIR ROAD  
Date of Occurrence: DECEMBER 8, 2004

-and-

Aggravated Assault  
O.R. No. 41046046H  
Case File No. 2004-439  
Victim: JAMES NIGGEMEYER (P.O.)  
Place of Occurrence: 5055 SINCLAIR ROAD  
Date of Occurrence: DECEMBER 8, 2004

The victim of O.R. No. 41046046A is fully identified as:

NATHAN A. BRAY  
Male, White  
22 Years of Age  
DOB: 2/8/81  
Address: 3416 Mulberry St.  
Grove City, Ohio 43123

For complete information regarding the homicide of Nathan A. Bray, please refer to the detailed Preliminary Progress submitted regarding the homicide of Nathan Gale (O.R. No. 041046046, Case File No. 2004-16 (P.I.S.)).

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|                                         |                                           |                                     |
|-----------------------------------------|-------------------------------------------|-------------------------------------|
| OFFENSE<br>HOMICIDE                     | REPORT NUMBER<br>O.R. 41046046A           | CASE FILE NO.<br>2004-83            |
| FIRM OR VICTIM'S NAME<br>NATHAN A. BRAY | PLACE OF OCCURRENCE<br>5055 SINCLAIR ROAD | DATE OF OFFENSE<br>DECEMBER 8, 2004 |

It is requested that **O.R. No. 41046046A** be classified as EX-CLEARED due to the death of:

**NATHAN GALE**

**MALE/WHITE**

**29 YEARS OF AGE**

**DOB: 9/11/79**

**ADDRESS: 111 ½ E. 5<sup>th</sup>  
MARYSVILLE, OHIO 43040**

This case will be presented to the Franklin County Grand Jury for their review. At this time, it is requested that O.R. #041046046 be classified as Investigation continues pending the ruling by the Franklin County Grand Jury.

# DIVISION OF POLICE

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|                                                |                                                  |                                            |
|------------------------------------------------|--------------------------------------------------|--------------------------------------------|
| OFFENSE<br><b>HOMICIDE</b>                     | REPORT NUMBER<br><b>O.R. 41046046C</b>           | CASE FILE NO.<br><b>2004-85</b>            |
| FIRM OR VICTIM'S NAME<br><b>DARRELL ABBOTT</b> | PLACE OF OCCURRENCE<br><b>5055 SINCLAIR ROAD</b> | DATE OF OFFENSE<br><b>DECEMBER 8, 2004</b> |

### PRELIMINARY PROGRESS:

This **Homicide** report, **O.R. No. 41046046C**, **Case File No. 2004-85**, made in the name of **Darrell Abbott**, is a companion report to:

**Homicide**  
**O.R. No. 041046046**  
**Case File No. 2004-16 (P.I.S.)**  
**Victim: NATHAN GALE**  
**Place of Occurrence: 5055 SINCLAIR ROAD**  
**Date of Occurrence: DECEMBER 8, 2004**

-and-

**Homicide**  
**O.R. No. 41046046A**  
**Case File No. 2004-83**  
**Victim: NATHAN A. BRAY**  
**Place of Occurrence: 5055 SINCLAIR ROAD**  
**Date of Occurrence: DECEMBER 8, 2004**

-and-

|   | CLEARANCE         | DATE     | AGES/PERSONS ARRESTED                |               |
|---|-------------------|----------|--------------------------------------|---------------|
|   | CLEARED BY ARREST |          | DETECTIVE                            | BADGE         |
| X | EX. CLEARED       | 12/20/04 | DETECTIVE<br>WILLIAM GILLETTE        | BADGE<br>1616 |
|   | UNFOUNDED         |          | DETECTIVE<br><i>William Gillette</i> | BADGE<br>1616 |
|   | RECLASSIFIED      |          | DETECTIVE                            | BADGE         |
|   | INVS. CONT.       |          | SUPERVISOR<br><i>W. K. K...</i>      | IBM<br>5224   |

:clcs/12/22/04

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|                                         |                                           |                                     |
|-----------------------------------------|-------------------------------------------|-------------------------------------|
| OFFENSE<br>HOMICIDE                     | REPORT NUMBER<br>O.R. 41046046C           | CASE FILE NO.<br>2004-85            |
| FIRM OR VICTIM'S NAME<br>DARRELL ABBOTT | PLACE OF OCCURRENCE<br>5055 SINCLAIR ROAD | DATE OF OFFENSE<br>DECEMBER 8, 2004 |

**Homicide**

**O.R. No. 41046046B**

**Case File No. 2004-84**

**Victim: JEFFREY A. THOMPSON**

**Place of Occurrence: 5055 SINCLAIR ROAD**

**Date of Occurrence: DECEMBER 8, 2004**

**-and-**

**Homicide**

**O.R. No. 41046046D**

**Case File No. 2004-86**

**Victim: ERIN A. HALK**

**Place of Occurrence: 5055 SINCLAIR ROAD**

**Date of Occurrence: DECEMBER 8, 2004**

**-and-**

**Aggravated Assault**

**O.R. No. 41046046E**

**Case File No. 2004-436**

**Victim: CHRISTOPHER R. PALUSKA**

**Place of Occurrence: 5055 SINCLAIR ROAD**

**Date of Occurrence: DECEMBER 8, 2004**

**-and-**

**Aggravated Assault**

**O.R. No. 41046046F**

**Case File No. 2004-437**

**Victim: JOHN BROOKS**

**Place of Occurrence: 5055 SINCLAIR ROAD**

**Date of Occurrence: DECEMBER 8, 2004**

**-and-**



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|                                         |                                           |                                     |
|-----------------------------------------|-------------------------------------------|-------------------------------------|
| OFFENSE<br>HOMICIDE                     | REPORT NUMBER<br>O.R. 41046046C           | CASE FILE NO.<br>2004-85            |
| FIRM OR VICTIM'S NAME<br>DARRELL ABBOTT | PLACE OF OCCURRENCE<br>5055 SINCLAIR ROAD | DATE OF OFFENSE<br>DECEMBER 8, 2004 |

Aggravated Assault  
O.R. No. 41046046G  
Case File No. 2004-438  
Victim: TRAVIS BURNETT  
Place of Occurrence: 5055 SINCLAIR ROAD  
Date of Occurrence: DECEMBER 8, 2004

-and-

Aggravated Assault  
O.R. No. 41046046H  
Case File No. 2004-439  
Victim: JAMES NIGGEMEYER (P.O.)  
Place of Occurrence: 5055 SINCLAIR ROAD  
Date of Occurrence: DECEMBER 8, 2004

The victim of O.R. No. 41046046C is fully identified as:

DARRELL ABBOTT  
AKA DIMEBAG DARRELL  
Male, White  
29 Years of Age  
DOB: 8/20/66  
Address: 3411 Sunset Lane  
Dalworthington Garden, TX 76016

For complete information regarding the homicide of Darrell Abbott, please refer to the detailed Preliminary Progress submitted regarding the homicide of Nathan Gale (O.R. No. 041046046, Case File No. 2004-16 (P.I.S.)).

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|                                         |                                           |                                     |
|-----------------------------------------|-------------------------------------------|-------------------------------------|
| OFFENSE<br>HOMICIDE                     | REPORT NUMBER<br>O.R. 41046046C           | CASE FILE NO.<br>2004-85            |
| FIRM OR VICTIM'S NAME<br>DARRELL ABBOTT | PLACE OF OCCURRENCE<br>5055 SINCLAIR ROAD | DATE OF OFFENSE<br>DECEMBER 8, 2004 |

It is requested that **O.R. No. 41046046C** be classified as EX-CLEARED due to the death of:

**NATHAN GALE**

**MALE/WHITE**

**29 YEARS OF AGE**

**DOB: 9/11/79**

**ADDRESS: 111 ½ E. 5<sup>th</sup>**

**MARYSVILLE, OHIO 43040**

This case will be presented to the Franklin County Grand Jury for their review. At this time, it is requested that O.R. 041046046C be classified as Investigation continues pending the ruling by the Franklin County Grand Jury.

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|----------------------------------------------|-------------------------------------------|---------------------------------|-------------------------------------|
| OFFENSE<br><b>HOMICIDE</b>                   |                                           | REPORT NUMBER<br>O.R. 41046046D | CASE FILE NO.<br>2004-86            |
| FIRM OR VICTIM'S NAME<br><b>ERIN A. HALK</b> | PLACE OF OCCURRENCE<br>5055 SINCLAIR ROAD |                                 | DATE OF OFFENSE<br>DECEMBER 8, 2004 |

**PRELIMINARY PROGRESS:**

This **Homicide** report, O.R. No. 41046046D, Case File No. 2004-86, made in the name of **Erin A. Halk**, is a companion report to:

**Homicide**  
O.R. No. 041046046  
Case File No. 2004-16 (P.I.S.)  
Victim: **NATHAN GALE**  
Place of Occurrence: **5055 SINCLAIR ROAD**  
Date of Occurrence: **DECEMBER 8, 2004**

-and-

**Homicide**  
O.R. No. 41046046A  
Case File No. 2004-83  
Victim: **NATHAN A. BRAY**  
Place of Occurrence: **5055 SINCLAIR ROAD**  
Date of Occurrence: **DECEMBER 8, 2004**

-and-

| CLEARANCE |                      | DATE     | AGES/PERSONS ARRESTED                |               |
|-----------|----------------------|----------|--------------------------------------|---------------|
|           | CLEARED<br>BY ARREST |          | DETECTIVE                            | BADGE         |
| X         | EX. CLEARED          | 12/20/04 | DETECTIVE<br>WILLIAM GILLETTE        | BADGE<br>1616 |
|           | UNFOUNDED            |          | DETECTIVE<br><i>William Gillette</i> | BADGE<br>1616 |
|           | RECLASSIFIED         |          | DETECTIVE                            | BADGE         |
|           | INVES. CONT.         |          | SUPERVISOR<br><i>[Signature]</i>     | IBM<br>5229   |

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|                                       |                                           |                                     |
|---------------------------------------|-------------------------------------------|-------------------------------------|
| OFFENSE<br>HOMICIDE                   | REPORT NUMBER<br>O.R. 41046046D           | CASE FILE NO.<br>2004-86            |
| FIRM OR VICTIM'S NAME<br>ERIN A. HALK | PLACE OF OCCURRENCE<br>5055 SINCLAIR ROAD | DATE OF OFFENSE<br>DECEMBER 8, 2004 |

**Homicide**

**O.R. No. 41046046B**

**Case File No. 2004-84**

**Victim: JEFFREY A. THOMPSON**

**Place of Occurrence: 5055 SINCLAIR ROAD**

**Date of Occurrence: DECEMBER 8, 2004**

**-and-**

**Homicide**

**O.R. No. 41046046C**

**Case File No. 2004-85**

**Victim: DARRELL ABBOTT**

**Place of Occurrence: 5055 SINCLAIR ROAD**

**Date of Occurrence: DECEMBER 8, 2004**

**-and-**

**Aggravated Assault**

**O.R. No. 41046046E**

**Case File No. 2004-436**

**Victim: CHRISTOPHER R. PALUSKA**

**Place of Occurrence: 5055 SINCLAIR ROAD**

**Date of Occurrence: DECEMBER 8, 2004**

**-and-**

**Aggravated Assault**

**O.R. No. 41046046F**

**Case File No. 2004-437**

**Victim: JOHN BROOKS**

**Place of Occurrence: 5055 SINCLAIR ROAD**

**Date of Occurrence: DECEMBER 8, 2004**

**-and-**

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|                                       |                                           |                                     |
|---------------------------------------|-------------------------------------------|-------------------------------------|
| OFFENSE<br>HOMICIDE                   | REPORT NUMBER<br>O.R. 41046046D           | CASE FILE NO.<br>2004-86            |
| FIRM OR VICTIM'S NAME<br>ERIN A. HALK | PLACE OF OCCURRENCE<br>5055 SINCLAIR ROAD | DATE OF OFFENSE<br>DECEMBER 8, 2004 |

Aggravated Assault  
O.R. No. 41046046G  
Case File No. 2004-438  
Victim: TRAVIS BURNETT  
Place of Occurrence: 5055 SINCLAIR ROAD  
Date of Occurrence: DECEMBER 8, 2004

-and-

Aggravated Assault  
O.R. No. 41046046H  
Case File No. 2004-439  
Victim: JAMES NIGGEMEYER (P.O.)  
Place of Occurrence: 5055 SINCLAIR ROAD  
Date of Occurrence: DECEMBER 8, 2004

The victim of O.R. No. 41046046D is fully identified as:

ERIN A. HALK  
Male, White  
29 Years of Age  
DOB: 9/17/75  
SSN: [REDACTED]  
Address: 53 W. Longview Avenue  
Columbus, Ohio 43202

For complete information regarding the homicide of Erin A. Halk, please refer to the detailed Preliminary Progress submitted regarding the homicide of Nathan Gale (O.R. No. 041046046, Case File No. 2004-16 (P.I.S.)).

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|                                       |                                           |                                     |
|---------------------------------------|-------------------------------------------|-------------------------------------|
| OFFENSE<br>HOMICIDE                   | REPORT NUMBER<br>O.R. 41046046D           | CASE FILE NO.<br>2004-86            |
| FIRM OR VICTIM'S NAME<br>ERIN A. HALK | PLACE OF OCCURRENCE<br>5055 SINCLAIR ROAD | DATE OF OFFENSE<br>DECEMBER 8, 2004 |

It is requested that **O.R. No. 41046046D** be classified as EX-CLEARED due to the death of:

**NATHAN GALE**

**MALE/WHITE**

**29 YEARS OF AGE**

**DOB: 9/11/79**

**ADDRESS: 111 ½ E. 5<sup>th</sup>**

**MARYSVILLE, OHIO 43040**

This case will be presented to the Franklin County Grand Jury for their review. At this time, it is requested that **O.R. 041046046D** be classified as Investigation continues pending the ruling by the Franklin County Grand Jury.

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|-------------------------------------------------|-------------------------------------------|-------------------------------------|
| OFFENSE<br>AGGRAVATED ASSAULT                   | REPORT NUMBER<br>O.R. 41046046E           | CASE FILE NO.<br>2004-436           |
| FIRM OR VICTIM'S NAME<br>CHRISTOPHER R. PALUSKA | PLACE OF OCCURRENCE<br>5055 SINCLAIR ROAD | DATE OF OFFENSE<br>DECEMBER 8, 2004 |

**PRELIMINARY PROGRESS:**

This Aggravated Assault report, O.R. No. 41046046E, Case File No. 2004-436, made in the name of Christopher R. Paluska, is a companion report to:

Homicide  
O.R. No. 041046046  
Case File No. 2004-16 (P.I.S.)  
Victim: NATHAN GALE  
Place of Occurrence: 5055 SINCLAIR ROAD  
Date of Occurrence: DECEMBER 8, 2004

-and-

Homicide  
O.R. No. 41046046A  
Case File No. 2004-83  
Victim: NATHAN A. BRAY  
Place of Occurrence: 5055 SINCLAIR ROAD  
Date of Occurrence: DECEMBER 8, 2004

-and-

| CLEARANCE |                   | DATE     | AGES/PERSONS ARRESTED                |               |
|-----------|-------------------|----------|--------------------------------------|---------------|
|           | CLEARED BY ARREST |          | DETECTIVE                            | BADGE         |
| X         | EX. CLEARED       | 12/20/04 | DETECTIVE<br>WILLIAM GILLETTE        | BADGE<br>1616 |
|           | UNFOUNDED         |          | DETECTIVE<br><i>William Gillette</i> | BADGE<br>1616 |
|           | RECLASSIFIED      |          | DETECTIVE                            | BADGE         |
|           | INVES. CONT.      |          | SUPERVISOR<br><i>[Signature]</i>     | IBM<br>5224   |

:clcs/12/22/04

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|                                                 |                                           |                                     |
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| OFFENSE<br>AGGRAVATED ASSAULT                   | REPORT NUMBER<br>O.R. 41046046E           | CASE FILE NO.<br>2004-436           |
| FIRM OR VICTIM'S NAME<br>CHRISTOPHER R. PALUSKA | PLACE OF OCCURRENCE<br>5055 SINCLAIR ROAD | DATE OF OFFENSE<br>DECEMBER 8, 2004 |

**Homicide**

**O.R. No. 41046046B**

**Case File No. 2004-84**

**Victim: JEFFREY A. THOMPSON**

**Place of Occurrence: 5055 SINCLAIR ROAD**

**Date of Occurrence: DECEMBER 8, 2004**

**-and-**

**Homicide**

**O.R. No. 41046046C**

**Case File No. 2004-85**

**Victim: DARRELL ABBOTT**

**Place of Occurrence: 5055 SINCLAIR ROAD**

**Date of Occurrence: DECEMBER 8, 2004**

**-and-**

**Homicide**

**O.R. No. 41046046D**

**Case File No. 2004-86**

**Victim: ERIN A. HALK**

**Place of Occurrence: 5055 SINCLAIR ROAD**

**Date of Occurrence: DECEMBER 8, 2004**

**-and-**

**Aggravated Assault**

**O.R. No. 41046046F**

**Case File No. 2004-437**

**Victim: JOHN BROOKS**

**Place of Occurrence: 5055 SINCLAIR ROAD**

**Date of Occurrence: DECEMBER 8, 2004**

**-and-**



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|-------------------------------------------------|-------------------------------------------|-------------------------------------|
| OFFENSE<br>AGGRAVATED ASSAULT                   | REPORT NUMBER<br>O.R. 41046046E           | CASE FILE NO.<br>2004-436           |
| FIRM OR VICTIM'S NAME<br>CHRISTOPHER R. PALUSKA | PLACE OF OCCURRENCE<br>5055 SINCLAIR ROAD | DATE OF OFFENSE<br>DECEMBER 8, 2004 |

Aggravated Assault  
O.R. No. 41046046G  
Case File No. 2004-438  
Victim: TRAVIS BURNETT  
Place of Occurrence: 5055 SINCLAIR ROAD  
Date of Occurrence: DECEMBER 8, 2004

-and-

Aggravated Assault  
O.R. No. 41046046H  
Case File No. 2004-439  
Victim: JAMES NIGGEMEYER (P.O.)  
Place of Occurrence: 5055 SINCLAIR ROAD  
Date of Occurrence: DECEMBER 8, 2004

The victim of O.R. No. 41046046E is fully identified as:

CHRISTOPHER PALUSKA  
Male, White  
38 Years of Age  
DOB: 5/30/66  
Address: 7900 Churchill Way  
Dallas, TX 75251

For complete information regarding the Aggravated Assault of Christopher Paluska, please refer to the detailed Preliminary Progress submitted regarding the homicide of Nathan Gale (O.R. No. 041046046, Case File No. 2004-16 (P.I.S.)).

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|                                                 |                                           |                                     |
|-------------------------------------------------|-------------------------------------------|-------------------------------------|
| OFFENSE<br>AGGRAVATED ASSAULT                   | REPORT NUMBER<br>O.R. 41046046E           | CASE FILE NO.<br>2004-436           |
| FIRM OR VICTIM'S NAME<br>CHRISTOPHER R. PALUSKA | PLACE OF OCCURRENCE<br>5055 SINCLAIR ROAD | DATE OF OFFENSE<br>DECEMBER 8, 2004 |

It is requested that **O.R. No. 41046046E** be classified as EX-CLEARED due to the death of:

**NATHAN GALE**  
**MALE/WHITE**  
**29 YEARS OF AGE**  
**DOB: 9/11/79**  
**ADDRESS: 111 ½ E. 5<sup>th</sup>**  
**MARYSVILLE, OHIO 43040**

This case will be presented to the Franklin County Grand Jury for their review. At this time, it is requested that O.R. 041046046E be classified as Investigation continues pending the ruling by the Franklin County Grand Jury.

# DIVISION OF POLICE

## PROGRESS OF INVESTIGATION

PAGE NO. 1

|                                             |                                                  |                                            |
|---------------------------------------------|--------------------------------------------------|--------------------------------------------|
| OFFENSE<br><b>AGGRAVATED ASSAULT</b>        | REPORT NUMBER<br><b>O.R. 41046046F</b>           | CASE FILE NO.<br><b>2004-437</b>           |
| FIRM OR VICTIM'S NAME<br><b>JOHN BROOKS</b> | PLACE OF OCCURRENCE<br><b>5055 SINCLAIR ROAD</b> | DATE OF OFFENSE<br><b>DECEMBER 8, 2004</b> |

## PRELIMINARY PROGRESS:

This Aggravated Assault report, O.R. No. 41046046F, Case File No. 2004-437, made in the name of **John Brooks**, is a companion report to:

**Homicide**  
**O.R. No. 041046046**  
**Case File No. 2004-16 (P.I.S.)**  
**Victim: NATHAN GALE**  
**Place of Occurrence: 5055 SINCLAIR ROAD**  
**Date of Occurrence: DECEMBER 8, 2004**

-and-

**Homicide**  
**O.R. No. 41046046A**  
**Case File No. 2004-83**  
**Victim: NATHAN A. BRAY**  
**Place of Occurrence: 5055 SINCLAIR ROAD**  
**Date of Occurrence: DECEMBER 8, 2004**

-and-

| CLEARANCE                                       | DATE     | AGES/PERSONS ARRESTED                                                      |
|-------------------------------------------------|----------|----------------------------------------------------------------------------|
| <input type="checkbox"/> CLEARED BY ARREST      |          | DETECTIVE <span style="float: right;">BADGE</span>                         |
| <input checked="" type="checkbox"/> EX. CLEARED | 12/20/04 | DETECTIVE WILLIAM GILLETTE <span style="float: right;">BADGE 1616</span>   |
| <input type="checkbox"/> UNFOUNDED              |          | DETECTIVE <i>[Signature]</i> <span style="float: right;">BADGE 1616</span> |
| <input type="checkbox"/> RECLASSIFIED           |          | DETECTIVE <span style="float: right;">BADGE</span>                         |
| <input type="checkbox"/> INVES. CONT.           |          | SUPERVISOR <i>[Signature]</i> <span style="float: right;">IBM 0224</span>  |

:clcs/12/22/04

DIVISION OF POLICE

PROGRESS OF INVESTIGATION

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|--------------------------------------|-------------------------------------------|-------------------------------------|
| OFFENSE<br>AGGRAVATED ASSAULT        | REPORT NUMBER<br>O.R. 41046046F           | CASE FILE NO.<br>2004-437           |
| FIRM OR VICTIM'S NAME<br>JOHN BROOKS | PLACE OF OCCURRENCE<br>5055 SINCLAIR ROAD | DATE OF OFFENSE<br>DECEMBER 8, 2004 |

**Homicide**

**O.R. No. 41046046B**

**Case File No. 2004-84**

**Victim: JEFFREY A. THOMPSON**

**Place of Occurrence: 5055 SINCLAIR ROAD**

**Date of Occurrence: DECEMBER 8, 2004**

**-and-**

**Homicide**

**O.R. No. 41046046C**

**Case File No. 2004-85**

**Victim: DARRELL ABBOTT**

**Place of Occurrence: 5055 SINCLAIR ROAD**

**Date of Occurrence: DECEMBER 8, 2004**

**-and-**

**Homicide**

**O.R. No. 41046046D**

**Case File No. 2004-86**

**Victim: ERIN A. HALK**

**Place of Occurrence: 5055 SINCLAIR ROAD**

**Date of Occurrence: DECEMBER 8, 2004**

**-and-**

**Aggravated Assault**

**O.R. No. 41046046E**

**Case File No. 2004-436**

**Victim: CHRISTOPHER R. PALUSKA**

**Place of Occurrence: 5055 SINCLAIR ROAD**

**Date of Occurrence: DECEMBER 8, 2004**

**-and-**

DIVISION OF POLICE

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|                                      |                                           |                                     |
|--------------------------------------|-------------------------------------------|-------------------------------------|
| OFFENSE<br>AGGRAVATED ASSAULT        | REPORT NUMBER<br>O.R. 41046046F           | CASE FILE NO.<br>2004-437           |
| FIRM OR VICTIM'S NAME<br>JOHN BROOKS | PLACE OF OCCURRENCE<br>5055 SINCLAIR ROAD | DATE OF OFFENSE<br>DECEMBER 8, 2004 |

Aggravated Assault  
O.R. No. 41046046G  
Case File No. 2004-438  
Victim: TRAVIS BURNETT  
Place of Occurrence: 5055 SINCLAIR ROAD  
Date of Occurrence: DECEMBER 8, 2004

-and-

Aggravated Assault  
O.R. No. 41046046H  
Case File No. 2004-439  
Victim: JAMES NIGGEMEYER (P.O.)  
Place of Occurrence: 5055 SINCLAIR ROAD  
Date of Occurrence: DECEMBER 8, 2004

The victim of O.R. No. 41046046F is fully identified as:

JOHN BROOKS  
Male, White  
34 Years of Age  
DOB: 6/19/70  
SSN: [REDACTED]  
Address: 403 Benjamin Ln.  
Arlington, TX 76002

For complete information regarding the Aggravated Assault of John Brooks, please refer to the detailed Preliminary Progress submitted regarding the homicide of Nathan Gale (O.R. No. 041046046, Case File No. 2004-16 (P.I.S.)).

DIVISION OF POLICE

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|                                      |                                           |                                     |
|--------------------------------------|-------------------------------------------|-------------------------------------|
| OFFENSE<br>AGGRAVATED ASSAULT        | REPORT NUMBER<br>O.R. 41046046F           | CASE FILE NO.<br>2004-437           |
| FIRM OR VICTIM'S NAME<br>JOHN BROOKS | PLACE OF OCCURRENCE<br>5055 SINCLAIR ROAD | DATE OF OFFENSE<br>DECEMBER 8, 2004 |

It is requested that **O.R. No. 41046046F** be classified as EX-CLEARED due to the death of:

**NATHAN GALE**

**MALE/WHITE**

**29 YEARS OF AGE**

**DOB: 9/11/79**

**ADDRESS: 111 1/2 E. 5<sup>th</sup>**

**MARYSVILLE, OHIO 43040**

This case will be presented to the Franklin County Grand Jury for their review. At this time, it is requested that O.R. 041046046F be classified as Investigation continues pending the ruling by the Franklin County Grand Jury.

# DIVISION OF POLICE

## PROGRESS OF INVESTIGATION

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|                                                |                                                  |                                            |
|------------------------------------------------|--------------------------------------------------|--------------------------------------------|
| OFFENSE<br><b>AGGRAVATED ASSAULT</b>           | REPORT NUMBER<br><b>O.R. 41046046G</b>           | CASE FILE NO.<br><b>2004-438</b>           |
| FIRM OR VICTIM'S NAME<br><b>TRAVIS BURNETT</b> | PLACE OF OCCURRENCE<br><b>5055 SINCLAIR ROAD</b> | DATE OF OFFENSE<br><b>DECEMBER 8, 2004</b> |

## PRELIMINARY PROGRESS:

This **Aggravated Assault** report, **O.R. No. 41046046G**, Case File No. **2004-438**, made in the name of **Travis Burnett**, is a companion report to:

**Homicide**  
**O.R. No. 041046046**  
**Case File No. 2004-16 (P.I.S.)**  
**Victim: NATHAN GALE**  
**Place of Occurrence: 5055 SINCLAIR ROAD**  
**Date of Occurrence: DECEMBER 8, 2004**

-and-

**Homicide**  
**O.R. No. 41046046A**  
**Case File No. 2004-83**  
**Victim: NATHAN A. BRAY**  
**Place of Occurrence: 5055 SINCLAIR ROAD**  
**Date of Occurrence: DECEMBER 8, 2004**

-and-

|   | CLEARANCE         | DATE     | AGES/PERSONS ARRESTED                |               |
|---|-------------------|----------|--------------------------------------|---------------|
|   | CLEARED BY ARREST |          | DETECTIVE                            | BADGE         |
| X | EX. CLEARED       | 12/20/04 | DETECTIVE<br>WILLIAM GILLETTE        | BADGE<br>1616 |
|   | UNFOUNDED         |          | DETECTIVE<br><i>William Gillette</i> | BADGE<br>1616 |
|   | RECLASSIFIED      |          | DETECTIVE                            | BADGE         |
|   | INVS. CONT.       |          | SUPERVISOR<br><i>W. Housley</i>      | IBM<br>5224   |

:clcs/12/22/04

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PROGRESS OF INVESTIGATION

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|-----------------------------------------|-------------------------------------------|-------------------------------------|
| OFFENSE<br>AGGRAVATED ASSAULT           | REPORT NUMBER<br>O.R. 41046046G           | CASE FILE NO.<br>2004-438           |
| FIRM OR VICTIM'S NAME<br>TRAVIS BURNETT | PLACE OF OCCURRENCE<br>5055 SINCLAIR ROAD | DATE OF OFFENSE<br>DECEMBER 8, 2004 |

**Homicide**

**O.R. No. 41046046B**

**Case File No. 2004-84**

**Victim: JEFFREY A. THOMPSON**

**Place of Occurrence: 5055 SINCLAIR ROAD**

**Date of Occurrence: DECEMBER 8, 2004**

**-and-**

**Homicide**

**O.R. No. 41046046C**

**Case File No. 2004-85**

**Victim: DARRELL ABBOTT**

**Place of Occurrence: 5055 SINCLAIR ROAD**

**Date of Occurrence: DECEMBER 8, 2004**

**-and-**

**Homicide**

**O.R. No. 41046046D**

**Case File No. 2004-86**

**Victim: ERIN A. HALK**

**Place of Occurrence: 5055 SINCLAIR ROAD**

**Date of Occurrence: DECEMBER 8, 2004**

**-and-**

**Aggravated Assault**

**O.R. No. 41046046E**

**Case File No. 2004-436**

**Victim: CHRISTOPHER R. PALUSKA**

**Place of Occurrence: 5055 SINCLAIR ROAD**

**Date of Occurrence: DECEMBER 8, 2004**

**-and-**



DIVISION OF POLICE

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|                                         |                                           |                                     |
|-----------------------------------------|-------------------------------------------|-------------------------------------|
| OFFENSE<br>AGGRAVATED ASSAULT           | REPORT NUMBER<br>O.R. 41046046G           | CASE FILE NO.<br>2004-438           |
| FIRM OR VICTIM'S NAME<br>TRAVIS BURNETT | PLACE OF OCCURRENCE<br>5055 SINCLAIR ROAD | DATE OF OFFENSE<br>DECEMBER 8, 2004 |

Aggravated Assault  
O.R. No. 41046046F  
Case File No. 2004-437  
Victim: JOHN BROOKS  
Place of Occurrence: 5055 SINCLAIR ROAD  
Date of Occurrence: DECEMBER 8, 2004

-and-

Aggravated Assault  
O.R. No. 41046046H  
Case File No. 2004-439  
Victim: JAMES NIGGEMEYER (P.O.)  
Place of Occurrence: 5055 SINCLAIR ROAD  
Date of Occurrence: DECEMBER 8, 2004

The victim of O.R. No. 41046046G is fully identified as:

TRAVIS BURNETT  
Male, White  
23 Years of Age  
DOB: 8/18/82  
SSN: [REDACTED]  
Address: 648 Kettering Ave.  
Gahanna, Ohio

For complete information regarding the Aggravated Assault of Travis Burnett, please refer to the detailed Preliminary Progress submitted regarding the homicide of Nathan Gale (O.R. No. 041046046, Case File No. 2004-16 (P.I.S.)).

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|                                         |                                           |                                     |
|-----------------------------------------|-------------------------------------------|-------------------------------------|
| OFFENSE<br>AGGRAVATED ASSAULT           | REPORT NUMBER<br>O.R. 41046046G           | CASE FILE NO.<br>2004-438           |
| FIRM OR VICTIM'S NAME<br>TRAVIS BURNETT | PLACE OF OCCURRENCE<br>5055 SINCLAIR ROAD | DATE OF OFFENSE<br>DECEMBER 8, 2004 |

It is requested that **O.R. No. 41046046G** be classified as EX-CLEARED due to the death of:

**NATHAN GALE**

**MALE/WHITE**

**29 YEARS OF AGE**

**DOB: 9/11/79**

**ADDRESS: 111 1/2 E. 5<sup>th</sup>**

**MARYSVILLE, OHIO 43040**

This case will be presented to the Franklin County Grand Jury for their review. At this time, it is requested that O.R. 041046046F be classified as Investigation continues pending the ruling by the Franklin County Grand Jury.

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|                                                  |                                           |                                     |
|--------------------------------------------------|-------------------------------------------|-------------------------------------|
| OFFENSE<br>AGGRAVATED ASSAULT                    | REPORT NUMBER<br>O.R. 41046046H           | CASE FILE NO.<br>2004-439           |
| FIRM OR VICTIM'S NAME<br>JAMES NIGGEMEYER (P.O.) | PLACE OF OCCURRENCE<br>5055 SINCLAIR ROAD | DATE OF OFFENSE<br>DECEMBER 8, 2004 |

**PRELIMINARY PROGRESS:**

This Aggravated Assault report, O.R. No. 41046046H, Case File No. 2004-439, made in the name of Officer James Niggemeyer, is a companion report to:

Homicide  
O.R. No. 041046046  
Case File No. 2004-16 (P.I.S.)  
Victim: NATHAN GALE  
Place of Occurrence: 5055 SINCLAIR ROAD  
Date of Occurrence: DECEMBER 8, 2004

-and-

Homicide  
O.R. No. 41046046A  
Case File No. 2004-83  
Victim: NATHAN A. BRAY  
Place of Occurrence: 5055 SINCLAIR ROAD  
Date of Occurrence: DECEMBER 8, 2004

-and-

| CLEARANCE |                   | DATE     | AGES/PERSONS ARRESTED                   |               |
|-----------|-------------------|----------|-----------------------------------------|---------------|
|           | CLEARED BY ARREST |          | DETECTIVE                               | BADGE         |
| X         | EX. CLEARED       | 12/20/04 | DETECTIVE<br>WILLIAM GILLETTE           | BADGE<br>1616 |
|           | UNFOUNDED         |          | DETECTIVE<br><i>William J. Gillette</i> | BADGE<br>1616 |
|           | RECLASSIFIED      |          | DETECTIVE                               | BADGE         |
|           | INVS. CONT.       |          | SUPERVISOR<br><i>[Signature]</i>        | IBM<br>5224   |

:clcs/12/22/04

DIVISION OF POLICE

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|                                                  |                                           |                                     |
|--------------------------------------------------|-------------------------------------------|-------------------------------------|
| OFFENSE<br>AGGRAVATED ASSAULT                    | REPORT NUMBER<br>O.R. 41046046H           | CASE FILE NO.<br>2004-439           |
| FIRM OR VICTIM'S NAME<br>JAMES NIGGEMEYER (P.O.) | PLACE OF OCCURRENCE<br>5055 SINCLAIR ROAD | DATE OF OFFENSE<br>DECEMBER 8, 2004 |

**Homicide**

**O.R. No. 41046046B**

**Case File No. 2004-84**

**Victim: JEFFREY A. THOMPSON**

**Place of Occurrence: 5055 SINCLAIR ROAD**

**Date of Occurrence: DECEMBER 8, 2004**

**-and-**

**Homicide**

**O.R. No. 41046046C**

**Case File No. 2004-85**

**Victim: DARRELL ABBOTT**

**Place of Occurrence: 5055 SINCLAIR ROAD**

**Date of Occurrence: DECEMBER 8, 2004**

**-and-**

**Homicide**

**O.R. No. 41046046D**

**Case File No. 2004-86**

**Victim: ERIN A. HALK**

**Place of Occurrence: 5055 SINCLAIR ROAD**

**Date of Occurrence: DECEMBER 8, 2004**

**-and-**

**Aggravated Assault**

**O.R. No. 41046046E**

**Case File No. 2004-436**

**Victim: CHRISTOPHER R. PALUSKA**

**Place of Occurrence: 5055 SINCLAIR ROAD**

**Date of Occurrence: DECEMBER 8, 2004**

**-and-**

DIVISION OF POLICE

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|                                                  |                                           |                                     |
|--------------------------------------------------|-------------------------------------------|-------------------------------------|
| OFFENSE<br>AGGRAVATED ASSAULT                    | REPORT NUMBER<br>O.R. 41046046H           | CASE FILE NO.<br>2004-439           |
| FIRM OR VICTIM'S NAME<br>JAMES NIGGEMEYER (P.O.) | PLACE OF OCCURRENCE<br>5055 SINCLAIR ROAD | DATE OF OFFENSE<br>DECEMBER 8, 2004 |

**Aggravated Assault**  
**O.R. No. 41046046F**  
**Case File No. 2004-437**  
**Victim: JOHN BROOKS**  
**Place of Occurrence: 5055 SINCLAIR ROAD**  
**Date of Occurrence: DECEMBER 8, 2004**

**-and-**

**Aggravated Assault**  
**O.R. No. 41046046G**  
**Case File No. 2004-438**  
**Victim: TRAVIS BURNETT**  
**Place of Occurrence: 5055 SINCLAIR ROAD**  
**Date of Occurrence: DECEMBER 8, 2004**

The victim of O.R. No. 41046046H is fully identified as.

**COLUMBUS POLICE OFFICER JAMES NIGGEMEYER**  
**Badge #1416**  
**185 "C" Company**

For complete information regarding the assault of Officer James Niggemeyer, please refer to the detailed Preliminary Progress submitted regarding the homicide of Nathan Gale (O.R. No. 041046046, Case File No. 2004-16 (P.I.S.)).

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|--------------------------------------------------|-------------------------------------------|-------------------------------------|
| OFFENSE<br>AGGRAVATED ASSAULT                    | REPORT NUMBER<br>O.R. 41046046H           | CASE FILE NO.<br>2004-439           |
| FIRM OR VICTIM'S NAME<br>JAMES NIGGEMEYER (P.O.) | PLACE OF OCCURRENCE<br>5055 SINCLAIR ROAD | DATE OF OFFENSE<br>DECEMBER 8, 2004 |

It is requested that O.R. No. 41046046H be classified as EX-CLEARED due to the death of:

**NATHAN GALE**

**MALE/WHITE**

**29 YEARS OF AGE**

**DOB: 9/11/79**

**ADDRESS: 111 ½ E. 5<sup>th</sup>**

**MARYSVILLE, OHIO 43040**

This case will be presented to the Franklin County Grand Jury for their review. At this time, it is requested that O.R. 041046046H be classified as Investigation continues pending the ruling by the Franklin County Grand Jury.

## DIVISION OF POLICE

## PROGRESS OF INVESTIGATION

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|                                      |                                           |                                     |
|--------------------------------------|-------------------------------------------|-------------------------------------|
| OFFENSE<br>HOMICIDE                  | REPORT NUMBER<br>041046046                | CASE FILE NO.<br>2004-16            |
| FIRM OR VICTIM'S NAME<br>NATHAN GALE | PLACE OF OCCURRENCE<br>5055 SINCLAIR ROAD | DATE OF OFFENSE<br>DECEMBER 8, 2004 |

**SECOND PROGRESS**

During the early stages of this investigation, it was brought to detectives' attention that **PHIL ANSELMO**, who is the former lead singer of the Group Pantera, made some statements in a Heavy Metal Magazine against **DARRELL DIMEBAG ABBOTT**.

Mr. Anselmo stated Dimebag Darrell Abbott should be beat down. It should be noted that a copy of this article was obtained and first watch Homicide Detective Michael McCann, Badge #1047, listened to the interview which was conducted with Phil Anselmo. A copy of the article will be made a permanent part of this package.

I, second watch Homicide Squad Detective William L. Gillette, Badge #1616, also received an e-mail from Detective Robert Heinlein of the Cincinnati Police Department. Detective Heinlein related, **NATHAN GALE** was listed as a suspect who damaged equipment on stage during a Damageplan concert, which was performed on April 5, 2004, at Bogarts, which is located at 2621 Vine Street in Cincinnati, Ohio. Detective Heinlein faxed a copy of this police report and that copy will be made a permanent part of this package.

Detectives also discovered Nathan Gale had served in the Armed Services, the Marine Division, and had been discharged because of being diagnosed as a paranoid schizophrenic. I, Detective Gillette, obtained Nathan Gale's military record and copies of these records will be made a permanent part of this package.

On December 9, 2004, second watch Homicide Detectives Christopher Rond, Badge #958 and first watch Homicide Detective Russell Redman, Badge #275, traveled to Nathan Gale's residence located at 111-1/2 East Fifth Street in Marysville, Ohio. Detectives checked Mr. Gale's residence but found no computer, no Heavy Metal magazines and no CD's of Damageplan or Pantera inside of Mr. Gales residence.

| CLEARANCE                |              | DATE    | AGES/PERSONS ARRESTED                   |               |
|--------------------------|--------------|---------|-----------------------------------------|---------------|
| <input type="checkbox"/> | CLEARED      | 2/15/05 | DETECTIVE<br>WILLIAM L. GILLETTE        | BADGE<br>1616 |
| <input type="checkbox"/> | EX. CLEARED  |         | DETECTIVE<br><i>William L. Gillette</i> | BADGE<br>1616 |
| <input type="checkbox"/> | UNFOUNDED    |         | DETECTIVE                               | BADGE         |
| <input type="checkbox"/> | RECLASSIFIED |         | DETECTIVE                               | BADGE         |
| X                        | INVS. CONT.  |         | SUPERVISOR<br><i>Sgt. Dan M. Horne</i>  | IBM<br>5170   |

# DIVISION OF POLICE

## PROGRESS OF INVESTIGATION

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| OFFENSE<br>HOMICIDE                  | REPORT NUMBER<br>041046046                | CASE FILE NO.<br>2004-16            |
| FIRM OR VICTIM'S NAME<br>NATHAN GALE | PLACE OF OCCURRENCE<br>5055 SINCLAIR ROAD | DATE OF OFFENSE<br>DECEMBER 8, 2004 |

On December 10, 2004, Nathan Gale's 1995 Pontiac Grand AM was searched by Crime Scene Search Unit Detective David Ramey, Badge #402, and I, Detective Gillette. Found inside the vehicle was a yellow CD player with a Damageplan CD inside of the player.

Detectives also spoke with **MARY CLARK** who is Nathan Gale's mother and obtained a Consent to Search of her home computer. This computer was searched by one of our computer technicians at Police Headquarters, and no evidence was found on the computer.

At this point, there is no evidence leading detectives to believe Nathan Gale was communicating with Phil Anselmo or any other individual through the computer or any type of magazine in an effort to hurt Dimebag Darrell Abbott.

There is no further information available at this time.

The investigation continues.



# POLICE-INVOLVED SHOOTING

## SUMMARY INDEX

|                                                  |                                                   |                                            |
|--------------------------------------------------|---------------------------------------------------|--------------------------------------------|
| <b>OFFENSE</b><br>HOMICIDE, ET. AL.              |                                                   | <b>REPORT NO.</b><br>041046046             |
| <b>VICTIM</b><br>NATHAN GALE                     |                                                   | <b>CASE FILE NO.</b><br>2004-16 (P.I.S.)   |
| <b>PLACE OF OCCURRENCE</b><br>5055 SINCLAIR ROAD |                                                   | <b>DATE OF OFFENSE</b><br>DECEMBER 8, 2004 |
| <b>NUMBER</b>                                    | <b>SUBJECT</b>                                    |                                            |
| 1                                                | Scene Description                                 |                                            |
| 2                                                | Summation of 911 calls & radio traffic            |                                            |
| 3                                                | HOSPITAL FOLLOW-UP / FAMILY NOTIFICATION          |                                            |
| 4                                                | Letter of information from – P.O. JEFF MAYS       |                                            |
| 5                                                | Letter of information from – P.O. JEREMY LANDIS   |                                            |
| 6                                                | Letter of information from – P.O. RICHARD PTAK    |                                            |
| 7                                                | Interview of: AARON BARNES                        |                                            |
| 8                                                | Interview of: PATRICK LACHMAN                     |                                            |
| 9                                                | Interview of: ROBERT KAKAHA                       |                                            |
| 10                                               | Interview of: TRAVIS BURNETT                      |                                            |
| 11                                               | Interview of: TROY DEXTER                         |                                            |
| 12                                               | Interview of: P.O. BRYON STUMPH #2260             |                                            |
| 13                                               | Interview of: P.O. JEREMY LANDIS #1305            |                                            |
| 14                                               | Interview of: P.O. KEVIN FERENCZ #2282            |                                            |
| 15                                               | Interview of: COLUMBUS POLICE OFFICER DAVID LARES |                                            |

# POLICE-INVOLVED SHOOTING

## SUMMARY INDEX

|                                                  |                                                                  |                                            |  |
|--------------------------------------------------|------------------------------------------------------------------|--------------------------------------------|--|
| <b>OFFENSE</b><br>HOMICIDE, ET. AL.              |                                                                  | <b>REPORT NO.</b><br>041046046             |  |
| <b>VICTIM</b><br>NATHAN GALE                     |                                                                  | <b>CASE FILE NO.</b><br>2004-16 (P.I.S.)   |  |
| <b>PLACE OF OCCURRENCE</b><br>5055 SINCLAIR ROAD |                                                                  | <b>DATE OF OFFENSE</b><br>DECEMBER 8, 2004 |  |
| <b>NUMBER</b>                                    | <b>SUBJECT</b>                                                   |                                            |  |
| 16                                               | Interview with: OFFICERS SHAWN BONN #1558 and MIKE SECREST #1709 |                                            |  |
| 17                                               | Documentation of video & photographs                             |                                            |  |
| 18                                               | Interview of: VINCE P. ABBOTT                                    |                                            |  |
| 19                                               | Next of Kin Notification for AARON HALK                          |                                            |  |
| 20                                               | Interview of: BRIAN T. KOZICKI                                   |                                            |  |
| 21                                               | Interview of: CHARLES COCHRAN                                    |                                            |  |
| 22                                               | Interview of: STEPHEN CHAPELLE                                   |                                            |  |
| 23                                               | Interview of: DAVID SHANNON                                      |                                            |  |
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**INFORMATIONAL SUMMARY #1:**

**SUBJECT: SCENE DESCRIPTION**

On December 9, 2004 beginning at 12:10 AM, Detective James McCoskey #883 of the First Shift Homicide Squad conducted a scene description of a police involved shooting inside a business addressed as 5055 Sinclair Road, *Al Rosa's Lounge*. In addition to this word description, it should be noted that this scene was also recorded by Crime Scene Search Unit personnel by using 35 mm cameras and a videotape recording conducted by me.

The primary location is located within a building housing a business known as *Al Rosa's Food and Lounge*, which sits on the west side of Sinclair Road facing east. The building measures approximately 200 feet in an east/west direction and approximately 100 feet in a north/south direction. The front entrance to this building is located on the east side and is surrounded by a paved and graveled parking lot.

It is noted that the weather conditions at this time were cold, the temperature being approximately 35 degrees, overcast, and the lighting conditions on the parking lot could best be described as dim.

The entire parking lot was cordoned off with orange-colored scene tape with a large amount of motor vehicles being parked on the lot as well as a crowd of approximately 200 people. Among this crowd were several uniformed Columbus Police officers.

Returning to the building itself, again the front entrance to this building located on the east side opens into a lounge-type area where food and alcohol is served. When I observed this area, there were approximately 20 to 25 people seated in this area.

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**SEE PAGE 1 FOR HEADER INFORMATION**

In observing the exterior walls of this building, it was noted there were two entrances into the building on the south side as well as two entrance doorways on the north side. There was also a doorway located on the west side of the building at what would be the southwest corner of the building.

I entered the building from the south side through a doorway that opened into a large room measuring approximately 150 feet in an east/west direction and approximately 75 to 80 feet in a north/south direction. This room was dimly lit by various light sources, and the room itself could be divided in half and described as a bar and recreational area toward the east side and the recreational area contained several pool tables as well as tables and chairs surrounding the game area. There is a wet bar on the south side of the room extending in an east/west direction toward the south side of the room. In surveying this entire area around the bar and the pool tables, there did not appear to be anything of evidentiary value within that area.

The second half of this room would extend from the doorway in which I entered toward the west. This area would contain as what could best be described as a dance floor and on the western edge of this dance floor is a stage area built for and containing several pieces of musical instruments and sound equipment.

Setting on the dance floor positioned approximately two feet east of the stage is a metal fence extending the entire length of the stage area in a north/south direction. Observed lying on the floor on the west side of this fence approximately in the center of the entire length of this fence is a dark colored baseball cap. Also observed lying on the floor at the very south end of this fence is a lead projectile.

East of this fence is the dance floor and the dance floor itself is positioned approximately 18 inches lower than the floor at the east end of the building. This dance floor measures approximately 75 feet in a north/south direction and 75 feet in an east/west direction. It is covered by tan-colored floor tiling and observing the area on the floor it is noted that there is a large amount of debris, which includes beer bottles, paper cups, cigarettes, and miscellaneous papers. Also of note there is a dead body lying on the northern end of the dance floor and that description will be forthcoming.



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Also surrounding the dance floor on the north and south sides, as well as the east side, the elevated floor extends on the three sides of the dance floor. There are stairway locations leading from the elevated floor down into the dance floor itself. These stair steps, which comprise of three steps, are located at what would be the south side, approximately in the center of the floor, the north side, approximately in the center of the floor, and at the southeast corner and northeast corner. It is noted that there is a gray-colored wooden railing surrounding the dance floor on the south, east and north sides. Also, around this railing on the elevated floor area there are tables as well as chairs surrounding the tables. Some of these chairs are overturned.

There is a large panel of sound-control equipment located on the elevated floor at the southeast corner of the dance floor.

Moving westbound along the southern side of the elevated floor and moving toward the stage area, there is an upright pole fan with a metal base. At the base of this fan there is a lead projectile.

Moving further westbound toward what would be the southwest corner of the stage area and at the western wall there is a doorway leading to the outside of the building. The door itself is in a closed position. It has an emergency-type bar handle across the width of the door. Upon opening the door, it is noted that it opens outbound from left to right or south to north. It appears to be in good operating condition and no damage is noted.

Turning toward the north, the entire stage area can be observed from this position and it is noted that there are several stacking of stereo speakers in various locations as well as an entire percussion set of drums setting on a second and smaller elevated stage. To the south of this smaller stage there is a stack of speakers and observing the floor at what would be the northern end of these speakers is a spent shotgun shell casing.

Looking from the drum section, eastward, along the eastern edge of the larger stage at what would be the southeast corner, there are three large speakers setting on the stage. Next to these speakers, or south of it, is a second metal pole-type fan. Looking toward the northeast corner of the larger stage there are three more large speakers. In noting the area around this second set of speakers there is a spent shell casing to the south of the southernmost speaker, a second shell casing on the northern edge of the middle speaker, a third shell casing on the western edge of the northernmost speaker and a pair of eyeglasses setting on the floor just north of the northernmost speaker.

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Lying on the floor between these two sets of speakers and east of the smaller drum stage is a dead human body. The body is that of a male lying on his back with his head pointed directly south, his feet toward the north. He is male white, with long head hair, a beard-goatee, with the right and left arms out stretched from the shoulders. He is clothed in white-colored socks on his feet, black-colored trousers, which have been pulled down to the groin area; a white-colored hand towel is lying across the groin area. There is a black-colored leather wallet lying directly on top of his stomach. A blue-colored shirt is lying on the floor underneath the shoulder area of his body with the left sleeve of the shirt still covering his left arm. There are medical patches attached to the chest. There are three circular wounds on the right side of the chest with small amounts of blood dripping down from the wounds. It is noted that there is a small blue-colored ribbon tied to the left forearm. There is a pair of black-colored tennis shoes lying on the floor next to the right leg. When the body was moved later this date, two lead projectiles were recovered from the blue-colored shirt.

Moving northwest from the feet of this body, approximately two feet southwest is a spent shell casing.

Moving further north, there is a bloody shirt lying on the floor, a spent shell casing next to this bloody shirt and another spent shell casing approximately two feet further north. Next to and west of this shell casing is a loud speaker. On the western side of this speaker, lying on the floor, is a spent shell casing and at the northwest corner of this speaker is a spent shell casing.

Further north there is another set of loud speakers stacked on top of one another, also next to and west of this stack of speakers is a mixer sound panel. Just south of this panel, lying on the floor, extending in an east/west direction are three spent shell casings. There is an additional spent shell casing lying underneath the mixer at what would be the southwest corner. At the western end of this mixer, lying on the floor is a live cartridge.

Moving south of this live cartridge several feet there is another stack of musical speakers. Lying on the floor at what would be the north end of this set of speakers is a metal automatic pistol magazine. Lying on the floor on the west side of this set of speakers at approximately the center is a lead projectile. Just west of this projectile is a spent shell casing and a short distance further west, lying on the floor, is a live shotgun shell casing.

Northwest of the shotgun shell casing and setting against the western wall is a wooden case containing several guitars. There is a shelf toward the top of this case and lying at the northern end of the shelf is an automatic pistol. Also lying at the bottom of this case toward the southern end is a spent shell casing.

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Moving west from this wooden case, at what would be the northwest corner of the stage area, there is a doorway leading into a room, which would best be described as a dressing room. The room itself is well lit, there are various pieces of sound and musical equipment as well as a sofa and table next to the western wall, and a large wooden case at the southeast corner. Additionally, there is a small half bathroom at would be the northeast corner of the room. In examining the entire room, there does not appear to be anything of evidentiary value except there is a dead human body lying on the floor in this doorway to this room with the upper torso partially extending into the dressing room. It is noted that the floor of the dressing room drops down approximately 1½ feet from the floor of the stage area.

The dead body is described as being a male white, lying on his back with his head pointing toward the north and his feet toward the south. Again, the body is draped over the step with the head and upper torso bending down to the dressing room floor with the head just barely resting on the floor. There are several injuries to the face with a large amount of blood draining downward onto the floor from the injuries with a large pool of blood underneath the head. It is observed that the face does contain a goatee.

The right arm extends outward from the body; the left arm extends down along the left side, bent at the elbow with the hand resting on the stomach. The legs are extending southbound from the body. The body is clothed in black-colored tennis shoes, blue jeans with a leather belt with a large Harley Davidson belt buckle and a Blue Jackets jersey.

Moving away from this body, back onto the stage area toward the northern edge behind the previously mentioned mixer, there is a walkway that leads out toward the northern edge of the previously mentioned dance floor and onto the elevated floor above it.

As previously mentioned there are several tables and chairs positioned throughout the length of this floor area in an east/west direction. As previously mentioned, there is a dead human body lying on the dance floor along the northern edge and descending three steps downward onto the dance floor it is observed that the body is lying on its back with the head pointed toward the east and feet toward the west. In noting an area west of the feet, it appears that there are bloody drag marks extending from the northern end of the stage back to where the body is lying.

The body itself is that of a male white with long head hair, a full beard and goatee. The arms are extending out from the shoulders and there appears to be some type of wound on the right thumb. There is a large amount of blood underneath the head and upper torso. The body is clothed in black-colored tennis shoes with green socks, green camouflage-type pants, there is a blue-colored shirt lying on the floor next to the head area. Additionally, there is a black-colored shirt approximately two feet north of the right foot. It is noted that there is a gold-colored necklace around the neck of the deceased. There is a plastic tube protruding from the mouth and medical patches attached to the chest. There are two white-

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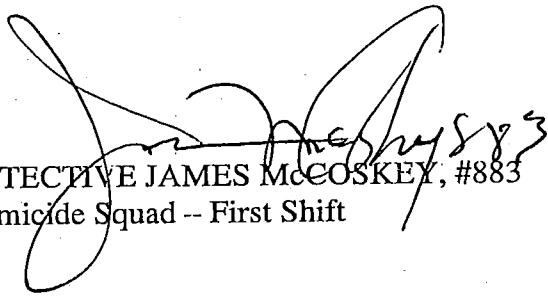
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It should be noted that the previously mentioned automatic pistol that was lying on the shelf at the rear of the stage was examined and it was found that the hammer to this pistol was in a cocked position. It is a 9mm weapon with one live cartridge in the chamber and four live cartridges in the magazine. Also, it should be noted that a magazine that was previously mentioned next to a speaker on the stage was examined and found to be empty.

Additionally, it was noted that the shotgun that was used by the shooting officer in this incident was examined at 4:19 AM and a live cartridge was found in the chamber, four live cartridges were in the loading tube, two live cartridges were on the right side of the wooden stock and two slug cartridges were on the left side of the wooden stock.

The scene was completely documented by CSSU personnel and scene clearance was noted be 6:55 AM.

This completes the scene description.

  
DETECTIVE JAMES MCCOSKEY, #883  
Homicide Squad -- First Shift

:JM  
12-18-04

:kmk  
01-06-05

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| DETECTIVE<br>BRIAN CARNEY #1561 | DETECTIVE                                 |                            | SERGEANT<br><i>[Signature]</i>      |

\*\*\*SEE INFORMATIONAL SUMMARY #1 FOR A DETAILED HEADER\*\*\*

INFORMATIONAL SUMMARY #2

**SUBJECT – SUMMATION OF 911 CALLS & RADIO TRAFFIC**

The following are a summation of calls made to the Columbus Police Radio Room regarding this incident: A total of ten calls came into the 911 emergency line on the night of December 8, 2004.

The first call was received at 10:18 P.M., from a female caller who stated that shots had been fired and the police and medics were needed at the Alrosa Villa located at 5055 Sinclair Road. The caller added that four to five people had been shot. Three of the other calls described the shooter as a male white, large in size, wearing a Blue Jackets' jersey.

One of the callers, identified as **BRIAN KOZIKI**, home telephone [REDACTED] was on the line with the dispatcher when the officers arrived at the scene. Brian advised the dispatcher that the police were at the scene and then stated, "They got him." The last call received at the 911 emergency line was at 10:24 P.M.

**JENNIFER MOORE**, home phone [REDACTED] called and stated that she along with her friends, **JOE STUDERBAKER**, home telephone [REDACTED] and **ERIC PARSONS**, home [REDACTED] went inside the Alrosa Villa when the shooting occurred. All three of these individuals had fled prior to the police arrival and were calling to give their information in case they were needed as witnesses. This was the extent of the calls received by the Columbus Police Radio Room.

The following is a summation of the information aired on the Columbus Police radio regarding this incident:

At 10:18 P.M., the radio dispatcher working Channel 1 activated the alert tone, which is a loud tone that alerts the officers that an emergency run is about to be aired. The dispatch aired for Car 180 and indicated that there was a person who had been shot at the Alrosa Villa, which is located at 5055 Sinclair Road. Cars 181 and 188 both marked en route. Car 188 marked en route from the intersection of Morse Road and Northtowne Road. The dispatcher then provided the following additional information: That shots were still being fired inside the bar and that the shooter was still inside standing on the stage firing shots. After the dispatcher aired that, Car 183 could be heard marking en route.

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| DETECTIVE<br>BRIAN CARNEY #1561 | DETECTIVE                                 |                            | SERGEANT                            |

At approximately 10:19 P.M., there is a garbled transmission and an unknown Car states, "I about at scene and I've got a shotgun." Sergeant 2 requested dispatch to repeat what she had said and the dispatcher advised that there is an individual inside the Alrosa Villa shooting and that the suspect was wearing a dark colored hockey jersey (possible a Blue Jackets jersey) and also that the suspect is being described s bald.

At 10:20 P.M., Car 185 marked at the scene and stated that people are running everywhere.

At 10:20 P.M., Cars 182 and 181 also marked pulling up to the scene along with marked Cruiser 184.

At 10:20(25 Seconds) P.M., there is a garbled transmission and radio aired a 10-3 (officer needs assistance) on the officer working Car 185 and indicated that shots had been fired in the bar.

At 10:21 P.M., the dispatcher aired that she had received information that the suspect is holding a hostage with a gun to his head. Car 184 then aired for radio to send in the squads.

At 10:22 P.M., Car 187 aired that the shooter is down. Car 184 aired that there are five victims inside the Alrosa Villa. Cruiser 21 aired that he has a victim outside in the south parking lot with a gunshot wound to the chest.

At 10:23 P.M., radio aired that there is a possible suspect at the back of the stage with a weapon. Car 187 gets on the air and related that they have all personnel that have any type of weapon.

At 10:23 P.M., L-1 marked at the scene.

At 10:25 P.M., radio cancelled the 10-3 on Car 185.

At 10:26 P.M., S-18 request radio to air for any Critical Incident Response Team members because there had been a police involved shooting.

At 10:30 P.M., Car 32 marked with another shooting victim on the band bus, which is located at the rear of the Alrosa Villa.

At 10:31 P.M., Unit 3022 marked that Medic 6 is transporting one victim to Grant Hospital in stable condition.

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| DETECTIVE<br>BRIAN CARNEY #1561 | DETECTIVE                                 |                            | SERGEANT                            |

At 10:33 P.M., the dispatcher advised everyone involved at the Alrosa Villa to move the radio traffic back to Channel 1A.

At 10:36 P.M., Unit 1503 indicated that he was following Medic 61 to Riverside Hospital, but does not give the condition of this victim.

At 10:41 P.M., S-2 advised that Medic 19 is en route to Riverside Hospital with one victim in critical condition.

At 10:43 P.M., Cruiser 23 aired that Medic 24 is en route to Ohio State University Main Hospital with a victim in critical condition.

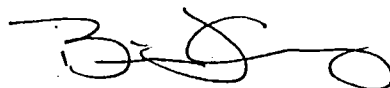
At 10:51 P.M., Unit 1502 indicated that the victim brought in by Medic 61 had been pronounced dead at 10:50 P.M.

At 10:56, Wagon 28 indicated that Worthington Medic 101 is transporting one victim in stable condition to Riverside Hospital.

At 11:18 P.M., someone aired that there are two individuals inside the Alrosa Villa.

At 12:04 A.M., Commander 4 as well as Car 300 with the Firearms Review Board marked at the scene and then cleared at 12:50 A.M.

The remainder of the traffic concerns securing the witnesses and the scene. This was the extent of information provided by the Columbus Police Radio Room traffic. A copy of the both the 911 calls and the radio traffic will be kept in this investigative packet. The investigation continues.

 1561  
Detective Brian Carney #1561  
Homicide Squad – Second Shift

:BC/1-4-2005

:sa/1-6-2005

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| FIRM OR VICTIM<br>NATHAN GALE     | PLACE OF OCCURRENCE<br>5055 SINCLAIR ROAD |                            | DATE OF OFFENSE<br>DECEMBER 8, 2004 |
| DETECTIVE<br>DANIEL MCGAHHEY #286 | DETECTIVE                                 |                            | SERGEANT<br><i>D. Hogue</i>         |

\*\*\*SEE INFORMATIONAL SUMMARY #1 FOR A DETAILED HEADER\*\*\*

**INFORMATIONAL SUMMARY #3**

Subject: **HOSPITAL FOLLOW-UP / FAMILY NOTIFICATION**

On December 8, 2004, at approximately 11:30 P.M., I, third watch Homicide Detective Daniel McGahhey, Badge #286, was notified of an incident that had occurred at 5055 Sinclair Road involving multiple shooting victims.

On December 8, 2004, at approximately 11:45 P.M., I received instructions to respond to Riverside Hospital Emergency Room, 3535 Olentangy River Road in order to conduct the hospital follow-up in reference to the incident at 5055 Sinclair Road, arriving at approximately 12:02 A.M. on December 9, 2004. The hospital follow-up was conducted at the request of the primary investigator second watch Homicide Detective William Gillette, #1616.

At the hospital were the following Columbus Police Officers:

|                                |             |                     |
|--------------------------------|-------------|---------------------|
| Sergeant Robert Hogue          | IBM #5186   | S-64 Midwatch       |
| Police Officer Stephen Warrick | Badge #1951 | 40 "C" Company      |
| Police Officer William Lang    | Badge #2007 | 27 Evening Midwatch |

I requested Letters of Information from these officers and received these letters, which will be kept as part of this investigative package.

At the hospital I met with the medical director of Trauma and Surgical Services identified as:

**DOCTOR MARCO J. BONTA**

**MALE/WHITE**

**47 YEARS OF AGE**

**DOB: 5/29/57**

**SSN:**

**ADDRESS: 3535 OLENTANGY RIVER ROAD  
COLUMBUS, OHIO 43214**

**BUSINESS PHONE: 566-5185**

**CELL PHONE: 580-1715**



DIVISION OF POLICE  
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| FIRM OR VICTIM<br>NATHAN GALE     | PLACE OF OCCURRENCE<br>5055 SINCLAIR ROAD |                            | DATE OF OFFENSE<br>DECEMBER 8, 2004 |
| DETECTIVE<br>DANIEL MCGAHHEY #286 | DETECTIVE                                 |                            | SERGEANT                            |

\*\*\*SEE INFORMATIONAL SUMMARY #1 FOR A DETAILED HEADER\*\*\*

The interview of Doctor Bonta began at approximately 12:39 A.M. on December 9, 2004 and was conducted in the emergency room. Doctor Bonta provided the information about the following victims:

The first victim was identified as:

**NATHAN A. BRAY**

**MALE/WHITE**

**23 YEARS OF AGE**

**DOB:** 2/8/81

**SSN:** [REDACTED]

**ADDRESS:** 3460 MULBERRY STREET  
GROVE CITY, OHIO 43123

**HOME PHONE:** [REDACTED]

Mr. Bray had been transported to Riverside Hospital by Columbus Fire Department Medic #24. According to Doctor Bonta, Mr. Bray had a gunshot wound in the center of the chest. Doctor Bonta was not sure if there was an exit wound. According to Doctor Bonta, he pronounced the victim dead at 11:10 P.M., December 8, 2004.

The next victim to be discussed by Doctor Bonta is identified as:

**JEFFREY A. THOMPSON**

**MALE/WHITE**

**40 YEARS OF AGE**

**DOB:** 9/21/64

**ADDRESS:** P.O. BOX 596  
WAXAHACHIE, TEXAS 75168

This victim had been transported to Riverside Hospital Emergency Room by Clinton Township Medic #61. According to Doctor Bonta, Mr. Thompson had a gunshot wound to the left anterior chest area. Doctor Bonta was not sure if there was an exit wound. Doctor Bonta pronounced Mr. Thompson dead at 10:50 P.M. on December 8, 2004.

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| DETECTIVE<br>DANIEL MCGAHHEY #286 | DETECTIVE                                 |                            | SERGEANT                            |

\*\*\*SEE INFORMATIONAL SUMMARY #1 FOR A DETAILED HEADER\*\*\*

The next victim to be discussed by Doctor Bonta is identified as:

**CHRISTOPHER R. PALUSKA**

**MALE/WHITE**

**38 YEARS OF AGE**

**DOB: 5/30/66**

**ADDRESS: 7900 CHURCHILL WAY 14302  
DALLAS, TEXAS 75251**

This victim had been transported to Riverside Hospital Emergency Room by Columbus Fire Department Medic #6. According to Doctor Bonta, Mr. Paluska had a gunshot wound to the upper anterior chest. There was an exit wound to the victim's back above the tip of the scapula. Doctor Bonta stated Mr. Paluska was in critical condition but was likely to survive his injuries. It should be noted that Mr. Paluska was taken after surgery to I.C.U. Room #4111. It should further be noted that the victim was intubated and could not be interviewed.

The last victim to be discussed by Doctor Bonta is identified as:

**JOHN BROOKS**

**MALE/WHITE**

**34 YEARS OF AGE**

**DOB: 6/19/70**

**ADDRESS: 403 BENJAMIN LANE**

**ARLINGTON, TEXAS**

This victim had been transported to Riverside Hospital Emergency Room by Worthington Medic #101. According to Doctor Bonta, Mr. Brooks had three gunshot wounds. The first gunshot wound described by Doctor Bonta is a wound to the right hand that was a through and through wound. The next wound to be discussed to Doctor Bonta was to the victim's lateral right thigh. This gunshot wound was also a through and through wound.

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| FIRM OR VICTIM<br>NATHAN GALE     | PLACE OF OCCURRENCE<br>5055 SINCLAIR ROAD |                            | DATE OF OFFENSE<br>DECEMBER 8, 2004 |
| DETECTIVE<br>DANIEL MCGAHHEY #286 | DETECTIVE                                 |                            | SERGEANT                            |

\*\*\*SEE INFORMATIONAL SUMMARY #1 FOR A DETAILED HEADER\*\*\*

The last wound to be discussed by Doctor Bonta is a graze wound to the victim's flank that penetrated the skin but did not penetrate the abdomen. This wound was also a through and through wound. Doctor Bonta stated Mr. Brooks would survive his injuries.

The interview of Doctor Bonta was completed at 12:48 A.M. on December 9, 2004.

I conducted an interview of Nathan Gale's family members at Riverside Hospital on December 9, 2004 at 2:00 A.M. These family members are identified as:

**SUSAN J. BRAY**

**FEMALE/WHITE**

**45 YEARS OF AGE**

**DOB: 11/4/59**

**SSN:**

**ADDRESS: 6765 MOREHAMPTON COURT  
REYNOLDSBURG, OHIO 43068**

**HOME PHONE: 863-3254**

**BUSINESS HOME: 868-0022**

**MERLIN E. BRAY**

**MALE/WHITE**

**49 YEARS OF AGE**

**DOB: 1-2-55**

**SSN:**

**ADDRESS: 19883 RINGGOLD SOUTHERN ROAD  
CIRCLEVILLE, OHIO 43113**

**HOME PHONE: (740) 420-6479**

**BUSINESS PHONE: (740) 601-0892**

Susan Bray and Merlin Bray are the parents of Nathan Bray. Mr. and Mrs. Bray provided the following information:

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| DETECTIVE<br>DANIEL MCGAHHEY #286 | DETECTIVE                                 |                            | SERGEANT                            |

\*\*\*SEE INFORMATIONAL SUMMARY #1 FOR A DETAILED HEADER\*\*\*

Nathan was a fan of the band that was playing at the place of occurrence, which is identified as 5055 Sinclair Road. Mr. Bray stated he does not know the current name of this band, but he thought the former name of this band was "**Pantera.**" Mr. Bray stated he was called by Nathan's roommate, "**JASON.**" According to Mr. Bray, Jason informed him that Nathan had jumped on the stage to help administer CPR to someone who had been shot. Mr. Bray stated Jason lost sight of Nathan at some point in time. The next time Jason saw Nathan, he was being loaded into a medic unit.

Mr. & Mrs. Bray did not have any pertinent information and the interview with them was concluded at 2:07 A.M. on December 9, 2004.

The homicide victims were transported to the Franklin County Morgue by Columbus Police Department PTV #18 and PTV #88. The following personnel were assigned to PTV #18:

|            |             |
|------------|-------------|
| N. Mathias | Badge #1244 |
| T. Pribe   | Badge #291  |

These uniformed officers transported the body of Nathan Bray to the Franklin County Morgue on December 9, 2004. The following personnel were assigned to PTV #88:

|               |             |
|---------------|-------------|
| P. Vanderbilt | Badge #1779 |
| G. Adkins     | Badge #1684 |

These uniformed officers transported the body of Jeffery Thompson to the Franklin County Morgue on December 9, 2004.

The property of the aforementioned victims present at Riverside Hospital was taken to the Columbus Police Department Property Room by third watch Homicide Detective Althea Young, Badge #257.

For detailed information, see the Informational Summary reflecting this information in the investigative package.

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| DETECTIVE<br>DANIEL MCGAHHEY #286 | DETECTIVE                                 |                            | SERGEANT                            |

\*\*\*SEE INFORMATIONAL SUMMARY #1 FOR A DETAILED HEADER\*\*\*

There is no further information at this time.

The investigation continues.

*Daniel McGahhey*  
DETECTIVE DANIEL MCGAHHEY #286  
Homicide Squad, Third Watch

:DM  
12/11/04

:sfp - 12/16/04

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| DETECTIVE<br>WILLIAM GILLETTE #1616 | DETECTIVE<br><i>William Gillette #1616</i> |                            | SERGEANT<br><i>[Signature]</i>      |

\*\*\*SEE INFORMATIONAL SUMMARY #1 FOR A DETAILED HEADER\*\*\*

INFORMATIONAL SUMMARY #4

SUBJECT – LETTER OF INFORMATION FROM: **P.O. JEFF MAYS #2048**  
**ASSIGNMENT – 25 B COMPANY**

On December 8, 2004 at 10:19 P.M., I responded to the Alrosa Villa on a shooting call. While en route, we received additional information about a shooting and that somebody had been taken hostage. Once an officer arrived, a 10-3 (officer in trouble) was put out on them. When I finally arrived, I went inside and began to clear out the crowd. I saw a man on stage and one on the floor both having CPR performed on them by citizens. We were then instructed to separate witnesses and clear the parking lot. After clearing some cars for medic, L-1-B ordered every person and car detained. I then responded to a call from the copper about a man hiding on the railroad tracks behind the club. He was taken into custody and detained. I then was assigned to guard the rear door.

P.O. Jeff Mays #2048  
Assignment – 25 B Company

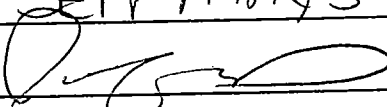
:JM  
12-14-2004

:sa  
12-15-2004

U-10.100 Continuation Sheet

| Name | Last, | First | Middle | Case Number |
|------|-------|-------|--------|-------------|
|------|-------|-------|--------|-------------|

on 12/8/04 I RESPONDED TO THE ALROSA  
VILLA ON A SHOOTING CALL. WHILE IN ROUTE  
WE <sup>RECEIVED</sup> ~~GET~~ ADDITIONAL <sup>INFORMATION ABOUT A</sup> ~~CALLS~~ SHOOTING  
AND THAT SOMEBODY HAD BEEN TAKEN  
HOSTAGE. ONCE AN OFFICER ARRIVED, A 10-3 <sup>OFFER IN TRAIL</sup>  
WAS PUT OUT ON THEM. WHEN I FINALLY  
ARRIVED I WENT INSIDE AND BEGAN TO  
CLEAR OUT THE CROWD. I SAW A MAN ON STAGE  
AND ONE ON THE FLOOR BOTH HAVING C.P.R.  
PERFORMED ON THEM BY CITIZENS. WE WERE  
THEN INSTRUCTED TO SEPARATE WITNESSES  
AND CLEAR THE PARKING LOT. AFTER CLEARING  
SOME CARS FOR MEDICS, L.I.B ORDERED EVERY  
PERSON AND CAR DETAINED. I THEN RESPONDED  
TO A CALL FROM THE CHOPPER ABOUT A MAN  
HIDING ON THE R.R. TRACKS BEHIND THE  
CLUB. HE WAS TAKEN INTO CUSTODY AND DETAINED.  
I THEN WAS ASSIGNED TO GUARD ~~ON~~ THE  
REAR DOOR.

JEFF MAYS #2048  
  
DSB

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| FIRM OR VICTIM<br>NATHAN GALE       | PLACE OF OCCURRENCE<br>5055 SINCLAIR ROAD  |                            | DATE OF OFFENSE<br>DECEMBER 8, 2004 |
| DETECTIVE<br>WILLIAM GILLETTE #1616 | DETECTIVE<br><i>William Gillette #1616</i> |                            | SERGEANT<br><i>[Signature]</i>      |

\*\*\*SEE INFORMATIONAL SUMMARY #1 FOR A DETAILED HEADER\*\*\*

INFORMATIONAL SUMMARY #5

SUBJECT – LETTER OF INFORMATION FROM: **P.O. JEREMY LANDIS #1305**  
**ASSIGNMENT – PATROL BUREAU**

On December 8, 2004 at 10:19 P.M., Officer Landis #1305 responded to the Alrosa Villa in response to an active shooter in the crowd. Upon arrival, Officer Landis made entry through the northeast door and proceeded with other officers to the stage. Once at the stage, another officer engaged the shooter who was still out of sight of Officer Landis. Officer Landis advanced with Officer Crum #1363 to the downed suspect. Once at the suspect Officer Crum spotted the suspect's weapon (a silver stain finish Beretta Style 9-mm) resting against the suspect's right hand finger tips as he laid on his back. Fearing that the suspect might revive and attempt to start shooting, Officer Landis picked up the weapon by pinching the slide under the muzzle and placed it three feet away in an equipment rack. Afterwards, Officer Landis began to aid the wounded as other officers secured the suspect.

P.O. Jeremy Landis #1305  
Assignment – Patrol Bureau

:JL  
12-14-2004

:sa  
12-15-2004



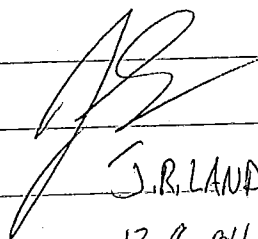
TO HOMICIDE SUD

FROM: OFFICER JEREMY LANDIS #1305

5

(1305)

ON 12-8-04 AT 10:19 PM OFFICER LANDIS RESPONDED TO THE ALROSA VILLA IN RESPONSE TO AN ACTIVE SHOOTER IN THE CROWD. UPON ARRIVAL OFFICER LANDIS MADE ENTRY THROUGH THE NORTH EAST DOOR AND PROCEEDED W/ OTHER OFFICERS TO THE STAGE. ONCE AT THE STAGE OTHER OFFICERS ENGAGED THE SHOOTER WHO WAS STILL OUT OF SIGHT OF OFFICER LANDIS. OFFICER LANDIS ADVANCED WITH OFFICER CRUM (1363) TO THE DOWNED SUSPECT. ONCE AT THE SUSPECT, OFFICER CRUM SPOTTED THE SUSPECT'S WEAPON (A SILVER SATIN FINISHED BERETTA STYLE 9MM) <sup>SITON</sup> RESTING AGAINST THE SUSPECTS RIGHT HAND FINGER TIPS AS HE LAYED ON HIS BACK. FEARING THAT THE SUSPECT MIGHT REVIVE AND ATTEMPT TO START SHOOTING, OFFICER LANDIS PICKED UP THE WEAPON BY PINCHING THE SLIDE UNDER THE MUZZLE AND PLACED IT 3 FT AWAY IN A EQUIPMENT RACK. AFTER WORDS OFFICER LANDIS BEGAN TO AID THE WOUNDED AS OTHER OFFICERS SECURED THE SUSPECT.



J.R. LANDIS # 1305

12-8-04

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| FIRM OR VICTIM<br>NATHAN GALE       | PLACE OF OCCURRENCE<br>5055 SINCLAIR ROAD  |                            | DATE OF OFFENSE<br>DECEMBER 8, 2004 |
| DETECTIVE<br>WILLIAM GILLETTE #1616 | DETECTIVE<br><i>William Gillette #1616</i> |                            | SERGEANT<br><i>[Signature]</i>      |

\*\*\*SEE INFORMATIONAL SUMMARY #1 FOR A DETAILED HEADER\*\*\*

INFORMATIONAL SUMMARY #6

SUBJECT – LETTER OF INFORMATION FROM: **P.O. RICHARD S. PTAK #1867**  
**ASSIGNMENT – 31 B COMPANY**

On Wednesday, December 8, 2004 at 10:08 P.M., while working Cruiser 31 B while at Hollenback and Milton, I responded on a 10-60 (lights & sirens) to the 10-3 (officer in trouble) at the Alrosa Villa on Sinclair Road north of Morse Road on a 10-43 (shooting) with a possible hostage.

When I arrived, the officer in trouble call had been shut down and I was about the 14<sup>th</sup>/15<sup>th</sup> cruiser to arrive. I never made it inside the building, but instead along with another officer (Cruiser 71C) started taking names of witnesses that were inside during the concert when this occurred. I obtained eleven witnesses names and the most significant witness was above listed #11. He stated that he was working the parking lot security when a male white, 25 – 30 years of age, 6'3", 220 lbs. with short hair and a blue jacket driving a red Pontiac, kept trying to park around close to the building and he told him three times to move his vehicle. Finally, he drove his red Pontiac across the road and parked it in the first row facing the Alrosa Villa building. A few minutes later he saw this same guy climb over a fence and run into the building, at which point, he and a security guard started chasing him around the inside of the building, at which point, the suspect they were chasing jumped on stage and he heard gunshots.

Common statements made by most all the witness:

1. The band was Damageplan from Texas and had two members from the broken band Pantera in it and they had been feuding with other people.
2. The suspect jumped on stage and went right for the lead guitarist (ex-Pantera member) shooting him multiple times in the head.
3. People (security) rushed the stage and grabbed the suspect at which point he shot another victim.
4. The suspect then went behind a set of speakers and reloaded what was described as a 1911 semiautomatic single stack silver gun and started to fire random shots.

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| FIRM OR VICTIM<br>NATHAN GALE       | PLACE OF OCCURRENCE<br>5055 SINCLAIR ROAD |                            | DATE OF OFFENSE<br>DECEMBER 8, 2004 |
| DETECTIVE<br>WILLIAM GILLETTE #1616 | DETECTIVE                                 |                            | SERGEANT                            |

5. The clothing description from the Wit #1 - hockey jersey; Wit #3 - grey hoodie with Columbus Blue Jackets; Wit #5 & #6 - male white, 5'8" to 5'9", 250 lbs., with a blue coat and Wit #11 - male white, 6'3", 250 lbs., short hair and blue jacket driving a red Pontiac.

P.O. Richard S. Ptak  
Assignment - 31 B Company

:RSP  
12-14-2004

:sa  
12-15-2004

6 PG1 JCOX  
1494

WITNESS

ON WED 12/8/04 AT @ 10:08 PM WHILE WORKING  
CRSR 31B AND AT HOLLENBACK & MILTON I RESPONDED  
ON A 10-60 TO THE 10-3 AT THE ALROSA BAR <sup>S Hootin</sup>  
ON SINGLAIR RD N/O MORSE ON A 10-43 W/ A POSSIBLE  
HOSTAGE. OFFICER IN TROUBLE OFFICER IN TROUBLE

LIGHTS  
&  
Siren

When I

ARRIVED THE 10-3 HAD ~~JUST~~ <sup>BEEN</sup> SHUT DOWN  
AND I WAS ABOUT THE 14-15TH CRUISER TO ARRIVE.  
I NEVER MADE IT INSIDE THE BUILDING, BUT INSTEAD  
ALONG WITH ANOTHER OFFICER (CRSR 71C)

STARTED TAKING NAMES OF WITNESSES THAT WERE  
INSIDE DURING THE CONCERT WHEN THIS OCCURED.

I OBTAINED ~~all~~ <sup>the</sup> WITNESSES NAMES AND THE MOST  
SIGNIFICANT WITNESS WAS ABOVE LISTED #11.

HE STATED THAT HE WAS WORKING PARKING LOT  
SECURITY WHEN A M/W 25-30 YRS OLD @ 6'3"/220  
W/ SHORT HAIR & A BLUE JACKET DRIVING A RED  
PONTIAC KEPT TRYING TO PARK AROUND CLOSE TO  
THE BUILDING AND HE TOLD HIM THREE TIMES, TO  
~~EXPLAIN~~ MOVE HIS VEHICLE. FINALLY HE DROVE HIS  
RED PONTIAC ACROSS THE ROAD AND PARKED IT IN  
THE FIRST ROW FACING THE ALROSA BUILDING.

A FEW MINUTES LATER HE SAW THIS SAME GUY  
CLIMB OVER A FENCE AND RUN INTO THE BUILDING  
AT WHICH POINT HE AND A SECURITY GUARD  
STARTED CHASING HIM AROUND THE INSIDE OF  
THE BUILDING AT WHICH POINT THE SUSPECT  
THEY WERE CHASING JUMPED ON STAGE AND HE

R.S. PIAK #1867  
31B (CONT)

JCOX  
1494

HEARD 600 SHOTS. ~~600 OFF.~~

COMMON STATEMENTS MADE BY MOST ALL  
THE WITNESSES

① THE BAND WAS DAMAGE PLAN FROM TEXAS  
AND HAD 2 MEMBERS FROM THE BROKEN BAND  
PANTERA IN IT AND THEY HAD BEEN EVENING W/  
OTHER PEOPLE

② THE SUSPECT JUMPED ON STAGE AND WENT  
RIGHT FOR THE LEAD GUITARIST (EX-PANTERA  
MEMBER) SHOOTING HIM MULTIPLE TIMES IN THE  
HEAD

③ PEOPLE (SECURITY?) RUSHED THE STAGE AND  
GRABBED THE SUSPECT AT WHICH POINT HE SHOT  
ANOTHER VICTIM.

④ THE SUSPECT THEN WENT BEHIND A SET OF  
SPEAKERS AND RELOADED WHAT WAS DESCRIBED  
AS A 1911 SEMI-AUTO SINGLE STACK SILVER  
GUN AND STARTED TO FIRE RANDOM SHOTS.

⑤ THE CLOTHING DESCRIPTION FROM THE WITNESSES  
WERE WIT#1 HOCKEY JERSEY, WIT#3 GREY  
HOODY W/ COLS. BLUE JACKETS, WIT#5 & #6  
M/W 5'8"-9" / 250 W/A BLUE COAT +  
WIT#11 M/W 6'3" / 250 SHORTHAIR + BLUE JACKET  
DRIVING A RED PONTIAC

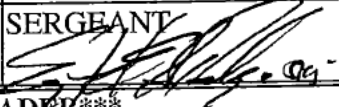
OFFICER RICHARD S. PIAK

#1867 31B

3P-11P X56922

DAYS OFF SON/MON

DIVISION OF POLICE  
PROGRESS OF INVESTIGATION

|                                    |                                           |                            |                                                                                                 |
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| FIRM OR VICTIM<br>NATHAN GALE      | PLACE OF OCCURRENCE<br>5055 SINCLAIR ROAD |                            | DATE OF OFFENSE<br>DECEMBER 8, 2004                                                             |
| DETECTIVE<br>STEPHEN GLASURE #1617 | DETECTIVE<br>552 D AL #1617               |                            | SERGEANT<br> |

\*\*\*SEE INFORMATIONAL SUMMARY #1 FOR A DETAILED HEADER\*\*\*

**INFORMATIONAL SUMMARY #7**

Subject: Interview of: **AARON BARNES**  
**MALE/WHITE**  
**44 YEARS OF AGE**  
**DOB: 1/22/59**  
**HOME ADDRESS: 2706 MONTERREY STREET**  
**ARLINGTON, TEXAS 75016**  
**HOME PHONE: **

On December 9, 2004, at approximately 1:20 A.M., while investigating a homicide that occurred at 5055 Sinclair Road, the Alrosa Villa, I, second shift Homicide Detective Stephen Glasure, Badge #1617, conducted an interview with **AARON BARNES** while sitting in the tour bus located in the rear of the Alrosa Villa.

Mr. Barnes stated he is the sound technician for the band and while the show is going on he is positioned directly in front of the stage. Mr. Barnes stated at approximately 10:15 P.M., the show was getting ready to start. At this time he exited the tour bus, turned around and locked the door to the bus. As he turned to enter the Alrosa Villa from the back door, a male/white with a shaved head with a large framed body, seemed very hyped up, asked him if **DIME** and **VINNY** were already inside or where they still on the bus. Mr. Barnes stated he told this individual, "Yes" they were inside and the suspect said, "**See you inside,**" turned and left. This individual was later identified as **NATHAN GALE**.

Mr. Barnes stated he walked into the business, approached the soundboard directly in front of the stage. When the band started to play, he did not see the suspect, Nathan Gale, get on the stage. He did, however see the individual walk across the left side of the stage as you are facing it straight across to **DIME BAG**, the guitar player like he was on a mission. Mr. Barnes also stated he passed other people so he could shoot at Dime Bag. Mr. Barnes also stated he seemed to only shoot people who were trying to stop him. Mr. Barnes stated the suspect kept yelling for everyone to back off and at one time did reload while he was holding people on the ground. Mr. Barnes stated that while he was reloading, he kept looking around like he was looking for someone else in particular. Mr.

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| FIRM OR VICTIM<br>NATHAN GALE      | PLACE OF OCCURRENCE<br>5055 SINCLAIR ROAD |                            | DATE OF OFFENSE<br>DECEMBER 8, 2004 |
| DETECTIVE<br>STEPHEN GLASURE #1617 | DETECTIVE                                 |                            | SERGEANT                            |

\*\*\*SEE INFORMATIONAL SUMMARY #1 FOR A DETAILED HEADER\*\*\*

Barnes also added he saw what appeared to be a chrome plated, semi-automatic pistol and there was only one shooter in this incident.

Mr. Barnes had no further information at this time and the interview with him was concluded.

The investigation continues.

*Stephen D. Glasure #1617*

DETECTIVE STEPHEN GLASURE #1617  
Homicide Squad, Second Watch

:SG  
12/15/04

:sfp  
12/16/04

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| FIRM OR VICTIM<br>NATHAN GALE      | PLACE OF OCCURRENCE<br>5055 SINCLAIR ROAD |                            | DATE OF OFFENSE<br>DECEMBER 8, 2004 |
| DETECTIVE<br>STEPHEN GLASURE #1617 | DETECTIVE<br>572 D. AL#1617               |                            | SERGEANT<br>S. H. [Signature]       |

\*\*\*SEE INFORMATIONAL SUMMARY #1 FOR A DETAILED HEADER\*\*\*

**INFORMATIONAL SUMMARY #8**

Subject: Interview of: **PATRICK LACHMAN**  
**MALE/WHITE**  
**34 YEARS OF AGE**  
**DOB: 6/28/70**  
**HOME ADDRESS: 3200 CALIFORNIA LANE**  
**ARLINGTON, TEXAS 76016**  
**CELL PHONE: [REDACTED]**  
**HOME PHONE: [REDACTED]**

On December 9, 2004, at approximately 12:55 A.M., while investigating a homicide that occurred at 5055 Sinclair Road, the Alrosa Villa, I, second shift Homicide Detective Stephen Glasure, Badge #1617, conducted an interview with **PATRICK LACHMAN** in the tour bus located in the rear of the Alrosa Villa.

Mr. Lachman stated he is the singer of the band and was located at the right front corner of the stage. It was approximately 10:15 P.M. and they had just started playing their first song. Mr. Lachman stated he started singing and was looking down into the crowd and did not see the shooter approach the stage. While the song was going on, he heard several shots, looked over at **DIME BAG** and saw the suspect with what he believed to be a chrome, auto pistol shooting at Dime Bag. At this time, Mr. Lachman stated he jumped off the stage and looked back and saw **JEFF THOMPSON** who is the security for the band lying on the stage. At this time, Mr. Lachman said he was still holding the microphone and started yelling for someone to call 911 and then he ran outside with the house security.

While exiting the bar, he noticed **CHRIS PALUSKA**, who is their tour manager, was holding his left side and had been shot. At this time, Mr. Lachman stated he stayed with Mr. Paluska until the squad arrived.

The only further information Mr. Lachman could pass on was the suspect was:



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| FIRM OR VICTIM<br>NATHAN GALE      | PLACE OF OCCURRENCE<br>5055 SINCLAIR ROAD |                            | DATE OF OFFENSE<br>DECEMBER 8, 2004 |
| DETECTIVE<br>STEPHEN GLASURE #1617 | DETECTIVE                                 |                            | SERGEANT                            |

\*\*\*SEE INFORMATIONAL SUMMARY #1 FOR A DETAILED HEADER\*\*\*

**MALE/WHITE  
POSSIBLY WEARING A BLUE JACKET**

Mr. Lachman had no further information and the interview with him was concluded.

The investigation continues.

*SG D SL #1607*

DETECTIVE STEPHEN GLASURE #1617  
Homicide Squad, Second Watch

:SG  
12/15/04

:sfp  
12/16/04

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| FIRM OR VICTIM<br>NATHAN GALE      | PLACE OF OCCURRENCE<br>5055 SINCLAIR ROAD |                            | DATE OF OFFENSE<br>DECEMBER 8, 2004 |
| DETECTIVE<br>STEPHEN GLASURE #1617 | DETECTIVE<br>552 D. DL #1617              |                            | SERGEANT<br><i>[Signature]</i>      |

\*\*\*SEE INFORMATIONAL SUMMARY #1 FOR A DETAILED HEADER\*\*\*

**INFORMATIONAL SUMMARY #9**

Subject: Interview of: **ROBERT KAKAHA**  
**MALE/WHITE**  
**33 YEARS OF AGE**  
**DOB: 3/5/71**  
**HOME ADDRESS: 2709 AVON HILL DRIVE**  
**ARLINGTON, TEXAS 75016**  
**CELL PHONE: [REDACTED]**  
**HOME PHONE: [REDACTED]**

On December 9, 2004, at approximately 1:05 A.M., while investigating a homicide that occurred at 5055 Sinclair Road, the Alrosa Villa, I, second shift Homicide Detective Stephen Glasure, Badge #1617, interviewed **ROBERT KAKAHA** on the tour bus in the rear of the parking lot at the Alrosa Villa.

Mr. Kakaha stated he is the Bassist of the band and was standing on the right front corner of the stage next to the singer, **PATRICK LOCKMAN**. It was approximately 10:15 P.M., and they were in the process of playing the first song. The suspect came from behind him while he was on the stage and went straight to the guitar player, **DIME BAG**. Mr. Kakaha stated he looked over towards Dime Bag and the suspect looked like he was hugging him, then turned to the side and that's when he saw the gun aimed at his head. Mr. Kakaha stated he heard approximately five shots and the suspect who was doing the shooting was:

**MALE/WHITE**  
**APPROXIMATELY 6'2"**  
**VERY SHORT CREW CUT**

At this time, he noticed crew members jumping onto the stage and started to wrestle and he heard at least three more shots. Mr. Kakaha stated he ran back behind his bass amps and ran out the back door towards his tour bus.

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| DETECTIVE<br>STEPHEN GLASURE #1617 | DETECTIVE                                 |                            | SERGEANT                            |

\*\*\*SEE INFORMATIONAL SUMMARY #1 FOR A DETAILED HEADER\*\*\*

Mr. Kakaha had no further information at this time and the interview with him was concluded.

The investigation continues.

*SG D. #1617*

DETECTIVE STEPHEN GLASURE #1617  
Homicide Squad, Second Watch

:SG  
12/15/04

:sfp  
12/16/04

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| DETECTIVE<br>BRIAN J. CARNEY #1561 | <del>DETECTIVE</del><br><i>[Signature]</i> 1561 |                            | SERGEANT<br><i>[Signature]</i>      |

\*\*\*SEE INFORMATIONAL SUMMARY #1 FOR A DETAILED HEADER\*\*\*

**INFORMATIONAL SUMMARY #10**

Subject: Interview of: **TRAVIS BURNETT**  
**MALE/WHITE**  
**23 YEARS OF AGE**  
**DOB: 8/18/81**  
**SSN: [REDACTED]**  
**HOME ADDRESS: 648 KENSINGTON DRIVE**  
**GAHANNA, OHIO**  
**CELL PHONE: [REDACTED]**

It should be noted that **TRAVIS BURNETT** was injured by gunshot to the left forearm out of this incident.

On December 9, 2004, at 12:29 A.M., I, second watch Homicide Detective Brian J. Carney, Badge #1561, conducted an interview with Mr. Burnett concerning his observations of this incident. This interview took place in an unmarked police vehicle parked in the lot of 5055 Sinclair Road. The following is a summation of that interview:

Mr. Burnett indicated he arrived with several friends around 7:00 P.M. to the Alrosa Villa located at 5055 Sinclair Road to watch the band called Volume Dealer. Mr. Burnett indicated this is the band that played just before the band Damageplan came onto the stage. When Damageplan came onto the stage, Mr. Burnett indicated he was at the main bar with a drummer from Volume Dealer known only as **CHRIS**. As the two were talking, Mr. Burnett heard what he thought were gunshots. Chris indicated he believed it was part of the show, but Mr. Burnett disagreed due to the fact Mr. Burnett had been in the Gulf War and knew what gunshots sounded like. Mr. Burnett looked towards the stage and noticed a large ruckus going on there so he headed towards the stage. Mr. Burnett made his way to the right, north end of the stage and went passed the large set of speakers towards the back of the stage. Once he was near the back of the stage, he saw one male/white on his back with another male/white who was later identified as **NATHAN GALE** standing over him. Mr. Burnett indicated Mr. Gale had his arm around the neck of this first male. Mr. Burnett could only describe Mr. Gale only as a "big dude with a multicolored shirt." Mr. Burnett started to step towards Mr.

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| FIRM OR VICTIM<br>NATHAN GALE      | PLACE OF OCCURRENCE<br>5055 SINCLAIR ROAD |                            | DATE OF OFFENSE<br>DECEMBER 8, 2004 |
| DETECTIVE<br>BRIAN J. CARNEY #1561 | DETECTIVE                                 |                            | SERGEANT                            |

\*\*\*SEE INFORMATIONAL SUMMARY #1 FOR A DETAILED HEADER\*\*\*

Gale when Mr. Gale looked up and said, "Get the fuck out of here." Mr. Burnett indicated as he stepped back, Mr. Gale and the individual he was holding were wrestling around with the gun. At one point, the gun was pointed at Mr. Burnett's chest. Mr. Burnett indicated he moved towards Mr. Gale in order to place him in a wristlock and get the gun pointed at Mr. Gale instead of everyone else. As Mr. Burnett grabbed Mr. Gale's hand, the gun went off and Mr. Burnett felt something hit his arm. Mr. Burnett backed up, looked down and noticed a hole in his shirt. When Mr. Burnett looked under his shirt, he saw there was a graze wound to his left forearm. Mr. Burnett stated as he was standing there, he heard three more gunshots that he believed were aimed at his head coming from Mr. Gale. Mr. Burnett then turned and ran towards the dance floor and as he did this, he saw the officers arrive at the scene.

I, Detective Carney, asked Mr. Burnett if he had seen this individual with a gun in the nightclub prior to the shooting. Mr. Burnett indicated he did not.

After being asked whether he observed who had shot Mr. Gale, Mr. Burnett indicated he did not but he did see all the other responding officers with their guns drawn when they entered the club.

This was the extent of information provided by Mr. Burnett and the interview with him was concluded.

It should be noted that photographs were taken of Mr. Burnett's wound and his short was collected.

The investigation continues.

 1561

DETECTIVE BRIAN J. CARNEY #1561  
Homicide Squad, Second Watch

:BJC  
12/19/04

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| DETECTIVE<br>BRIAN J. CARNEY #1561 | DETECTIVE<br><i>[Signature]</i> 1561      | SERGEANT<br><i>[Signature]</i> 5024 |                                     |

\*\*\*SEE INFORMATIONAL SUMMARY #1 FOR A DETAILED HEADER\*\*\*

**INFORMATIONAL SUMMARY #11**

Subject: Interview of: **TROY DEXTER**  
**MALE/WHITE**  
**32 YEARS OF AGE**  
**DOB: 11/14/72**  
**SSN: [REDACTED]**  
**HOME ADDRESS: 3035 OLIVE ROAD**  
**TROTWOOD, OHIO 45426**  
**HOME PHONE: [REDACTED]**  
**WORK PHONE: [REDACTED]**

It should be noted that Mr. Dexter is a police officer at the Trotwood, Ohio Police Department.

On December 9, 2004, at approximately 12:05 A.M., I, second watch Homicide Detective Brian J. Carney, Badge #1561, conducted an interview with **TROY DEXTER** concerning his observations of this incident. This interview took place in an unmarked police car parked in front of 5055 Sinclair Road. The following is a summation of that interview:

Mr. Dexter indicated he, along with his friends, **TOMMY HAMLIN** and **BRANDON COMBS** had arrived at the Alrosa Villa located at 5055 Sinclair Road between 6:30 and 7:00 P.M. to watch the concerts. Mr. Dexter indicated he and his friend, Mr. Hamlin were in the V.I.P. section, which is on the south side of the dance floor, east of the stage. Mr. Dexter indicated that their friend, Brandon Combs, was standing directly in front of the stage holding on to the metal railings. Mr. Dexter indicated that as the band, Damageplan, began to sing, he heard one shot but said it did not register as to exactly what that was. After the second and third shots, Mr. Dexter indicated he observed the suspect described as a: male/white, 6'1" to 6'2", heavy set, wearing a Blue Jackets jersey and blue jeans, with thin hair on top, who was later identified as **NATHAN GALE**, standing on the stage.

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| DETECTIVE<br>BRIAN J. CARNEY #1561 | DETECTIVE                                 |                            | SERGEANT                            |

\*\*\*SEE INFORMATIONAL SUMMARY #1 FOR A DETAILED HEADER\*\*\*

Mr. Dexter indicated he believed Mr. Gale was holding a silver automatic, either a .45 or .40 caliber. Mr. Dexter stated Mr. Gale had a stagehand known on as "KAT," who was the drum tech for Damageplan, in a chokehold with a gun to his head. As Mr. Dexter was watching Mr. Gale, he, Mr. Dexter, heard other gunshots as Mr. Gale pointed the gun at the crowd and the fans around the stage. At that point, Mr. Dexter and Mr. Hamlin turned and ran and hid behind the soundboard on the east side of the V.I. P. area. From that point, Mr. Dexter indicated he heard a total of 14 more gunshots coming from the stage area. Mr. Dexter indicated after 10 of the rounds, he believed the suspect's weapon should have been emptied but he must have reloaded due to the fact that he kept firing. After the 14<sup>th</sup> shot, Mr. Dexter observed two Columbus police officers come into the nightclub from the east side. The officers headed towards the stage and jumped onto the stage, towards the right side of the stage towards where Mr. Gale was holding onto Kat.

Mr. Dexter and Mr. Hamlin then walked towards the stage to look for their friend, Mr. Combs who had jumped upon stage during the shooting. Mr. Dexter indicated that while he was on stage, he observed one male/white wearing camouflage shorts lying on his back in the middle of the stage. Mr. Hamlin and Mr. Dexter could not find Mr. Combs so Mr. Dexter indicated they left but he was unsure which door they used. The two of them walked back towards the tour bus, which was parked in the back of the bar and found Mr. Combs there by the tour bus.

Mr. Dexter indicated he believed there was possibly a second shooter but did not see anyone else.

I, Detective Carney, asked Mr. Dexter if he had any idea of why Mr. Gale had done this. Mr. Dexter explained that the lead guitars and drummers for Damageplan were the Abbott Brothers and were part of the 80's band, Pantera. When Pantera broke up, the Abbott Brothers formed Damageplan. Mr. Dexter indicated he had heard some rumors that the ex-lead singer for Pantera was a heroin dealer, was upset with them and was trying to get back at them but he had no proof of this.

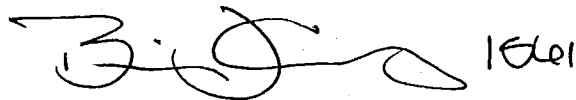
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| DETECTIVE<br>BRIAN J. CARNEY #1561 | DETECTIVE                                 |                            | SERGEANT                            |

\*\*\*SEE INFORMATIONAL SUMMARY #1 FOR A DETAILED HEADER\*\*\*

This was the extent of information provided by Mr. Dexter and the interview with him was concluded:

The investigation continues.



DETECTIVE BRIAN J. CARNEY #1561  
Homicide Squad, Second Watch

:BJC  
12/19/04

:sfp  
12/21/04



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| DETECTIVE<br>BRIAN J. CARNEY #1561 | DETECTIVE<br><i>[Signature]</i> 1561      |                            | SERGEANT<br><i>[Signature]</i>      |

\*\*\*SEE INFORMATIONAL SUMMARY #1 FOR A DETAILED HEADER\*\*\*

**INFORMATIONAL SUMMARY NO. 12**

**SUBJECT: INTERVIEW OF: COLUMBUS POLICE OFFICER BRYON STUMPH**  
Badge No. 2260  
Assignment: 187 "C" Company  
Male, White  
29 years of age

On December 8, 2004 at approximately 1:38 AM, Second Watch Homicide Detective Brian J. Carney #1561, conducted an audio-taped interview with Columbus Police Officer Bryon Stumph regarding his observations when he entered the Al Rosa Villa. This interview took place in the Columbus Police Mobile Command Bus that was parked in front 5055 Sinclair Road. The following is a summation of that interview.

At the beginning of the interview, Officer Stumph indicated that he was working by himself in marked Cruiser 187 this evening. At approximately 10:15 PM, Officer Stumph heard over the Radio that there were 43s (a person being shot) or 43As (shots being fired) at the Al Rosa Villa located at 5055 Sinclair Road.

A second Radio transmission indicated that one individual had been shot and that the suspect, later identified as NATHAN GALE, was still inside the Al Rosa Villa shooting.

Officer Stumph indicated that he made it to the Al Rosa Villa in 3 to 4 minutes from Karl and Morse Road with his lights and siren activated. As he pulled up, he observed that Cruiser 185 was already at the scene, and that 184 had pulled up at the same time he did and 182 was behind them.

As they were exiting, Radio aired a 10-3 (officer needs assistance) on the officer working car 185. Officers then entered the Al Rosa Villa through the south door, and as they did they heard one to two gunshots.

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| DETECTIVE<br>BRIAN J. CARNEY #1561 | DETECTIVE                                 |                            | SERGEANT                            |

\*\*\*SEE INFORMATIONAL SUMMARY #1 FOR A DETAILED HEADER\*\*\*

People that were running inside pointed to the stage at the west side of the establishment. Officer Stumph indicated that he saw a commotion on the stage, as well as the dance floor in front of the stage. Officer Stumph observed a person lying on his back on the dance floor with blood coming from underneath him.

People roaming around kept pointing to the stage and Officer Stumph looked up on the stage and saw an individual lying flat on his back. Officers then moved toward the stage to get a better idea of what was going on. As he neared the stage, people on the stage itself were moving to the left and pointing to the right side of the stage. Officer Stumph looked to the right side and saw the suspect, Nathan Gale, holding a gun in his right hand near mid chest pointed in a downward angle.

Nathan Gale lowered his gun and then made eye contact with Officer Stumph. According to Officer Stumph, at that time Mr. Gale began to move back behind the speakers to his left and as Mr. Gale was moving, he was turning. Officer Stumph stated that that was the first time he observed Mr. Gale was holding a hostage in his left hand.

As Mr. Gale continued to move, he began to bring the gun up toward the hostage's head. At that point, Officer Stumph heard a gunshot and observed Mr. Gale fall back onto his back. At that point, Officer Stumph, along with Columbus Police Officers Kevin Ferencz #2282 and Ricky Crum #1363 moved up onto the stage. Once on the stage and near Mr. Gale they observed the gun that Mr. Gale had been using was still near his right hand. Officer Crum instructed someone to secure the gun.

Officers Stumph and Ferencz then moved to a rear room north of the stage and found a male white with blond hair, thin build, standing back there shaking. Officer Stumph did not believe this male to be a threat and continued to clear the room.

When asked, Officer Stumph indicated that he did not know what this male's name was or what happened to him after everything had been cleared.

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| DETECTIVE<br>BRIAN J. CARNEY #1561 | DETECTIVE                                 |                            | SERGEANT                            |

\*\*\*SEE INFORMATIONAL SUMMARY #1 FOR A DETAILED HEADER\*\*\*

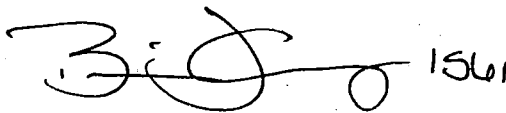
Officer Stumph then walked back onto the stage and helped Officer James Niggemeyer #1416 clear his shotgun. Officer Stumph then escorted Officer Niggemeyer to a safe area with other officers. Officer Stumph then re-entered the establishment near the front of the bar and assisted medics with the wounded.

Officer Stumph then moved some of the cruisers out of the entrance. Officer Stumph's last action was to secure the rear entrance. When asked, Officer Stumph indicated that he did have his gun drawn but did not fire.

Detective Carney checked Officer Stumph's gun at approximately 1:54 AM and found that it had a full magazine with one round in the chamber and it did not appear that the weapon had been fired.

This is the extent of the information provided by Officer Stumph and the interview with him was concluded.

The interview continues.



DETECTIVE BRIAN J. CARNEY, #1561  
Homicide Squad – Second Shift

:BJC  
12/19/04

:kmk  
01-11-05

DIVISION OF POLICE  
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| FIRM OR VICTIM<br>NATHAN GALE      | PLACE OF OCCURRENCE<br>5055 SINCLAIR ROAD |                            | DATE OF OFFENSE<br>DECEMBER 8, 2004 |
| DETECTIVE<br>BRIAN J. CARNEY #1561 | DETECTIVE<br><i>[Signature]</i> 1561      |                            | SERGEANT<br><i>[Signature]</i>      |

\*\*\*SEE INFORMATIONAL SUMMARY #1 FOR A DETAILED HEADER\*\*\*

**INFORMATIONAL SUMMARY NO: 13**

**SUBJECT: INTERVIEW WITH: COLUMBUS POLICE OFFICER JEREMY LANDIS**

**Badge 1305**

**Assignment: General Relief 18 "C" Company**

**Male White**

**30 years of age**

On December 8, 2004 at approximately 1:54 AM, Second Watch Homicide Detective Brian J. Carney #1561, conducted an audio taped interview with Officer Landis regarding his actions in this incident. This interview took place in the Columbus Police Mobile Command bus, which was parked in front of 5055 Sinclair Road. The following is a summation of that interview.

Officer Landis indicated that he was assigned to work 184 "C" Company this evening and was in regular equipment. As Officer Landis was loading his cruiser for the night's work he heard a run over the radio that a male white in a Blue Jacket's jersey was on stage at the Al Rosa Villa located at 5055 Sinclair Road, shooting at people.

Officer Landis entered his vehicle, activated his lights and sirens and drove to the scene. Officer Landis indicated that he followed one cruiser, but could not remember the cruiser's number and arrived at the scene directly behind that cruiser.

Officer Landis pulled into the north entrance and went in the north doors of the Al Rosa Villa. Officer Landis indicated that as he was entering the door, a large crowd was coming out. Once inside the main concert hall, Officer Landis indicated that several people in the crowd were pointing at the stage. Officer Landis continued to move people out of the way as they moved toward the stage.

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| OFFENSE<br>HOMICIDE ET. AL.        |                                           | REPORT NUMBER<br>041046046 | CASE FILE NO.<br>2004-16 (P.I.S.)   |
| FIRM OR VICTIM<br>NATHAN GALE      | PLACE OF OCCURRENCE<br>5055 SINCLAIR ROAD |                            | DATE OF OFFENSE<br>DECEMBER 8, 2004 |
| DETECTIVE<br>BRIAN J. CARNEY #1561 | DETECTIVE                                 |                            | SERGEANT                            |

\*\*\*SEE INFORMATIONAL SUMMARY #1 FOR A DETAILED HEADER\*\*\*

At this point, Officer Landis heard two to three gunshots coming from the stage area. At the same time, Officer Landis observed Columbus Police Officer Dave Lares #1913 slip and fall down on the dance floor. Officer Landis first believed that Officer Lares had been shot but then observed him get back up, so Officer Landis continued to head toward the stage.

Once at the front of the stage, Officer Landis indicated that Columbus Police Officer Kevin Ferencz #2282 was standing on his right side and Officer Ricky Crum #1363 was standing on his left side. From his position, Officer Landis could not see where the suspect, later identified as NATHAN GALE, was standing. Officer Landis believed that Mr. Gale was hiding behind a set of speakers. As Officer Landis moved to get a better view, he heard a single gunshot, possibly a shotgun blast, coming from the rear of the stage.

Officer Landis and other officers rushed up onto the stage towards where Mr. Gale had been standing. Mr. Landis observed that Mr. Gale was now lying on his back in the doorway and a second a male lying on his chest.

Officer Crum indicated to Officer Landis that Mr. Gale still had the gun in his hand. Officer Landis looked down and saw a satin-finished automatic near Mr. Gale's hand. For safety-sake, Officer Landis picked up the weapon to secure it. Officer Landis indicated that he "pinched under the slide" and put the gun on a guitar rack. Officer Landis then moved one victim to the center of the stage and began to apply pressure to his injuries. Officer Landis aired that he had one shot and was standing on the stage waiting for medics.

As other officers arrived, Officer Landis advised them where Mr. Gale's weapon had been placed. Officer Landis stated that he stayed in the scene until he was relieved and then went outside and waited to be interviewed.

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| FIRM OR VICTIM<br>NATHAN GALE      | PLACE OF OCCURRENCE<br>5055 SINCLAIR ROAD |                            | DATE OF OFFENSE<br>DECEMBER 8, 2004 |
| DETECTIVE<br>BRIAN J. CARNEY #1561 | DETECTIVE                                 |                            | SERGEANT                            |

\*\*\*SEE INFORMATIONAL SUMMARY #1 FOR A DETAILED HEADER\*\*\*

When asked, Officer Landis indicated that upon entering the Al Rosa Villa, he did have his gun drawn, but did not fire it.

At approximately 2:04 AM, Detective Carney checked Officer Landis' weapon and found that it had a full magazine of 8 rounds, one round in the chamber and it did not appear that the weapon had been fired.

This was the extent of the information provided by Officer Landis and the interview with him was concluded.

The investigation continues.

 1561

DETECTIVE BRIAN J. CARNEY, #1561  
Homicide Squad – Second Shift

:BJC  
12/19/04

:kmk  
01-11-05

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| FIRM OR VICTIM<br>NATHAN GALE      | PLACE OF OCCURRENCE<br>5055 SINCLAIR ROAD |                            | DATE OF OFFENSE<br>DECEMBER 8, 2004 |
| DETECTIVE<br>BRIAN J. CARNEY #1516 | DETECTIVE<br><i>B-J</i>                   |                            | SERGEANT<br><i>[Signature]</i>      |

\*\*\*SEE INFORMATIONAL SUMMARY #1 FOR A DETAILED HEADER\*\*\*

**INFORMATIONAL SUMMARY NO. 14**

**SUBJECT: INTERVIEW OF: COLUMBUS POLICE OFFICER KEVIN FERENCZ**  
**Badge No. 2282**  
**Assignment: 180 "C" Company**  
**Male, White**  
**25 years of age**

On December 9, 2004 at approximately 2:06 AM, Second Watch Homicide Detective Brian J. Carney #1561 conducted an audio taped interview with Officer Ferencz regarding his observation of this incident. This interview took place in a Columbus Police Mobile Sub-station that was parked in front of 5055 Sinclair Road. The following is a summation of that interview.

Officer Ferencz indicated that he was assigned to work 180 "C" Company and was in regular equipment that evening. Officer Ferencz had left the sub and was approximately at Karl Road and Red Robin when Radio aired that shots had been fired inside the Al Rosa Villa and that people had been shot inside the club.

Officer Ferencz activated his lights and siren and drove to the scene. Officer Ferencz pulled into the south driveway and entered at the north door. As Officer Ferencz entered the establishment, he heard two muffled gunshots coming from west of his location. Officer Ferencz indicated that people were running at him, screaming, "He's up there" and pointed toward the stage.

Officer Ferencz made his way toward the stage and was approximately 10 feet from the stage when he heard a shotgun blast. Officer Ferencz indicated that he did not see who had fired the shotgun. Officer Ferencz made his way up to the north side of the stage and stood over the suspect, later identified as **NATHAN GALE**.

Officer Ferencz indicated that an unknown officer had moved Mr. Gale's gun to a shelf on a guitar case. Officer Ferencz indicated that he believed this was done to keep people from kicking the gun away from the scene.

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| FIRM OR VICTIM<br>NATHAN GALE      | PLACE OF OCCURRENCE<br>5055 SINCLAIR ROAD |                            | DATE OF OFFENSE<br>DECEMBER 8, 2004 |
| DETECTIVE<br>BRIAN J. CARNEY #1516 | DETECTIVE                                 |                            | SERGEANT                            |

\*\*\*SEE INFORMATIONAL SUMMARY #1 FOR A DETAILED HEADER\*\*\*

Officer Ferencz stated that he stayed over Mr. Gale's body until medics arrived and was relieved approximately ½ hour later.

Detective Carney asked Officer Ferencz if he had fired his weapon that evening. Officer Ferencz indicated that he had his weapon drawn, but did not fire it. At approximately 2:13 AM, Detective Carney inspected Officer Ferencz' firearm and found that it had 8 rounds in the magazine and one round in the chamber and it did not appear that the weapon had been fired.

This is the extent of the information provided by Officer Ferencz and the interview with him was concluded.

The investigation continues.

 1561

DETECTIVE BRIAN J. CARNEY, #1561  
Homicide Squad – Second Shift

:BJC  
12-19-04

:kmk  
01-11-05



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| FIRM OR VICTIM<br>NATHAN GALE      | PLACE OF OCCURRENCE<br>5055 SINCLAIR ROAD |                            | DATE OF OFFENSE<br>DECEMBER 8, 2004 |
| DETECTIVE<br>BRIAN J. CARNEY #1561 | DETECTIVE<br><i>[Signature]</i> 1561      |                            | SERGEANT<br><i>[Signature]</i>      |

\*\*\*SEE INFORMATIONAL SUMMARY #1 FOR A DETAILED HEADER\*\*\*

**INFORMATIONAL SUMMARY #15**

Subject: Interview of: **COLUMBUS POLICE OFFICER DAVID LARES**  
**MALE/WHITE**  
**39 YEARS OF AGE**  
**BADGE #1913**  
**ASSIGNMENT: 182 "C" COMPANY**

On December 9, 2004, at approximately 12:14 A.M., I, second watch Homicide Detective Brian J. Carney, Badge #1561, conducted an audiotape interview with **COLUMBUS POLICE OFFICER DAVID LARES, BADGE #1913**, regarding his observations of this incident. This interview took place in a Columbus Police Mobile Substation, which was parked in front of 5055 Sinclair Road. The following is a summation of that interview:

Officer Lares began the interview by stating on December 9, 2004, he was assigned to work Cruiser 182 "C" Company and was in regular equipment. Officer Lares indicated he was at the substation located on the southeast corner of Karl and Morse Road when Radio aired somebody was shooting inside the Alrosa Villa, located at 5055 Sinclair Road and that somebody had been shot. Officer Lares entered his cruiser, turned on his lights and sirens and drove to the scene. Officer Lares indicated he followed Cruiser #181 to the scene. Upon pulling in, he observed Cruiser #185 was at scene and Car #187 was pulling up behind him. Officer Lares indicated he had pulled into the south entrance and entered into the south doors of the Alrosa Villa. Officer Lares indicated he entered behind **COLUMBUS POLICE OFFICER BYRON STUMP** into the establishment. Once inside, Officer Lares indicated people were running around and screaming as well as pointing to the stage. Officer Lares looked towards the stage and saw the suspect, later identified as **NATHAN GALE** standing upon stage holding a hostage in his left hand with a gun in his right hand. Officer Lares approached the stage with Officer Stump on his right side and **OFFICER RICKY CRUM** on his left side. As they moved closer to the stage, Mr. Gale began backing up with the hostages still in his grasp. There were several people on the stage and they were backing away from Mr. Gale. Officer Lares indicated Mr. Gale began to pull back as to hide behind some speakers when he (Officer Lares) heard a shotgun blast. Officer Lares indicated he did not see who fired the shotgun. Officer Lares went up on the stage and assisted people getting down and aired for a squad and indicated

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| FIRM OR VICTIM<br>NATHAN GALE      | PLACE OF OCCURRENCE<br>5055 SINCLAIR ROAD |                            | DATE OF OFFENSE<br>DECEMBER 8, 2004 |
| DETECTIVE<br>BRIAN J. CARNEY #1561 | DETECTIVE                                 |                            | SERGEANT                            |

\*\*\*SEE INFORMATIONAL SUMMARY #1 FOR A DETAILED HEADER\*\*\*

there were a number of victims and several squads were needed. Officer Lares indicated he did not see Mr. Gales after he had gotten upon stage.

I, Detective Carney, asked Officer Lares if he had fired his weapon that evening. Officer Lares indicated he had his weapon drawn but did not fire it.

At 2:25 A.M., I, Detective Carney, inspected Officer Lares' firearm and found he had a full magazine, one round in the clip and it did not appear the weapon has been fired.

This was the extent of information provided by Officer Lares and the interview with him was concluded.

The investigation continues.

 1561

DETECTIVE BRIAN J. CARNEY #1061  
Homicide Squad, Second Watch

:BJC  
12/19/04

:sfp  
12/21/04

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| OFFENSE<br>HOMICIDE ET. AL.        |                                           | REPORT NUMBER<br>041046046     | CASE FILE NO.<br>2004-16 (P.I.S.)   |
| FIRM OR VICTIM<br>NATHAN GALE      | PLACE OF OCCURRENCE<br>5055 SINCLAIR ROAD |                                | DATE OF OFFENSE<br>DECEMBER 8, 2004 |
| DETECTIVE<br>BRIAN J. CARNEY #1561 | DETECTIVE<br><i>[Signature]</i> 1561      | SERGEANT<br><i>[Signature]</i> |                                     |

\*\*\*SEE INFORMATIONAL SUMMARY #1 FOR A DETAILED HEADER\*\*\*

**INFORMATIONAL SUMMARY #16**

Subject: Interview of: **COLUMBUS POLICE OFFICER SHAWN BONN**  
**BADGE #1558**  
**ASSIGNMENT: 188 "C" COMPANY**

**COLUMBUS POLICE OFFICER MIKE SECREST**  
**BADGE #1709**  
**ASSIGNMENT: 188 "C" COMPANY**

It should be noted the above officers were interviewed separately but this summary will contain both of their information.

Officer Bonn indicated he and Officer Secrest were assigned to 188 "C" Company and as they were loading their wagon for their tour of duty, they heard Radio air there was a shooting going on at the Alrosa Villa located at 5055 Sinclair Road. Officer Bonn drove to the area and indicated they were the fourth or fifth cruiser at the scene. Officer Bonn indicated as he was exiting the wagon, he pulled a muscle in his calf, which slowed him down. Officer Bonn then entered the north doors and began ordering people out of the establishment. Officer Bonn then moved onto the dance floor around to where the victim, **DARRELL ABBOTT** was lying.

I, Detective Carney, asked Officer Bonn if he had heard any of the shootings going on. Officer Bonn indicated just prior to entering the establishment, someone from inside the Alrosa Villa aired the suspect, later identified as **NATHAN GALE**, had been shot and was down. Officer Bonn indicated he stayed near the victim, Mr. Abbott, until medics arrived at the scene.

At 2:27, I, Detective Carney, interviewed **MICHAEL SECREST** regarding his observations. Officer Secrest provided the same information prior to getting to the Alrosa Villa as Officer Bonn. Officer Secrest indicated that once they arrived, he entered through the northeast door through the patio into the Alrosa Villa. Officer Secrest indicated as he was entering, several people ran out of the bar. Once inside, Officer Secrest saw that some of the people were leaving while others were standing around watching to see what was going on. Officer Secrest made his way towards the

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| FIRM OR VICTIM<br>NATHAN GALE      | PLACE OF OCCURRENCE<br>5055 SINCLAIR ROAD |                            | DATE OF OFFENSE<br>DECEMBER 8, 2004 |
| DETECTIVE<br>BRIAN J. CARNEY #1561 | DETECTIVE                                 |                            | SERGEANT                            |

\*\*\*SEE INFORMATIONAL SUMMARY #1 FOR A DETAILED HEADER\*\*\*

stage and passed one victim, Darrell Abbott, who was lying on the dance floor. Officer Secrest noticed a second victim lying on the stage. Officer Secrest indicated he made it up to where the suspect, later identified as NATHAN GALE, was lying north of the stage in a doorway. Officer Secrest indicated he saw an empty magazine on the floor a couple of feet south from where Mr. Gale was lying. Officer Secrest began looking for a weapon and was told by Columbus Police Officer Jeremy Landis that Mr. Gale's weapon had been picked up and secured. Officer Secrest then began to help other officers clear the scene and assist the squads getting in to assist the injured. Officer Secrest indicated once he was inside he did not hear any shooting at all and Mr. Gale had been shot prior to his entering into the establishment.

This was the extent of information provided by Columbus Police Officers Shawn Bonn and Mike Secrest and the interview with him was concluded.

The investigation continues.

 1561

DETECTIVE BRIAN J. CARNEY #1561  
Homicide Squad, Second Watch

:BJC  
12/19/04

:sfp  
12/22/04

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| FIRM OR VICTIM<br>NATHAN GALE   | PLACE OF OCCURRENCE<br>5055 SINCLAIR ROAD |                            | DATE OF OFFENSE<br>DECEMBER 8, 2004 |
| DETECTIVE<br>BRIAN CARNEY #1561 | DETECTIVE<br><i>[Signature]</i> 1561      |                            | SERGEANT<br><i>[Signature]</i>      |

INFORMATIONAL SUMMARY #17

**SUBJECT – DOCUMENTATION OF VIDEO & PHOTOGRAPHS**

During the course of this investigation, the following items were collected from the civilians, who were at the concert at the Alrosa Villa located at 5055 Sinclair Road: a disposable Kodak camera was collected from:

Debra Phillips

Address: 2764 Grandhaven Drive, Reynoldsburg, OH 43068  
Home Phone: [REDACTED]

A total of six photographs were developed from this camera. None of these six photographs held any evidentiary value. The negatives from this camera were forwarded to Ms. Phillips.

A Kodak digital camera was collected from:

John Ockovic

Address: 6510 Olde Millrun, Reynoldsburg, OH 43068  
Home Phone: [REDACTED]

When the memory card from Mr. Ockovic's digital camera was placed into the computer, a photograph of two boys was the only image obtained. When the memory card was placed in the camera and viewed, the card showed three photographs taken of the scene. None of these three photographs held any evidentiary value. The camera and memory card were turned to Mr. Ockovic.

A Kodak digital camera was recovered to

Karen Kellogg

Address: 3080 Carroll Avenue, Cincinnati, OH 45248  
Home Phone: [REDACTED]

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| FIRM OR VICTIM<br>NATHAN GALE      | PLACE OF OCCURRENCE<br>5055 SINCLAIR ROAD | DATE OF OFFENSE<br>DECEMBER 8, 2004 |                                   |
| DETECTIVE<br>CHRISTOPHER ROND #958 | DETECTIVE                                 | SERGEANT<br><i>[Signature]</i>      |                                   |

\*\*\*SEE INFORMATIONAL SUMMARY #1 FOR A DETAILED HEADER\*\*\*

**INFORMATIONAL SUMMARY NO. 18**

**SUBJECT: INTERVIEW OF: VINCE P. ABBOTT**

**Male, White**

**Address: 1209 Hickory Valley Court  
Arlington, TX 76006**

**Home Phone: [REDACTED]**

**Employment: Drummer for Damage Plan**

**Relation: Brother of victim, DARRELL ABBOTT**

On December 8, 2004 at approximately 11:45 PM, Second Watch Homicide Squad Detective Christopher Rond #958 came into contact with VINCE P. ABBOTT regarding this incident. Mr. Abbott had been identified by Columbus Police Patrol officers as a possible witness to this incident. This interview was conducted in the kitchen area of the front portion of the bar and the following is a summation of that interview.

Vince Abbott stated that he is the brother of DARRELL ABBOTT and the drummer for the band, Damage Plan that was playing at the Al Rosa Villa on this date.

Mr. Abbott stated that they had just started to play when he observed the suspect, later identified as NATHAN GALE, proceed across the stage from his right to left. Mr. Abbott stated the suspect had on what appeared to be a blue shirt with some sort of an insignia on it. He stated he had never seen this individual before.

Mr. Gale approached Darrell Abbott, the guitar player for Damage Plan, placing Mr. Abbott in a headlock and then began shooting Darrell Abbott in the head multiple times with a handgun that Mr. Gale had in his possession.

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| FIRM OR VICTIM<br>NATHAN GALE      | PLACE OF OCCURRENCE<br>5055 SINCLAIR ROAD |                            | DATE OF OFFENSE<br>DECEMBER 8, 2004 |
| DETECTIVE<br>CHRISTOPHER ROND #958 | DETECTIVE                                 |                            | SERGEANT                            |

\*\*\*SEE INFORMATIONAL SUMMARY #1 FOR A DETAILED HEADER\*\*\*

Upon seeing his brother shot by Mr. Gale, Mr. Abbott concealed himself behind some amplifiers, where he was advised by the guitar technician **JOHN GRAHAM** that Nathan Gale was also looking for Vince Abbott. Vince remained at this location until it appeared that Mr. Gale had run out of ammunition. Then Mr. Abbott ran around the base of the amplifier and fled to the front portion of the bar where he remained until this interview.

Further discussion between Detective Rond and Mr. Abbott indicated that the initial information provided to detectives that the suspect in this incident was a disgruntled employee was incorrect. Mr. Abbott stressed that he had never seen Nathan Gale ever prior to this incident.

In addition, Mr. Abbott stated that he once played for a group entitled Pantera and that the ex-lead singer of Pantera, **PHILLIP H. ANSELMO**, had threatened him and his brother in a magazine identified as Metalhammer, which is printed in the UK and was posted on a website entitled blabbermouth.net. It should be noted that Detective Rond was able to print these threats made by Phillip Anselmo from the website blabbermouth.net. Copies of those articles have been included within this investigative package.

In addition, Vince had possession of his brother's bloody guitar, which Detective Rond seized as evidence and provided to First Watch Homicide Detective James McCoskey.

This was the extent of information from Vince Abbott and the interview with him was concluded. The audiotape of Mr. Abbotts interview has been submitted to the Columbus Police Department property facility as evidence. The investigation continues.

*Christopher Rond 958*  
DETECTIVE CHRISTOPHER ROND, #958  
Homicide Squad – Second Shift

:CR  
12-19-04

:kmk  
12-29-04

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| FIRM OR VICTIM<br>NATHAN GALE      | PLACE OF OCCURRENCE<br>5055 SINCLAIR ROAD | DATE OF OFFENSE<br>DECEMBER 8, 2004 |                                   |
| DETECTIVE<br>CHRISTOPHER ROND #758 | DETECTIVE                                 | SERGEANT<br><i>[Signature]</i>      |                                   |

\*\*\*SEE INFORMATIONAL SUMMARY #1 FOR A DETAILED HEADER\*\*\*

**INFORMATIONAL SUMMARY NO. 19**

**SUBJECT: NEXT OF KIN NOTIFICATION FOR AARON HALK**

On December 9, 2004 and at the request of Second Watch Homicide Detective William Gillette #1616, Second Watch Homicide Detective Christopher Rond #958 attempted to locate and notify the family of **AARON HALK** of his death.

It was determined that Aaron Halk's mother, **MARGARET CARVOUR**, possibly resided at 2976 Kilcullen Drive, Columbus, Ohio 43221. Detective Rond proceeded to this location and upon arrival, telephoned 614-529-9395, which was believed to be Ms. Carvour's telephone number. Upon telephoning this number, the phone company, per recorded message, advised Detective Rond that this number had been changed to 789-9907.

Upon telephoning this number, Detective Rond spoke with Margaret Carvour and discovered that Ms. Carvour now lived at 4191 MacDuff Way, in Dublin, Ohio 43017.

Detective Rond advised Ms. Carvour that he wished to speak with her regarding her son and he proceeded to her new address notifying her of her son's death at approximately 5:10 AM.

That is the extent of the information provided by Ms. Carvour and the interview with her was concluded. The investigation continues.

*Christopher Rond #958*  
DETECTIVE CHRISTOPHER ROND, #958  
Homicide Squad – Second Shift

:kmk  
12-19-04

:kmk  
12-29-04



DIVISION OF POLICE  
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| OFFENSE<br>HOMICIDE ET. AL.        |                                           | REPORT NUMBER<br>041046046 | CASE FILE NO.<br>2004-16 (P.I.S.)   |
| FIRM OR VICTIM<br>NATHAN GALE      | PLACE OF OCCURRENCE<br>5055 SINCLAIR ROAD |                            | DATE OF OFFENSE<br>DECEMBER 8, 2004 |
| DETECTIVE<br>CHRISTOPHER ROND #958 | DETECTIVE                                 |                            | SERGEANT<br><i>[Signature]</i>      |

\*\*\*SEE INFORMATIONAL SUMMARY #1 FOR A DETAILED HEADER\*\*\*

**INFORMATIONAL SUMMARY NO. 20**

**SUBJECT: INTERVIEW OF: BRIAN T. KOZICKI**  
Male, White  
20 years of age  
DOB: 11-18-84  
SSN: [REDACTED]  
Address: 7080 Township Road 15  
Centerburg, OH 43011  
Home Phone: [REDACTED]  
Cell Phone: [REDACTED]

On December 9, 2004 at approximately 12:14 AM, Second Watch Homicide Squad Detective Christopher Rond #958 made contact with BRIAN T. KOZICKI regarding this incident. Mr. Kozicki had been identified as a possible witness to this incident and this interview was conducted in the front bar portion of the Al Rosa Villa. The following is a summation of that interview.

Mr. Kozicki stated on December 8, 2004, the band, Damage Plan, had just begun to play. At this time, he was located behind the soundboard that was located approximately 55 to 75 feet in front of the stage and slightly to the south. As Mr. Kozicki was assisting in the operation of the soundboard, he observed a male white, later identified as NATHAN GALE, in the area of the rear door that is located behind the stage.

He indicated that Mr. Gale was wearing a dark hooded sweatshirt with some sort of insignia on it. Nathan Gale proceeded from Mr. Kozicki's left to right across the stage. At this time, Mr. Kozicki observed that Nathan Gale had retrieved a handgun from his waistband and was holding it in his right hand.

He approached the lead guitarist of Damage Plan, identified as DARRELL ABBOTT, placing Mr. Abbott in a headlock. Nathan Gale then proceeded to shoot Darrell Abbott three or four times in the head. Mr. Abbott then dropped to the stage.

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| OFFENSE<br>HOMICIDE ET. AL.        |                                           | REPORT NUMBER<br>041046046 | CASE FILE NO.<br>2004-16 (P.I.S.)   |
| FIRM OR VICTIM<br>NATHAN GALE      | PLACE OF OCCURRENCE<br>5055 SINCLAIR ROAD |                            | DATE OF OFFENSE<br>DECEMBER 8, 2004 |
| DETECTIVE<br>CHRISTOPHER ROND #958 | DETECTIVE                                 |                            | SERGEANT                            |

\*\*\*SEE INFORMATIONAL SUMMARY #1 FOR A DETAILED HEADER\*\*\*

A few of the fans in the crowd turned to run and Mr. Kozicki realized that this was an actual shooting and not part of the show. He concealed himself behind the soundboard and telephoned 9-1-1.

At some point he looked over the soundboard and observed the suspect Nathan Gale waving the gun and heard three to four more gunshots. By now, several officers had entered into the Al Rosa Villa, one of which was in possession of a shotgun.

Mr. Kozicki again concealed himself behind the soundboards and did not see Officer Niggemeyer shoot Nathan Gale.

When questioned as to whether he believed the officer was within his rights to shoot the suspect to prevent further injury to officers or civilians, Mr. Kozicki stated that he was.

This is the extent of the information provided by Mr. Kozicki and the interview with him was concluded. The audiotape of Mr. Kozicki's interview has been submitted to the Columbus Police Property facility as evidence. The investigation continues.

*Christopher Rond 958*  
DETECTIVE CHRISTOPHER ROND, #958  
Homicide Squad – Second Shift

:CR  
12-19-04

:kmk  
12-30-04

DIVISION OF POLICE  
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| OFFENSE<br>HOMICIDE ET. AL.        |                                           | REPORT NUMBER<br>041046046 | CASE FILE NO.<br>2004-16 (P.I.S.)   |
| FIRM OR VICTIM<br>NATHAN GALE      | PLACE OF OCCURRENCE<br>5055 SINCLAIR ROAD |                            | DATE OF OFFENSE<br>DECEMBER 8, 2004 |
| DETECTIVE<br>CHRISTOPHER ROND #958 | DETECTIVE                                 |                            | SERGEANT<br><i>[Signature]</i>      |

\*\*\*SEE INFORMATIONAL SUMMARY #1 FOR A DETAILED HEADER\*\*\*

**INFORMATIONAL SUMMARY NO. 21**

**SUBJECT: INTERVIEW OF: CHARLES COCHRAN**  
Male, White  
48 years of age  
DOB: 10-26-56  
SSN: [REDACTED]  
Address: 3885 Savage Hill Road  
Lancaster, OH 43130  
Cell Phone: [REDACTED]

On December 9, 2004 at approximately 12:21 AM, Second Watch Homicide Squad Detective Christopher Rond #958 made contact with CHARLES COCHRAN regarding this incident. Mr. Cochran had been identified by Patrol officers as a possible witness to this incident. This interview was conducted in the front bar area of the Al Rosa Villa and the following is a summation of that interview. It should be noted that Charles Cochran works security for the Al Rosa Villa.

Charles Cochran stated that on December 8, 2004 he was working security for the Al Rosa Villa. His post was center stage behind the barricades and initially had his back turned to the band, Damage Plan, which was playing on stage at the time.

When questioned by Detective Rond, Mr. Cochran did state that he was wearing foam earplugs at the time of this incident.

Mr. Cochran further advised that though his back was initially turned to the band Damage Plan, something, most likely the reaction of fans in the crowd, caused him to turn to the stage where he observed the suspect, NATHAN GALE, run across the stage from Mr. Cochran's left to right. Mr. Cochran observed Nathan Gale approach the guitar player, DARRELL ABBOTT, grab Mr. Abbott in a headlock and shoot him three or four times in the head.

At this point, a crewmember for the band approached the suspect from the rear and it appeared that the suspect shot this individual three times.

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| FIRM OR VICTIM<br>NATHAN GALE      | PLACE OF OCCURRENCE<br>5055 SINCLAIR ROAD |                            | DATE OF OFFENSE<br>DECEMBER 8, 2004 |
| DETECTIVE<br>CHRISTOPHER ROND #958 | DETECTIVE                                 |                            | SERGEANT                            |

\*\*\*SEE INFORMATIONAL SUMMARY #1 FOR A DETAILED HEADER\*\*\*

Mr. Cochran then stated that another employee of the Al Rosa Villa, identified only as AARON, later identified as AARON HALK, attempted to gain control of the suspect when he too was shot and fell to the stage.

Upon seeing this, Mr. Cochran fled his post and hid behind the P.A. System located on stage. With him in this position was what Mr. Cochran described as a small kid wearing a white shirt, small framed, with short hair. Mr. Cochran was unable to provide a name for this individual.

Mr. Cochran then observed what he believed to be the singer, either get shot or have a gun held to his head. It appeared to Cochran that Nathan Gale had run out of ammunition and Mr. Cochran stepped out from behind his stack of P.A.'s with the intention of gaining control of the suspect. However, the suspect quickly reloaded his weapon and Mr. Cochran retreated back to his position behind the P.A. System.

At this point, Mr. Cochran observed a Columbus Police officer in possession of a shotgun, later identified as COLUMBUS POLICE OFFICER JAMES NIGGEMEYER, enter the bar and proceed to the stage where the officer fired his shotgun one time striking Nathan Gale, who then fell to the stage.

When questioned as to whether the officer was well within his rights, Mr. Cochran stated that the officer was in fact justified in his actions and that Officer Niggemeyer prevented further harm to either officers or civilians in the Al Rosa bar.

This was the extent of information provided by Mr. Cochran and the interview with him was concluded. The audiotape of Mr. Cochran's interview has been submitted to the Columbus Police Property room as evidence. The investigation continues.

*Christopher Rond 958*  
DETECTIVE CHRISTOPHER ROND, #958  
Homicide Squad - Second Shift

:CR  
12-19-04

:kmk  
12-30-04

DIVISION OF POLICE  
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| OFFENSE<br>HOMICIDE ET. AL.        |                                           | REPORT NUMBER<br>041046046          | CASE FILE NO.<br>2004-16 (P.I.S.) |
| FIRM OR VICTIM<br>NATHAN GALE      | PLACE OF OCCURRENCE<br>5055 SINCLAIR ROAD | DATE OF OFFENSE<br>DECEMBER 8, 2004 |                                   |
| DETECTIVE<br>CHRISTOPHER ROND #958 | DETECTIVE                                 | SERGEANT<br><i>[Signature]</i>      |                                   |

\*\*\*SEE INFORMATIONAL SUMMARY #1 FOR A DETAILED HEADER\*\*\*

**INFORMATIONAL SUMMARY NO. 22**

**SUBJECT: INTERVIEW OF: STEPHEN CHAPPELLE**  
Male, White  
20 years of age  
DOB: 2-7-84  
SSN: [REDACTED]  
Address: 563 Theori Avenue  
Gahanna, OH 43230  
Home Phone: [REDACTED]

On December 9, 2004 at approximately 2:01 AM, Second Watch Homicide Squad Detective Christopher Rond #958 came into contact with STEPHEN CHAPPELLE regarding this incident. Mr. Chappelle had identified himself to Detective Rond as a witness to this incident. This interview was conducted in the front bar area of Al Rosa Villa and the following is a summation of that interview. It should be noted that Stephen Chappelle was working security for the bar at the time of this incident.

Stephen Chappelle stated that on December 8, 2004 he was working security and was posted behind the barricade near center stage. The band, Damage Plan, had just started to play and he was watching the crowd when he heard, what he described as, a "pop". He turned to the stage and observed the suspect, later identified as NATHAN GALE, holding a handgun to the head of Damage Plan guitarist DARRELL ABBOTT. He then watched as the guitarist fell to the stage.

A second individual appeared, who then attempted to gain control of the suspect and was subsequently shot by Nathan Gale.

At this point, Nathan Gale fled to the rear of the stage and Stephen Chappelle jumped onto the stage, went to the back door located behind the stage, exited and telephoned 9-1-1. After that phone call, he re-entered the Al Rosa Villa and observed Nathan Gale holding another individual in a headlock at the rear of the stage near the back wall. He remained near the back door when,

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| OFFENSE<br>HOMICIDE ET. AL.        |                                           | REPORT NUMBER<br>041046046 | CASE FILE NO.<br>2004-16 (P.I.S.)   |
| FIRM OR VICTIM<br>NATHAN GALE      | PLACE OF OCCURRENCE<br>5055 SINCLAIR ROAD |                            | DATE OF OFFENSE<br>DECEMBER 8, 2004 |
| DETECTIVE<br>CHRISTOPHER ROND #958 | DETECTIVE                                 |                            | SERGEANT                            |

\*\*\*SEE INFORMATIONAL SUMMARY #1 FOR A DETAILED HEADER\*\*\*

Officer Niggemeyer then approached the rear wall of the Al Rosa Villa, behind the stage, and fired his shotgun one time. After the officer had fired the shotgun, Mr. Chappelle attempted to assist officers and other employees in re-gaining control of the bar.

This is the extent of information provided by Mr. Chapelle and the interview with him was concluded. The audiotape of Mr. Chapelle's interview has been submitted to the Columbus Police Property room as evidence.

The investigation continues.

*Christopher Rond #958*

DETECTIVE CHRISTOPHER ROND, #958  
Homicide Squad – Second Shift

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12-19-04

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12-30-04

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| FIRM OR VICTIM<br>NATHAN GALE      | PLACE OF OCCURRENCE<br>5055 SINCLAIR ROAD |                            | DATE OF OFFENSE<br>DECEMBER 8, 2004 |
| DETECTIVE<br>CHRISTOPHER ROND #958 | DETECTIVE                                 |                            | SERGEANT<br><i>[Signature]</i>      |

\*\*\*SEE INFORMATIONAL SUMMARY #1 FOR A DETAILED HEADER\*\*\*

**INFORMATIONAL SUMMARY NO. 23**

**SUBJECT: INTERVIEW OF: DAVID SHANNON**  
Male, White  
20 years of age  
DOB: 11-10-84  
SSN: [REDACTED]  
Address: 4328 East Johnstown Road  
Gahanna, OH 43230  
Home Phone: [REDACTED]

On December 9, 2004 at approximately 2:12 AM, Second Watch Homicide Squad Detective Christopher Rond #958 came into contact with DAVID SHANNON regarding this incident. Mr. Shannon had identified himself to Detective Rond as a possible witness to this incident. This interview was conducted in the front bar area of the Al Rosa Villa and the following is a summation of that interview.

Mr. Shannon stated that on December 8, 2004 he was working security for the Al Rosa Villa during a concert performed by a group entitled Damage Plan. Mr. Shannon stated that he was posted behind the barricades near center stage. He was facing the crowd as the band had begun to play. The crowd began indicating to him to turn around and he turned to observe the suspect, later identified as NATHAN GALE, shoot Damage Plan guitarist DARRELL ABBOTT several times in the head.

After being shot, Darrell Abbott fell to the stage and Mr. Shannon began telling people to duck, because this was not part of the show. He then, himself, ducked beneath the stage and proceeded to the right side of the stage.

He then observed, what he believed to be, a crewmember of the band place the suspect in a headlock and that this individual was then shot in the shoulder area.

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| FIRM OR VICTIM<br>NATHAN GALE      | PLACE OF OCCURRENCE<br>5055 SINCLAIR ROAD |                            | DATE OF OFFENSE<br>DECEMBER 8, 2004 |
| DETECTIVE<br>CHRISTOPHER ROND #958 | DETECTIVE                                 |                            | SERGEANT                            |

\*\*\*SEE INFORMATIONAL SUMMARY #1 FOR A DETAILED HEADER\*\*\*

Someone called for someone to phone 9-1-1. Mr. Shannon ran to the front of the Al Rosa Villa and exited through a side door.

Columbus Police Patrol officers arrived shortly thereafter and Mr. Shannon re-entered the bar and attempted to assist the officers in gaining control of the establishment. Mr. Shannon stated he did not observe the Patrol officer shoot and kill the suspect, Nathan Gale.

This is the extent of information provided by Mr. Shannon and the interview with him was concluded. The videotape of Mr. Shannon's interview has been submitted to the Columbus Police Property room as evidence.

The investigation continues.

*Christopher Rond #958*

DETECTIVE CHRISTOPHER ROND, #958  
Homicide Squad – Second Shift

:CR  
12-19-04

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12-30-04



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| OFFENSE<br>HOMICIDE ET. AL.     |                                           | REPORT NUMBER<br>041046046 | CASE FILE NO.<br>2004-16 (P.I.S.)   |
| FIRM OR VICTIM<br>NATHAN GALE   | PLACE OF OCCURRENCE<br>5055 SINCLAIR ROAD |                            | DATE OF OFFENSE<br>DECEMBER 8, 2004 |
| DETECTIVE<br>PHILIP PALEY, #285 | DETECTIVE<br><i>DP285</i>                 |                            | SERGEANT<br><i>St. Louis</i>        |

\*\*\*SEE INFORMATIONAL SUMMARY #1 FOR A DETAILED HEADER\*\*\*

**INFORMATIONAL SUMMARY #24:**

**SUBJECT: INTERVIEW OF: JOHN WILLIAM MORRIS**  
**MALE/WHITE**  
**27 YEARS OF AGE**  
**DOB: 5/23/77**  
**SSN: [REDACTED]**  
**ADDRESS: 1085 MERRIMAR CIRCLE**  
**COLUMBUS, OHIO 43220**  
**CELLPHONE: [REDACTED]**

**\*\*\*STAGE MANAGER AT ALROSA VILLA\*\*\***

On December 9, 2004 at approximately 12:09 a.m., I, third shift Homicide Detective Philip Paley, Badge #285, interviewed John William Morris and the following is a summation of that interview.

Upon speaking to Mr. Morris, I was informed that the band Damageplan was the last band playing this set and they had started at approximately 10:10 p.m. Mr. Morris was at the bar watching the band play when he all of a sudden heard some "pops" and he thought that these might have been firecrackers. He saw some people come in from the side of the stage and heard more "pops". Everybody started moving towards the rear of the bar when Mr. Morris heard even more "pops". At this time, he started to think that these "pops" were now gunshots being fired. Mr. Morris stated he saw people on the stage fall to the floor and thought somebody was being tackled. Mr. Morris started trying to get people to the outside of the bar and Mr. Morris saw a person he knows as a base guitar tech who had come up to Mr. Morris and tell him, "I've been shot". Mr. Morris saw the hole in this persons shirt and the blood on the upper left chest and shoulder area. Mr. Morris claimed that he sat this person down and he heard more gunfire. Mr. Morris tried to get people out of the bar and stated that the shots sounded like they were coming from the stage area. Mr. Morris saw at least three or four people who had been shot. A stagehand named Erin Halk, who had been shot two times in the upper body was still lying on the stage and people were trying to perform CPR on him. Mr. Morris tried to get other people away from the stage area and out the front door of the bar.

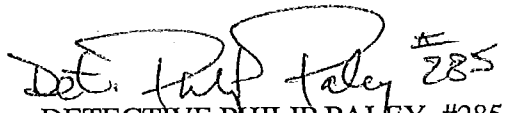
Mr. Morris, when asked was unsure of who called the police. Mr. Morris was unable to tell me how many gunshots he might have heard fired, but stated it was just multiple.

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| FIRM OR VICTIM<br>NATHAN GALE   | PLACE OF OCCURRENCE<br>5055 SINCLAIR ROAD |                            | DATE OF OFFENSE<br>DECEMBER 8, 2004 |
| DETECTIVE<br>PHILIP PALEY, #285 | DETECTIVE                                 |                            | SERGEANT                            |

\*\*\*SEE INFORMATIONAL SUMMARY #1 FOR A DETAILED HEADER\*\*\*

When asked, Mr. Morris stated he never saw a person with a gun and he never saw a person shooting a gun. All the shots sounded similar to Mr. Morris. Mr. Morris had nothing further to add and the contact with him was concluded at approximately 12:22 a.m. The investigation continues.

  
DETECTIVE PHILIP PALEY, #285  
Homicide Squad – Third Shift

:PP  
12-13-04

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12-15-04

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| FIRM OR VICTIM<br>NATHAN GALE   | PLACE OF OCCURRENCE<br>5055 SINCLAIR ROAD |                            | DATE OF OFFENSE<br>DECEMBER 8, 2004 |
| DETECTIVE<br>PHILIP PALEY, #285 | DETECTIVE<br><i>DP285</i>                 |                            | SERGEANT<br><i>Sgt. Homer Siro</i>  |

\*\*\*SEE INFORMATIONAL SUMMARY #1 FOR A DETAILED HEADER\*\*\*

**INFORMATIONAL SUMMARY #25:**

**SUBJECT: INTERVIEW OF: PATRICIA ZINK**  
**FEMALE/WHITE**  
**19 YEARS OF AGE**  
**DOB: 4/15/85**  
**SSN: [REDACTED]**  
**ADDRESS: 589 CLINTON HEIGHTS AVENUE**  
**COLUMBUS, OHIO 43202**  
**CELLPHONE: [REDACTED]**

\*\*\*STAGE HAND AT ALROSA VILLA\*\*\*

On December 9, 2004 at approximately 12:27 a.m., I, third shift Homicide Detective Philip Paley, Badge #285, interviewed Patrick Zink and the following is a summation of that interview.

Ms. Zink stated she arrived at the Alrosa Villa between 9:45 and 10:00 p.m. and that she would normally start working at approximately 10:45 p.m. Her duties would be to set up and tear down the gear that the band uses. Ms. Zink was back by the pool tables shooting pool when the band Damageplan started playing. She heard noises that sounded like "caps" and stated it went from a couple to at least 20 different times that she heard these "caps". Ms. Zink saw a male who had been shot in the right forearm who told her, "I've been shot". Ms. Zink walked around and went out the side entrance and saw that there were cops at the scene. She was outside for approximately five minutes and then went in through the back stage exit door and heard one cop talking to a second cop and heard this cop state, "I had to shoot him. He had a fucking gun to his head". Ms. Zink claimed that she entered through the back door and saw a person she knows as Erin lying on the stage. People were giving Erin CPR and she heard that Erin had been shot twice. She saw a person she knows as **JOHN** and asked him what was going on and then went with John to the bar area.

I asked Ms. Zink who Erin is and she claimed his last name is Hawk, a male/white, 29 years of age and she claims this is her boyfriend. She also stated Erin has a brother by the name of **CHRIS** and the family lives in Upper Arlington.

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| FIRM OR VICTIM<br>NATHAN GALE   | PLACE OF OCCURRENCE<br>5055 SINCLAIR ROAD |                            | DATE OF OFFENSE<br>DECEMBER 8, 2004 |
| DETECTIVE<br>PHILIP PALEY, #285 | DETECTIVE                                 |                            | SERGEANT                            |

\*\*\*SEE INFORMATIONAL SUMMARY #1 FOR A DETAILED HEADER\*\*\*

When asked, Ms. Zink stated she saw the officers with guns and she saw a civilian with a gun when he was shooting it and described the gun as a shinny silver gun. Ms. Zink stated she saw this civilian with the gun when she was going out the side door of the bar. Ms. Zink had no further information to provide and the interview with her was concluded at approximately 12:30 a.m.

The investigation continues.

*Det Philip Paley #285*  
DETECTIVE PHILIP PALEY, #285  
Homicide Squad – Third Shift

:PP  
12-13-04

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12-15-04

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| FIRM OR VICTIM<br>NATHAN GALE   | PLACE OF OCCURRENCE<br>5055 SINCLAIR ROAD |                            | DATE OF OFFENSE<br>DECEMBER 8, 2004 |
| DETECTIVE<br>PHILIP PALEY, #285 | DETECTIVE<br><i>PMP 285</i>               |                            | SERGEANT<br><i>Det. Hunt</i>        |

\*\*\*SEE INFORMATIONAL SUMMARY #1 FOR A DETAILED HEADER\*\*\*

**INFORMATIONAL SUMMARY #26:**

**SUBJECT: INTERVIEW OF: DAVID SHEETS**  
**MALE/WHITE**  
**23 YEARS OF AGE**  
**DOB: 2/4/81**  
**SSN: [REDACTED]**  
**ADDRESS: 4785 MAIZE ROAD**  
**COLUMBUS, OHIO 43229**  
**CELLPHONE: [REDACTED]**

**\*\*\*OUTSIDE PARKING LOT SECURITY PERSON AT ALROSA VILLA AND HAS  
BEEN EMPLOYED AS SUCH FOR THE PAST TWO MONTHS\*\*\***

On December 9, 2004 at approximately 12:48 a.m., I, third shift Homicide Detective Philip Paley, Badge #285, interviewed David Sheets and the following is a summation of that interview.

Mr. Sheets stated he arrived at work at approximately 6:30 p.m. and was working outside in the parking lot and this is where he would normally stay. Mr. Sheets walks the lot and while doing so at one point, he went to the food vendor who was located outside by the front door. While he was there, he spoke to a person that he described as a kid who asked him who was playing. Mr. Sheets stated it was a band named Damageplan and that there were three bands actually playing on this night. Mr. Sheets stated this kid stated that all he wanted to do was see Damageplan and Mr. Sheets responded by saying, "That's cool". Mr. Sheets then asked the kid where he was from and the kid replied he was from Marysville. Mr. Sheets claimed that he saw this same person shortly thereafter driving a red Pontiac Grand AM, which is an older model and park his car, blocking the side door of the bar. Mr. Sheets claimed that he told this kid to move his car and the kid then parked his car by the front Alrosa Villa's sign in the front of the bar. This kid was also told then to move the car from that location. Shortly thereafter, Mr. Sheets claimed he saw the same male walking into the woods from the area of the front door, north of the bar.

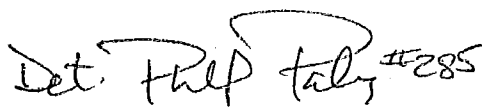
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| FIRM OR VICTIM<br>NATHAN GALE   | PLACE OF OCCURRENCE<br>5055 SINCLAIR ROAD |                            | DATE OF OFFENSE<br>DECEMBER 8, 2004 |
| DETECTIVE<br>PHILIP PALEY, #285 | DETECTIVE                                 |                            | SERGEANT                            |

\*\*\*SEE INFORMATIONAL SUMMARY #1 FOR A DETAILED HEADER\*\*\*

Mr. Sheets claimed that he has a brother who also works as parking lot security named **MITCH CARPENTER** whose phone number is 848-6715. Mr. Sheets talked to his brother after the shooting had occurred and they both realized it was the same kid in the red Pontiac that had done this shooting. Mr. Sheets does not know this kid's name and did not actually see the shooting because he was in the parking lot in the front of the bar during the shooting. Mr. Sheets heard one gunshot fired from within and saw people running out of the bar. Mr. Sheets asked what was going on and somebody replied that there were people in the bar shooting. Mr. Sheets claimed that he and his brother drove across the street in his brother's truck after the shooting and stayed there until after the police had contacted them. Mr. Sheets had no further information to provide and the interview with him was concluded at approximately 12:59 a.m.

The investigation continues.

  
DETECTIVE PHILIP PALEY, #285  
Homicide Squad - Third Shift

:PP  
12-13-04

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12-15-04

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| FIRM OR VICTIM<br>NATHAN GALE   | PLACE OF OCCURRENCE<br>5055 SINCLAIR ROAD |                            | DATE OF OFFENSE<br>DECEMBER 8, 2004 |
| DETECTIVE<br>PHILIP PALEY, #285 | DETECTIVE                                 |                            | SERGEANT<br><i>Sgt. Horn 5770</i>   |

\*\*\*SEE INFORMATIONAL SUMMARY #1 FOR A DETAILED HEADER\*\*\*

**INFORMATIONAL SUMMARY #27:**

**SUBJECT: INTERVIEW OF: ROBERT S. COONTZ**  
**MALE/WHITE**  
**49 YEARS OF AGE**  
**DOB: 3/22/55**  
**SSN: [REDACTED]**  
**ADDRESS: 510 ACTON ROAD**  
**COLUMBUS, OHIO 43214.**  
**CELLPHONE: [REDACTED]**

**\*\*\*BARTENDER AT THE ALROSA VILLA\*\*\***

On December 9, 2004 at approximately 1:10 a.m., I, third shift Homicide Detective Philip Paley, Badge #285, interviewed Robert S. Coontz and the following is a summation of that interview.

Mr. Coontz came to work at approximately 6:00 p.m. and was working the bar in the big room when he thought he heard firecrackers. He stated it was a rapid burst and then a gap of approximately 10 to 15 seconds and then he heard four to seven more rapid sounds. Mr. Coontz saw people exiting the pit area of the bar and knew something was not right. He heard people say, "Call 911" and to get ambulances. Mr. Coontz stated he then heard three of four more shots and then heard one bigger shot, which he believed came from a shotgun. Mr. Coontz was trying to get people from around the bar out the door to exit the bar. Mr. Coontz stated he did not see the shooting occur on stage and he did see officers come in from the side door into the big room of the bar. Mr. Coontz stated that all the shots sounded exactly the same except for the one big loud shot. Mr. Coontz had no further information to provide and the interview with him was concluded at approximately 1:16 a.m. The investigation continues.

*Det. Philip Paley #285*  
DETECTIVE PHILIP PALEY, #285  
Homicide Squad - Third Shift

:PP  
12-13-04

:clcs  
12-15-04

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| FIRM OR VICTIM<br>NATHAN GALE | PLACE OF OCCURRENCE<br>5055 SINCLAIR ROAD |                            | DATE OF OFFENSE<br>DECEMBER 8, 2004 |
| DETECTIVE<br>JOHN WEIS #475   | DETECTIVE<br><i>John Weis #475</i>        |                            | SERGEANT<br><i>[Signature]</i>      |

\*\*\*SEE INFORMATIONAL SUMMARY #1 FOR A DETAILED HEADER\*\*\*

**INFORMATIONAL SUMMARY #28**

Subject: Interview of: **SHAWN LOPER**  
**MALE/WHITE**  
**35 YEARS OF AGE**  
**DOB:** 2/16/69  
**SSN:** [REDACTED]  
**ADDRESS:** 1739 RILEY ROAD  
JOHNSTOWN, OHIO 43031  
**HOME PHONE:** [REDACTED]  
**EMPLOYER:** ENGLEFIELD OIL  
**WORK PHONE:** [REDACTED]

On December 9, 2004, at 1:12 A.M., I, second watch Homicide Detective John Weis, Badge #475, had the opportunity to interview **SHAWN LOPER** in a marked police vehicle in front of 5055 Sinclair Road. Mr. Loper had been a patron at the Alrosa Villa Nightclub and had direct involvement at the scene of this shooting incident.

Mr. Loper indicated he was standing two rows back from the left side of the stage approximately 45 seconds into the first song. A man in a red jacket jumped on stage and shot the guitar player first. Mr. Loper believes he was shot three times. A Roadie came out and was shot by the same individual. Mr. Loper believes this person received two gunshot wounds. Mr. Loper stated he and one or two other people jumped on stage to help restrain the suspect.

In response to a question, Mr. Loper stated the stage lights were down or subdued. Mr. Loper indicated he and one or two other people were wrestling with the suspect who was waving the gun around. Mr. Loper described this suspect as:

**MALE/WHITE**  
**IN HIS 20'S**  
**WEARING A RED JACKET**  
**APPROXIMATELY 5'9"**



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| DETECTIVE<br>JOHN WEIS #475   | DETECTIVE                                 |                            | SERGEANT                            |

\*\*\*SEE INFORMATIONAL SUMMARY #1 FOR A DETAILED HEADER\*\*\*

**180 POUNDS  
DIRTY BLOND HAIR**

Mr. Loper stated he had never seen this individual before. Mr. Loper recalled, as the guitarist, known as DIME BAG was falling, the suspect turned the gun on the Roadie and discharged it. Mr. Loper stated at one point he and others believed the suspect possessed an empty gun and believed it was a good time to rush him. The suspect reloaded too quickly, however. During this incident, there was a lot of screaming and the police arrived.

Mr. Loper indicated an officer came in with a shotgun and hesitated, giving Mr. Loper and others time to point out the suspect to the officer. The officer then shot the suspect one time.

Mr. Loper indicated the officer saved a lot of people's lives.

No further information was obtained at this time.

The investigation continues.

*John Weis #475*  
DETECTIVE JOHN WEIS #475  
Homicide Squad, Second Shift

:JW  
12/16/04

:sfp  
12/17/04

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| DETECTIVE<br>JOHN WEIS #475   | DETECTIVE<br><i>John Weis #475</i>        |                            | SERGEANT<br><i>[Signature]</i>      |

\*\*\*SEE INFORMATIONAL SUMMARY #1 FOR A DETAILED HEADER\*\*\*

**INFORMATIONAL SUMMARY #29**

Subject: Interview of: **MATTHEW A. BLAIR**  
**MALE/WHITE**  
**30 YEARS OF AGE**  
**DOB: 9/28/74**  
**SSN: [REDACTED]**  
**ADDRESS: 2904 DONNYLANE BOULEVARD**  
**COLUMBUS, OHIO 43235**  
**HOME PHONE: [REDACTED]**  
**EMPLOYER: SAFELITE GLASS**  
**WORK PHONE: [REDACTED]**

On December 9, 2004, at 2:37 A.M., I, second watch Homicide Detective John Weis, Badge #475 had the opportunity to interview **MATTHEW BLAIR** in a marked police vehicle in front of 5055 Sinclair Road. Mr. Blair provided the following information:

Mr. Blair was standing in the front row in front of **DARREL**, the guitar player, who was also known as **DIME BAG**. He indicated his girlfriend, **LISA ROBERTS**, was taking pictures with her cell phone. A man came from the left side of the stage who ran up to Darrel and shot him. Darrel fell on the first shot. Mr. Blair indicated the stage lights were on and the house lights were down. Mr. Blair stated, "I guess he like emptied out his clips." Mr. Blair added his girlfriend thought it was part of the show.

The suspect moved to the right side of the stage and Mr. Blair believes he (the suspect) reloaded the gun. He was waving the gun everywhere.

Mr. Blair advised the suspect was wearing a zip-up jacket and a ball cap. He stated he did not see any one wrestling around on stage because he was ducking.

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| DETECTIVE<br>JOHN WEIS #475   | DETECTIVE                                 |                            | SERGEANT                            |

\*\*\*SEE INFORMATIONAL SUMMARY #1 FOR A DETAILED HEADER\*\*\*

No further information was obtained at this time.

The investigation continues.

*John Weis #475*  
DETECTIVE JOHN WEIS #475  
Homicide Squad, Second Shift

:JW  
12/16/04

:sfp  
12/17/04

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| DETECTIVE<br>MICHAEL MCCANN, #1047 | DETECTIVE                                 |                            | SERGEANT<br><i>[Signature]</i>      |

\*\*\*SEE INFORMATIONAL SUMMARY #1 FOR A DETAILED HEADER\*\*\*

**INFORMATIONAL SUMMARY #30:**

**SUBJECT: INTERVIEW OF: ALLISON HENTHORN**  
**FEMALE/WHITE**  
**21 YEARS OF AGE**  
**DOB: 7/26/83**  
**SSN: [REDACTED]**  
**ADDRESS: 26 B N. HARTFORD AVE.**  
**CENTERBURG, OHIO 43011**  
**CELLPHONE: [REDACTED]**

On December 8, 2004 at approximately 11:20 p.m., I, first shift Homicide Detective Michael McCann, Badge #1047, interviewed Ms. Henthorn in an unmarked police car parked on the lot at 5055 Sinclair Road.

Ms. Henthorn stated she had arrived at approximately 4:45 p.m. with her friend, **JEFF GREENE**, who plays with the band "12 Gauge". She stated Jeff played an earlier show that evening. The music began at 7:30 p.m. and everything was fine until 9:56 p.m. when she checked her phone to see if her brother had called her cellphone. Because she could not hear in the club, she went out the back door (east). Her brother called at 10:00 p.m. while she was still outside. She observed a male/white trying to scale a privacy fence on the north side of the club. She described this person as being male/white, 6' tall wearing a Montreal Canadian style red/white and blue hockey jersey with a hoodie underneath.

After encouragement from the crowd of people and with some help from them, this person finally made it over the fence. A security guard approached this subject saying, "No, no, no way. This person responded by saying, "What's up?" and ran by the security guard and entered the club. This person peaked her interest so she followed them inside. This person had his hands in his pockets and ran directly towards the stage. He ran around the right (north) side of the stage. She then heard gunshots so she dropped to the floor. When she was getting up, she began to ask what was going on and at that time, someone said "Dime" had been shot. She stated she was looking around and saw an older short/stocky male/white in a blue wind shirt style jacket run off the stage left. She then observed a friend described only as Jeff Greene kneeling over "Dimebag". Jeff appeared to be yelling at the shooter. She stated the shooter was holding his gun in his right hand and was continuing to fire. She stated she ran outside and into total chaos.

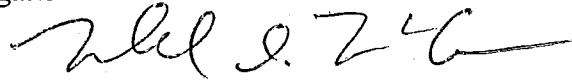
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| DETECTIVE<br>MICHAEL MCCANN, #1047 | DETECTIVE                                 |                            | SERGEANT                            |

\*\*\*SEE INFORMATIONAL SUMMARY #1 FOR A DETAILED HEADER\*\*\*

She stated the police were everywhere and the helicopter was overhead at that point. She saw the helicopter light on an older gentleman described earlier and the police arrested him and placed him in the back of the cruiser. Officers asked her to identify this person, is the one on this stage by walking by him while he was sitting in a cruiser, which she did. After her identification of this person, officers asked her to stick around and wait for the detectives to arrive, which she also did.

I asked her if she had any information about Jeff Greene as to how he could be contacted and she stated he should be able to be found at one of these two numbers, 614-851-1336 or 937-360-6156. This is the extent of information provided by Henthorn and the contact was concluded. It should be noted that this interview was audiotape recorded and that tape will be maintained in the Columbus Police Property Room as evidence. The investigation continues.



DETECTIVE MICHAEL MCCANN, #1047  
Homicide Squad – First Shift

:MM  
12-13-04

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12-13-04

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| DETECTIVE<br>MICHAEL MCCANN, #1047 | DETECTIVE                                 |                            | SERGEANT<br><i>[Signature]</i> 5:29 |

\*\*\*SEE INFORMATIONAL SUMMARY #1 FOR A DETAILED HEADER\*\*\*

**INFORMATIONAL SUMMARY #31:**

**SUBJECT: INTERVIEW OF: EMILY LEWIS**  
**FEMALE/WHITE**  
**19 YEARS OF AGE**  
**DOB: 11/13/85**  
**SSN: [REDACTED]**  
**ADDRESS: 7100 DYER ROAD**  
**MT. STERLING, OHIO 43143**  
**CELLPHONE: [REDACTED]**

On December 8, 2004 at approximately 12:05 a.m., I, first shift Homicide Detective Michael McCann, Badge #1047, interviewed Ms. Lewis in an unmarked police car parked on the lot at 5055 Sinclair Road.

Ms. Lewis stated she works as a runner for the production side of the show at the Alrosa Villa Lounge. She stated everything was going very well until the headline band took the stage. She described this band as being two brothers from the band Pantera. She stated that about one minute into the set things began to go wrong. She stated she was on the stage standing behind the right speakers when a guy ran by her. Thinking he was stage diving, she reaches out for him and tries to grab him. This attempt was unsuccessful and he simultaneous to that pulled a handgun from his right pocket. She described this handgun as being a blue semi-automatic handgun. She saw this person grab the guitarist "Dimebag" and she heard several "pops" like gunshots. She stated ran out the rear door to call 911 at that point. She kept hearing gunshots and when asked how many she describes only as being lots of gunshots. She couldn't tell how many. She stated the scene was best described as a riot type situation with people running everywhere and yelling. The officers got there real quick and the gunman was still firing as the officers walked in the doors.

After the officers got there, she ran into the tour manager "**CHRIS**" who told her that he had been shot in the chest. She stated Chris was just walking around kind of in shock.

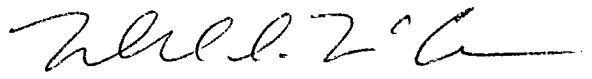
She stated she was asked if she could describe the shooter. She stated the shooter was a male/white with dark hair, a fitted baseball type cap, Blue Jacket jersey and perhaps jeans.

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| DETECTIVE<br>MICHAEL MCCANN, #1047 | DETECTIVE                                 |                            | SERGEANT                            |

\*\*\*SEE INFORMATIONAL SUMMARY #1 FOR A DETAILED HEADER\*\*\*

This is the extent of information provided by Ms. Lewis and the contact was concluded. It should be noted that this interview was audiotape recorded and that tape will be maintained in the Columbus Police Property Room as evidence. The investigation continues.

  
DETECTIVE MICHAEL MCCANN, #1047  
Homicide Squad – First Shift

:MM  
12-13-04

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12-13-04

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| DETECTIVE<br>MICHAEL MCCANN, #1047 | DETECTIVE                                 |                            | SERGEANT<br><i>[Signature]</i><br>8224 |

\*\*\*SEE INFORMATIONAL SUMMARY #1 FOR A DETAILED HEADER\*\*\*

**INFORMATIONAL SUMMARY #32:**

**SUBJECT: INTERVIEW OF: OFFICER RICKY ALLEN CRUM**  
**BADGE #1363**  
**181 "C" COMPANY**

On December 9, 2004 at approximately 2:15 a.m., I, first shift Homicide Detective Michael McCann, Badge #1047, interviewed Officer Crum in an unmarked police car parked on the lot at 5055 Sinclair Road.

Officer Crum stated he was working 181 "C" Company this evening and he was dispatched by radio right out of the substation to the Alrosa Villa nightclub. He stated that pretty much everyone on the Precinct responded together and pretty much arrived together. As they arrived, people were walking and running out of the south door of the club. Some had been wounded and everyone was yelling that he was killing people inside. He stated Officers Bryon Stump, Dave Lares and himself went into the south door at that point. Officer Crum stated he was carrying a shotgun and chambered one round into the gun as they entered into the club. As they were walking towards the stage, they heard shooting. They observed two bodies on the stage that had been shot and three others were standing and pointing to the northwest corner of the stage saying that "He's back there". Officer Crum stated that as Officers Lares and Stump walked up to the front of the stage, he walked to the south side stage steps. It was about that time that he saw Officer Niggemeyer come into the back door also carrying a shotgun. He saw the suspect behind the speakers that are approximately 7 feet high on the north side of the stage. The suspect is holding a hostage as if to hide behind him. The suspect had a handgun in his right hand. The suspect seemed to sense the officer's presence or sees the officers and pulls the hostage closer to him by the hair. Officer Crum stated that because of all the people in the way, his shot to the suspect was blocked and he was unable to shoot. The suspect appears to be turning towards Officer Crum with the gun when Officer Niggemeyer fires his shotgun. The suspect falls backwards and then down to the ground at that time. The officers approach the suspect and observe a silver handgun by the right leg of the suspect. Officer Crum stated he tells Officer Landis, who has also arrived at the scene, to move the gun away from the suspect, but not to touch the gun. The suspect at that point still had some signs of life, according to Officer Crum.

Officer Crum stated that as he was clearing his shotgun inside the club to make it safe, he dropped a round onto the floor and due to the chaos at that time, he left it when it couldn't be easily found.



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| DETECTIVE<br>MICHAEL MCCANN, #1047 | DETECTIVE                                 |                            | SERGEANT                            |

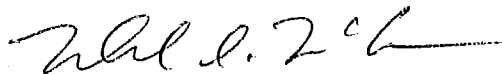
\*\*\*SEE INFORMATIONAL SUMMARY #1 FOR A DETAILED HEADER\*\*\*

He stated Officer Niggemeyer stated, "I had to shoot him". To which Officer Crum replied, "I know, you saved a bunch of people's lives". Officer Crum stated that at that point, he secured his shotgun and put it into the trunk of his cruiser.

Because Officer Crum is an officer support team member, he stayed with Officer Niggemeyer until he could be transferred to Officer Rob Vest, another member of the officer support team.

At 2:00 a.m., I, Detective McCann, checked Officer Crum's weapons and found all rounds were accounted for except for one shotgun round. Crime Scene Search Unit Detective William Miller, Badge #775, was asked to collect Officer Crum's shotgun and submit it for testing.

This is the extent of information provided by Officer Crum and the contact was concluded. It should be noted that this interview was audiotape recorded and that tape will be maintained in the Columbus Police Property Room as evidence. The investigation continues.



DETECTIVE MICHAEL MCCANN, #1047  
Homicide Squad - First Shift

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12-13-04

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| DETECTIVE<br>ALTHEA YOUNG #257 | DETECTIVE                                 |                            | SERGEANT<br><i>[Signature]</i>      |

\*\*\*SEE INFORMATIONAL SUMMARY #1 FOR A DETAILED HEADER\*\*\*

**INFORMATIONAL SUMMARY NO. 33**

**SUBJECT: INTERVIEW OF: JOHN CHRISTOPHER BROOKS**

Male, White

34 years of age

DOB: 6-19-70

SSN: [REDACTED]

Address: 403 Benjamin Lane  
Arlington, TX 76002

Home Phone: [REDACTED]

Cell Phone: [REDACTED]

Employment: Damageplan Band  
Stage Technician

On the morning of December 9, 2004 at 1:53 AM, Third Shift Homicide Detective Althea Young #257, conducted an interview with **JOHN BROOKS**. It was noted that Mr. Brooks had a gunshot injury in his right hand, his right thigh, and his right side. Mr. Brooks stated that all of the bullets that struck him also exited.

John Brooks stated that he was standing behind the cabinets on the right side of the stage and he believed the band had already been playing around 40 or 45 minutes and it was near the end of the set, when he saw a guy who went running across the stage and stopped near the drum risers. At first Brooks stated that he thought that it was a fan wanting to get a set of drumsticks. Brooks stated he went running around the cabinets and that's when he saw this man shoot the guitar player in the back of the head. After the man shot the guitar player, he shot the security guard and that's when Brooks said he went after this gunman.

Detective Young asked John Brooks how many players were in the band, and he explained that there are four band members and five crewmembers.

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| DETECTIVE<br>ALTHEA YOUNG #257 | DETECTIVE                                 |                            | SERGEANT                            |

\*\*\*SEE INFORMATIONAL SUMMARY #1 FOR A DETAILED HEADER\*\*\*

Detective Young asked John Brooks to identify each of the band members and he stated that the drummer's name is VINCE ABBOTT also known as VINNY PAUL. The guy who got shot, who is also the guitar player has the name of DARRYL ABBOTT. PATRICK LACHMAN is the vocalist and ROBERT COCHA plays the bass. He also has a nickname of BOB ZILLA.

Brooks said that the man ran past Bob Zilla, Pat Lachman and as he went around Darryl and the security guard, that was when Brooks said he took off running to try to get this gunman off stage. Brooks said that he didn't realize at the time that the man was armed with a gun. The gunman went up and shot Darryl Abbott and that was when the security guard known as MAHEM approached, and it was after that he said he was shot.

John Brooks described the gunman as being a male white, big guy with short hair, and he thought the gunman was wearing a gray shirt. Brooks stated that it was dark on the stage because the lights were down and they always wear black, pretty much like the theater, so they can't be seen back behind the stage moving around.

Brooks said that as he was wrestling with the gunman, they fell against a beer cooler and they were sliding in the water.

Brooks recalled that when the gunman walked to Darryl, who is also referred to as DIME or DIMEBAG, the gunman stood about a foot away from Darryl and shot Darryl in the back of the head. This is when Darryl collapsed down and over the top of his guitar. Brooks said that he then began wrestling with the gunman and he recalled the gunman making statements to him such as, "Don't be a bitch" and made statements such as "Don't move, don't move."

Detective Young asked John Brooks to describe the gun that the gunman had and he believed it to be a metallic looking gun. It had a gold color to it; possibly an automatic. When Detective Young showed John Brooks her service revolver, he stated that it appeared to look like that only a little larger. It should be noted that Detective Young showed John Brooks a 9-shot 9mm semi-automatic.

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| DETECTIVE<br>ALTHEA YOUNG #257 | DETECTIVE                                 |                            | SERGEANT                            |

\*\*\*SEE INFORMATIONAL SUMMARY #1 FOR A DETAILED HEADER\*\*\*

After the gunman shot Darryl Abbott, he fired more shots because people are coming at him. The gunman is also making threats at this point. Brooks stated that during this time he continues to wrestle with the gunman and the gunman is changing hands with the gun, from his right hand to his left hand.

Brooks stated that after the gunman shot him in the leg was when other people started moving in, trying to get the gunman's gun. John Brooks explained that while he was wrestling with this gunman, the thought occurred to him that this gunman might in fact be a police officer. He soon realized that it was not a police officer and after the gunman shot him in the leg, he continued to wrestle with the gunman and that was when the magazine dropped out of the gunman's gun. Brooks said that he knew that the gunman had at least one more shot left in his gun. Brooks said that the gunman must have reloaded because he continued to fire gunshots.

Brooks said that he believed that as the gunman was reloading was when another person came up over the risers at the gunman and that was when the gunman fired two more shots at this other person. Brooks said that after this person who was just shot fell to the ground, the gunman fired two more shots as this man was down.

Brooks said that he was on the ground on his knees and his shoulders were underneath the gunman's kneecaps. He said he could hear the gunman yelling, "Don't be a bitch, don't move. Don't move."

Brooks said he kept asking the gunman why he was doing this and to please stop. Brooks said that he just couldn't imagine why this guy kept doing this.

Detective Young asked Brooks after the magazine fell out of the gunman's gun, did the gunman produce another gun or did he reload with yet another magazine. Brooks answered that he believed that the gunman reloaded the gun he had with another magazine.

Detective Young asked John Brooks how many shots he believed he heard the gunman fire and he stated that he heard a minimum of 12 gunshots.

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| FIRM OR VICTIM<br>NATHAN GALE  | PLACE OF OCCURRENCE<br>5055 SINCLAIR ROAD |                            | DATE OF OFFENSE<br>DECEMBER 8, 2004 |
| DETECTIVE<br>ALTHEA YOUNG #257 | DETECTIVE                                 |                            | SERGEANT                            |

\*\*\*SEE INFORMATIONAL SUMMARY #1 FOR A DETAILED HEADER\*\*\*

Detective Young asked John Brooks at what point did he believe that the gunman shot the man known as Mahem and Brooks said that he believed that Mahem was shot after Darryl Abbott. Brooks did not see the gunman actually see the gunman shoot Mahem, but he saw Mahem fall.

Detective Young asked John Brooks if he ever saw the Columbus Police officer that shot the gunman and Brooks answered, "No." Brooks thought the gunman was going to shoot him in the head and then all of a sudden the gunman just let go of him.

Brooks said that he doesn't know where the Columbus Police Officer was at, but he did recall after the gunman had let go of him, someone yelled at him, "Come on, let's go." He saw the gunman fall and he recalls Mahem at one point being on top of the gunman. Brooks also recalled his access to get out being blocked, but he remembered hearing a bunch of people screaming and he was told later that the gunman was shot was by the police officer and a shotgun was used.

Brooks stated that after the officer shot the gunman, Brooks left off of the front of stage in between the barricades, which are located in front of the stage. He said there is an area in front of the stage that is like a trench that is about 2 or 3 feet high and he went down in this area and looked around and couldn't see Dime (or Darryl).

Detective Young asked John Brooks to describe the man who shot him and he said that he was tall, about 6'1" - 6'2" in height, 200 or so pounds and short light-colored hair.

Detective Young asked John Brooks if he had any idea what would have prompted this gunman to come in and begin shooting like he did and Brooks said that he didn't know, but he was guessing that it may have something to do with a breakup that occurred within the band and the singer caused a big controversy and they kept showing a swag, but Brooks said that the security officers were all black. Brooks said that they kept throwing their weight around, like okay you keep talking your stuff and then eventually the singer backed down. The club owner eventually banned the singer from ever coming back into the club and playing Al Rosa Villa again. Brooks said that this idea was far-fetched and he didn't know whether it was tied in or not. Brooks said that he didn't know whether the gunman was a fan that was upset because the band had broke up or not.

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| DETECTIVE<br>ALTHEA YOUNG #257 | DETECTIVE                                 |                            | SERGEANT                            |

\*\*\*SEE INFORMATIONAL SUMMARY #1 FOR A DETAILED HEADER\*\*\*

John Brooks began explaining that the old singer from the group Pantera, whose name is PHIL ANSALMO, who is a heroin addict is now in a band called the Super Joint Ritual. Brooks then explained that he was only guessing that the shooting might be related to the breakup with Phil Ansalmo because of Ansalmo getting kicked out of the Al Rosa Club for problems when they were as a group known as Pantera.

Brooks said that the stories that he was hearing he had been reading about on a website known as "blabbermouth.com" which is a gossip website for the music industry, and that here recently they have been playing "hell holes" and they hadn't played Al Rosa Villa since the Cowboy Tour back in 1990.

Brooks said that the tour that they were on actually ended in Boston two days ago and they played Al Rosa Villa just to get some extra money.

At this point, John Brooks could provide no further information and the interview with him was concluded.

The investigation continues.

*Althea E. Young #257*  
DETECTIVE ALTHEA YOUNG, #257  
Homicide Squad - Third Shift

:AY  
12-14-04

:kmk  
12-22-04

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| DETECTIVE<br>WAYNE GOSS #31   | DETECTIVE                                 |                            | SERGEANT<br><i>[Signature]</i>      |

\*\*\*SEE INFORMATIONAL SUMMARY #1 FOR A DETAILED HEADER\*\*\*

INFORMATIONAL SUMMARY #34

SUBJECT - INTERVIEWS OF WITNESSES AT SCENE

On December 8, 2004 at approximately 1:30 A.M., while investigating a homicide at 5055 Sinclair Road, I, second shift Homicide Detective Wayne Goss #31 came into contact with the following individuals, who related the following information:

WILLIAM T. JEFFERS JR.

DOB: 9-15-75

SSN: [REDACTED]

ADDRESS: 5046 STATE ROUTE 222, BATAVIA, OH 45103

HOME PHONE: [REDACTED]

EMPLOYER: JEFFERS DISTRIBUTING

Mr. Jeffers stated sometime between 9:00 P.M. to 10:00 P.M., he heard what he thought to be seven to ten shots that lasted for approximately a ten-minute duration. He did not see anything at this time and could offer no additional information. The contact with Mr. Jeffers was then concluded.

The next contact was with:

ROGER W. SCOTT

DOB: 4-23-88

SSN: [REDACTED]

ADDRESS: 5304 ANTIGUA ROAD SOUTHWEST, SHERRODSVILLE, OH 44675

HOME PHONE: [REDACTED]

Mr. Scott stated that at the beginning of the band, Damageplan's set during their first song, he heard approximately ten shots. Mr. Scott went on to state that he did not have his glasses on at this time and he could not see what was going on where the shots were coming from on stage. Mr. Scott went on to state that he was also in company with his brother, ANDREW SCOTT, a friend, RANDY FLUTE, and KENNETH MOFFAT. Mr. Scott had no additional information and the contact with him was then concluded.

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| DETECTIVE<br>WAYNE GOSS #31   | DETECTIVE                                 |                            | SERGEANT                            |

The next interview with was:

**NATHAN T. HEIBERGER**

DOB: 4-3-77

SSN: [REDACTED]

ADDRESS: 505 SOUTH DETROIT STREET, BELLEFONTAINE, OH 43311

HOME PHONE: [REDACTED]

Mr. Heiberger stated that as he was watching the band, Damageplan, start playing their first song, he saw somebody enter on the left side of the stage that had just came through the back door. Mr. Heiberger went on to describe the suspect as a male white, with what appeared to be a bald head, under 6' tall, weighing approximately 250 lbs. He also stated that the suspect had a silver pistol in his right hand, which appeared to be a smaller caliber handgun, chrome in color and possibly wearing a "Blue Jackets" jacket. Mr. Heiberger stated that the suspect headed directly across the stage to the guitar player, grabbed a hold of him, and shot him in the head. He then stated that a security guard was directly behind the suspect and attempted to stop him at which time the guard was shot also. At this time, the suspect was waving a gun on the stage around at the people, firing shots off and Mr. Heiberger observed the police come in carrying a .12 gauge shotgun and pistol and observed the police shoot the suspect. This was all Mr. Heiberger could remember and the interview with him was concluded.

The next contact was with:

**JOSEPH M. MARA**

DOB: 4-10-31-76

SSN: [REDACTED]

ADDRESS: 3647 PARIS BLVD. WESTERVILLE, OH 43081

CELL PHONE: [REDACTED]

WORK PHONE: [REDACTED]

Mr. Mara stated that during the concert he was sitting on the right hand side of the stage during the opening song of the band, Damageplan. Mr. Mara stated that he was approximately fifteen feet from the lead guitar player. At this time, he observed a male white running across the stage and heard a gunshot. He then observed the male white suspect point something in the guitar player's direction and then observed the guitar player fall down on the stage.



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| DETECTIVE<br>WAYNE GOSS #31   | DETECTIVE                                 |                            | SERGEANT                            |

Mr. Mara stated that the suspect ran from the left side of the stage to the right, directly to the guitar player. In a further description of the suspect, Mr. Mara stated that he was a big guy, 6'2" tall, heavyset and he observed something in his hands. Mr. Mara stated that immediately after this he ran outside and heard additional shots, possibly three to four. This was all Mr. Mara witnessed and had no additional information. The contact with him was then concluded.

I next made contact with:

**CHARLES WESLEY FOUT JR.**

**DOB:** 12-26-88

**SSN:** [REDACTED]

**ADDRESS:** 255 LUDWIG DRIVE, CIRCLEVILLE, OH 43113

**HOME PHONE:** [REDACTED]

Mr. Fout stated that he was seated on the right side of the stage, approximately ten feet from the guitar player. As the band came out and began their first song, he observed the suspect come in from the left side of the stage and run directly to the guitar player. At this time, the suspect grabbed the guitar player and shot him three times. When asked to describe the suspect, Mr. Fout stated that he was male white, approximately 5'10" tall with a stocky build. He had on what appeared to be a red and blue sweatshirt with a hood. Mr. Fout then went on to state that after the guitar player was shot, people ran all directions and he heard several more shots. He then went directly into the parking lot. He also stated that he saw a silver handgun in the suspect's hand. Mr. Fout had no additional information and the contact with him was concluded.

I next interviewed:

**TROY V. MCKELVEY**

**DOB:** 2-12-77

**SSN:** [REDACTED]

**ADDRESS:** 8028 BRISTOL BANE COURT, DUBLIN, OH 43016

**HOME PHONE:** [REDACTED]

Mr. McKelvey stated that he was seated three back from the front row of the stage on the right side of the stage. During the band, Damageplan's, first song, he saw a male white run in from the left side of the stage to the right side of the stage, wearing possibly a white sweat shirt.

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| DETECTIVE<br>WAYNE GOSS #31   | DETECTIVE                                 |                            | SERGEANT                            |

Mr. McKelvey stated that the individual was carrying a stainless steel gun and shooting at the guitar player. After the guitar player fell to the stage, the shooter ran behind a set of large speakers. Mr. McKelvey stated that he went directly to the side of the stage and dragged the guitar player off the stage by his arms, placing him on the lower level. It was at this time, that somebody checked the guitar player's pulse and stated that they could not find one. Mr. McKelvey then stated that it was sometime during this that he saw a commotion behind the stage and people on top of the shooter and heard what he thought to be more than ten gunshots. Mr. McKelvey could offer no additional information and the contact with him was then concluded.

Next to be interview:

**TYSON R. WILLIAMS**

DOB: 9-22-79

SSN: [REDACTED]

ADDRESS: 180 GREENFIELD AVENUE, NEWARK, OH 43055

HOME PHONE: [REDACTED]

CELL PHONE: [REDACTED]

WORK PHONE: [REDACTED]

Mr. Williams stated that he was positioned on the right side of the stage, approximately fifteen feet from it. After about one minute into the first song of Damageplan, he saw a male white come from the left side of the stage and go directly to the lead guitar player. At this time, the two wrestled around and he heard what he thought to be four to five shots and saw the guitar player falling to the ground. Approximately one minute later, Mr. Williams stated that he heard four to five shots again. It was at this time that people started running out of the concert in all directions. When asked if he could give a further description of the suspect, Mr. Williams stated that he was a male white, approximately 5'10" tall and that was all he could recall. Mr. Williams had no additional information and the interview with him was concluded.

The next contact was with:

**THOMAS C. CHAPPELLE**

DOB: 1-6-81

SSN: [REDACTED]

ADDRESS: 563 THEORI AVENUE, GAHANNA, OH 43230

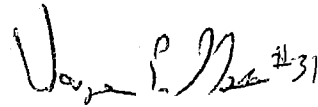
HOME PHONE: [REDACTED]

CELL PHONE: [REDACTED]

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| DETECTIVE<br>WAYNE GOSS #31   | DETECTIVE                                 |                            | SERGEANT                            |

Mr. Chappelle stated that he was on the floor directly in front of the stage slightly to the right side of the stage and during Damageplan's first song, he started to walk towards the bathroom and heard what he thought to be two shots. A short time later, he heard an additional two shots. He started walking towards the stage and heard what he thought to be eight more shots. Mr. Chappelle stated at this time, he and his girlfriend went outside and as they were exiting, they saw the guitar player on the floor of the stage. Mr. Chappelle could offer no additional information and the interview with him was concluded. This concludes the interviews conducted by me, Detective Goss. The investigation continues.



Detective Wayne Goss #31  
Homicide Squad – Second Shift

:WG  
1-2-2005

:sa  
1-4-2005

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| DETECTIVE<br>DANA CROOM #1225 | DETECTIVE<br><i>Dana P. Croom #1225</i>   | SERGEANT<br><i>[Signature]</i>      |           |

\*\*\*SEE INFORMATIONAL SUMMARY #1 FOR A DETAILED HEADER\*\*\*

**INFORMATIONAL SUMMARY NO. 35**

**SUBJECT: CANVASS INTERVIEWS CONDUCTED AT 5055 SINCLAIR ROAD**

Following is a summation of interviews conducted by me, Second Shift Homicide Detective Dana Croom #1225.

While at the scene of this incident at 5055 Sinclair Road on December 9, 2004 at 1:50 AM, I interviewed:

**DUSTIN K. WARD**

16 years of age

DOB: 8-26-88

SSN: [REDACTED]

Address: 29249 Jackson Road  
Kingston, OH 45644

Home Phone: [REDACTED]

Mr. Ward stated he was standing in front of the stage in front of the guitar player, known as **DARRELL ABBOTT**, alias **DIMEBAG**, when he observed a male white, 20-23 years of age, wearing a tan toboggan, blue and white shirt, walk in front of Mr. Abbott and observed him shooting Mr. Abbott at least three times.

Mr. Ward stated the first shot was to the back of the head of Mr. Abbott. Mr. Ward was not sure, but was confident that all three shots hit him in the head. Mr. Ward observed the suspect walk to the back of the stage and heard at least four or five more shots, but was not able to see who the gunman was shooting at.

Mr. Ward stated that the gunman used a silver handgun and he thinks it was a 9mm.

Mr. Ward could offer no further information at this time.

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| DETECTIVE<br>DANA CROOM #1225 | DETECTIVE<br><i>Dana Croom</i> #1225      |                            | SERGEANT                            |

\*\*\*SEE INFORMATIONAL SUMMARY #1 FOR A DETAILED HEADER\*\*\*

At 2:10 AM, I, Detective Croom, spoke to:

**JESSICA DEEL**

15 years of age

DOB: 12-19-88

SSN: [REDACTED]

Address: 226 West Central Ave. #4  
Delaware, OH 43015

Home Phone: [REDACTED]

Ms. Deel stated that she was in the front of the bar next to the stage directly in front of the drummer, **VINNY ABBOTT**, when a male white, 20-30 years old, wearing a black hoody, came from the door on the right side of the stage and walked over to the guitar player and had him down on the ground and then she heard five shots. The drummer, known as Vinny Abbott, went to help the guitar player, Darrell Abbott. At that time Ms. Deel heard several more shots and observed Vinny going down. Ms. Deel then ran toward the exit. When she got close to the exit, she turned around to face the stage and observed people doing CPR on the Darrell Abbott. Ms. Deel then left the bar.

At 2:25 AM, I, Detective Croom, spoke to:

**AMANDA R. KING**

23 years of age

DOB: 1-30-81

SSN: [REDACTED]

Address: 770 Fuzzy Zeller Circle  
Galloway, OH 43119

Cell Phone: [REDACTED]

Work Phone: [REDACTED]

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| DETECTIVE<br>DANA CROOM #1225 | DETECTIVE<br><i>[Signature]</i> #1225     |                            | SERGEANT                            |

\*\*\*SEE INFORMATIONAL SUMMARY #1 FOR A DETAILED HEADER\*\*\*

Ms. King stated she was standing directly in the middle of the club when she observed an unknown subject running from the left of the stage to the right of the stage. Ms. King was unable to describe the subject. Ms. King stated she heard approximately three shots and observed a male white with long black hair falling down on the stage. Ms. King did know who the victim was. Ms. King ran out of the club at that time.

At 2:45 AM, I, Detective Croom, spoke to:

**ROBERT L. SPEAKMAN**

19 years of age

DOB: 11-13-85

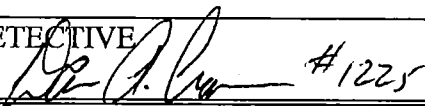
SSN: [REDACTED]

Address: 385 Woodlawn Avenue  
Columbus, OH 43228

Mr. Speakman stated he was behind the barricade approximately 4-people back and directly in front of Darrell Abbott (Dimebag, the guitar player). Mr. Speakman stated that Damage Plan was playing their first song when a male white, 20 - 30 years old, heavy set, approximately 6'1", wearing a Columbus Blue Jackets shirt and a green hat, shot Darrell Abbott approximately five times and then observed Darrell Abbott falling down to the ground. Mr. Speakman then observed a security guard going on the stage and did observe a male black security guard trying to wrestle the gun away from the suspect. The gun went behind the suspect's head and he fired another shot, hitting a male white wearing a white shirt. This male white was shot in the left upper chest.

Mr. Speakman then ran under some steps and ran to the right of the stage and heard approximately 4 more shots. He stated that the handgun appeared to be stainless steel with a wooden handle. Mr. Speakman stated that he owns a 9 mm Beretta and that the weapon the suspect had was very similar to his own.

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| DETECTIVE<br>DANA CROOM #1225 | DETECTIVE<br> #1225 |                            | SERGEANT                            |

\*\*\*SEE INFORMATIONAL SUMMARY #1 FOR A DETAILED HEADER\*\*\*

Mr. Speakman could offer no other information at this time.

The investigation continues.

DETECTIVE DANA CROOM, #1225  
Homicide Squad – Second Shift

:DC  
12-16-04

:kmk  
01-05-05

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| FIRM OR VICTIM<br>NATHAN GALE      | PLACE OF OCCURRENCE<br>5055 SINCLAIR ROAD |                            | DATE OF OFFENSE<br>DECEMBER 8, 2004 |
| DETECTIVE<br>BRIAN J. CARNEY #1561 | DETECTIVE<br><i>[Signature]</i> 1561      |                            | SERGEANT<br><i>[Signature]</i>      |

\*\*\*SEE INFORMATIONAL SUMMARY #1 FOR A DETAILED HEADER\*\*\*

**INFORMATIONAL SUMMARY #36**

Subject: Interview Conducted at the Scene by Second Watch Homicide Detective  
Brian J. Carney, Badge #1561

It should be noted unless otherwise stated, all interviews were conducted in a unmarked police vehicle parked on the south lot of 5055 Sinclair Road.

On December 9, 2004, I, Detective Carney, conducted the following interviews regarding the observations of these witnesses to this incident:

At 12:49 A.M., I, Detective Carney, interviewed:

**BRANDON KARIST**

**MALE/WHITE**

**22 YEARS OF AGE**

**DOB: 9/13/82**

**SSN:** [REDACTED]

**HOME ADDRESS: 7030 STATE ROUTE 656  
SUNBURY, OHIO 43074**

**HOME PHONE:** [REDACTED]

**CELL PHONE:** [REDACTED]

Mr. Karist stated around 10:00 P.M., he was at the main bar as the band, Damageplan was coming on the stage and began to play. Mr. Karist indicated approximately one minute into this show, he heard two pops and observed people running from the stage towards him. Mr. Karist walked towards the stage as his friend, **TRAVIS BURNETT** and his brother, **RICHIE KARIST** began running towards the stage. Mr. Karist ran after Mr. Burnett and Mr. Karist. As he did this, he ran passed a male that was lying on the ground on the dance floor who appeared to be dead. Mr. Karist arrived at the right side of the stage behind his brother and heard two more shots coming from the rear of the stage. Mr. Karist could see a male/white wearing a Blue Jacket's jersey in the right corner of the stage waving a gun around. Mr. Karist then pulled his brother, Ricky, back who was



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| DETECTIVE<br>BRIAN J. CARNEY #1561 | DETECTIVE                                 |                            | SERGEANT                            |

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attempting to climb upon the stage as the suspect began shooting. Once Mr. Karist got his brother, Ricky, from the stage, the two of them moved to the corner on the north side of the stage and waited for the shooting to cease. When the shooting stopped, Mr. Karist and his brother began to move back towards the main bar on the dance floor. As they did this, Mr. Karist observed three Columbus police officers enter onto the dance floor. Mr. Karist indicated one of the officers almost slipped and fell as he was running towards the stage. Mr. Karist said he was just exiting off the dance floor when he heard the shotgun blast.

I, Detective Carney, asked Mr. Karist if he had seen the male/white with a gun in the bar earlier that evening, to which he stated he did not.

This is the extent of information provide by Mr. Karist and contact with him was concluded.

On the same date at 12:59 A.M., I, Detective Carney, spoke with:

**RICHIE KARIST**  
**MALE/WHITE**  
**24 YEARS OF AGE**  
**DOB: 4/9/80**  
**SSN: [REDACTED]**  
**HOME ADDRESS: 7078 BREYMER DRIVE**  
**REYNOLDSBURG, OHIO 43068**  
**NO HOME PHONE**  
**CELL PHONE: [REDACTED]**

Mr. Karist indicated he was on the steps on the left side of the dance floor when he saw a male/white, approximately 6'2", heavy build, wearing a Blue Jacket's jersey or coat, holding a nine-millimeter handgun walk upon the left side of the stage. Mr. Karist then heard gunshots and saw people running away from the stage. Mr. Karist moved closer to the stage and heard more gunshots and ricochets bouncing around him. Mr. Karist then stated the suspect, who was later identified as **NATHAN GALE**, stated, "Back the fuck up" two times. Mr. Karist then observed his friend, **TRAVIS BURNETT**, run passed him, jump on the north side of the stage in an attempt to get to

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| DETECTIVE<br>BRIAN J. CARNEY #1561 | DETECTIVE                                 |                            | SERGEANT                            |

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the rear of the stage. Mr. Karist followed him and indicated he passed a male/white lying on the dance floor as he did. When Mr. Karist got near the north end of the stage, he heard more gunshots and thought Mr. Gale had been killed. Mr. Karist then observed Mr. Gale come from the back side of the stage toward the front and began shooting again. Mr. Karist then stated he felt or heard a ricochet hit close by him so he backed up towards the dance floor. As he did this, he saw three Columbus police officers entering into the Alrosa Villa.

I, Detective Carney, asked Mr. Karist if he had seen any of the officers firing their weapons, to which he stated he did not.

Mr. Karist added that as he was attempting to help people up who had fallen as they were running out of the establishment, he heard a single shotgun fire and then no more sound.

This was the extent of information provided by Mr. Karist and contact with him was concluded.

At 1:11 A.M., I, Detective Carney, spoke with:

**MICHAEL HUMPHRIES**

**MALE/WHITE**

**24 YEARS OF AGE**

**DOB: 11/29/80**

**SSN:**

**HOME ADDRESS: 94 BUNKERHILL COURT  
PICKERINGTON, OHIO 43147**

**HOME PHONE:**

**CELL PHONE:**

Mr. Humphries stated when the band, Damageplan, came onto the stage, he was at the eastern edge of the bar playing pool. Shortly after the band began to play, he heard two pops coming from the stage area. Wondering what the band was doing, Mr. Humphries jumped on a chair and looked towards the stage. Mr. Humphries observed a suspect, later identified as **NATHAN GALE**, move south to north across the stage holding a handgun. Mr. Humphries then heard more shooting as Mr. Gale got on the right side of the stage. Mr. Humphries indicated it appeared to him that Mr. Gale,

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| DETECTIVE<br>BRIAN J. CARNEY #1561 | DETECTIVE                                 |                            | SERGEANT                            |

\*\*\*SEE INFORMATIONAL SUMMARY #1 FOR A DETAILED HEADER\*\*\*

was tracking somebody with the gun as he was walking. Mr. Humphries stated he then saw Mr. Gale aim the gun again and heard more popping sounds. Mr. Humphries indicated when he heard the second set of sounds, Mr. Gale had the handgun pointed in a downward angle. Mr. Humphries then heard something hit near by him and he turned and ran off. Mr. Humphries indicated he was outside by the time the first officers arrived at the scene and did not see any of them shoot.

I, Detective Carney, asked Mr. Humphries if he had seen Mr. Gale in the establishment prior to seeing him on the stage. Mr. Humphries stated he did not.

This was the extent of information provided by Mr. Humphries and contact with him was concluded.

At 2:38 A.M., I, Detective Carney, spoke to:

**BRIAN KERR**  
**MALE/WHITE**  
**39 YEARS OF AGE**

**DOB:** 8/28/65

**SSN:** [REDACTED]

**HOME ADDRESS:** 2445 COLUMBUS LANCASTER ROAD  
LANCASTER, OHIO 43130

**HOME PHONE:** [REDACTED]

Mr. Kerr indicated he was standing in the front row approximately three people back when the band, Damageplan came on and began to sing. Mr. Kerr indicated the lead singer was in the second verse of the first song when he thought a roadie checking the equipment came onto the stage. Mr. Kerr watched the roadie move from the south side of the stage and moved towards the north side of the stage. Mr. Kerr indicated this suspect (who was later identified as **NATHAN GALE**) was a big guy wearing a blue shirt. Mr. Kerr watched Mr. Gale walk past the base player, the lead singer and directly to the lead guitarist, **DARRELL ABBOTT**. Mr. Kerr then observed Mr. Gale point the gun at Mr. Abbott's head and fire. As Mr. Abbott was falling, Mr. Gale fired three or four more times into Mr. Abbott's body. Mr. Kerr indicated once Mr. Abbott was on the ground, he (Mr. Kerr) observed Mr. Abbott's legs twitching. Mr. Kerr then ducked as what he believed a security

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| DETECTIVE<br>BRIAN J. CARNEY #1561 | DETECTIVE                                 |                            | SERGEANT                            |

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man came up and put Mr. Gale in a full nelson. Mr. Kerr indicated from his vantage point, it appeared that Mr. Gale pointed the gun over his shoulder and shot the security guard in the head. The security guard let go of Mr. Gale and fell to the ground. Mr. Kerr then turned and ran out of the establishment. Mr. Kerr indicated as he was running, he heard more gunshots but he had not seen the police yet. Mr. Kerr indicated several people were yelling for someone to call 911. Mr. Kerr indicated he was in the parking lot when the police arrived at the scene. Mr. Kerr did not go back in the establishment that evening.

This was the extent of information provided by Mr. Kerr and the interview with him was concluded.

This concludes the interviews conducted by me, Detective Carney, at the scene of that incident.

On December 11, 2204, at approximately 3:40 P.M., I, Detective Carney, received a telephone call from:

**LYNN BRENSTUHL**

**FEMALE/WHITE**

**51 YEARS OF AGE**

**DOB: 6/24/53**

**SSN: [REDACTED]**

**HOME ADDRESS: 889 TOWNSHIP ROAD 2704  
HARRISVILLE, OHIO 44864**

**HOME PHONE: [REDACTED]**

and her daughter,

**LAURA BRENSTUHL**

**FEMALE/WHITE**

**16 YEARS OF AGE**

**DOB: 7/28/88**

**SSN: [REDACTED]**

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| DETECTIVE<br>BRIAN J. CARNEY #1561 | DETECTIVE                                 |                            | SERGEANT                            |

\*\*\*SEE INFORMATIONAL SUMMARY #1 FOR A DETAILED HEADER\*\*\*

Ms. Brenstuhl indicated she and her daughter, Laura, were sitting outside on the patio located on the north side of Alrosa Villa. Approximately two tables away, she observed two males sitting drinking beer when another male came up to them and began talking to them. This male that had just walked up, told the two males he had just been at Damageplan trailer and tried to get in by banging on the door. When the roadie opened the door, the roadie told the male to leave. The male indicated the band knows him by name and would want him in there. The roadie told the male to "fuck off" and then shut the door. The male said he then left. Ms. Brenstuhl indicated shortly after the male said this, he then walked inside as Damageplan began to play. Ms. Brenstuhl indicated she did not believe the two males the first male was talking to had any idea who this male was. Ms. Brenstuhl could not be positive if this was the same man who had shot the four individuals inside and was later identified as NATHAN GALE.

In talking with Laura Brenstuhl, she indicated it was the same male she had seen outside talking to the two males that she had observed on stage with the handgun. Laura indicated she and her mother were standing inside the exit doors when she observed this same male walk on stage with the handgun and began firing at people. At that point, Laura and Lynn Brenstuhl turned and ran from the establishment.

This was the extent of information provided by the Brenstuhls and the interview with them was concluded.

On December 13, 2004, at approximately 5:35 P.M., I, Detective Carney received a telephone call from:

**RANDY GIBSON**  
**MALE/WHITE**  
**27 YEARS OF AGE**  
**DOB:** 3/2/77  
**SSN:** [REDACTED]  
**HOME ADDRESS:** 5419 REFUGEE ROAD  
PATASKALA, OHIO 43062  
**HOME PHONE:** [REDACTED]

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| DETECTIVE<br>BRIAN J. CARNEY #1561 | DETECTIVE                                 |                            | SERGEANT                            |

\*\*\*SEE INFORMATIONAL SUMMARY #1 FOR A DETAILED HEADER\*\*\*

The following is a summation of the interview provided by Mr. Gibson:

Mr. Gibson indicated he was standing in the front row and saw the suspect, later identified as NATHAN GALE, on the left side of the stage. Mr. Gibson indicated at the time he only knew him as a male/white, wearing a lot of blue clothing. Mr. Gibson indicated that Mr. Gale seemed to wait at the side until the lead guitarist of the Damageplan, DALE ABBOTT, was by himself. Mr. Gale then crossed from south to north of the stage directly up to Mr. Abbott. Mr. Gibson indicated Mr. Gale was not running, but walking at a fast pace. When he got to Mr. Abbott, he put his left arm around him and then shot him three times in the upper torso. Mr. Gibson indicated he did not believe Mr. Abbott had even seen Mr. Gibson when he was shot.

According to Mr. Gibson, after Mr. Abbott was shot, he fell to the stage floor. Mr. Gale then stood in the stage and looked as though he did not know what to do next. Mr. Gibson observed the other band members run to the left side of the stage. One large male/white went up on the stage and approached Mr. Gale who was now standing between the amps and Mr. Abbott. Mr. Gale then shot this individual in the chest. Mr. Gale then moved toward the back of the stage as several people attempted to pull Mr. Abbott off of the stage. Mr. Gibson was still watching when he observed a skinny, male/white get shot by the suspect. At that point, Mr. Gibson turned and ran passed the dance floor and out the front door. Mr. Gibson said he was on Sinclair Road before he heard the first police sirens approaching.

This was the extent of information provided by Mr. Gibson and the interview with him was concluded.

This concludes contacts of witnesses made by me, Detective Carney, of this incident. The investigation continues.

DETECTIVE BRIAN CARNEY #1561  
Homicide Squad, Second Watch

:BC  
12/19/04

:sfp  
12/22/04

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\*\*\*SEE INFORMATIONAL SUMMARY #1 FOR A DETAILED HEADER\*\*\*

**INFORMATIONAL SUMMARY #37:**

**SUBJECT: CANVASS INTERVIEWS CONDUCTED AT 5055 SINCLAIR ROAD BY  
DETECTIVE JOHN WEEKS, #470**

On December 9, 2004 at approximately 12:00 a.m., I, third shift Homicide Detective John Weeks, Badge #285, was present at the Alrosa Villa located at 5055 Sinclair Road to interview people who had been present inside this establishment during the commission of the homicide offenses committed by **NATHAN GALE**.

At approximately 12:14 a.m., I interviewed:

**MITCHELL T. CARPENTER**

**MALE/WHITE**

**DOB: 11/3/66**

**ADDRESS: 4793 KINGSHILL DR., #E  
COLUMBUS, OHIO 43229**

**PHONE: [REDACTED]**

**WORK PHONE: [REDACTED]**

Mr. Carpenter stated he had been working security in the parking lot area of the Alrosa Villa beginning at about 6:30 p.m. on December 8, 2004. At approximately 9:00 p.m., Mr. Carpenter had observed a red Pontiac or Oldsmobile drive onto the north parking lot and park just east of a wooden privacy fence. This fence encloses a patio area, which is located on the north side of 5055 Sinclair Road. The driver exited the vehicle and made his way towards the front east entrance. Mr. Carpenter described the driver of this vehicle as a male/white, 6'4" tall, 200+ pounds, large/stocky build with a shaved head. This person had been wearing a blue coat.

Mr. Carpenter approached this individual and informed him that he could not park his vehicle in its present location. The male returned to his vehicle, started and drove a short distance to the east. The male then proceeded to park along the left side of a sign for the Alrosa Villa, which is located along the western edge of Sinclair Road. Mr. Carpenter again approached this person and instructed him to move his vehicle as this parking area was also restricted. The male without arguing drove his vehicle from the east parking lot of the Alrosa Villa eastbound across Sinclair Road and into a parking lot of a nearby business.

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\*\*\*SEE INFORMATIONAL SUMMARY #1 FOR A DETAILED HEADER\*\*\*

The male parked his vehicle in the front row of this business, exited the vehicle and crossed Sinclair Road on foot westbound. As the male neared the front east parking lot, Mr. Carpenter approached this individual and asked if he was alright. According to Mr. Carpenter, this subject replied, "Yes sir" and then added, "Sorry about that". Mr. Carpenter remained in the east parking area of 5055 Sinclair Road for approximately one hour. During this time, he observed this same subject milling about in the crowd. At one point, Mr. Carpenter's brother, DANIEL SHEETS, who had also been working security for this business place, had approached this subject. According to Mr. Carpenter, Mr. Sheets had asked this person what he was waiting for. This subject replied, "I'm waiting for the main act". Mr. Carpenter questioned this subject, asking him if he had a ticket. This person replied, "No" and then added, "I did not want to see the local bands anyway".

Prior to the main act taking the stage, Mr. Carpenter had assumed a position just inside the north entrance of the Alrosa Villa. As Mr. Carpenter stood at or near this entryway, he observed the male who he had earlier asked twice to remove his car from the parking lot, now standing next to the wooden privacy fence. As Mr. Carpenter watched this individual, this subject grabbed ahold of the top portion of the fence then proceeded to pull himself up and over the wooden fence, thereby gaining access into the enclosed patio area. Once inside the patio area, the subject proceeded to walk southbound toward the building where he found an unsecured door. At this doorway, the subject entered the club. Mr. Carpenter began to follow the subject into the nightclub. Mr. Carpenter yelled at the subject several times to stop, but got no response. Mr. Carpenter noted that due to the large crowd size and noise from the band, this person probably could not hear him. Mr. Carpenter followed this subject, walking southbound through the interior area of the club. Near the south interior wall, this subject turned west and proceeded to climb down a stairway into a lower floor area just in front of the stage. As Mr. Carpenter neared this stairway, he located a bouncer who he believed was named RON. Mr. Carpenter attempted to tell Ron about this subject who had just hopped the fence and entered without a ticket. Due to the large amount of noise, Ron was unable to clearly understand Mr. Carpenter.

Mr. Carpenter motioned for Ron to follow the subject who was now making his way toward the left side of the stage. Ron began to follow behind this person. Mr. Carpenter stated the subject climbed onto the left portion of the stage and made his way behind a stand of speakers. These speakers were located on the left or southern portion of the stage. Mr. Carpenter lost sight of this subject as well as Ron.



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Moments later, Mr. Carpenter heard what he believed to be six to eight gunshots. Mr. Carpenter immediately sought cover against the south interior wall of the nightclub. Mr. Carpenter stated the suspect seemed to fire in three separate phases. During one of the times when the suspect was not firing, Mr. Carpenter made his way to the front area of the bar, eventually exiting from the building. Mr. Carpenter was unfamiliar with the suspect who was involved in the shooting. Mr. Carpenter stated the band, Damageplan, had been the act playing on stage when the shooting erupted. The interview with Mr. Carpenter was concluded at 12:30 a.m.

At 12:45 a.m., I, Detective Weeks, interviewed:

**PETER J. VOEDISCH**

**MALE/WHITE**

**DOB: 12/12/57**

**SSN:** [REDACTED]

**ADDRESS: 1467 MERTON DR.  
COLUMBUS, OHIO 43229**

**PHONE: 785-9094**

**WORK PHONE: 885-5933**

Mr. Voedisch stated he had not been a patron inside the Alrosa Villa on December 8, 2004. He explained his presence at this location due to the following set of circumstances. Between 10:00 p.m. and 10:30 p.m. on December 8, 2004, Mr. Voedisch had heard "a lot of commotion" originating from the Morse Road area. He got into his personal vehicle and drove to the intersection of Karl Rd. and Morse Rd. At this intersection, he observed an emergency squad and police cruiser go through the intersection with their emergency equipment operating. He decided to follow these emergency vehicles out of curiosity. Mr. Voedisch drove westbound on Morse Rd. until reaching the intersection with Sinclair Rd. At Sinclair Rd., these emergency vehicles turned northbound. Mr. Voedisch also turned northbound onto Sinclair Rd. Near the freeway entrance for I-71 S, he was stopped by a Columbus Police officer who was directing traffic. The officer instructed him that he could not go further on Sinclair Rd. as all traffic northbound was being restricted. Mr. Voedisch turned around and drove southbound on Sinclair Rd. until reaching the intersection of Morse Rd. At Morse Rd., he turned right and traveled westbound until reaching Indianola Ave. He then turned right on Indianola Ave. and drove northbound until reaching an area that he believed to be just west of the location where the police and fire vehicles were now present.

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He stated he had parked his vehicle in a driveway, which provides access into the Ohio School for the Deaf. Mr. Voedisch stated his vehicle is a gray 2000 Dodge Dakota pickup, OH tag #CU18QD.

Upon parking his vehicle, Mr. Voedisch made his way eastbound on foot across Indianola Avenue. He entered a field area and began to cross a series of railroad tracks. As he neared the last set of railroad tracks, he stopped and remained at this location in order to allow a train to pass by. While waiting for the train to pass by, he noted that the police helicopter had now illuminated him with its searchlight. He stated that as he stood on the embankment near the railroad track, he could now observe several police officers approaching him from the eastern edge of the railway. After the train had passed, approximately five Columbus Police officers approached him and began questioning him as to why he was attempting to enter the Alrosa Villa property. Mr. Voedisch explained that he had driven himself to this location merely out of curiosity. He stated he did not know what had occurred inside the club, but had expected to stand upon the railroad tracks and merely observe why the police and fire departments had responded to this location in large numbers. Mr. Voedisch conceded that he had drove himself from his home to this location merely out of curiosity. He denied that he had at any time been present inside the Alrosa Villa on December 8, 2004. The interview with Mr. Voedisch was concluded at 12:53 a.m.

At approximately 1:17 a.m., I, Detective Weeks interviewed:

**FRANKLIN J. PHILLIPS, JR.**

**MALE/WHITE**

**DOB: 4/22/82**

**SSN:** [REDACTED]

**ADDRESS: 8330 COMMUNITY RD.  
PLAIN CITY, OHIO 43064**

**PHONE:** [REDACTED]

**CELLPHONE** [REDACTED]

Mr. Phillips related that he had been a patron inside the Alrosa Villa during the time that the suspect had been on stage firing the weapon. He stated that he had been behind the "mosh pit", that being the lower floor area just in front of the stage. He stated he had been in a front row section of chairs just behind the "mosh pit" facing center stage. He stated the band Damageplan had just started to play their first song. During this time, Mr. Phillips heard what he described as a "cap gun" being fired after which people began screaming.

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Mr. Phillips then observed a male standing on the stage who moments later was tackled by a second male. Mr. Phillips stated several people who he believed to be band members then ran from the stage area. Mr. Phillips also observed several other males run in the direction of the suspect.

During these moments, the crowd of patrons had become "crazy". As Mr. Phillips continued to stand along the railing, he observed JEFF a member of the band who played prior to Damageplan on stage. Mr. Phillips stated Jeff was now holding on to one of the members of Damageplan who appeared to have been injured. Mr. Phillips exited the establishment and observed that the police were outside. Mr. Phillips recalled that just prior to the gunshots being fired, he had observed a person who he believed to be the suspect appear briefly from the left side of the stage. The interview with Mr. Phillips was concluded at 1:25 a.m.

At 1:32 a.m., I, Detective Weeks, interviewed:

**BRIAN MARC KENT**  
**MALE/WHITE**  
**DOB: 2/16/80**  
**SSN: [REDACTED]**  
**ADDRESS: 4445 PAXTON DR.**  
**HILLIARD, OHIO 43026**  
**PHONE: [REDACTED]**  
**WORK PHONE: [REDACTED]**

Mr. Kent was a patron inside the Alrosa Villa on December 8, 2004 during the commission of the listed offenses.

Mr. Kent stated he had been standing at or near a railing behind the "mosh pit" area looking at "center stage". Mr. Kent noted that the band Damageplan had just begun playing their first song. At about a point in the music that Mr. Kent described as "midsong", he observed a "large guy" running onto the stage from left to right. Moments later, Mr. Kent heard several gunshots. He estimated that he had initially heard four gunshots followed by a gap of time of no shooting and then more gunshots. He estimated that a total of seven to ten shots may have been fired by the suspect. As Mr. Kent continued to look toward the band, he observed that the suspect was now standing on the right side of the stage.

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| DETECTIVE<br>JOHN WEEKS, #470 | DETECTIVE                                 |                            | SERGEANT                            |

\*\*\*SEE INFORMATIONAL SUMMARY #1 FOR A DETAILED HEADER\*\*\*

He observed a male holding what he believed to be a handgun in his right hand. Moments after the gunfire had ceased, he grabbed his girlfriend, turned and ran toward an exit. Mr. Kent estimated that the shooting may have started just after 10:00 p.m. He noted that the suspect was unknown to him. This interview was concluded at 1:38 a.m.

At 1:42 a.m., I, Detective Weeks, interviewed:

**MICHAEL CLARK**  
**MALE/BLACK**  
**DOB:** 5/5/63  
**SSN:** [REDACTED]  
**ADDRESS:** 7890 MERDON DR.  
BLACKLICK, OHIO 43004  
**PHONE:** [REDACTED]  
**WORK PHONE:** [REDACTED]

Mr. Clark is employed by Nextel Communications and was present with a co-worker working inside a Nextel transmitting tower compound installing computer equipment. This transmitting tower compound is located adjacent to the southwest corner of the parking lot for 5055 Sinclair Road.

Mr. Clark estimated that he and his co-worker had arrived at this location at approximately 10:00 p.m. Shortly after their arrival, Mr. Clark and his co-worker (**MARK J. MILLER**) had been approached by two security persons from the Alrosa Villa. These persons suggested that Mark Clark move their vehicles away from the compound area due to a large crowd that would be exiting from the Alrosa Villa in approximately one hour. After a short conversation with security personnel, Mr. Clark and Mr. Miller returned inside the Nextel compound. Approximately five to ten minutes later, Mr. Clark observed a large crowd of people rushing out of the Alrosa Villa. Mr. Clark noted that two young women were making their way to a nearby vehicle. Mr. Clark observed that as these women neared his location, they were crying. Mr. Clark then observed a Columbus Police cruiser pull onto the parking lot of the Alrosa Villa and make its way toward the rear west side entrance of the building. Mr. Clark observed the officer exit his cruiser where upon he was approached by security personnel. Mr. Clark watched as the police officer entered the club carrying a shotgun. Moments, later he heard what he described as a loud gunshot coming from inside the club.

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| FIRM OR VICTIM<br>NATHAN GALE | PLACE OF OCCURRENCE<br>5055 SINCLAIR ROAD |                            | DATE OF OFFENSE<br>DECEMBER 8, 2004 |
| DETECTIVE<br>JOHN WEEKS, #470 | DETECTIVE                                 |                            | SERGEANT                            |

\*\*\*SEE INFORMATIONAL SUMMARY #1 FOR A DETAILED HEADER\*\*\*

Mr. Clark had remained outside the club and in the Nextel compound during the aforementioned sequence of events. Mr. Clark estimated that approximately ten seconds after the officer had entered the building, he (Mr. Clark) had heard the loud gunshot. Mr. Clark had not observed anybody run from the building or make their way into the bushes west of the nightclub prior to the arrival of the Columbus Police officer. The interview was concluded at 1:47 a.m.

At 1:48 a.m., I, Detective Weeks, interviewed the co-worker of Michael Clark identified as:

**MARK J. MILLER**  
**MALE/WHITE**  
**DOB: 5/9/67**  
**SSN: [REDACTED]**  
**ADDRESS: 4084 GRAYFRIARS LN.**  
**COLUMBUS, OH 43224**  
**PHONE: [REDACTED]**  
**CELLPHON: [REDACTED]**

Mr. Miller is employed by the Nextel Communications Company and had been present with a co-worker, Michael Clark, inside the Nextel Communications compound, which is located near the southwest corner of the Alrosa Villa's parking lot.

Mr. Miller estimated that he and Mr. Clark had arrived at this location just prior to 10:00 p.m. He and Mr. Clark had been inside one of the compound buildings upgrading computer equipment. While present inside this building, Mr. Miller heard a helicopter flying overhead and then the sounds of sirens on approaching emergency vehicles. During this time, Mr. Miller heard a "loud boom" after which Mr. Clark informed him that the police may have shot someone. Mr. Miller noted that he did not leave the Nextel compound and had not observed or heard any other activity. The interview with Mr. Miller was concluded at 1:53 a.m.

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| DETECTIVE<br>JOHN WEEKS, #470 | DETECTIVE                                 |                            | SERGEANT                            |

\*\*\*SEE INFORMATIONAL SUMMARY #1 FOR A DETAILED HEADER\*\*\*

At 1:58 a.m., I, Detective Weeks, interviewed:

**KRISTY M. HATFIELD**  
FEMALE/WHITE  
DOB: 9/28/83  
SSN: [REDACTED]  
ADDRESS: 5147 NORWICH ST.  
HILLIARD, OHIO 43026  
PHONE: [REDACTED]  
WORK PHONE: [REDACTED]

Ms. Hatfield had been present inside the Alrosa Villa on December 8, 2004 with **BRIAN KENT**. Ms. Hatfield and Brian had been standing at a railing watching the band Damageplan begin their show. As Kristy had faced the stage, she observed a male run from the left to the right portion of the stage. She noted that this male was holding a handgun. Moments later, she observed one of the band members "going down". Ms. Hatfield observed that the gun being held by the suspect was silver in color. She observed a heavier male not the suspect going to the aid of the injured band member. Ms. Hatfield exited from the club during the time that the gunfire had ceased. Ms. Hatfield estimated that there had been seven to ten gunshots fired by the suspect. The interview with Ms. Hatfield was concluded at 2:04 a.m.

At 2:05 a.m., I, Detective Weeks, interviewed:

**DAVID A. CLEMMONS**  
MALE/WHITE  
DOB: 10/2/72  
SSN: [REDACTED]  
ADDRESS: 11813 WINCHESTER RD.  
ASHVILLE, OHIO 43103  
PHONE: [REDACTED]  
CELLPHONE: [REDACTED]

Mr. Clemmons had been inside the Alrosa Villa on December 8, 2004 watching the band Damageplan. Mr. Clemmons stated that he had been near the north side of the building and approximately ten feet away from the left stage area.

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\*\*\*SEE INFORMATIONAL SUMMARY #1 FOR A DETAILED HEADER\*\*\*

He was watching the guitar player (Diamond Darryl) during this time. As Mr. Clemmons watched the guitar player, he observed a male who he believed to be a bouncer, run across the stage, going from left to right. Mr. Clemmons described the bouncer as a "big guy with a long ponytail". Mr. Clemmons' attention was then directed back to the guitar play (Diamond Darryl). As Mr. Clemmons watched "Diamond Darryl", he observed this person fall onto the stage. Mr. Clemmons noted that as "Diamond Darryl" laid on the stage, his back had been toward the crowd. Moments later, Mr. Clemmons observed the suspect walk up to and stand over "Diamond Darryl". Mr. Clemmons observed the suspect point his gun at the temple area of "Diamond Darryl" and then fire several shots into this person's head. Mr. Clemmons noted that the firearm sounded "like a 9 MM". Mr. Clemmons described the suspect's weapon as being a black semi-automatic pistol. Mr. Clemmons believed that the suspect had fired at least a "clip full" of shots. Mr. Clemmons had not been able to get a clear view of the shooter. Mr. Clemmons stated that as the shots were being fired by the suspect, he had exited from the Alrosa Villa through a north side exit. The interview with Mr. Clemmons was concluded at approximately 2:14 a.m.

At 2:17 a.m., I, Detective Weeks, interviewed:

**DEBORAH PHILLIPS**

**FEMALE/WHITE**

**DOB: 12/28/62**

**SSN:** [REDACTED]

**ADDRESS: 2764 GRAND HAVEN DR.  
REYNOLDSBURG, OHIO 43068**

**PHONE:** [REDACTED]

**WORK PHONE:** [REDACTED]

**CELLPHONE:** [REDACTED]

Ms. Phillips stated she had been inside the Alrosa Villa at 5055 Sinclair Road during the evening hours of December 8, 2004 watching the band Damageplan perform. During this time, she had been in the lower floor area in front of the stage. Ms. Phillips stated she had been near the right side of the stage facing the guitar player (Diamond or "Dimes"). She stated she had been taking photographs of "Dimes" as he was playing his guitar. During this time, Ms. Phillips observed a male approach and get into "Dimes'" face. Moments later, Ms. Phillips observed "Dimes" fall down onto the stage. Ms. Phillips then heard what she believed to be gunshots. She turned and ran from the stage area. As she was running, she believed that she heard more gunshots.

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\*\*\*SEE INFORMATIONAL SUMMARY #1 FOR A DETAILED HEADER\*\*\*

Ms. Phillips stated that the gunshots had sounded "almost like firecrackers". She recalled that as she exited the club, she observed police officers driving onto the parking lot of the club. Subsequent to Ms. Phillips interview, Ms. Phillips did provide to this detective her Kodak power flash camera, which she had been using earlier to take photographs of "Dimes". Ms. Phillips explained that she had been photographing this person at or during the time the suspect was shooting him. Ms. Phillips was unclear whether she had captured any of the actual shooting of "Dimes" by the suspect. Ms. Phillips was provided a receipt for her camera by myself, Detective Weeks. The interview with Ms. Phillips was concluded at approximately 2:24 a.m.

At 2:32 a.m., I, Detective Weeks interviewed:

**GERALD W. CAUDILL, JR.**  
**MALE/WHITE**  
**DOB: 8/11/85**  
**SSN: [REDACTED]**  
**ADDRESS: 7934 RHAPSODY RD.**  
**DUBLIN, OHIO 43016**  
**CELLPHONE: [REDACTED]**

Mr. Caudill stated he had been inside the Alrosa Villa watching the band Damageplan begin their performance. He had been standing approximately ten to fifteen feet from and to the right of the stage. During this time, Mr. Caudill had heard several gunshots. He remarked that these gunshots had sounded like "firecrackers". He observed a person cover "Dimebag" with their body. Mr. Caudill then observed a person he believed to be the suspect standing near the right corner of the stage. Mr. Caudill described the suspect as a male/white, mid 20's, 6' tall, weighing approximately 250 to 300 pounds. Mr. Caudill noted that the suspect had very short hair or a shaven scalp. The suspect was wearing what Mr. Caudill believed to be a white jersey style shirt. Mr. Caudill observed the suspect holding a silver handgun. He believed the gun was possibly a .22 caliber style weapon. He noted that the suspect was holding the gun in his right hand. Mr. Caudill related that he had observed a "muzzle flash" coming from the gun; after which he observed "Dimebag" fall down onto the stage. As Mr. Caudill was watching the band play, he had observed the suspect emerge from the right side of the stage. Mr. Caudill recalled that as he began to exit the club, he observed the suspect move across the stage, going from the right to the left. Mr. Caudill exited the club and made his way to the south parking lot.



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\*\*\*SEE INFORMATIONAL SUMMARY #1 FOR A DETAILED HEADER\*\*\*

While standing in the south parking lot, he observed a male who appeared to be wounded. He described that this male, having dark hair and a goatee was holding a towel over a wound area in his upper left chest. Mr. Caudill estimated that the band Damageplan had only played approximately 40 seconds of their first number when the suspect began firing his weapon. The interview with Mr. Caudill was concluded at approximately 2:40 a.m.

At 2:46 a.m., I Detective Weeks, interviewed:

**JON R. HEISCHMAN**

**MALE/WHITE**

**DOB: 8/21/78**

**SSN:** [REDACTED]

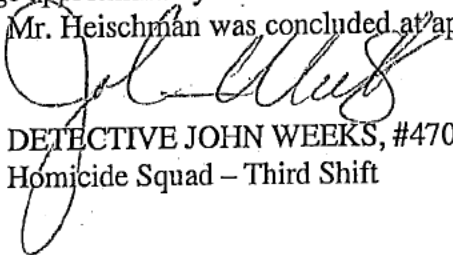
**ADDRESS: 13888 OLDE POST ROAD  
PICKERINGTON, OHIO 43147**

**PHONE:** [REDACTED]

**WORK PHONE:** [REDACTED]

**CELLPHONE:** [REDACTED]

Mr. Heischman stated that during the evening hours of December 8, 2004, he had been inside the Alrosa Villa nightclub standing in the lower floor area directly in front of the stage watching as Damageplan began their concert. During this time, Mr. Heischman heard several "loud pops"; after which he observed "Dimebag Darryl" fall onto the stage. Moments later, Mr. Heischman had heard several more shots and then observed people around him begin covering their heads with their hands. Mr. Heischman began to make his way toward an exit. During this time, he observed four to five police officers enter the nightclub with their guns drawn. He estimated that the suspect may have fired between 15 to 20 shots. He noted that the band was in the midst of performing their first song and estimated that they had been on stage approximately one to two minutes when the suspect began firing his weapon. The interview with Mr. Heischman was concluded at approximately 2:50 a.m. The investigation continues.

  
DETECTIVE JOHN WEEKS, #470  
Homicide Squad - Third Shift

:JW  
12-13-04

:clcs  
12-16-04

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| DETECTIVE<br>RUSSELL REDMAN #275 | DETECTIVE                                 |                            | SERGEANT<br><i>[Signature]</i> 12/8/04 |

\*\*\*SEE INFORMATIONAL SUMMARY #1 FOR A DETAILED HEADER\*\*\*

**INFORMATIONAL SUMMARY NO. 38**

**SUBJECT: INTERVIEWS CONDUCTED ON THE PARKING LOT AT THE SCENE  
OF PATRONS INSIDE THE BAR AT THE TIME OF OCCURRENCE**

On December 8, 2004, I, First Shift Homicide Detective Russell Redman #275, responded to 5055 Sinclair Road to assist in an investigation of a police involved shooting. I arrived at the scene at 11:50 PM and conducted several interviews with patrons of the nightclub in which this incident had occurred.

At 12:40 AM I spoke with:

**JEREMIAH M. WEBER**

Male, White

28 years of age

DOB: 6-3-76

SSN: [REDACTED]

Address: 4293 Township Road 232  
Marengo, OH 43334

Cell Phone: [REDACTED]

Work Phone: [REDACTED]

Mr. Weber indicated that he is a "roadie" with a band called Position Six and this band was the second band to play during the evening. He stated the last band began playing and identified that band as Damage Plan. He stated that as this band began playing their first song, a subject came from the right side of the stage. Further describing the right side of the stage as being to the south or the right side if one was on the stage looking at the audience.

He stated this subject was a large individual who he could only describe as being a male. He stated this subject had a gun and stated the subject fired two shots. He stated he turned around and observed another subject who had been shot holding his thigh. He stated he exited the building and was outside at the time he observed Columbus Police Officers arrive at the scene.

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| DETECTIVE<br>RUSSELL REDMAN #275 | DETECTIVE                                 |                            | SERGEANT                            |

\*\*\*SEE INFORMATIONAL SUMMARY #1 FOR A DETAILED HEADER\*\*\*

He stated that after he left the building and was outside, he heard additional gunshots and believed he heard 14 to 15 total gunshots. He stated there were several seconds between the gunshots and he did not know how many shots he heard after officers arrived and entered the building.

He stated that when the incident occurred, he initially believed it was some type of hoax until he observed the subject behind him, who had been shot.

This is the extent of information provided by Mr. Weber.

At 12:55 AM I interviewed:

**JASON D. JEWETT**

Male, White

24 years of age

DOB: 10-16-80

SSN: [REDACTED]

Address: 3460 Mulberry Street  
Grove City, OH 43123

Home Phone: [REDACTED]

Cell Phone: [REDACTED]

Mr. Jewett stated he was in the "Mosh Pit" area at the time the incident began. Further describing his position as being in the center of the floor directly in front of the stage. He stated he heard several gunshots and saw people falling to the floor.

He observed the subject holding a gun, which he believed to be a 9mm chrome-plated pistol. He stated he also observed somebody lying on the floor of the stage that he believed to be "**DIME BAG**" **DARRYL**, who is the lead guitarist for the band Damage Plan who was playing at the time the incident occurred. He stated he did not see this subject get shot but did see him down on the floor of the stage.

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| DETECTIVE<br>RUSSELL REDMAN #275 | DETECTIVE                                 |                            | SERGEANT                            |

\*\*\*SEE INFORMATIONAL SUMMARY #1 FOR A DETAILED HEADER\*\*\*

He stated his friend, NATHAN BRAY, with whom he attended the performance was observed on stage and believed that Nathan was conducting CPR on Darryl and was shot. He believed that Nathan may also have "gone after the shooter". He further described his friend Nathan as wearing a white shirt and blue jeans along with New Balance shoes and believed that Nathan was one of the victims who was killed out of this incident.

He sated Nathan was on the floor in the "Mosh Pit" area with him when the incident occurred and he did not see where the subject who was doing the shooting came from. He believes he heard approximately six gunshots, but did not count them.

He did observe Columbus Police Officers arrive at the scene and he tried to point out to them where the shooter was. He stated he saw one of the officers with a shotgun and several officers with handguns, but he did not observe any of the officers shoot their weapons, but did observe officers go on stage and they pushed him away and advised him to leave the building.

This is the extent of the information provided by Mr. Jewett.

At 1:07 AM, I interviewed:

**THOMAS O. BALL**

Male, White

27 years of age

DOB: 5-5-77

SSN: [REDACTED]

Address: 215 Malone Road  
Mansfield, OH 44907

Home Phone: [REDACTED]

Cell Phone: [REDACTED]

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\*\*\*SEE INFORMATIONAL SUMMARY #1 FOR A DETAILED HEADER\*\*\*

Mr. Ball indicated that the band "Damage Plan" began playing their first song and moments into that song he heard gunshots. He stated he observed the lead guitarist, Darryl, fall to the stage floor and observed a subject with a handgun and others in the crowd or with the band who were trying to calm the subject down. He observed the subject holding another person at gunpoint on the floor, but the subject with the gun was also "waving" the gun at the audience.

He stated he observed the subject reload the gun and only saw one person shooting. He described that person as being male white with a stocky build, blond hair that was short, and believe the subject to be 5'9" to 5'10" tall. He stated he really couldn't describe this subject as he only looked at the gun the subject was holding. He stated the subject seemed to panic and anyone who approached him, he shot at. He believes he subject entered from the exit door by the speakers and began shooting from there, however did not see exactly where the subject came from. He stated he was on the floor area in front of the stage when the officers arrived, but did not know exactly how many officers he saw. He observed officers enter onto the stage area but did not see which one of the officers shot the suspect with the gun, he only heard additional shots.

He stated that chaos seemed to break out between those in the audience and everybody was trying to run away and he himself was trying to keep track of his brother and a friend with whom he attended the performance.

It was felt no further information could be obtained from Mr. Ball and the interview with him was concluded.

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| DETECTIVE<br>RUSSELL REDMAN #275 | DETECTIVE                                 |                            | SERGEANT                            |

\*\*\*SEE INFORMATIONAL SUMMARY #1 FOR A DETAILED HEADER\*\*\*

At 1:15 AM, I interviewed:

**JOSHUA E. BALL**

Male, White

24 years of age

DOB: 9-18-80

SSN: [REDACTED]

Address: 1260 State Route 97, Lot #18  
Bellville, OH 44813

Home Phone: [REDACTED]

Mr. Ball indicated that he was on the main audience floor in front of the stage and observed the subject introduce the band. As the band started playing, they seemed to suddenly stop playing and he observed a subject with a gun. He described this subject as wearing a gray sweatshirt "hoody", but could not further this person. He stated this person wearing the "hoody" shot another person who was standing by the speakers who was wearing a white shirt who seemed to be trying to "calm down the subject with the gun."

He stated he observed the subject with the white shirt, fall down by the speakers and then the subject with the gun fired the gun into the crowd. He stated he believes he saw Darryl, the guitarist for the band, fall after being shot and he observed Columbus Police Officers arrive at the scene and heard them yell for people to get out of the bar.

He stated that one of the officers who yelled for the crowd to "get back" had a handgun and entered onto the stage. He stated the subject who had a gun and was firing into the crowd was heavy built with short blond hair. He stated he heard multiple gunshots, but not sure where those gunshots came from and stated that the police officers "rushed the stage." He believes possibly that the officer at the center of the stage may have been the one who fired at the suspect.

It was felt no further information could be obtained from Mr. Ball and the interview with him was concluded.

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| DETECTIVE<br>RUSSELL REDMAN #275 | DETECTIVE                                 |                            | SERGEANT                            |

\*\*\*SEE INFORMATIONAL SUMMARY #1 FOR A DETAILED HEADER\*\*\*

At 1:29 AM, I interviewed:

**CHRISTOPHER SANCHEZ**

Male, White

29 years of age

DOB: 12-1-77

SSN: [REDACTED]

Address: 795 Mcelry Road  
Mansfield, OH 44905

Home Phone: None

Mr. Sanchez stated that he arrived at the bar between 7:30 and 8:00 PM. He stated as the band "Damage Plan" began playing, and were one or two minutes into their first song, a male white, who was heavy set and bald, entered onto the stage. He stated he did not see where the subject came from and could not further describe the clothing the subject was wearing. He stated he did not see anyone get shot, however he had since learned that the guitarist with the band was shot and also heard that his security guard was shot.

He stated that he observed the subject fire 15 to 20 times and also observed the subject reload his handgun and believed that the handgun was a 9mm or .45 caliber pistol.

He stated people in the crowd were in a panic, but he recalls only seeing one gunman. He stated he saw officers arrive shortly after the shooting began, but he did not see any of the officers who entered the building fire a gun. He stated all of the officers had their guns drawn, but did not know if any of them actually fired their weapons. He stated he got out of the building quickly after officers arrived. He stated that while inside, the subject with the gun was "waving" his pistol around at the crowd.

It was felt no other information could be obtained from Mr. Sanchez and the interview with him was concluded.

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| DETECTIVE<br>RUSSELL REDMAN #275 | DETECTIVE                                 |                            | SERGEANT                            |

\*\*\*SEE INFORMATIONAL SUMMARY #1 FOR A DETAILED HEADER\*\*\*

At 1:41 AM, I interviewed:

**CORY R. SOLINGER**

Male, White

26 years of age

DOB: 10-17-78

SSN: [REDACTED]

Address: 3441 Schad Drive  
Mansfield, OH 44903

Home Phone: [REDACTED]

Mr. Solinger stated that he was watching the show and observed a subject to the left side of the stage on the floor at a platform. He said he attended the show with his friend, who he identified as **STORM**, who asked him if he saw the guy who ran past him, "push him". He looked and saw a subject moving fast, who he believed to be a security guard. He stated he then heard two shots but believed those gunshots to be part of the show. Then he heard two more gunshots. He stated he believed what ever was going on was occurring near where Darryl, the lead guitarist for the band, was located. He stated he started for the door and was out of the building when officers arrived. He stated that once out of the building he did call 9-1-1 from his cellular telephone.

Mr. Solinger stated he did not see anyone get shot and did not see anybody with a handgun. He stated he did hear gunshots but not the shooter.

It was felt no further information could be obtained from Mr. Solinger and the interview with him was concluded.



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| OFFENSE<br>HOMICIDE ET. AL.      |                                           | REPORT NUMBER<br>041046046 | CASE FILE NO.<br>2004-16 (P.I.S.)   |
| FIRM OR VICTIM<br>NATHAN GALE    | PLACE OF OCCURRENCE<br>5055 SINCLAIR ROAD |                            | DATE OF OFFENSE<br>DECEMBER 8, 2004 |
| DETECTIVE<br>RUSSELL REDMAN #275 | DETECTIVE                                 |                            | SERGEANT                            |

\*\*\*SEE INFORMATIONAL SUMMARY #1 FOR A DETAILED HEADER\*\*\*

At 1:52 AM, I interviewed:

**STORM J. DALY**

Male, White

23 years of age

DOB: 3-13-81

SSN: [REDACTED]

Address: 851 Manchester Street  
Mansfield, OH 44903

Home Phone: [REDACTED]

Work Phone: [REDACTED]

Mr. Daly stated he was at the left side of the stage; 15 to 20 feet back from the stage as the band "Damage Plan" began playing. He stated he observed a subject run past his position followed by a security guard and possibly another subject. He stated he later realized that the first person that ran past him was the "shooter" out of this incident, however he could not further identify this subject, but believed him to be a male, wearing a blue and white coat who had a shaved head. He stated that he believed this person might have been "Hispanic" but could not be certain.

He stated he heard shooting, approximately 15 to 16 gunshots. He stated he exited the building and while outside, had conversation with a subject who was with the band who was covered with blood. He stated that when the subject started shooting, he shot Darryl, the guitarist for the band first, and while outside did not see the officers arrive as he was out at the rear of the building near the band's tour bus. He stated that when he left the building, he left through the main entry door, did not see anyone else shoot a gun and only had conversation with the subject that was covered in blood near the tour bus.

It was felt no further information could be obtained from Mr. Daly and the interview with him was concluded.

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| DETECTIVE<br>RUSSELL REDMAN #275 | DETECTIVE                                 |                            | SERGEANT                            |

\*\*\*SEE INFORMATIONAL SUMMARY #1 FOR A DETAILED HEADER\*\*\*

At 2:03 AM, I interviewed:

**CLINT E. BATEMAN**

Male, White

26 years of age

DOB: 8-9-78

SSN: [REDACTED]

Address: 251 1/2 Silver Street  
Marion, OH 43302

Home Phone: [REDACTED]

Work Phone: [REDACTED]

Mr. Bateman stated that when the band "Damage Plan" started playing, he was approximately 10 to 12 feet away from the lead guitarist and further described as being in front of the guitarist. He stated he observed the subject run from his left with a gun and grab the lead guitarist by the hair and then shoot this subject (the guitarist) at "point blank" in the face. He observed the victim fall to the stage floor and observed the subject with the gun continue shooting at the lead guitarist while he was on the floor. He stated he observed a second subject run up from behind and grab the person who was shooting, at which time the person with the gun reached over his shoulder and shoot the person who had grabbed him from behind. He stated he believed that was a security guard who grabbed the shooter and when this occurred he "got down on the floor away from the gunshots."

He stated he exited the building and was outside on the parking lot when uniformed officers arrived at the scene. He stated he did hear more gunshots but did not see anything else occurring inside the bar as he was outside. He stated it was chaos in the building, and he heard a lot of screaming but did not see what occurred.

It was felt no further information could be obtained from Mr. Bateman and the interview with him was concluded.

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| DETECTIVE<br>RUSSELL REDMAN #275 | DETECTIVE                                 |                            | SERGEANT                            |

\*\*\*SEE INFORMATIONAL SUMMARY #1 FOR A DETAILED HEADER\*\*\*

AT 2:13 AM, I interviewed:

**CHAD D. KAYLOR**

Male, White

29 years of age

DOB: 8-7-75

SSN: [REDACTED]

Address: 246 South High Street  
Caledonia, OH 43314

Home Phone: [REDACTED]

Mr. Kaylor stated that he was 5 to 10 feet from the stage in the audience in front of the guitar player, who ultimately got shot. He stated a male subject, medium build with a grayish hoody. Entered onto the stage from his left. He stated this subject was also wearing some blue or teal-colored clothing under the hoody and held a chrome-plated handgun in his right hand. When he first saw this subject, he believed it was part of the show, he then observed this subject grab the guitarist by his hair and then shoot the guitarist in the head and face. He stated he then observed a security guard grab the subject with the gun from behind around his waist and he saw the subject reach over his shoulder and shoot the security guard. He stated several members of the band and people in the crowd, as well as security guards, tried to go onto the stage while the subject was shooting to help the victim, that being the lead guitarist, who was on the floor of the stage. He stated the shooting continued for 4 to 5 minutes with pauses in between some of the shots.

He stated he only saw one shooter and he exited the building through the front door. As he exited, he observed police officers arrive, one with a shotgun and stated he watched as the officers entered the building. He stated he did not see any of the officers shoot their weapons because he was outside when they arrived and he did not go back inside the bar.

It was felt no further information could be obtained from Mr. Kaylor and the interview with him was concluded.

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| DETECTIVE<br>RUSSELL REDMAN #275 | DETECTIVE                                 |                            | SERGEANT                            |

\*\*\*SEE INFORMATIONAL SUMMARY #1 FOR A DETAILED HEADER\*\*\*

At 2:31 AM, I interviewed:

**SETH J. PARKER**

Male, White

24 years of age

DOB: 9-23-80

SSN: [REDACTED]

Address: 146 Homer Street  
Marion, OH 43302

Home Phone: [REDACTED]

Cell Phone: [REDACTED]

Mr. Parker indicated that he was at the pool tables in the bar talking with two girls and his game was over at about the time Damage Plan began playing. He stated he finished his beer and went to the bathroom and as he was exiting the bathroom, he heard two gunshots. He stated that spectators inside the bar began running out and he ran out of the bar with them. He stated he heard people yelling about "there's a gun" and he heard more gunshots as he was exiting the building.

He stated he went to his car that was parked on the parking lot and "ducked down" behind his car. He stated he saw officers arrive and other patrons waving the officers into the bar. He stated he observed one officer enter the rear door of the bar with his gun drawn, but did not see anything else occur.

He stated he heard from others on the lot who were also out side, that people inside had been shot, but he did not actually see any of this occur and he did not see the shooter.

It was felt no further information could be obtained from Mr. Parker and the interview with him was concluded.

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| DETECTIVE<br>RUSSELL REDMAN #275 | DETECTIVE                                 |                            | SERGEANT                            |

\*\*\*SEE INFORMATIONAL SUMMARY #1 FOR A DETAILED HEADER\*\*\*

At 2:39 AM, I interviewed:

**JOSEPH E. OSBORNE**

Male, White

24 years of age

DOB: 3-14-80

SSN: [REDACTED]

Address: 120 East Main Street  
Shelby, OH 44875

Home Phone: None

Cell Phone: None

Work Phone: None

Mr. Osborne indicated that he was in the "Mosh Pit" area approximately 20 feet from the stage and was looking around at other spectators as the band, Damage Plan, began playing. He stated he heard three gunshots and the subject who was standing next to him stated, "Dude's got a gun." He stated he looked in the direction of the stage, saw a subject with a gun and observed that person put the gun to another person's right shoulder and shoot. He stated that at that time he turned, and headed for the exit door of the bar.

He said he did not know exactly what kind of gun the subject had, but believed it was chrome or stainless steel in color. He stated he did not look at the subject and therefore cannot describe him. He stated he did not see anybody else get shot and had made it to the exit and was outside at the time that uniformed officers arrived at the scene. He stated he was outside within the first two minutes that the incident occurred when he observed 8 or 10 uniformed officers arrive and enter into the bar. He stated some officers enter through the back and some enter through the front door, but he did not see anything that occurred inside the building. Once officers arrived, he stayed outside on the lot. He stated he did not see anything occur in the lot, but stated while inside he only observed one subject with a gun.

It was felt no further information could be obtained from Mr. Osborne and the interview with him was concluded.

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| DETECTIVE<br>RUSSELL REDMAN #275 | DETECTIVE                                 |                            | SERGEANT                            |

\*\*\*SEE INFORMATIONAL SUMMARY #1 FOR A DETAILED HEADER\*\*\*

These interviews took place in my unmarked police car parked on the lot at 5055 Sinclair Road. All of these interviews were audiotape recorded.

On December 9, 2004 at 10:06 AM, I received a telephone call from a subject who identified himself to me as DAVID BARRICK, who is a United States Secret Service Agent and is assigned to a local office.

Mr. Barrick advised that his stepson, who he identified as STEVEN C. BABIN JR., informed him that he was at the bar at the time this incident occurred. Mr. Barrick stated he did not believe his stepson had been interviewed after this incident occurred, but believed he should be contacted. Mr. Barrick stated that his stepson was currently at school but could be contacted on Sunday, December 12, 2004.

Therefore, on December 12, 2004 at 1:32 PM, I contacted Steven C. Babin Jr. by telephone. During that telephone interview, he provided me with the following information.

He is first fully identified as:

STEVEN C. BABIN JR.

Male, White

17 years of age

DOB: 8-18-87

SSN: [REDACTED]

Address: 580 Amity Road  
Galloway, OH 43119

Home Phone: [REDACTED]

Cell Phone: [REDACTED]

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| DETECTIVE<br>RUSSELL REDMAN #275 | DETECTIVE                                 |                            | SERGEANT                            |

\*\*\*SEE INFORMATIONAL SUMMARY #1 FOR A DETAILED HEADER\*\*\*

Mr. Babin stated that he was at the Al Rosa Villa with two of his friends. He stated that when the incident first occurred he believed it was a joke and possibly part of the show. He stated he observed a subject enter from his left as he was watching the stage. This subject approached the lead guitarist and shot three times. He stated this subject then shot a bar bouncer from behind who also entered the stage from the left. He stated he only saw one subject with a gun and heard approximately 9 shots before leaving the building. He stated he believes the sounds of the gunshots were actually the amps the band was using, "blowing." He stated he exited the building and after being outside, heard numerous other gunshots and even though he had exited the building, he then went back inside the building. While inside, he observed that one of the patrons had been shot and he observed people from the band and patrons of the bar running up on stage even though shooting was still going on. He stated he went to the bar with friends to watch their band play and identified his friend's band as being Twelve Gauge. He further identified his friends as being TODD HENSON, JEFF GREEN, DAVID MOORE. He stated that when he was back inside, the uniformed officers arrived at the scene and he heard someone yell something about a shotgun. He stated he does not know if this person may have been a police officer or not. He stated when he heard someone yelling about a shotgun, he again left the bar and did not see any of the officers shoot their guns.

He stated he saw only the guitarist and the bouncer get shot and heard that one of the band crew members was shot, and since he reentered the building while the shooting was occurring, he believed a patron had also been shot, but again he did not see any of the officers shoot their weapons.

It was felt no further information could be obtained from Mr. Babin and the interview with him was concluded. This interview was also audiotape recorded. There is no further information at this time and the investigation continues.

  
DETECTIVE RUSSELL REDMAN, #275  
Homicide Squad – First Shift

:RR  
01-21-05

:kmk  
03-22-06

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| FIRM OR VICTIM<br>NATHAN GALE  | PLACE OF OCCURRENCE<br>5055 SINCLAIR ROAD |                            | DATE OF OFFENSE<br>DECEMBER 8, 2004 |
| DETECTIVE<br>ALTHEA YOUNG #257 | DETECTIVE                                 |                            | SERGEANT                            |

\*\*\*SEE INFORMATIONAL SUMMARY #1 FOR A DETAILED HEADER\*\*\*

**INFORMATIONAL SUMMARY NO. 39**

**SUBJECT: INTERVIEWS WITH WORTHINGTON FIRE DEPARTMENT**

**PARAMEDICS: TY STEWART #34, CHRIS CRAIG #28,**  
**JOE PICHERT #78**

**Assignments: Worthington Fire Medic No. 101, 2 Unit**  
**ERIC ERHARDT #26**

**Assignment: Worthington Fire Rescue No. 101**

On the morning of December 9, 2004 at 12:40 AM, Third Shift Homicide Detective Althea Young #257 responded to Riverside Hospital Emergency Room and conducted interviews with these firefighters.

These firefighters stated that on the evening of December 8, 2004 at 10:26 PM, they responded to 5055 Sinclair Road, which is known as Al Rosa Villa, on a reported shooting. They were instructed by EMS 13 to enter the building and they were directed to a patient on the stage who had several injuries to his abdomen and arm. The firefighter stated that this person was pronounced dead at the scene.

They then split up and began triage care to other patients who were also at the scene injured.

**TY STEWART** stated that he and **CHRIS CRAIG** had split up from his crew and had joined forces with Columbus Fire medics where they had brought in a victim to Riverside Hospital who was also pronounced DOA at the hospital.

**JOE PICHERT** and **ERIC ERHARDT** had treated victim **JOHN BROOKS**. Brooks sustained injuries to his right thigh, his right hand, his right flank and was transported to Riverside in stable condition.



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| DETECTIVE<br>ALTHEA YOUNG #257 | DETECTIVE                                 |                            | SERGEANT                            |

\*\*\*SEE INFORMATIONAL SUMMARY #1 FOR A DETAILED HEADER\*\*\*

The medics explained to Detective Young that they had stepped over a person that had been identified to them as the shooter and this person was lying in the doorway of the club. They treated a person who had a gunshot wound to the chest and who had a pulse and was alive up until they arrived at Riverside, where the victim expired.

Detective Young asked the medics if this victim had ever been able to speak or provide a statement and the medics stated no. They did say that they spoke with John Brooks who was able to talk and Brooks had told them that a guy had just walked in and began shooting, but several statements that Brooks made to the medics, the medics were not able to understand.

At this point, these medics could provide no further information and the interview with them was concluded.

At approximately 1:00 AM, Detective Young interviewed BRYAN COSS #1879 and MARK WILLIAMS #1869, both assigned to Medic 24 and both are paramedics.

Both medics stated that on the evening of December 8, 2004, shortly after 10:00 PM, they were dispatched to the Al Rosa Villa on a reported shooting. While they were en route, they were following a couple Columbus Police cruisers who were also en route. When they arrived, they saw they were the first ones on the scene.

An EMS coordinator had also followed them in and who was requesting further assistance. There were several people who had approached them and were pointing out different locations of victims. The firefighters stated that they entered through the north entrance, which is on the backside through the patio where they located the first victim on the floor in front of the stage by about 20 feet. This person appeared to have a gunshot wound to the back left side of his head behind his left ear.

There were several of his friends standing around yelling at the firefighters to help him. Medics said he was dead at the scene and he was left there.

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| DETECTIVE<br>ALTHEA YOUNG #257 | DETECTIVE                                 |                            | SERGEANT                            |

\*\*\*SEE INFORMATIONAL SUMMARY #1 FOR A DETAILED HEADER\*\*\*

The medics stated that they worked on this man approximately 7 to 10 minutes, but they were able to see brain matter and they were not able to get any responses of life from him.

The medics stated that the scene at that time was still very chaotic and it was at that point that they had pronounced this victim DOA and moved on to another victim.

After Medics Coss and Williams had pronounced the victim that they found at the scene DOA, they had learned that there was a victim who was already in the back of their medic with a single gunshot wound to the chest. This person was placed in their medic by paramedics from Worthington Police Department because the Columbus Fire Medic was in a position to be quickly moved. Medics Coss and Williams then entered the medic to assist Worthington in helping the victim with the single gunshot wound to the chest. The victim was then transported to Riverside Hospital. This victim also expired.

At this point, Medics Coss and Williams could provide no further information and the interview with them was concluded.

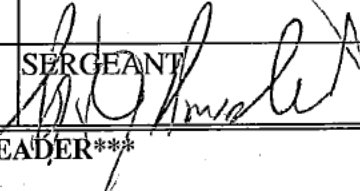
The investigation continues.

*Althea E. Young* 257  
DETECTIVE ALTHEA YOUNG, #257  
Homicide Squad – Third Shift

:AY  
12/14/04

:kmk  
12-22-04

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| DETECTIVE<br>SANDRA LADLEY #357 | DETECTIVE                                 | SERGEANT  |                                     |

\*\*\*SEE INFORMATIONAL SUMMARY #1 FOR A DETAILED HEADER\*\*\*

**INFORMATIONAL SUMMARY #40**

Subject: **CANVASS INTERVIEWS CONDUCTED AT 5055 SINCLAIR ROAD**

The following is a summation of the canvass interviews conducted by me, first shift Homicide Detective Sandra Ladley, Badge #357 while at the scene of this incident of 5055 Sinclair Road on December 9, 2004. At 12:08 A.M., I interviewed:

**MICHAEL MARA**  
**MALE/WHITE**  
**50 YEARS OF AGE**  
**DOB: 12/19/53**  
**ADDRESS: 3523 SOUTH OLD #3C**  
**GALENA, OHIO 43021**  
**HOME PHONE: [REDACTED]**  
**EMPLOYER: HENDERSON TRUCKING IN**  
**DELAWARE, OHIO**  
**WORK PHONE: [REDACTED]**

Mr. Mara related he arrived at the Alrosa Villa at 6:45 P.M. to see the lead act. Somewhere around a little after 10:00 P.M., the lead act called Damageplan took stage. Approximately a minute and one-half into their act, some person rushed up to the lead guitar player, who is **DARRELL ABBOTT** and Mr. Mara heard several pops. At this time, the guitarist went down. Mr. Mara at this time asked his son if this was real and then Mr. Mara heard more shots and he went to the floor. Mr. Mara then heard more shots and ran out the nearest exit. Once outside, Mr. Mara thought he heard more shots. This was approximately two minutes later after being outside. Mr. Mara related he was 20 to 25 feet from the stage sitting at a table on the north side of the building north of the handrail by an exit. Mr. Mara at this time could offer no further information.

At 12:28 A.M., I, Detective Ladley, spoke to:

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| DETECTIVE<br>SANDRA LADLEY #357 | DETECTIVE                                 |                            | SERGEANT                            |

\*\*\*SEE INFORMATIONAL SUMMARY #1 FOR A DETAILED HEADER\*\*\*

**ZACHARIAH T. BAER**

**MALE/WHITE**

**21 YEARS OF AGE**

**DOB: 10/7/83**

**HOME ADDRESS: 12475 ZUNTER MILLER ROAD  
FRESNO, OHIO 43824  
P.O. BOX 38**

Mr. Baer related he arrived around 6:30 P.M. when the doors opened and somewhere around 10:15 P.M., the lead act came on. The band was playing a song when someone ran upon the stage and shot the lead guitarist in the back of the head twice. Mr. Baer related he was standing two rows back from the stage with his feet on the barrier. There were four people in the band standing on the stage when this occurred. Mr. Baer also saw this gunman shoot a big guy who was standing by the stage. Mr. Baer related there were a lot of shots fired and the police started coming in. Mr. Baer exited the south side of the building.

At 12:38 A.M., I, Detective Ladley, spoke to:

**MARK A. BROWN**

**MALE/WHITE**

**21 YEARS OF AGE**

**HOME ADDRESS: 1327 COUNTY ROAD #170  
MARENGO, OHIO 43334**

**HOME PHONE:**

**CELL PHONE:**

Mr. Brown related he plays in a band named Position Six and his band was the second band to play this evening. Mr. Brown was standing in the VIP section in the south side of the building and heard what he thought were four to five firecrackers. Mr. Brown looked up to the stage and saw people getting shot. This big guy ran up to the stage and got shot. Dimebag Darrell from the Damageplan Band had been shot. Mr. Brown then ran outside through the back door and heard five to six more shots. Mr. Brown related he called 911 from his cell phone and the police started arriving.

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| DETECTIVE<br>SANDRA LADLEY #357 | DETECTIVE                                 |                            | SERGEANT                            |

\*\*\*SEE INFORMATIONAL SUMMARY #1 FOR A DETAILED HEADER\*\*\*

At 12:52 A.M., I, Detective Ladley, spoke to:

**GENO HARDIN**  
**MALE/WHITE**  
**32 YEARS OF AGE**  
**DOB: 3/8/72**  
**HOME ADDRESS: 1050 COOKS CROSSING, APT. #2**  
**CINCINNATI, OHIO**  
**CELL PHONE: [REDACTED]**

Mr. Hardin related he arrived around 8:00 P.M. and had called **CHRIS**, the tour manager for Damageplan. At that time, Mr. Hardin related he got on the tour bus and hung out for a while and then went inside the Alrosa Villa and was standing by the stage and the back door area. When the band started, Mr. Hardin was by the bar area. The band got upon the stage and **PAT**, the lead singer, told the audience that this is just a rock and roll jam, just everybody stay cool. Mr. Hardin related the next thing he remembered, he heard popping and thought the speakers were blowing. At that time, Mr. Hardin ran toward the stage and **VINNIE** ran past Mr. Hardin yelling, "Call an ambulance." Mr. Hardin related he exited out the back door and **BOB**, the base player, was outside. Mr. Hardin related there was a big guy outside in a tank top crying, waving toward Bob. He told this guy to stay away and the guy said he was a police officer and Geno told the guy to back off. Geno related he went inside again to the stage. They were trying to clear the stage area and he put the victim's feet up (meaning Darrell) to do CPR. According to Geno, there were four members of the band, **DIMEBAG DARRELL**, the guitarist; **BOB**, the base player; **VINNIE**, the drummer, and **PAT**, the singer. Also, a technician named **KAT** was shot in the leg.

At 1:10 A.M., I, Detective Ladley, spoke to:

**AARON FARRIER**  
**MALE/WHITE**  
**23 YEARS OF AGE**  
**DOB: 11/22/81**  
**HOME ADDRESS: 6877 BEJAY DRIVE**  
**TIPP CITY, OHIO 45371**

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| DETECTIVE<br>SANDRA LADLEY #357 | DETECTIVE                                 |                            | SERGEANT                            |

\*\*\*SEE INFORMATIONAL SUMMARY #1 FOR A DETAILED HEADER\*\*\*

HOME PHONE [REDACTED]  
EMPLOYER: HONDA  
TROY, OHIO

LIVIA QUINTEROS  
FEMALE/WHITE  
24 YEARS OF AGE  
DOB: 1/24/80  
HOME ADDRESS: 3862 BEECH STREET  
CINCINNATI, OHIO 45227  
HOME PHONE: [REDACTED]

ANDREA BLEVINS  
FEMALE/WHITE  
26 YEARS OF AGE  
DOB: 9/15/78  
HOME ADDRESS: 3862 BEECH STREET  
CINCINNATI, OHIO 45227  
HOME PHONE: [REDACTED]

Aaron, Livia and Andrea all arrived around 10:00 P.M., just before the Damageplan Band went on the stage. They had met GINO HARDIN at the back door. Gino let them in and took them to the front of the building to use the restroom. After using the restroom, they went to the bar area on the east side of the building. They had just paid for their drinks when ANDREA heard gunshots. She began pulling on the others and they ducked down by the bar. At that time, the drummer came by and there is a small room in the area by the bar where they all had gone into when they were still hearing shots. About 10 minutes had passed and there were about nine people in this room. The bartender kept going in and out saying they were still shooting. They all related there were a lot of shots but they didn't see who was doing the shooting. They related someone had wrestled someone down on the main stage. They know they had heard at least six shots and then no shooting as if the

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\*\*\*SEE INFORMATIONAL SUMMARY #1 FOR A DETAILED HEADER\*\*\*

suspect may be reloading the gun and then more shots went off and everyone began running, then the police were outside.

At 1:20 A.M., I spoke with:

**ELIZABETH TRISCHLER**

**FEMALE/WHITE**

**19 YEARS OF AGE**

**DOB: 6/3/85**

**HOME ADDRESS: 3751 MEADOWLARK LANE  
CINCINNATI, OHIO 45227**

**HOME PHONE:** [REDACTED]

Elizabeth related she arrived at the Alrosa Villa with GINO HARDIN. They had gone inside, used their guest passes and were also handing out posters. They hung out in the tour bus for a while and hung out by the stage. When their friend showed up, they took him to the far side of the bar to the bathroom and then to the bar area. They were standing by the bar when they heard gunshots. According to Elizabeth, there were like two spurts of gunshots. Elizabeth related they stood by the bar until the police arrived and then got out of the building.

At 1:30 A.M., I interviewed:

**KALA SMITH**

**FEMALE/WHITE**

**19 YEARS OF AGE**

**DOB: 1/2/85**

**HOME ADDRESS: 6650 ALLISTER WAY  
APT. #309  
COLUMBUS, OHIO 43235**

**EMPLOYER: EXPRESS TAN**

**WORK PHONE:** [REDACTED]

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and roommate,

MICHELLE CUMMINS

FEMALE/WHITE

22 YEARS OF AGE

DOB: 11/6/82

Kala and Michelle related they arrived about 10:15 P.M. and were walking toward the back door and people started running out saying people were shot. At this time, both girls ran to their car and waited in their vehicle.

At 12:31 A.M., I spoke to:

JOSEPH LAHR

MALE/WHITE

25 YEARS OF AGE

DOB: 12/23/78

ADDRESS: 515 SYCAMORE STREET  
PICKERINGTON, OHIO 43147

HOME PHONE: [REDACTED]

Joseph related he arrived when the doors opened. The band started playing at 7:00 P.M. Joseph then added he heard shots and ran out the south side door.

At 1:35 A.M., I, Detective Ladley, spoke to:

DAVID WHITCOMB

MALE/WHITE

32 YEARS OF AGE

DOB: 8/19/72

HOME ADDRESS: 2709 TOWNSHIP ROAD #937  
PERRYSVILLE, OHIO 44864



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David Whitcomb related he arrived around 5:00 or 5:30 P.M. with his brother who plays in another band. David related he was on the floor at the right side of the stage about seven to eight feet away when he heard three to four gunshots. David related he ducked down and heard more shots. David added he tried to go to the back stage and ran into one of the techs who was shot. At this time, David helped this victim out the back door to the bus and heard more shots while he was outside. David related the police came at that time.

At 1:41 A.M., I, Detective Ladley, spoke to:

**COREY WHITCOMB**

**MALE/WHITE**

**25 YEARS OF AGE**

**DOB: 4/26/79**

**HOME ADDRESS: 127 WEST SECOND AVENUE**

**PERRYSVILLE, OHIO 44864**

**EMPLOYER: MANSFIELD PLUMBING PRODUCTS  
IN PERRYSVILLE, OHIO**

Corey Whitcomb related he arrived around 5:30 P.M. He is a band member with a Position 6 Band and their band was the second one to play this evening. After playing their set, Corey related he was talking to people around the pool tables. The main band, Damageplan, had started playing and Corey heard a "pop, pop, pop" and thought maybe the amps blew. Corey realized he had heard seven to eight gunshots, stop and then started again. Corey related as the drummer ran passed then everyone ran outside.

At 1:50 A.M., I, Detective Ladley, spoke to:

**MICHAEL STAKE**

**MALE/WHITE**

**25 YEARS OF AGE**

**DOB: 8/15/79**

**ADDRESS: 325 NORTH ADAMS STREET  
LOUDENVILLE, OHIO 44842**

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\*\*\*SEE INFORMATIONAL SUMMARY #1 FOR A DETAILED HEADER\*\*\*

HOME PHONE: [REDACTED]

Michael related he is a band member in a Position 6 Band and was the second band to play this evening. They played in one-half hour sets. Michael related he was standing around the pool tables talking with friends when he heard six or more gunshots. At that time, he (Michael) ran outside. Once outside, he did not hear any more shots. Michael added he ran out through the north side exit door.

At 1:54 A.M., I, Detective Ladley, spoke with:

**JASON SHAFFER**  
MALE/WHITE  
25 YEARS OF AGE  
DOB: 2/6/79  
HOME ADDRESS: 6162 TOWNSHIP ROAD #208  
LOUDENVILLE, OHIO  
CELL PHONE: [REDACTED]

Jason related he has friends of the band members from the Position 6 Band. He had arrived about 6:00 P.M. At the time of the shooting, he was playing pool when he heard "pop pop." At this time, the music stopped. Jason related he heard more shots and he ran outside through the north side exit door.

At 1:57 A.M., I, Detective Ladley spoke to:

**RICH OBAR**  
MALE/WHITE  
45 YEARS OF AGE  
DOB: 3/10/59  
HOME ADDRESS: 3311 TOWNSHIP ROAD #3375  
PERRYSVILLE, OHIO 44864  
HOME PHONE: [REDACTED]

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| DETECTIVE<br>SANDRA LADLEY #357 | DETECTIVE                                 |                            | SERGEANT                            |

\*\*\*SEE INFORMATIONAL SUMMARY #1 FOR A DETAILED HEADER\*\*\*

**JONATHAN ALFREY**

**MALE/WHITE**

**31 YEARS OF AGE**

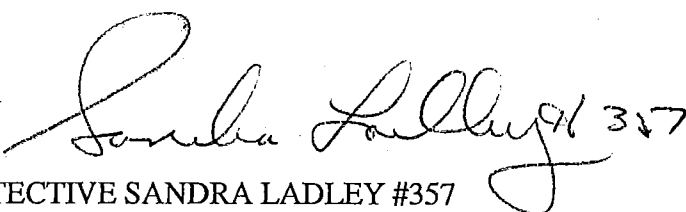
**DOB: 5/14/73**

**HOME ADDRESS: 4331 HOOK ROAD  
CRESTLINE, OHIO 44827**

**HOME PHONE: (419) 683-6856**

Both Rich and Jonathan related they arrived at 5:55 P.M. They waited in line until the door open and started watching the bands playing. They were on the right side of the stage approximately 30 feet from the stage and they were above the dance floor. The Damageplan Band had come on and played about two minutes. An unknown person went to the left side of the stage and attacked the lead guitar player. The player went to the ground and they heard two pops. At this time, they observed the drummer run and then there was an unknown big guy who ran to the guitar player and got shot. At this time, Rich and Jonathan went to the floor and heard more shots. Both parties exited the north side of the building.

The investigation continues.

  
DETECTIVE SANDRA LADLEY #357  
Homicide Squad, First Watch

:SL  
12/14/04

:sfp  
3/25/05

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| DETECTIVE<br>KATHIE JUSTICE #1361 | DETECTIVE                                 |                            | SERGEANT<br><i>Sgt. James Siro</i>  |

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INFORMATIONAL SUMMARY #41

**SUBJECT - INTERVIEWS OF WITNESSES**

The following is a summation of the interviews conducted by me, third shift Homicide Detective Kathie Justice #1361, while at the scene of this incident at 5055 Sinclair Road. It should be noted that all these interviews were conducted while seated in an unmarked police vehicle parked at the scene of this incident, **unless otherwise noted.**

At approximately 12:10 A.M., I conducted an interview with:

**ROBERT TYLER SHULTZ**

**MALE, WHITE**

**DOB: 8-22-70**

**SSN:** [REDACTED]

**ADDRESS: 2367 LINDEN AVENUE, COLS., OHIO 43211**

**EMPLOYER: ALROSA VILLA (SOUND ENGINEER)**

**CELL PHONE:** [REDACTED]

Robert informed me that the national band that was playing at the Alrosa Villa on December 8, 2004 was called Damageplan. Robert stated there are found people in this band. Robert went on to state that the guitar player named Darryl Abbot is the lead guitarist and it appeared to Robert that Darryl was the intended victim of the suspect. Robert stated that he saw the suspect shoot Darryl in the head and then as Darryl fell, it appeared to Robert that the suspect had shot Darryl three more times. Robert stated that he had arrived at work at approximately 12:00 P.M. on December 8, 2004. He stated that at 6:30 P.M., the doors had opened to the Alrosa Villa to where four bands were going to be playing that evening.

Robert related there were three local bands and one national band, which was Damageplan, and that they were from Dallas, Texas. Robert believed that the tickets to see the bands were eight dollars. Robert related that Damageplan was the last band to play for the evening. Robert recalled that halfway through the first song is when he started hearing gunshots. Robert described the suspect as being a male white, 6'3" to 6'4" tall, wearing a Columbus Blue Jackets jersey. I asked Robert if there were one or two suspects and he related that there was only one shooting.

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Prior to hearing the gunshots, Robert stated that he seen the suspect run across the stage towards the guitarist, which would be Dimebag Darryl. Robert thought that the suspect might have had the gun in his right hand. Robert recalled that at one point, the suspect had emptied the clip in the gun and then reloaded. As soon as the suspect started firing the weapon, Robert stated that the patrons became very panicking and chaotic. He stated that everyone was freaking out and attempting to leave through the exit doors of the club. Robert informed me that he got on the P.A. system and told everyone to calm down and exit out the side doors. Prior to getting on the P.A. system, Robert stated that Columbus Police officers had arrived at the Alrosa Villa. At this time, the suspect was near the dressing room is located and that he had nowhere to go. Robert informed me that the officer had told the suspect to drop the weapon numerous times.

Robert recalled that the suspect then pointed the gun at the officer and the officer shot one time at the suspect. Robert went on to state that the suspect tried to take cover before being shot. Prior to the shooting, Robert stated there were approximately one hundred customers inside the club. This was the extent of information provided Robert and the contact with him was concluded. The interview with Robert was audiotaped and will be maintained as a permanent part of this investigative packet.

At approximately 12:40 A.M., I conducted an interview with:

**JERRY LEE WESSLER JR.**

**MALE, WHITE**

**DOB: 9-17-69**

**SSN:** [REDACTED]

**ADDRESS: 3080 CARROLL DRIVE, CINCINNATI, OH 45248**

**HOME PHONE:** [REDACTED]

**CELL PHONE:** [REDACTED]

Also present during this interview is Jerry's girlfriend, identified as:

**KAREN MARIE KELLOGG**

**FEMALE, WHITE**

**DOB: 12-26-70**

**SSN:** [REDACTED]

**ADDRESS: 3080 CARROLL DRIVE, CINCINNATI, OH 45248**

**HOME PHONE:** [REDACTED]

**CELL PHONE:** [REDACTED]

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It should be noted that at the time of this interview, Jerry had brought a camcorder with him and had wanted to also to audiotape this interview. Jerry stated that he and Karen had drove up from Cincinnati, Ohio just to see the band called Damageplan. Jerry stated that Damageplan used to go by the band name of Pantera and that they are a nationally rated band. Jerry stated that he and Karen arrived at the Alrosa Villa at approximately 6:45 P.M. on December 8, 2004. A few bands had played prior to Damageplan coming out on to the stage; Damageplan was the last band to play for the evening. By the time Damageplan was ready to come out on stage, Jerry stated that he and Karen had sat at a table next to stage right by the steps and pole. Jerry went on to state that he was within twenty feet of the guitarist known as Dimebag. Jerry stated that Dimebag's first name is DARRYL; however, he goes by Dimebag because he smokes a lot of marijuana.

Jerry also stated that Dimebag's brother, VINNY PAUL, is the drummer of the band. Jerry went on to state that it was approximately thirty seconds into the first song when he heard a pop. Jerry had seen a male white suspect approach Dimebag and shoot Dimebag from behind. Jerry observed Dimebag fall to the ground and he then heard several more gunshots. Jerry and Karen described the suspect as being a male white, approximately 5'8" to 5'9" tall, 300 - 320 lbs. Jerry informed me that he went up on stage and started to pull Dimebag off the stage. When he first grabbed Dimebag Darryl, Jerry stated that the suspect then pointed the gun on him. Jerry then stepped back from where Dimebag Darryl was lying and hid next to the speakers. The suspect then put the gun to the head of the lead singer of Damageplan. Jerry stated that the suspect had the lead singer around the neck and placed the gun to the singer's head. I asked Jerry and Karen if they had seen Columbus Police officers enter the club. Jerry stated that they had seen the officers and heard the gunshots; however, they did not see the police officers shot the suspect. At this time, Jerry became very emotional telling me that Dimebag Darryl was his hero. Jerry described the members of Damageplan to consist of the drummer known as Vinny Paul, his brother who is the guitarist-Darryl Dimebag Abbot, a singer, and a bass player.

I asked Jerry if he had seen the suspect get up on the stage at which time he replied no. However, Karen stated that she had seen the suspect jump up on the stage. Karen informed me that she heard approximately seven to nine gunshots. Jerry stated he heard approximately twelve shots. Jerry and Karen stated that if the Columbus Police officer had not shot the suspect, several more people would have been killed. It should be noted that Karen had taken several photographs on her digital camera. This camera had been retrieved by Columbus Police officers at the scene, who had issued her a property received.

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| DETECTIVE<br>KATHIE JUSTICE #1361 | DETECTIVE                                 |                            | SERGEANT                            |

Karen informed me that the camera would be retained as evidence and she would be notified when it could be released to her. Jerry recalled that after the suspect had been shot by the police officer he had gone up to where Dimebag Darryl was lying. Jerry stated that when medics arrived at the scene, he had stayed with Dimebag Darryl to assist the medics until they told him to leave. Jerry told me that the shirt he had been originally been wearing was black with red on it, but had taken it off and left it at the scene because it was covered in blood. Jerry then pointed out blood that was on his jacket, jeans, and shoes.

Crime Scene Search Unit Detectives William Miller #775 and Michael Castle #139 had photograph Jerry to show where the bloodstains were. This was the extent of information provided by Jerry and Karen and the contact with them was concluded. The interview with Jerry and Karen was audiotaped and will be maintained as a permanent part of this investigative packet.

At approximately 1:10 A.M., I conducted an interview with:

**BRANDON ANTWAN WALTERS**

**MALE, BLACK**

**DOB:** 3-21-79

**SSN:** [REDACTED]

**ADDRESS:** 4525 LAKESIDE NORTH #D, COLS., OHIO 43232

**HOME PHONE:** [REDACTED]

**CELL PHONE:** [REDACTED]

It should be noted that Brandon Walters is working as a security officer at the Alrosa Villa. Brandon stated that he has worked security for the Alrosa Villa for approximately one and one half years. Brandon went on to state that on December 8, 2004 at approximately 6:30 P.M., he arrived to work. Before the shooting, Brandon stated he and another security officer, named **HENRY BOWENS**, were working the mosh area, which is located in front of the stage. Brandon stated at this time, there were approximately two hundred to two hundred and fifty people in the club. Brandon related that he observed the suspect walk from the left side of the stage, across toward the victim. Brandon stated that the suspect had shot the victim in the head. As the victim collapsed on the stage, Brandon stated that another guy came up to the suspect in an attempt to get him away from the first victim, who was later identified as Dimebag Darryl, and the suspect ended up shooting this individual also. Brandon informed me that he could not believe that he was actually hearing gunshots because he sounded as if they sounded more like firecrackers. Brandon stated that the suspect had fired approximately three to four gunshots at Dimebag Darryl.

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| DETECTIVE<br>KATHIE JUSTICE #1361 | DETECTIVE                                 |                            | SERGEANT                            |

Brandon stated while the suspect was still on the stage shooting, numerous people went up on the stage as if everyone was trying to be a hero. Brandon described the suspect as being a male white, approximately 30 to 35 years of age, wearing a blue hockey jersey, about 6'2" tall, weighing approximately 240 to 250 lbs. Brandon went on to state that another employee of the Alrosa Villa had been working the back door of the club. Brandon stated this individual's name is either AARON or DARREN.

Brandon informed me that Aaron/Darren had tried to hit the suspect with a table while the suspect was putting in another clip to the gun. Brandon stated that is when the suspect shot Aaron/Darren. Brandon stated the suspect had the gun in his right hand. Brandon observed Columbus Police officers coming in from the back door.

Brandon went on to state that when the officers came in, the suspect was in a back corner where the dressing room is located. Brandon stated that the officer who had shot the suspect did a good job. Brandon could tell that this officer was nervous because he had seen him shaking before shooting the suspect. Brandon stated that the cop who shot the suspect had saved a lot of lives. At the time the officer shot the suspect, Brandon recalled seeing three officers inside the club at that time. Brandon recalled seeing the suspect shoot one of the victims five times. I asked Brandon how many gunshots he heard and he stated that it was no more than twenty. He stated that the gun the suspect used was silver in color. I asked Brandon if patrons were patted down or scanned with a metal detector before entering the club and he stated not on this particular evening. However, Brandon stated that when they have hip-hop bands playing they do search the patrons for weapons. Brandon went on to state that there was a cover charge to get into the club tonight; however, he did not know how much. This was the extent of information provided by Brandon and the contact with him was concluded. The interview with Brandon was audiotaped and will be maintained as a permanent part of this investigative packet.

At approximately 1:32 A.M., I conducted an interview with:

JOHN OCKOVIC

MALE, WHITE

DOB: 2-18-79

SSN: [REDACTED]

ADDRESS: 6510 OLDE MILL RUN, REYNOLDSBURG, OH 43068

HOME PHONE: [REDACTED]



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| DETECTIVE<br>KATHIE JUSTICE #1361 | DETECTIVE                                 |                            | SERGEANT                            |

It should be noted that John Ockovic was working security at the Alrosa Villa. John stated that on December 8, 2004 between 4:30 P.M. and 5:00 P.M., he had arrived at the Alrosa Villa to work security for that evening. John stated that a band called Damageplan was the last band to play for the evening and they were considered the national band. Three bands before them were considered the local bands. Prior to the shooting occurring, John stated he was working stage right, in close proximity where Dimebag Darryl was playing. John stated that Dimebag Darryl is the guitarist for Damageplan. John stated he was approximately four feet away from Dimebag Darryl when he was shot. At the time of the shooting, John stated there were approximately five hundred patrons in the club and that the clubs holds up to twelve hundred patrons. John stated that he had taken pictures when the band started playing with his camera. This camera was confiscated by first shift Homicide Detective James McCoskey #883. John stated that during the second song he heard two pop noises. When he looked to the left, he had observed the suspect walking across the stage toward Dimebag Darryl. John described the suspect as being a male white, wearing a green toboggan hat, a white Columbus Blue Jackets jersey, and possibly wearing yellow tinted sunglasses.

John further stated that he had seen the suspect pull out a gun, which he held in his right hand. John thought that possibly this weapon was a silver 9-mm handgun. John related that he was able to get a picture of the suspect, when the suspect grabbed Dimebag Darryl around his upper body and shot Dimebag Darryl in the back of the neck. John stated that he seen Dimebag Darryl fall to the ground. After witnessing the shooting, John stated that he backed away from the stage and it was at this time that he heard more gunshots. John stated that he had seen Damageplan's tour manager fall on the stage. John then observed the manager walk outside after being shot, where he then waited for medics to arrive. John informed me that he seen the suspect have an individual in headlock on by the dressing room. John also stated that he did not see the officer shoot the suspect. While John was waiting to be interview, he stated he heard that earlier in the evening there was a fight between Dimebag Darryl and Vinny with someone in the crowd. John heard whoever they fought was beat up pretty bad. John did not know if this had something to do with the shooting or not. This was the extent of information provided by John and the contact with him was concluded. The interview with John was audiotaped and will be maintained as a permanent part of this investigative packet.

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| OFFENSE<br>HOMICIDE & ET. AL.     |                                           | REPORT NUMBER<br>041046046 | CASE FILE NO.<br>2004-16 (P.I.S.)   |
| FIRM OR VICTIM<br>NATHAN GALE     | PLACE OF OCCURRENCE<br>5055 SINCLAIR ROAD |                            | DATE OF OFFENSE<br>DECEMBER 8, 2004 |
| DETECTIVE<br>KATHIE JUSTICE #1361 | DETECTIVE                                 |                            | SERGEANT                            |

On December 9, 2004 at approximately 1:50 A.M., I conducted an interview with:

**JOSHUA DANIEL SPRAGUE**

MALE, WHITE

DOB: 7-29-78

SSN: [REDACTED]

ADDRESS: 7817 CRAWFORD FARMS, BLACKLICK, OH 43004

HOME PHONE: [REDACTED]

EMPLOYER: MCGRAW HILL

Joshua stated that on December 8, 2004 at approximately 7:00 P.M., he had arrived at the Alrosa Villa. Joshua stated that he stayed outside until after the second band started playing. Joshua stated that he bought his ticket two months ago and the cost was eight dollars. At the time of the shooting, Joshua stated that he was standing center stage, approximately three feet from the stage with two friends. As soon as the band started playing, Joshua stated that he saw someone running across the stage, grabbed Dimebag Darryl and shot him in the back of the neck. Joshua described the suspect as being a male white, heavyset, wearing a hooded sweatshirt with some sort of design. Upon seeing the shooting, Joshua informed me that he at first thought that it was part of the show. Joshua then saw someone attempt to help Dimebag Darryl after he was shot and this individual was also shot by the suspect. At the time of the shooting, Joshua stated there were approximately three hundred people inside the club. He stated that he heard approximately twelve gunshots. Joshua described the weapon as being stainless steel, either a Taurus or a Beretta, and the suspect had held the gun in his right hand.

Joshua informed me that he had observed more shooting taking place from the area in the far right corner of the club. Joshua then observed the suspect enter the club and observed the officer with the shotgun shoot the suspect. At the time the officer shot the suspect, Joshua stated the suspect was still in the back rear corner of the club holding a pistol to a male individual's head. This was the extent of information provided by Joshua and the contact with him was concluded. The interview with Joshua was audiotaped and will be maintained as a permanent part of this investigative packet.

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| OFFENSE<br>HOMICIDE & ET. AL.     |                                           | REPORT NUMBER<br>041046046 | CASE FILE NO.<br>2004-16 (P.I.S.)   |
| FIRM OR VICTIM<br>NATHAN GALE     | PLACE OF OCCURRENCE<br>5055 SINCLAIR ROAD |                            | DATE OF OFFENSE<br>DECEMBER 8, 2004 |
| DETECTIVE<br>KATHIE JUSTICE #1361 | DETECTIVE                                 |                            | SERGEANT                            |

At approximately 2:00 A.M., I conducted an interview with:

**MICHAEL COLOPY**

**MALE, WHITE**

**DOB: 6-11-76**

**SSN:** [REDACTED]

**ADDRESS: 8759 MILLPOND DRIVE, REYNOLDSBURG, OH 43068**

**HOME PHONE:** [REDACTED]

**EMPLOYER: MCGRAW HILL**

**WORK PHONE:** [REDACTED]

Michael stated that on December 8, 2004 at approximately 6:30 P.M., he had arrived at Alrosa Villa with two other friends. Michael identified his friends as **JOSHUA SPRAGUE** and **MIKE FLESCH**. Michael stated that they stayed out in the parking lot until approximately 8:30 P.M., at which time they went into the club. The reason they were at the Alrosa Villa was to see the band, Damageplan. Shortly before the shooting, Michael stated that they were three people deep from center stage and that it was standing room only. Michael stated they were very close to the band. Michael stated that the band had played for approximately ten minutes, when he observed the suspect come out onto the stage with a silver gun in his hand. Michael stated that he heard two pops and then observed Dimebag Darryl fall to the stage floor. Michael described the suspect as a male white wearing glasses and a Columbus Blue Jackets jersey along with a Blue Jackets ball cap. Michael informed me that he had seen the suspect shoot Dimebag Darryl a couple times. Upon seeing Dimebag Darryl being shot; Michael at first thought it was part of the show. Upon realizing that it was an actual shooting, Michael stated that people inside the club began going crazy and that they were all trying to see. Michael stated that he recalled seeing some people converge to the stage in an attempt to see what was happening. It was at this time that Michael observed that the suspect was cornered in the right corner of the stage.

Michael informed me that he observed the Columbus Police officers in the club; however, he did not see the officer shoot the suspect, nor did he see the suspect shoot anyone other than Dimebag Darryl. Michael recalled that when he and his two friends went inside the club at 8:30 P.M., he had observed the suspect standing by the front entrance of the club alone. This was the extent of information provided by Michael and the contact with him was concluded. The interview with Michael was audiotaped and will be maintained as a permanent part of this investigative packet.

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| OFFENSE<br>HOMICIDE & ET. AL.     |                                           | REPORT NUMBER<br>041046046 | CASE FILE NO.<br>2004-16 (P.I.S.)   |
| FIRM OR VICTIM<br>NATHAN GALE     | PLACE OF OCCURRENCE<br>5055 SINCLAIR ROAD |                            | DATE OF OFFENSE<br>DECEMBER 8, 2004 |
| DETECTIVE<br>KATHIE JUSTICE #1361 | DETECTIVE                                 |                            | SERGEANT                            |

At approximately 2:10 A.M., I conducted an interview with:

**MICHAEL ANTHONY FLESCH II**

**MALE, WHITE**

**DOB: 4-1-79**

**SSN:** [REDACTED]

**ADDRESS: 177 WHIRLAWAY LOOP, PATASKALA, OH 43062**

**HOME PHONE:** [REDACTED]

**EMPLOYER: MCGRAW HILL**

**WORK PHONE:** [REDACTED]

Michael stated that on December 8, 2004 at approximately 6:45 P.M., he met two of his friends at the Alrosa Villa. He identified his friends as being **JOSH** and **MIKE**. Michael stated that he and his two friends stayed out in the parking lot until approximately 8:00 P.M., when they then went into the club. Prior to the shooting, Michael stated that he had been standing center stage, approximately two feet in front of the band. At that time, there were approximately two hundred and fifty people in the club. Michael went on to state that when Damageplan came out to play they were playing for approximately thirty seconds when the shooting occurred. Michael stated that he did not actually see Dimebag Darryl be shot; however, he heard a popping sound and observed Dimebag Darryl lying on the stage floor. Michael informed me that he had seen the suspect in the back right corner of the club holding a gun to a guy's head. Michael described the suspect as being a male white, approximately 6'1" tall, heavysset, approximately 300 lbs., wearing a Blue Jackets jersey. It appeared to Michael that several patrons looked as if they were going to rush the suspect, but it looked like he was going to shoot the guy so the patrons decided to hold off.

At first, when he observed Dimebag Darryl lying on the stage floor, he thought the shooting was part of the show. While Dimebag Darryl was lying on the stage floor, Michael stated that several individuals went up to Dimebag Darryl and dragged him off the stage and attempted to perform CPR on him prior to medics arriving. This was the extent of information provided by Michael and the contact with him was concluded. The interview with Michael was audiotaped and will be maintained as a permanent part of this investigative packet.

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| FIRM OR VICTIM<br>NATHAN GALE     | PLACE OF OCCURRENCE<br>5055 SINCLAIR ROAD |                            | DATE OF OFFENSE<br>DECEMBER 8, 2004 |
| DETECTIVE<br>KATHIE JUSTICE #1361 | DETECTIVE                                 |                            | SERGEANT                            |

At approximately 2:22 A.M., I conducted an interview with:

**NATHAN THOMAS CLARK**

**MALE, WHITE**

**DOB:** 9-7-81

**SSN:** [REDACTED]

**ADDRESS:** 1517 TRURO AVENUE, REYNOLDSBURG, OH 43068  
WEST JEFFERSON, OH 43162

**HOME PHONE:** [REDACTED]

**CELL PHONE:** [REDACTED]

**EMPLOYER:** GOODYEAR

**WORK PHONE:** [REDACTED]

During the course of this interview, Nathan provided me with the following information. Nathan stated that on December 8, 2004 between 9:00 P.M. and 9:15 P.M., he had arrived at the Alrosa Villa. Nathan stated that he went to the club to see the band Damageplan and that he had obtained his ticket from a friend who had an extra one. Prior to the shooting occurring, Nathan stated he had been standing approximately four to five feet to the left of center stage. Approximately thirty to forty-five seconds into the band's first song, Nathan stated that he seen a guy jolt across the stage towards where Dimebag Darryl was at. Nathan described the suspect as being a male white, overweight, with a mustache and goatee, who looked bald, wearing a Columbus Clippers jersey. Nathan stated that the suspect came from the left side of the stage towards Dimebag Darryl. It was at that time that Nathan heard a couple of gunshots and observed Dimebag Darryl fall to the stage floor. Nathan observed the big guy put the suspect in a chokehold and then heard a few more gunshots and observed this big guy also fall to the stage. It was at that time that Nathan observed the suspect backup and continued to fire more gunshots.

Nathan informed me that he seen Columbus Police officer come through the front door and walk toward the back of the club. Nathan stated that he did not see the officer shoot the suspect; however, he heard the gunshot. This was the extent of information provided by Nathan Clark and the contact with him was concluded. The interview with Nathan was audiotaped and will be maintained as a permanent part of this investigative packet.

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| FIRM OR VICTIM<br>NATHAN GALE     | PLACE OF OCCURRENCE<br>5055 SINCLAIR ROAD |                            | DATE OF OFFENSE<br>DECEMBER 8, 2004 |
| DETECTIVE<br>KATHIE JUSTICE #1361 | DETECTIVE                                 |                            | SERGEANT                            |

At approximately 2:30 A.M., while seated in an unmarked police vehicle parked at the scene of this homicide, I conducted an interview with:

**LEON FORREST**

**MALE, WHITE**

**DOB: 8-20-79**

**SSN:** [REDACTED]

**ADDRESS: 1000 WEST MAIN STREET LOT #26,  
WEST JEFFERSON, OH 43162**

**HOME PHONE:** [REDACTED]

During the course of this interview, Leon provided me with the following information. Leon informed me that he had drove over to Alrosa Villa with a friend of his named **BRIAN SCOTT**. Leon stated that on December 8, 2004 between 5:00 P.M. and 6:00 P.M., he and Brian had arrived at the Alrosa Villa. Leon stated that the watched the first band played and the name of that was he believed was "12 Gauge." Leon could not remember the names of the next two bands; however, he related that the final band was called Damageplan. Leon stated that prior to the shooting taking place, he had been standing center stage, approximately thirty feet from the stage. Leon went on to state that thirty seconds into the first song played by Damageplan, the suspect jumped onto the stage and ran from left to right towards the guitarist. Leon stated that the suspect put the guitarist in a headlock and shot him in the back of the head. When guitarist fell to the stage floor, Leon observed the suspect shoot the guitarist three more times, as he laid on the floor.

Leon described the suspect as being a male white, late 30's, bald, with a goatee, approximately 6'3" tall, weighing 250 lbs. and wearing a blue jacket. Leon described the gun as being silver approximately six feet long and that the suspect held the gun in his right hand. Leon informed me that when he saw the shooting he ran toward the front door to leave.

As he was going to the front door, Leon stated that a guy ran past him with blood on his shirt. When he got outside, he and Brian, who had followed him out, had hid behind a truck parked in the parking lot. Leon stated that he observed a Columbus Police officer with a shotgun going through the back door of the Alrosa Villa. Leon recalled that approximately thirty minutes before the shooting occurred, he had observed the suspect walking around inside the bar alone. Leon stated that he did not recall any fights in the bar prior to the shooting occurring. This was the extent of information provided by Leon and the contact with him was concluded. The interview with Leon was audiotaped and will be maintained as a permanent part of this investigative packet.

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| FIRM OR VICTIM<br>NATHAN GALE     | PLACE OF OCCURRENCE<br>5055 SINCLAIR ROAD |                            | DATE OF OFFENSE<br>DECEMBER 8, 2004 |
| DETECTIVE<br>KATHIE JUSTICE #1361 | DETECTIVE                                 |                            | SERGEANT                            |

At approximately 2:40 A.M., I conducted an interview with:

**RYAN MICHAEL HARSH**

**MALE, WHITE**

**DOB: 2-22-78**

**SSN:** [REDACTED]

**ADDRESS: 3324 BAY SPIRIT DRIVE,  
REYNOLDSBURG, OH 43068**

**HOME PHONE:** [REDACTED]

**CELL PHONE:** [REDACTED]

The interview with Mr. Harsh occurred while seated in an unmarked police vehicle parked at the scene of the homicide. During the course of the interview, Mr. Harsh provided the following information. Mr. Harsh stated that on December 8, 2004, between 8:00 P.M. and 8:30 P.M., he along with two of his friends, arrived at the Alrosa Villa. Mr. Harsh identified his friends as **JOHNNY HEISCHNAN** and **RYAN WILD**. Prior to the shooting, Mr. Harsh stated that he and his friends had been standing approximately twenty feet from right stage, just in front of the guitarist named **DIMEBAG DARRYL**. Mr. Harsh went on to state that the band, Damageplan, had only been playing for approximately a minute when he observed a male run across the stage and grabbed Dimebag Darryl. Mr. Harsh stated that he heard what he thought was a cap gun. Mr. Harsh thought that the shooting was part of the show. He did not realize that it was real until he heard several more gunshots. Mr. Harsh described the suspect was being a male white, wearing a red, white and blue hockey shirt, having a mustache and goatee and that the suspect had fired the gun in his right hand. Mr. Harsh recalled seeing the suspect knelling pointing the gun at other patrons that were still inside the club. Mr. Harsh stated that he then heard a police officer yell, "Drop your weapon; drop your weapon!"

Mr. Harsh stated it was at this time that he observed five to six officers in the club. This was the extent of information provided by Ryan Harsh and the contact with him was concluded. The interview with Mr. Harsh was audiotaped and will be maintained as a permanent part of this investigative packet. This will conclude the interviews conducted by me, Detective Justice. The investigation continues.

  
Detective Kathie Justice #1361  
Homicide Squad - Third Shift

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| OFFENSE<br>HOMICIDE ET. AL.    |                                           | REPORT NUMBER<br>041046046 | CASE FILE NO.<br>2004-16 (P.I.S.)   |
| FIRM OR VICTIM<br>NATHAN GALE  | PLACE OF OCCURRENCE<br>5055 SINCLAIR ROAD |                            | DATE OF OFFENSE<br>DECEMBER 8, 2004 |
| DETECTIVE<br>JAY FULTON, #1341 | DETECTIVE<br><i>Jeff</i>                  |                            | SERGEANT<br><i>[Signature]</i>      |

\*\*\*SEE INFORMATIONAL SUMMARY #1 FOR A DETAILED HEADER\*\*\*

**INFORMATIONAL SUMMARY #42:**

**SUBJECT: CANVASS INTERVIEWS CONDUCTED AT 5055 SINCLAIR ROAD**

On December 9, 2004 at 12:07 a.m., I, third shift Homicide Detective Jay Fulton, Badge #1341, interviewed

**JUSTINE E. CAUDILL**

**DOB: 4/12/76**

**SSN: [REDACTED]**

**ADDRESS: 457 CLINE AVENUE  
MANSFIELD, OH 44907**

**PHONE: [REDACTED]**

Mr. Caudill stated he came to the club at approximately 8:00 p.m. with friends of his identified as **TIMOTHY AND STEPHANIE ELIAS** and **JESSICA SHEARER**. Mr. Caudill stated the four had drinks and waited for the show to start. He stated the show started at approximately 8:30 p.m. This portion of the show consisted of several warm up acts. He stated he was unsure as to what time the band Damageplan took the stage, but he stated very early in their first set, he heard "shots fired and chaos broke out". Mr. Caudill did not see who had fired the shots. He stated he was watching the show from the floor approximately two rows back from the front of the stage. He stated that dozens of people rushed the stage. When he realized what was going on, he too rushed on the stage to "help save people". Mr. Caudill indicated he saw two people who had suffered gunshot wounds. He identified them as Darrell and Vince Abbott and further stated these individuals played in the band Damageplan. Mr. Caudill remembered hearing four gunshots and thought they were probably coming from a small caliber pistol based on the sound. It should be noted that Mr. Caudill exhibited many affects of having consumed alcohol during this interview. Mr. Caudill could add nothing further and the contact with him was concluded at approximately 12:23 a.m.



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| FIRM OR VICTIM<br>NATHAN GALE  | PLACE OF OCCURRENCE<br>5055 SINCLAIR ROAD |                            | DATE OF OFFENSE<br>DECEMBER 8, 2004 |
| DETECTIVE<br>JAY FULTON, #1341 | DETECTIVE<br><i>JK2</i>                   |                            | SERGEANT                            |

\*\*\*SEE INFORMATIONAL SUMMARY #1 FOR A DETAILED HEADER\*\*\*

At 12:24 a.m., I interviewed:

**TIM ELIAS**

DOB: 6/16/77

SSN: [REDACTED]

ADDRESS: 1195 WOODVILLE RD  
MANSFIELD, OH 44907

PHONE: [REDACTED]

WORK PHO [REDACTED]

Mr. Elias stated he had arrived at approximately 8:00 p.m. at the Alrosa Villa with his wife Stephanie and friends Justin and **JESSICA**. Mr. Elias stated he was the designated driver for the evening and had not been drinking. He remembered the band Damageplan going on stage between 9:00 and 10:00 p.m. Mr. Elias stated he was three rows back from the front of the stage when Damageplan began to play their first song. He stated he observed a guy come from the left side of the stage and at that time, he heard a popping noise. He stated three or four of these noises is what he heard. He stated he also saw flashes and became confused because he was wearing earplugs at the time. He stated that when he comes to concerts, he often times wears earplugs to help protect his hearing. Mr. Elias stated he realized that this was not part of the act when he saw the guitar player, Vinnie, fall to the floor. At that time, he attempted to physically remove his wife and his wife's friend from the area, forcing them back into the bar area towards the exits. Mr. Elias stated he observed many people rush up onto the stage. He stated the gun sounded like a small caliber and that he believes he heard approximately ten shots in three separate bursts. As he was ushering the females back towards the exits, he saw a person on the main floor who had been shot. He could not identify this person.

When asked about the individual he saw come from the left side of the stage, Mr. Elias stated the person was tall with a large build, but could add no further description. Mr. Elias could add nothing further and the contact with him was concluded at approximately 12:39 a.m.

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| FIRM OR VICTIM<br>NATHAN GALE  | PLACE OF OCCURRENCE<br>5055 SINCLAIR ROAD |                            | DATE OF OFFENSE<br>DECEMBER 8, 2004 |
| DETECTIVE<br>JAY FULTON, #1341 | DETECTIVE<br><i>JMF</i>                   |                            | SERGEANT                            |

\*\*\*SEE INFORMATIONAL SUMMARY #1 FOR A DETAILED HEADER\*\*\*

At 12:40 a.m., I interviewed:

**SARAH R. HANNAHS**

DOB: 3/28/79

SSN: [REDACTED]

ADDRESS: 6293 SKYLINE DR.  
CAMBRIDGE, OH 43725

PHONE: [REDACTED]

Ms. Hannahs stated she had come to the Alrosa Villa this evening to see the band Damageplan along with her two girlfriends, **JOANNA TROT** and **HEIDI CARTER**. They arrived at approximately 9:30 p.m. They were toward the rear of the bar from the stage near the girl's restroom. They were talking to friends that they met at the club. These friends had played in one of the opening bands. After meeting them, they were going to walk these individuals out to the parking lot from the area near the girl's restroom. Ms. Hannahs stated she heard some popping noises, but was unsure of what it was and she and her friends continued out of the building unaware of what had happened inside. She did not realize anything unusual had occurred until people started flooding out into the parking lots. Ms. Hannahs could add nothing further and the contact was concluded at approximately 12:45 a.m.

At 12:51 a.m., I interviewed:

**CHRISTOPHER J. CONNER**

DOB: 8/2/86

SSN: [REDACTED]

ADDRESS: 11267 CEDAR CREEK DRIVE  
CANAL WINCHESTER, OH 43110

PHONE: [REDACTED]

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| FIRM OR VICTIM<br>NATHAN GALE  | PLACE OF OCCURRENCE<br>5055 SINCLAIR ROAD |                            | DATE OF OFFENSE<br>DECEMBER 8, 2004 |
| DETECTIVE<br>JAY FULTON, #1341 | DETECTIVE<br><i>JAF</i>                   |                            | SERGEANT                            |

\*\*\*SEE INFORMATIONAL SUMMARY #1 FOR A DETAILED HEADER\*\*\*

Mr. Conner stated he had come to the Alrosa Villa at approximately 10:00 p.m. Upon his arrival and entry into the club, he worked his way straight to the front so he could better observe the band Damageplan. Just after the band began to play, he observed a guy run across the stage. This guy fired 10 to 15 shots in all. Mr. Conner described him as a bigger guy with short red hair. Mr. Conner indicated the gunshots sounded to him as if it was a small caliber gun. He described this person wearing a hockey jersey, perhaps a Columbus Blue Jackets jersey, maybe black or red and white in color. He also described this person as having a goatee. Mr. Conner indicated that after the shots, he worked his way towards the exit. He was unable to add any further information and the contact was concluded at approximately 1:00 a.m.

At 1:07 a.m., I interviewed:

**BARAK DORR**  
**MALE/WHITE**  
**DOB: 8/222/84**  
**SSN: [REDACTED]**  
**ADDRESS: 271 STURBRIDGE RD.**  
**COLUMBUS, OH 43228**  
**PHONE: [REDACTED]**  
**WORK PHC [REDACTED]**

Mr. Dorr was unsure as to what time he arrived Alrosa Villa that night, but he had watched the entire set of the band Volume Dealer. He stated he had been watching the show from a wall near the pool tables, which is located in his opinion, not close to the stage, but with a clear view of the stage. Mr. Dorr stated that one to two minutes into the first song by the band Damageplan, an individual walked from stage left to right. Mr. Dorr observed this individual start shooting. Mr. Door thought he observed a bouncer get shot and then observed the individual shoot "Dimebag". Mr. Door indicated that to him it appeared that this was part of the act, that the gun looked and sounded like a cap gun. From his point of view, he thought the gun appeared to be a semi-automatic. Mr. Dorr stated he was unaware that this was not part of the show until he saw "Dimebag" down on the ground.

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| FIRM OR VICTIM<br>NATHAN GALE  | PLACE OF OCCURRENCE<br>5055 SINCLAIR ROAD |                            | DATE OF OFFENSE<br>DECEMBER 8, 2004 |
| DETECTIVE<br>JAY FULTON, #1341 | DETECTIVE<br><i>JL2</i>                   |                            | SERGEANT                            |

\*\*\*SEE INFORMATIONAL SUMMARY #1 FOR A DETAILED HEADER\*\*\*

Mr. Dorr described "Dimebag's" assailant as 6' to 6' 1" tall with a stocky build, male/white and wearing a ball cap. Mr. Dorr indicated he heard four shots and then another five or six separated by a short period of time. Mr. Dorr stated he would not be able to identify the person that fired the shots. After the shooting, Mr. Dorr stated he exited along with most of the crowd in an attempt to escape what he called the chaos. Mr. Dorr could add nothing further and the interview was concluded.

At 1:18 a.m., I interviewed:

**JEFFREY ALLEN GREENE**  
**MALE/WHITE**  
**DOB: 6/11/85**  
**SSN: [REDACTED]**  
**PHONE: [REDACTED]**

It should be noted that Mr. Greene had recently moved to a new address in Plain City, OH and is unaware of his new address.

Mr. Greene indicated he was the guitarist in the band 12 Gauge. Mr. Greene stated 12 Gauge was one of the opening acts and they had played at approximately 7:25 p.m. Mr. Greene stated he and the band had planned on staying for the Damageplan set. Soon as Damageplan started their new song, a white male in a hockey jersey came out and was firing shots that sounded like a cap gun. Mr. Greene stated he then saw "Dimebag" fall to the floor and heard multiple shots. Mr. Greene stated that at this point he realized this was not part of the show. He was amongst a group of people that helped get "Dimebag" off the stage and down to the floor. After this, he went back up on stage and attempted to render more aid.

At this time, he was confronted by the gunman whom he further described as being stocky build, male/white with a dark hat wearing a hockey jersey. He stated the individual this time pointed a gun to him. Mr. Greene indicated he raised his hands and stated, "Tell me what you want?" The individual told him, "I want my glasses." Mr. Greene stated he pointed to the ground and stated, "They're over there."

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| DETECTIVE<br>JAY FULTON, #1341 | DETECTIVE<br><i>JH2</i>                   |                            | SERGEANT                            |

\*\*\*SEE INFORMATIONAL SUMMARY #1 FOR A DETAILED HEADER\*\*\*

He stated there was then more gunshots and he (Mr. Greene) fell back to be out of the way of the gunfire. Mr. Greene was unsure of where these gunshots came from, but he fell to his back unable to see. Mr. Greene was visibly shaken by the incident and seemed unsure of many of the details he as describing. Mr. Greene could add nothing further and the interview was concluded at approximately 1:30 a.m.

At 1:39 a.m., I interviewed:

BRANDY L. TANLER  
FEMALE/WHITE  
23 YEARS OF AGE  
DOB: 8/9/81  
SSN: [REDACTED]  
ADDRESS: 54 MARIEMONT DR.  
WESTERVILLE, OH 43081  
PHONE: [REDACTED]

Ms. Tanler had been in the company of:

GREG P. DIETZ  
MALE/WHITE  
DOB: 5/9/77  
SSN: [REDACTED]  
ADDRESS: 367 E. WALNUT ST.  
WESTERVILLE, OH 43081  
PHONE: [REDACTED]

-and-

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\*\*\*SEE INFORMATIONAL SUMMARY #1 FOR A DETAILED HEADER\*\*\*

**JASON A. KRUER**

**MALE/WHITE**

**DOB: 5/27/77**

**SSN:** [REDACTED]

**ADDRESS: 6768 BETHANY DR.  
WESTERVILLE, OH 43081**

**PHONE:** [REDACTED]

Mr. Dietz stated the three of them had met around 7:00 p.m. and the Alrosa Villa to watch the opening acts. When Damageplan came on stage, they were located at the right hand side of the club along the railing. Mr. Dietz estimated this to be 40 to 50 feet away from the stage. After the band had been playing for approximately one minute, a large gentleman, wearing what Mr. Dietz thought was a flannel coat, came from the opposite side of the stage from where the guitarist was located. According to Mr. Dietz, this individual made a B-line for the guitarist. This group thought this was all part of the act and added that the guns sounded like caps going off. Mr. Dietz stated, "He must have put three in Dimebag right off the bat." Mr. Dietz then stated that it sounded like he was "unloading the gun".

When questioned as to what he meant by "unloading", Mr. Dietz stated it sounded as if the individual was firing all the rounds that the gun could hold. Mr. Dietz stated that when the guitarist fell to the floor, he realized it was not an act and he grabbed Ms. Tanler and all three of them got down on the floor. They observed nothing else and as soon as they were able to, they made their way to an exit. This contact was concluded at approximately 1:50 a.m.

At 1:55 a.m., I interviewed:

**WILLIAM S. WEVER**

**DOB: 3/2/71**

**SSN:** [REDACTED]

**ADDRESS: 616 N. SANDUSKY ST.  
MT. VERNON, OH 43050**

**PHONE:** [REDACTED]

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\*\*\*SEE INFORMATIONAL SUMMARY #1 FOR A DETAILED HEADER\*\*\*

Mr. Wever was in the company of:

CRYSTAL D. LEVINGS  
FEMALE/WHITE  
DOB: 9/26/79  
SSN: [REDACTED]  
ADDRESS: 301 W. BURGESS ST.  
MT. VERNON, OH 43050  
PHONE: [REDACTED]

-and-

MARVIN L. WOODRUFF  
MALE/WHITE  
DOB: 1/9/72  
SSN: [REDACTED]  
ADDRESS: 301 W. BURGESS ST.  
MT. VERNON, OH 43050  
PHONE: [REDACTED]

This group came together, arriving at the club at approximately 8:30 p.m., shortly into the Damageplan set, they heard popping noises and observed the guitar player, "Dimebag" drop to the ground. People around then on the floor began ducking and laying down onto the ground. At this point, they realized this was not part of the act. Mr. Wever observed a blond headed male, large with glasses with a semi-automatic handgun in his hand. Mr. Wever had not seen where this individual had came from, but stated he would recognize the individual if he saw him again. Mr. Wever stated he went up on stage and began to perform CPR on "Dimebag Darrell". He did mouth to mouth after clearing the airway and noticed it was having very little affect on him.

Mr. Wever also stated he watched as a Columbus Police officer fired a single shot from a shotgun in the direction of where the suspect had been located behind the speaker cabinet.

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\*\*\*SEE INFORMATIONAL SUMMARY #1 FOR A DETAILED HEADER\*\*\*

Mr. Wever stated it was his act of performing CPR that caused his clothes to become bloodied. Crime Scene Search Unit detectives collected pieces of Mr. Wever's clothing for further analysis.

Mr. Wever heard the suspect fire multiple shots, but his attention had been focused on the injured "Dimebag Darrell" so he did not see much.

Ms. Levings stated she had been down on the ground, but observed the suspect at one point reloading as he tried to secret himself behind one of the speakers. This group could add nothing further and the contact was concluded at approximately 2:10 a.m.

At 2:17 a.m., I interviewed:

AMY ANN VINES  
FEMALE/WHITE  
DOB: 1/11/85  
SSN: [REDACTED]  
ADDRESS: 6194 BUSCH BLVD., #135  
COLUMBUS, OH 43229  
PHONE: [REDACTED]

Ms. Vines was in the company of:

JEFFREY H. BYERS  
MALE/WHITE  
DOB: 12/10/83  
SSN: [REDACTED]  
ADDRESS: 6194 BUSCH BLVD., #135  
COLUMBUS, OH 43229  
PHONE: [REDACTED]

-and-



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| DETECTIVE<br>JAY FULTON, #1341 | DETECTIVE<br><i>JD</i>                    |                            | SERGEANT                            |

\*\*\*SEE INFORMATIONAL SUMMARY #1 FOR A DETAILED HEADER\*\*\*

**TIM S. DUMAS**

**MALE/WHITE**

**DOB: 9/8/84**

**SSN: [REDACTED]**

**ADDRESS: 971 JEFFERSON CHASE  
BLACKLICK, OH 43004**

This group arrived at the club together at approximately 8:30 p.m. Ms. Vines stated she was unsure of what time Damageplan took the stage, but as they began to play the first song, she saw a male appear from nowhere and grab "Dimebag" and put him in a headlock. She stated that she thought at this time she heard the individual fire four shots. She felt two of these shots had been directed into the head of "Dimebag Darrell". This group had been watching the concert from the left hand side of the floor, the side of the stage opposite of where "Dimebag" had been located. Immediately after this, she described intense commotion breaking out within the club. She described people running up on stage and people trying to get out the exits. The group was unsure of how many rounds were fired by the suspect, but stated it did sound like he had reloaded at some point. They never saw the officers come in and after the commotion had started, they made their way toward the exits. The could add nothing further and the interview was concluded at approximately 2:20 a.m.

At 2:30 a.m., I interviewed:

**ERIC E. MILLER**

**MALE/WHITE**

**DOB: 8/5/84**

**SSN: [REDACTED]**

**ADDRESS: 573 FAIRHOLM RD.  
GAHANNA, OH 43230**

**PHONE: [REDACTED]**

Mr. Miller stated he was working security at the show. He had received this job through an individual he identified as **STEVE CHAPPELL**.

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| DETECTIVE<br>JAY FULTON, #1341 | DETECTIVE<br><i>202</i>                   |                            | SERGEANT                            |

\*\*\*SEE INFORMATIONAL SUMMARY #1 FOR A DETAILED HEADER\*\*\*

Mr. Miller described his job as "working the barricade". Mr. Miller stated a barricade had been set up in front of the stage to keep the audience back a short distance from the stage. In working the barricade, Mr. Miller would have been focusing his attention away from the stage and onto the crowd with his back to the stage facing out. He was not wearing earplugs nor had he been drinking. He stated that shortly after Damageplan had come onto the stage, he was engaged in his task of watching the crowd when he heard a "pop". He turned and saw an individual in what he thought was a Blue Jackets hockey jersey on the stage. He heard two more shots and the crowd surged forward towards him. Mr. Miller stated he realized at this point that this was not part of the show. He could not clearly observe what was going on on the stage, but by the crowd's reaction, he could tell that this was an emergency type situation. From the next minute to minute and a half, Mr. Miller stated he concentrated on trying to get the crowd moved back towards the doors. At one point when looking back, Mr. Miller observed an individual that he stated had been "Dimebag Darrell" convulsing on the stage. Mr. Miller continued in his efforts to get the crowd moved away from the stage and towards the exits located toward the rear of the bar. Mr. Miller could not observe anymore of the activity on the stage and could add nothing further. The interview was concluded at approximately 2:38 a.m.

At 2:40 a.m., I interviewed:

**ANDREW F. BLANKENSHIP**

**MALE/WHITE**

**DOB: 6/20/79**

**SSN: [REDACTED]**

**ADDRESS: 6160 POLO DR. WEST, #D  
COLUMBUS, OH 43229**

**PHONE: [REDACTED]**

Mr. Blankenship stated he had arrived at the club around 4:30 p.m. to pick up tickets and had a couple of beers. He watched the earlier acts, stating he was unsure of what time Damageplan came on stage. He described himself as being 30 yards at most from the front of the stage. He stated that during Damageplan's first set, during the second chorus of the first song, he saw somebody running across the stage from what appeared to be the backdoor area.

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| DETECTIVE<br>JAY FULTON, #1341 | DETECTIVE<br><i>JAF</i>                   |                            | SERGEANT                            |

\*\*\*SEE INFORMATIONAL SUMMARY #1 FOR A DETAILED HEADER\*\*\*

Mr. Blankenship stated this individual had a gun in his right hand. He observed this individual raise the gun and he heard a shot. He knew the gun was real because he saw smoke coming out of it. He still thought in his mind that this was part of the act. After the individual fired the shot, he grabbed "Dimebag Darrell" and fired three or four more shots. At this point, people began rushing the stage and exits. Several seconds passed and he heard several more shots. He stated it sounded as if the gun had been reloaded. He ducked down as the shooting continued. He believes he counted a total of 12 to 15 shots. He stated that at one point, it seemed the shots were coming back into the audience. It was that point that he made his way to an exit. As he was exiting, he heard a female who was nearby talking to what he thought was the 911 operator. It wasn't until he was outside that he heard that "Dimebag Darrell" had been shot and somebody else as well. He heard this from the crowd. He added that he wasn't sure if it was important or not, but the show had been postponed earlier because of two vehicles that were parked where they shouldn't have been. One being a white Ford F150 and the other a white dodge Dakota. He stated the show had been postponed and they made an announcements over the loud speakers of the club for the owners to move these vehicles. He again stated he was unsure if this was related to the incident inside the club. He could add nothing further at this point and the interview was concluded at approximately 2:55 a.m.

This will conclude the interviews conducted by Detective Fulton at the scene of the Alrosa Villa located at 5055 Sinclair Road. These interviews were audiotape recorded and the tape will be maintained as a part of this investigative package. The investigation continues.

*Jay Fulton* #1341  
DETECTIVE JAY FULTON, #1341  
Homicide Squad - Third Shift

:JF  
2-3-05

:cles  
2-09-05

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| DETECTIVE<br>ROGER JACOBS #234 | DETECTIVE                                 |                            | SERGEANT<br><i>[Signature]</i>      |

\*\*\*SEE INFORMATIONAL SUMMARY #1 FOR A DETAILED HEADER\*\*\*

**INFORMATIONAL SUMMARY #43**

Subject: **SERIES OF INTERVIEWS CONDUCTED AT THE SCENE**

On December 8, 2004, at approximately 1:05 A.M., I, third watch Assault Squad Detective Roger W. Jacobs, Badge #234, began a series of interviews on and around the property of 5055 Sinclair Road. The following are the interviews in chronological order:

The first person I talked to was:

**DANIEL CRACE**  
**MALE/WHITE**  
**19 YEARS OF AGE**  
**DOB: 6/4/1985**  
**ADDRESS: 2108 STONE ROAD**  
**CHILLICOTHE, OHIO 48601**  
**CONTACT NO. [REDACTED]**

Mr. Crace stated he was standing in the back of the concert hall on the left hand corner near the sound mixing tables. He heard a couple of pops and saw someone on the stage fall down. He then heard more shots. He thought it was staged and then realized it wasn't. He eventually saw a male/white come off the stage as it was happening. He can't say if it was the shooter because he got outside as quick as possible. The contact with Mr. Crace ended at approximately 1:13. A.M.

At approximately 1:15 A.M., I interviewed:

**JENNIFER HILES**  
**FEMALE/WHITE**  
**24 YEARS OF AGE**  
**DOB: 11/12/1980**  
**ADDRESS: 110 WEST DODRIDGE AVENUE**  
**APARTMENT #B**

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| DETECTIVE<br>ROGER JACOBS #234 | DETECTIVE                                 |                            | SERGEANT                            |

\*\*\*SEE INFORMATIONAL SUMMARY #1 FOR A DETAILED HEADER\*\*\*

COLUMBUS, OHIO 43202

CONTACT NO. [REDACTED]

Ms. Hiles stated she thought she saw stagehands running behind the band, then saw them run back across. She then heard two gunshots and saw DIMEBAG DARRELL fall, and then heard more gunshots. She stated the band appeared startled and ran off the stage. Audience members then took a look and heard more gunshots. She stated she did not see the police in the concert until after she left the building. She had no idea how the shooter got shot. The police told her that the shooter had been shot. She stated it was longer than one minute, but less than three minutes, between the shots fired and when she left the building. The interview with her was concluded at 1:22 A.M.

At 1:25 A.M., I began an interview with:

KIMBERLY HALE

FEMALE/WHITE

19 YEARS OF AGE

DOB: 12/2/1985

ADDRESS: 4227 RICKENBACKER AVENUE

APARTMENT #600

WHITEHALL, OHIO 43213

CONTACT NO. [REDACTED]

Ms. Hale stated she was at the concert with friends, sitting in the seated area. She stated her friends went to get some food and she heard four shots. She ran to the closest wall and ducked down. Her friend came and asked to leave and they all ran out. She stated she did not see the shooting but she did see a big, curly headed guy with blood on his shirt. The interview ended at 11:29 A.M.

At 11:32 A.M., I began an interview with:

HEATHER WILLIAMS

FEMALE/WHITE

18 YEARS OF AGE

DOB: 9/1/1986

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| DETECTIVE<br>ROGER JACOBS #234 | DETECTIVE                                 |                            | SERGEANT                            |

\*\*\*SEE INFORMATIONAL SUMMARY #1 FOR A DETAILED HEADER\*\*\*

ADDRESS: 971 WESTPHAL AVENUE  
COLUMBUS, OHIO 43227

CONTACT NO. [REDACTED]

Ms. Williams stated she was at the concert with her friends, AMBER and KIMBERLY. She was with Amber when she went to get some food outside. She came back in and heard four to five pops. She did not get scared until she saw everyone running. She found Kim and saw a fat guy with curly hair that had a gun. The gun was dark in color. This individual was pacing around a guy that was on the floor. The same guy then pointed the gun out toward the audience. She then observed DIMEBAG DARRELL was shot. She heard later that an overzealous fan may have been the shooter. She stated after she found her friends, she left the bar. The contact with her ended at 1:37 A.M.

At 1:40 A.M., I interviewed:

PAUL SCHULTZ  
MALE/WHITE  
29 YEARS OF AGE  
DOB: 10/22/1975  
ADDRESS: 2280 SIBBY LANE  
COLUMBUS, OHIO 43235  
CONTACT NO. [REDACTED]

Mr. Schultz stated he was on the floor watching the concert in the middle area, half way between the stage and the stairs. He said the band came on the stage and started playing. Two minutes into the song, he heard two to three pops. He thought it was the speakers popping but looked and saw a guy on the stage being tackled by some bouncers. He then saw the singer jump back to the left and the music stopped. Mr. Schultz was then grabbed by one of his friends and told to get down because someone had a gun. He then saw a big guy with a black handgun standing by a speaker waving a gun. He was told a guitar player was dead. He observed the guy with the gun had a Blue Jackets' jersey on. He was moving back to get out of the concert when he saw three police officers come in. He then heard two to three shots and someone got on the microphone system and told everyone to leave the bar. The contact with him was ended at 1:47 A.M.

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| DETECTIVE<br>ROGER JACOBS #234 | DETECTIVE                                 |                            | SERGEANT                            |

\*\*\*SEE INFORMATIONAL SUMMARY #1 FOR A DETAILED HEADER\*\*\*

At 1:58 A.M., I spoke with:

**HEATH WELLIVEO**  
**MALE/WHITE**  
**17 YEARS OF AGE**  
**DOB: 7/30/1987**  
**ADDRESS: 7117 TARLETON ROAD**  
**CIRCLEVILLE, OHIO 43113**  
**CONTACT NO. [REDACTED]**

Mr. Welliveo stated he was in the concert. The shooter was wearing a blue and red jumpsuit, and came from the left side of the stage. He had a gun in his hand and pointed it at **DIMEBAG DARRELL**. He shot Dimebag Darrell three times in the head. Dimebag Darrell then fell on his guitar and the shooter went back stage; he heard more shots. He then heard a female say, he (meaning the shooter) was out of bullets. There was a pulse, some noise and then some more shooting. At that time, he got out of the bar. He had no idea what happened after that. The contact with Mr. Welliveo ended at 1:55 A.M.

At 1:45 A.M., I spoke with:

**JASON LAMBERT**  
**MALE/WHITE**  
**26 YEARS OF AGE**  
**DOB: 8/24/1978**  
**ADDRESS: 422 MAUD AVENUE**  
**LANCASTER, OHIO 43130**  
**CONTACT NO. [REDACTED]**

Mr. Lambert stated the band had started playing. Approximately two minutes into the set, a guy with a Blue Jackets' jersey came in from the left side of the stage, and he heard shots. He then dove to the floor. He looked for several of his friends. He found one of his friends and left. He saw the guy in the Blue Jackets' jersey run up to the guitar player and grab him. He then heard shots. He

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| DETECTIVE<br>ROGER JACOBS #234 | DETECTIVE                                 |                            | SERGEANT                            |

\*\*\*SEE INFORMATIONAL SUMMARY #1 FOR A DETAILED HEADER\*\*\*

did not see a gun. He stated he got out of the building as fast as he could. The contact with him was ended at 1:59 A.M.

At 2:01 A.M., I talked with:

**CRYSTAL SPRINGER**

**FEMALE/WHITE**

**22 YEARS OF AGE**

**DOB: 11/26/1982**

**ADDRESS: 2933 RENFRO ROAD  
COLUMBUS, OHIO 43232**

**CONTACT NO. [REDACTED]**

Ms. Springer stated she was at the concert and saw a guy with a hat and jeans come in from the side of the stage and grab the guitar player. He then shot him four times in the head. She stated she could see the smoke coming out of the barrel of the gun. At that point, her boyfriend grabbed her and threw her to the ground and she heard more shots. One of the bouncers tried to get the shooter to go into the dressing room. At this time, she was trying to get out of the bar and observed nothing further of the incident. The contact with her was concluded at 2:05 A.M.

At 2:10 A.M., I spoke with:

**STEVE BABCOCK**

**MALE/WHITE**

**35 YEARS OF AGE**

**DOB: 2/3/1969**

**ADDRESS: 2000 US 23 NORTH LOT 26  
DELAWARE, OHIO 43015**

**CONTACT NO. [REDACTED]**

Mr. Babcock stated he was attending the concert and 30 seconds into the song, he heard three pops. He thought it was a part of the show. He could not see a lot of the action. He did see a person tackle a guy (no description) and then left for the door when he saw a gun in the hand of the guy that



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| FIRM OR VICTIM<br>NATHAN GALE  | PLACE OF OCCURRENCE<br>5055 SINCLAIR ROAD |                            | DATE OF OFFENSE<br>DECEMBER 8, 2004 |
| DETECTIVE<br>ROGER JACOBS #234 | DETECTIVE                                 |                            | SERGEANT                            |

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had been tackled. Mr. Babcock had nothing further and the contact with him was ended at 2:13 A.M.

At 2:14 A.M., I spoke with:

**JARED SALESKI**  
**MALE/WHITE**  
**18 YEARS OF AGE**  
**DOB:** 3/15/1986  
**ADDRESS:** 43 BUCKEYE DRIVE  
POWELL, OHIO 43065  
**CONTACT NO.** [REDACTED]

Mr. Saleski stated he was watching the concert. A male/white with a hoodie and Blue Jackets' jacket came in from the left side of the stage and ran up to **DIMEBAG DARRELL** and shot him three times in the head, then went to the speakers and pointed a gun at the crowd. At this point he ran. He ran to the merchant table and heard more shots. He then left the bar. Contact with Mr. Saleski was ended at 2:17 A.M.

At 2:19 A.M., I spoke with:

**SCOTT PATRICK**  
**MALE/WHITE**  
**20 YEARS OF AGE**  
**DOB:** 11/24/1984  
**ADDRESS:** 728 EAST MAIN STREET  
CHILLICOTHE, OHIO 45601  
**CONTACT NO.** [REDACTED]

Mr. Patrick stated he was in the concert by the tables to the right of the stage. He saw a male/white, approximately 6'3", with blond hair, wearing a jersey, come out of the left side of the stage with a silver pistol and run up to the guitarist and shoot him in the head three times. The guitarist then

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slumped over. The guy then walked off the stage right and more shots were fired. The fans started to give the guitarist CPR and he left the bar. The contact with him ended at 2:23 A.M.

At 2:25 A.M., I spoke with:

**DANNY DUNFORD, JR.**

**MALE/WHITE**

**21 YEARS OF AGE**

**DOB: 9/1/1983**

**ADDRESS: 5425 BUCYRUS STREET  
NORTH ROBINSON, OHIO 44856**

**CONTACT NO. [REDACTED]**

Mr. Dunford stated he was in the concert standing near the guitarist and saw a guy approach across the stage with a silver handgun. He then heard shots and saw this individual pulling the trigger three times. The guitarist fell down. He thought it was a prank. At this time, he saw the drummer was gone and the bouncer had jumped on the person who was later identified as a suspect. At this point, he ran out. He heard more shots as he was running. Contact with him ended at 2:28 A.M.

At 2:30 A.M., I spoke with:

**DESIREE O'KEEFE**

**FEMALE/WHITE**

**21 YEARS OF AGE**

**DOB: 10/11/1983**

**ADDRESS: 209 WHITTIER DRIVE, APT. #1  
LANCASTER, OHIO 43130**

**CONTACT NO. [REDACTED]**

Ms. O'Keefe stated she was at the concert with her cousin and friends. They were in the corner of the bar when they heard shots. They thought it was part of the show, and they heard two more shots and then even more shots. By that time, they were crawling for the door. She had nothing further. The contact was ended at 2:32 A.M.

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At 2:35 A.M., I spoke with:

**TYLER HARDIN**  
MALE/WHITE  
20 YEARS OF AGE  
DOB: 1/19/1984  
ADDRESS: 115 VIRGINIA AVENUE  
GALIAN, OHIO 44833  
CONTACT NO. [REDACTED]

Mr. Hardin stated he was about five feet from **DIMEBAG DARRELL** when he saw one man in a hockey jersey run toward Mr. Darrell and start shooting. He observed there was a least one shot to the head. He stated that, before the shooting occurred, he heard someone had been paged to move a truck, a Ford F150 and a Durango. He stated the announcement claimed they were going to tow these trucks if they weren't moved. He stated the band came out, were playing and the guy came out and shot the victim. He said once the guitar player had been shot, he got his friend and they ran out of the bar. The contact with Mr. Hardin was concluded at 2:39 A.M.

At 2:44 A.M., I spoke with:

**SHANE MOORE**  
MALE/WHITE  
20 YEARS OF AGE  
DOB: 6/13/1984  
ADDRESS: 101 BEACH COURT  
DELAWARE, OHIO 43015  
CONTACT NO. [REDACTED]

Mr. Moore stated he was watching the show and, about one and one-half minutes into the show, a guy got on stage. He then got behind the guitar player and he heard a pop. That is when he ran out of the bar. Mr. Moore had nothing to contribute and the interview with him was concluded at 2:46 A.M.

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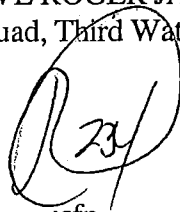
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The investigation continues.

DETECTIVE ROGER JACOBS #234  
Assault Squad, Third Watch

:RJ  
4/12/05

  
:sfp  
4/13/05

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| DETECTIVE<br>CHRISTOPHER ROND #958 | DETECTIVE                                 |                            | SERGEANT<br><i>[Signature]</i>      |

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**INFORMATIONAL SUMMARY NO. 44**

**SUBJECT:    ADDITIONAL INTERVIEWS CONDUCTED BY DETECTIVE  
                 CHRISTOPHER ROND #958**

It should be noted that the following interviews were all conducted during the early morning hours of December 9, 2004. Each interview was conducted in the front barroom/kitchen area of the Al Rosa Villa. All interviews were taped and these audiotapes have been submitted to the Columbus Police Property facility as evidence.

It should also be noted that all the following witnesses had identified themselves to Detective Rond as witnesses to this incident.

At approximately 12:34 AM, Second Watch Homicide Squad Detective Christopher Rond #958 spoke with:

**DANNY WEITZ**

Male, White

39 years of age

DOB:            12-13-55

SSN:            [REDACTED]

Address:        7572 Tina Court  
                     Columbus, OH 43235

Home Phone:   [REDACTED]

**DANNY WEITZ** stated that on December 8, 2004 he was working security for the Al Rosa Villa during a Damage Plan concert. He was posted center stage, adjacent to **CHARLES COCHRAN**.

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When questioned, Mr. Weitz stated that he was wearing foam earplugs at the time of this incident. Mr. Weitz had turned to look at the Damage Plan guitarist **DARRELL ABBOTT**, when he observed a male run across the stage from Mr. Weitz' right to left. The suspect, **NATHAN GALE**, ran straight to the guitarist Darrell Abbott, placing a gun to Mr. Abbott's head and firing three to four gunshots. Darrell Abbott dropped to the stage and Mr. Weitz observed security and band crewmembers rush onto the stage.

The suspect, Nathan Gale, continued to fire his handgun at these individuals. At one point Danny Weitz observed that Nathan Gale had the band's drum technician in a headlock with a gun to his head.

At this point, Columbus Police Patrol officers had entered into the bar via the front door and side door. It was Mr. Weitz' opinion that the suspect then began firing at the officers as they converged upon the stage. Mr. Weitz then observed an officer later believed to be James Niggemeyer in possession of a shotgun, shoot the suspect.

When questioned, Mr. Weitz believed the officer to be completely justified in his actions.

At approximately 12:45 AM, Detective Rond spoke with:

**TIM BRYANT**

Male, Black

24 years of age

DOB: 8-8-80

SSN: [REDACTED]

Address: 3696 Sisk Court  
Columbus, OH 43219

Home Phone: [REDACTED]

Mr. Bryant stated that on December 8, 2004 he was standing at the security door located on the left hand portion of the stage, when he observed the suspect, later identified as Nathan Gale, proceed across the stage from Mr. Bryant's left to right.

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He observed that Mr. Gale had possession of a chrome automatic handgun in his right hand. Gale bypassed the singer and bassist of the band Damage Plan going straight to the guitarist, Darrell Abbott. Nathan Gale then shot the guitarist who dropped immediately to the stage.

After shooting the guitarist, the suspect proceeded to the right hand portion of the stage and faced the crowd and began waving the gun. At this time, the singer of the band Damage Plan had jumped off the stage and was making his way through the crowd stating that this was not part of the show.

Mr. Bryant jumped onto the stage proceeding to conceal himself behind the drums. He watched as Nathan Gale continued to fire his handgun until Mr. Gale ran out of ammunition. He stated that Nathan Gale reloaded his weapon quickly, preventing anyone from gaining control of him. After reloading the weapon, Nathan Gale then grabbed another individual and held the gun to his head.

Columbus Police Patrol officers then arrived and Mr. Bryant observed an officer with his shotgun, possibly James Niggemeyer, shoot the suspect with the shotgun. Mr. Bryant believed that the officer may have fired two times.

It was also observed by Detective Rond that Mr. Bryant had, what appeared to be blood, on his jeans. Detective Rond escorted Mr. Bryant outside of the Al Rosa Villa, taking him to Crime Scene Search Unit Detectives Michael Castle #139 and William Miller #775, instructing the CSSU detectives to cut that portion of Mr. Bryant's jeans out and documenting that portion as evidence.

At approximately 12:55 AM, Detective Rond made contact with:

**HENRY BOWENS**

Male, White

34 years of age

DOB: 11-18-70

SSN: [REDACTED]

Address: 3814 Soft Wind Drive  
Columbus, OH 43232

Home Phone: [REDACTED]

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Mr. Bowens stated that on December 8, 2004 he was in the mosh pit during the Damage Plan concert and was approximately 4 to 5 yards from the center barricade. He observed the suspect, later identified as Nathan Gale, cross the stage from Mr. Bowens' left to right.

At this time, Mr. Bowens observed that the suspect had possession of what appeared to be a 9mm handgun in his right hand. The suspect proceeded straight to Damage Plan guitar player Darrell Abbott, shooting this individual several times in the head and Mr. Abbott fell straight to the stage.

At this time, band crewmembers and security for the Al Rosa Villa proceeded onto the stage and Mr. Bowens observed that another club employee, identified only as AARON was shot and dropped to the stage. Mr. Gale then began sporadically shooting at other individuals and Mr. Bowens fled outside.

Columbus Police Patrol officers then arrived and Mr. Bowens observed a Columbus Police officer in possession of a shotgun (believed to be James Niggemeyer) enter through the back door. Mr. Bowens believed that the officer may have fired his shotgun two times possibly striking the suspect Nathan Gale in the head.

He then attempted to assist club employees and Columbus Police Patrol officers to gain control of the bar. It should be noted that Mr. Bowens is a member of the security team for the Al Rosa Villa.

At approximately 1:00 AM, Detective Rond spoke with:

**RONALD JENKINS**

Male, Black

33 years of age

DOB: 5-30-71

SSN: [REDACTED]

Address: 776 Whistle Way Drive  
Reynoldsburg, OH 43068

It should be noted that Mr. Jenkins is also employed as a security member for the Al Rosa Villa.



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| DETECTIVE<br>CHRISTOPHER ROND #958 | DETECTIVE                                 |                            | SERGEANT                            |

\*\*\*SEE INFORMATIONAL SUMMARY #1 FOR A DETAILED HEADER\*\*\*

Mr. Jenkins stated that on December 8, 2004, during the Damage Plan concert, he was posted on the stairs located to the left of the stage when facing the stage. He was at this location when another employee, identified only as MITCH, who works security in the parking lot, advised him to grab a male white, who Mitch had stated had snuck in. This male white, believed to be the suspect Nathan Gale by Ronald Jenkins, proceeded through the bar into the mosh pit, up the stairs located to the left of the stage and then onto the stage.

Mr. Jenkins attempted to catch up to Nathan Gale and observed Nathan Gale bypass other members of the Damage Plan and proceed straight to Damage Plan guitarist Darrell Abbott. At this time, Mr. Jenkins was on the stage and observed that the guitarist was on the ground and that the suspect, Nathan Gale, was standing or kneeling on top of the guitarist and Mr. Jenkins could hear additional gunshots. Another unidentified individual attempted to grab Nathan Gale from behind and Mr. Jenkins heard more gunshots.

Upon seeing this, Mr. Jenkins exited the nightclub via the south side door and ran to the corner of the building near the back of the Al Rosa Villa. He approached the rear door of the bar and heard additional gunshots.

After hearing no gunshots for a short period of time, Mr. Jenkins re-entered the bar with Columbus Police Patrol officers.

At approximately 1:11 AM, Detective Rond spoke with:

**DEAN REINUMD**

Male, White

43 years of age

DOB: 6-28-61

SSN: [REDACTED]

Address: 4793 Kingshill Drive, E.  
Columbus, OH 43229

Home Phone: [REDACTED]

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\*\*\*SEE INFORMATIONAL SUMMARY #1 FOR A DETAILED HEADER\*\*\*

Dean Reinumd is employed by the Al Rosa Villa as a bartender. Mr. Reinumd stated that on December 8, 2004 he was working behind the bar located along the northeast corner of the building. At an unknown time, he heard what he believed to be two gunshots and approximately 5 seconds later he heard additional gunshots.

He telephoned 9-1-1 on two occasions and hid behind the bar. He did not see any portion of the shootings.

At approximately 1:15 AM, Detective Rond spoke with:

**ROBERTA MOORE**

Female, White

30 years of age

DOB: 9-13-74

SSN: [REDACTED]

Address: 1297 Loretta Avenue  
Columbus, OH 43219

Cell Phone: [REDACTED]

It should be noted that Ms. Moore is an employee of the Al Rosa Villa, but was not working on the night of this incident.

Ms. Moore stated that she was standing to the left side of the stage behind the barricades at the time of this incident. She observed the suspect, later identified as Nathan Gale, cross the stage from her left to right.

She observed that Mr. Gale was holding a silver and black handgun in his right hand. Mr. Gale proceeded past other members of Damage Plan and go straight to Damage Plan guitarist Darrell Abbott.

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She observed Nathan Gale shoot the guitarist several times and the guitarist dropped to the stage. She attempted to conceal herself behind some amplifiers located near the stage when she observed another Al Rosa Villa employee, identified only as Aaron, approach the suspect in possession of a beer bottle. Nathan Gale turned and fired his handgun at Aaron and Aaron fell to the stage.

Nathan Gale then began shooting into the crowd and Ms. Moore ran to the front portion of the Al Rosa Villa in an attempt to locate her boss, identified only as DIANE. Upon finding Diane safe, she returned back to her original position to the left side of the stage to check on her cousin, CHRIS, and her fiancée. Upon finding them, she took them to the front portion of the bar. After securing them in the front of the Al Rosa Villa, for some unknown reason, Ms. Moore returned to her previous location a third time to retrieve her cigarettes that were still on the stage.

She observed the Columbus Police Patrol officers enter in from the side (north) door of the Al Rosa Villa and proceed to the stage.

Gunshots were being fired and she observed Columbus Police Officer James Niggemeyer in possession of a shotgun return fire. Upon seeing this exchange of gunfire, Ms. Moore went back to the front portion of the Al Rosa Villa where she remained until being spoken to by Detective Rond.

At approximately 1:20 AM, Detective Rond spoke with:

**CHRIS FRALEY**

Male, White

17 years of age

DOB: 4-1-87

SSN: [REDACTED]

Address: 1297 Loretta Avenue  
Columbus, OH 43219

Mr. Fraley stated that on December 8, 2004 he was standing next to his cousin, Roberta Moore, watching the Damage Plan concert. At this time he saw the suspect, later identified as Nathan Gale, run across the stage from Mr. Fraley's left to right.

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\*\*\*SEE INFORMATIONAL SUMMARY #1 FOR A DETAILED HEADER\*\*\*

Mr. Fraley heard what he believed to be two gunshots and observed that Nathan Gale had shot Damage Plan's guitarist Darrell Abbott who then fell to the stage.

The lead singer for Damage Plan jumped off the stage on the left side and proceeded through the crowd advising people that this was not part of the show. Security then proceeded onto the stage as the suspect Nathan Gale fled to the rear portion of the stage.

From this position, the suspect continued to fire his weapon and Mr. Fraley eventually observed the suspect grab another individual and appear to hold him hostage. At this point, Mr. Fraley decided it was best that he flee the area and began running to the front portion of the Al Rosa Villa.

He passed one officer who was coming through the bar in possession of a .45 caliber handgun and passed a second officer who was in possession of a shotgun. He looked back and observed one of the officers (which one he's not sure) fire his weapon, striking the suspect who fell to the stage. Mr. Fraley then proceeded outside and upon observing that the bar was back under control, proceeded into the front portion of the Al Rosa Villa to meet with his family.

At approximately 1:32 AM, Detective Rond spoke with:

**EDWARD SEABOLT**

Male, White

28 years of age

DOB: 12-27-76

SSN: [REDACTED]

Address: 1297 Loretta Avenue  
Columbus, OH 43219

Edward Seabolt stated that on December 8, 2004 he was watching the Damage Plan concert with his fiancée, Roberta Moore, and his cousin, Chris Fraley. As he was watching the concert begin, he observed the suspect, later identified as Nathan Gale, appear from behind a speaker stack located on Edward Seabolt's left side.

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The suspect proceeded across the stage and went straight to Damage Plan guitarist Darrell Abbott. Darrell Abbott turned to look at Nathan Gale with what Mr. Seabolt described as a look of confusion as if he did not recognize this suspect, as the suspect approached him.

Nathan Gale then proceeded to shoot Darrell Abbott who fell to the stage. Nathan Gale then ran to the rear of the stage and Mr. Seabolt was unsure, but believes that Nathan Gale reloaded his weapon at this location. Nathan Gale then began firing randomly into the crowd and at other individuals located on the stage.

Mr. Seabolt observed the second individual, possibly Aaron Halk, get shot and fall to the stage.

Mr. Seabolt's cousin, Chris Fraley, then fled from their position and Mr. Seabolt ran to the south wall attempting to "make himself as small as possible".

He then observed Columbus Police Patrol officers entering into the Al Rosa Villa and believed that Nathan Gale began firing at the officers as they converged upon the stage. Upon seeing this, Mr. Seabolt ran from his location toward the front of the bar and in doing so heard what he described as a "gun battle". He did not actually see the officer discharge his weapon.

At approximately 1:40 AM, Detective Rond came into contact with:

**LISA ROBERTS**

**Female, White**

**22 years of age**

**DOB: 9-27-82**

**SSN: [REDACTED]**

**Address: 2904 Donnylane Blvd.  
Columbus, OH 43235**

**Home Phone: [REDACTED]**

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| OFFENSE<br>HOMICIDE ET. AL.        |                                           | REPORT NUMBER<br>041046046 | CASE FILE NO.<br>2004-16 (P.I.S.)   |
| FIRM OR VICTIM<br>NATHAN GALE      | PLACE OF OCCURRENCE<br>5055 SINCLAIR ROAD |                            | DATE OF OFFENSE<br>DECEMBER 8, 2004 |
| DETECTIVE<br>CHRISTOPHER ROND #958 | DETECTIVE                                 |                            | SERGEANT                            |

\*\*\*SEE INFORMATIONAL SUMMARY #1 FOR A DETAILED HEADER\*\*\*

Ms. Roberts stated that during the Damage Plan concert she was located near the front right center of the audience. She observed the suspect later identified as Nathan Gale, proceed across the stage from her left to her right. It appeared to her that Nathan Gale was in possession of a black handgun. Nathan Gale proceeded to Damage Plan guitarist Darrell Abbott, holding the gun to his head and as Darrell Abbott turned to look at the suspect, the suspect fired several rounds into Darrell Abbott's head, who then fell to the stage.

Upon doing so, the suspect then fled to the rear of the stage where the drums were located and began firing random shots into the audience. Ms. Roberts, who was in possession of a camera cell phone, began taking photos, believing it was part of the show until a gunshot whizzed past her head and she decided to duck and get out of the area. In doing so, she did drop her phone, which was later seized by Columbus Police Patrol officers as evidence.

Detective Rond did review at a later time the photos on the cell phone finding no photos of value or pertinent to this investigation. The phone was returned to Ms. Roberts.

At approximately 1:46 AM, Detective Rond came in contact with:

**KATIE BELLER**

Female, White

23 years of age

DOB: 5-6-81

SSN: [REDACTED]

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| DETECTIVE<br>CHRISTOPHER ROND #958 | DETECTIVE                                 |                            | SERGEANT                            |

\*\*\*SEE INFORMATIONAL SUMMARY #1 FOR A DETAILED HEADER\*\*\*

Approximately 10 minutes later Detective Rond came in contact with her husband:

**JASON BELLER**

Male, White

26 years of age

DOB: 10-31-78

SSN: [REDACTED]

Address: 329 West North Street  
Waverly, OH 45692

Home Phone: [REDACTED]

It was learned from the Beller's that during the Damage Plan concert, Mrs. Beller was located at a table along the south wall and Mr. Beller was in the mosh pit. Ms. Beller could only advise that there was a lot of chaos and she heard what she believed to be gunshots and Mr. Beller stated he observed both the guitarists and another individual, possibly AARON HALK, get shot and fall to the stage.

It should be noted that Katie and Jason Beller were extremely intoxicated and their statements were of little value.

At approximately 1:51 AM, Detective Rond spoke with:

**VIT TEJASAKULSIN**

Male, Other

31 years of age

DOB: 6-27-73

SSN: [REDACTED]

Address: 4658 Almont Drive  
Columbus, OH 43229

Home Phone: [REDACTED]

It should be noted that Vit is a bartender at the Al Rosa Villa.

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| DETECTIVE<br>CHRISTOPHER ROND #958 | DETECTIVE                                 |                            | SERGEANT                            |

\*\*\*SEE INFORMATIONAL SUMMARY #1 FOR A DETAILED HEADER\*\*\*

Vit stated that he was behind the bar located along the south wall of the Al Rosa Villa when he heard a pop. Not thinking much about the one pop, he then heard a series of pops and looked into the audience to see that the crowd was running from the stage area. He then looked to the stage and saw what he described as commotion on the stage and additional pops. Believing that something bad was occurring on stage, Vit ducked and ran behind the bar. He remained hidden behind the bar until Columbus Police officers arrived. He did not see any portion of the shooting.

At approximately 2:08 AM, Detective Rond spoke with:

**JOSHUA DENNEY**

Male, White

23 years of age

DOB: 8-20-81

SSN: [REDACTED]

Address: 5933 Lake Front Avenue  
Hilliard, OH 43026

Home Phone: [REDACTED]

Mr. Denney stated that he was in the audience watching the Damage Plan concert and was near the left barricade. He observed the suspect, Nathan Gale, proceed across the stage from his left to right. Nathan Gale proceeded straight to Damage Plan guitarist, Darrell Abbott, and Mr. Denney heard a series of pops and observed the guitarist drop to the stage.

A number of people jumped onto the stage and Mr. Denney began ducking as he heard another series of pops. Nathan Gale then ran to the rear of the stage and Joshua Denney ran outside of the bar until Columbus Police Patrol officers arrived. He did not see any portion of the gunfire between the suspect and the officers.



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| DETECTIVE<br>CHRISTOPHER ROND #958 | DETECTIVE                                 |                            | SERGEANT                            |

\*\*\*SEE INFORMATIONAL SUMMARY #1 FOR A DETAILED HEADER\*\*\*

At 2:19 AM, Detective Rond spoke with:

**DAVID GRAHAM**

Male, White

33 years of age

DOB: 9-16-71

SSN: [REDACTED]

Address: 562 Finchurch Way  
Gahanna, OH 43230

Home Phone: [REDACTED]

Mr. Graham is a bartender at the Al Rosa Bar. He stated on December 8, 2004, he was working behind the bar located on the south wall of the Al Rosa Bar, when he heard a series of pops. He looked at the stage and noticed that the crowd was moving away from the stage in chaos. He then observed Columbus Police officers come in through the doors screaming to get out or get down and then Mr. Graham heard another series of gunshots. Mr. Graham did not observe any portion of the shootings.

At 2:23 AM, Detective Rond Spoke with:

**RYAN MELCHIORRE**

Male, White

21 years of age

DOB: 7-20-83

SSN: [REDACTED]

Address: 73 Hiawatha Drive  
Powell, OH 43065

Home Phone: [REDACTED]

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| DETECTIVE<br>CHRISTOPHER ROND #958 | DETECTIVE                                 |                            | SERGEANT                            |

\*\*\*SEE INFORMATIONAL SUMMARY #1 FOR A DETAILED HEADER\*\*\*

Mr. Melchiorre also works security at the Al Rosa Bar. Ryan stated that he was posted to the left of the stage behind the barricade when he observed the suspect later identified as Nathan Gale, proceed across the stage from left to right. He watched as Nathan proceeded straight to Damage Plan guitarist Darrell Abbott in the head several times in the head. Mr. Melchiorre braced himself against the south wall and after a brief pause in the gunshots he proceeded to Darrell Abbott's location. In doing so, Mr. Melchiorre heard another shot, and decided to flee via the south side door. He proceeded around the building to the door located at the back of the building behind the stage and directed the Columbus Police officers into this location. He did not see any portion of the officers involved in the shooting death of Nathan Gale.

At 2:27 AM, Detective Rond spoke with:

**JOHN CAUTELA**

Male, White

48 years of age

DOB: 9-6-56

SSN: [REDACTED]

Address: 5194 Long Rifle Road  
Columbus, OH 43081

Home Phone: [REDACTED]

It should be noted that John Cautela is co-owner of the Al Rosa Bar. Mr. Cautela stated that on this date he was working behind the bar located on the south wall when he heard what he described as gunshots. He looked up to see the crowd in chaos and a large commotion on the stage. He proceeded to run to the front of the bar area of the Al Rosa Villa and remained there until being interviewed by Detective Rond.

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| DETECTIVE<br>CHRISTOPHER ROND #958 | DETECTIVE                                 |                            | SERGEANT                            |

\*\*\*SEE INFORMATIONAL SUMMARY #1 FOR A DETAILED HEADER\*\*\*

At 2:39 AM, Detective Rond spoke with:

**DIANE COLASANTE**

Female, White

62 years of age

DOB: 11-01-42

SSN: [REDACTED]

Address: 7723 Silver Lake Court  
Westerville, OH 43082

Home Phone: [REDACTED]

Ms. Colasante stated that on December 8, 2004 she was working the ticket area for the Al Rosa Villa for the Damage Plan concert. She had heard several gunshots and hide under her counter until Columbus Police officers gained control of the facility. She did not see any portion of the shootings.

At 2:42 AM, Detective Rond spoke with:

**RICK CAUTELA**

Male, White

59 years of age

DOB: 1-14-45

SSN: [REDACTED]

Address: 5190 Colt Court  
Westerville, OH 43081

Home Phone: [REDACTED]

Cell Phone: [REDACTED]

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| DETECTIVE<br>CHRISTOPHER ROND #958 | DETECTIVE                                 |                            | SERGEANT                            |

\*\*\*SEE INFORMATIONAL SUMMARY #1 FOR A DETAILED HEADER\*\*\*

Rick Cautela is also a co-owner of the Al Rosa Villa. Rick Cautela stated that on December 8, 2004, he was working behind the bar located on the south wall of the Al Rosa Villa. He heard what he believed to be a series of gunshots and observed the crowd located in front of the stage fleeing from that location in a state of panic. He ran toward the stage and saw the commotion occurring on the stage, returned to retrieve his sister, Diane Colasante, and ushered her outside. He then found his brother and they proceeded outside and Rick Cautela proceeded to call 9-1-1, asking people fleeing the bar for a description of the shooters on the stage. Rick Cautela re-entered the bar and observed a Columbus Police officer in possession of a shotgun on the stage and additional gunshots going off. Mr. Cautela could not provide any details regarding the shooting of the victims by Nathan Gale or the shooting of Nathan Gale by Columbus Police Officer James Niggemeyer.

When questioned by Detective Rond, it was learned that security was not doing pat down or frisk searches for weapons on entering patrons. This was the extent of information provided by Rick Cautela and the interview with him was concluded.

This concludes all the additional interviews conducted by Officer Rond during the course of this investigation.

*Christopher Rond 958*  
DETECTIVE CHRISTOPHER, #958  
Homicide Squad – Second Shift

:CR  
12-19-04

:kmk  
01-04-05

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| DETECTIVE<br>PHILIP PALEY, #285 | DETECTIVE<br><i>[Signature]</i>           | SERGEANT<br><i>Sgt. Loma 5170</i> |                                     |

\*\*\*SEE INFORMATIONAL SUMMARY #1 FOR A DETAILED HEADER\*\*\*

**INFORMATIONAL SUMMARY #45:**

**SUBJECT: CANVASS INTERVIEWS CONDUCTED AT 5055 SINCLAIR ROAD BY  
DETECTIVE PHILIP PALEY, #285**

On December 9, 2004 at approximately 1:23 a.m., I, third shift Homicide Detective Philip Paley, Badge #285, interviewed:

**WILLIAM WILKINS**  
**MALE/WHITE**  
**23 YEARS OF AGE**  
**DOB: 11/16/81**  
**SSN: [REDACTED]**  
**ADDRESS: 3050 FENTON STREET**  
**COLUMBUS, OHIO**  
**PHONE: [REDACTED]**

\*\*\*BAR BACK/MAINTENANCE PERSON AT ALROSA VILLA\*\*\*

Mr. Wilkins stated he came to work at approximately 6:30 p.m. and was working the back bar area when he heard gunshots being fired. He heard approximately five shots fired and then there was a pause and then numerous more shots being fired. At first he thought there was a malfunction with the wiring to the speakers and then he saw people running from the bar. He heard people screaming that someone had a gun and people were running out the doors of the bar. Mr. Wilkins did not see who was doing the shooting and he ran out the side door of the bar also.

While outside, he saw there was a male in the parking lot who had been shot in his chest. Mr. Wilkins had nothing further to provide and the contact with him was concluded at approximately 1:27 a.m.

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| DETECTIVE<br>PHILIP PALEY, #285 | DETECTIVE <i>PP 285</i>                   |                            | SERGEANT                            |

\*\*\*SEE INFORMATIONAL SUMMARY #1 FOR A DETAILED HEADER\*\*\*

At approximately 1:30 a.m., I, Detective Paley interviewed:

**PENNY REED**  
**FEMALE/WHITE**  
**33 YEARS OF AGE**  
**DOB: 8/27/71**  
**SSN: [REDACTED]**  
**ADDRESS: 107 W. PARK AVENUE**  
**COLUMBUS, OHIO 43222**  
**PHONE: [REDACTED]**

Ms. Reed stated she arrived at the bar at approximately 8:00 p.m. with her husband, **JAMES CLIMER**, and her brother-in-law, **ANDREW MCGREGOR**. While in the bar everything was okay and Ms. Reed was out on the patio listening to the Damageplan band play their music. She saw a male/white who she described as husky wearing a white hoodie and the 70's style type sunglasses and a jacket over top. She thought this person as trying to get into the concert for free because when she saw this male coming over the fence of the patio, she started hollering out "Fugitive, fugitive". Ms. Reed claims that the security guard also saw this male/white coming over the fence, which was described to be six or eight feet in height. Ms. Reed watched as the security guard went after this male/white and they enter into the bar area.

At approximately 15 seconds later, Ms. Reed heard two gunshots being fired and saw people running towards the main entrance. Ms. Reed then heard more gunshots and then heard two or three more gunshots after that. She claimed that she did not see anyone with any firearms and all the shots sounded the same. She claimed that there were no police at the scene at this time and she ran across Sinclair Avenue for her safety.

After talking with her husband, she was told by her husband that he would have to go back over to the bar and talk to the police and let them know what she saw. Ms. Reed had no further information and the contact with her was concluded at approximately 1:37 a.m.

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| DETECTIVE<br>PHILIP PALEY, #285 | DETECTIVE <i>DP 285</i>                   |                            | SERGEANT                            |

\*\*\*SEE INFORMATIONAL SUMMARY #1 FOR A DETAILED HEADER\*\*\*

At approximately 1:40 a.m., I, Detective Paley interviewed:

**JAMES CLIMER**  
MALE/WHITE  
33 YEARS OF AGE  
DOB: 8/31/70  
SSN: [REDACTED]  
ADDRESS: 107 W. PARK AVENUE  
COLUMBUS, OHIO 43222  
PHONE: [REDACTED]  
EMPLOYER: CROWN FLOORING  
WORK PHONE: [REDACTED]

Mr. Climer stated he came to the Alosa Villa with his wife, Penny Reed, at approximately 8:15 p.m. They were listening to the band playing and while Damageplan was playing, Mr. Climer saw a person walk across the stage who is described as a male/white wearing a weird hat and a Columbus Blue Jackets jersey. Mr. Climer observed this male/white put a gun to the guitarist's head and pull the trigger four times. The guitarist is known as "Dimebag Darryl". When Mr. Climer observed this, he started backing up in the bar and ran to the door at the patio looking for his wife. He then heard six to eight more gunshots being fired. Mr. Climer finds his wife and hears more shots being fired while they run out of the bar. They run out onto the front parking lot and observe that the police were arriving. Mr. Climer observed seeing a police officer grab a shotgun and go into the bar. Mr. Climer had no further information to provide and the contact with him was concluded at approximately 1:47 a.m.

At approximately 1:50 a.m., I, Detective Paley, interviewed:

**KEITH MOORE**  
MALE/WHITE  
18 YEARS OF AGE  
DOB: 5/10/84  
SSN: [REDACTED]  
ADDRESS: 1280 FRANK RD.  
COLUMBUS, OHIO 43204  
CELLPHONE: [REDACTED]

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| DETECTIVE<br>PHILIP PALEY, #285 | DETECTIVE <i>RP285</i>                    |                            | SERGEANT                            |

\*\*\*SEE INFORMATIONAL SUMMARY #1 FOR A DETAILED HEADER\*\*\*

Mr. Moore stated he came to the Alrosa Villa at approximately 8:15 p.m. He was with Jimmy Climer and they were listening to the band playing. They were approximately 25 feet from the stage and watching the guitarist play his music. Mr. Moore observed a male on stage grab the guitarist and shoot him. The guitarist then fell to the stage. Mr. Moore claimed he heard approximately 15 shots in all and saw a bouncer run after the shooter. Mr. Moore claimed that he had ducked down while the shooting was going on and tried to aid the victim along with other people.

When asked, Mr. Moore described the shooter as a male/white wearing a Columbus Blue Jackets jersey.

After seeing this, Mr. Moore exited the bar. Mr. Moore had nothing further to provide and the contact with him was concluded at approximately 1:56 a.m.

At approximately 2:05 a.m., I, Detective Paley, interviewed:

**ERIC GRUVER**

**MALE/WHITE**

**24 YEARS OF AGE**

**DOB: 12/4/80**

**SSN:** [REDACTED]

**ADDRESS: 215 N. MARKET STREET  
LOUDONVILLE, OHIO 44842**

**PHONE:** [REDACTED]

**-and-**

**DOROTHY SEFFENS**

**FEMALE/WHITE**

**20 YEARS OF AGE**

**DOB: 4/13/84**

**SSN:** [REDACTED]

**ADDRESS: 605 SNYDER DRIVE  
LOUDONVILLE, OHIO 44842**

**PHONE:** [REDACTED]



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| DETECTIVE<br>PHILIP PALEY, #285 | DETECTIVE<br>DP-285                       |                            | SERGEANT                            |

\*\*\*SEE INFORMATIONAL SUMMARY #1 FOR A DETAILED HEADER\*\*\*

-and-

**GREG STEAKE**

**MALE/WHITE**

**24 YEARS OF AGE**

**ADDRESS: 691 TOWNSHIP RD. 2104  
LOUDONVILLE, OHIO 44842**

**PHONE: [REDACTED]**

These three individuals claimed that they arrived at the Alrosa Villa at approximately 6:30 p.m. to watch the bands play. They were watching Damageplan while they were on the main floor towards the left of the stage. They observed a male wearing a blue hoodie go up on the steps to the left of the stage and walk up to the guitarist. They did not see anything in this male's hands and it appeared to be that this male tackled the guitarist. These people thought that whatever was going on was staged until they heard two or three "pops". They then observed the male and the guitarist both fall to the floor. At this point, the concertgoers grabbed each other and ran out of the bar through the front door. They claimed that there were numerous shots being fired in a quick manner and when they arrived outside, the police were just arriving. They did not hear any other gunshots being fired. The contact with these three individuals was concluded at approximately 2:10 a.m.

At approximately 2:13 a.m., I, Detective Paley, interviewed:

**HEIDI FORBES**

**FEMALE/WHITE**

**23 YEARS OF AGE**

**ADDRESS: 5619 MCCURDY RD.  
PERRYSVILLE, OHIO 44864**

**PHONE: [REDACTED]**

-and-

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| DETECTIVE<br>PHILIP PALEY, #285 | DETECTIVE<br><i>[Signature]</i>           | SERGEANT                            |           |

\*\*\*SEE INFORMATIONAL SUMMARY #1 FOR A DETAILED HEADER\*\*\*

**ELIZABETH HOLLINGER**

**FEMALE/WHITE**

**21 YEARS OF AGE**

**ADDRESS: 1591 PRESIDENTIAL DR., #B4  
GRANDVIEW, OH 43212**

**CELLPHONE: [REDACTED]**

Both of these ladies claimed that they arrived at the bar at approximately 7:30 p.m. and at the time of the shooting, they were at the bar at the front of the club near the pool tables. Both females heard approximately three to five shots being fired; but they were not sure if this was real. They observed people running from the main part of the club so they also ran outside. They claimed to be one of the first people who had got out of the club. Both of these ladies sat in their car afterwards.

When asked, they stated they saw a male/white who had a blue hood on a sweatshirt who had come into the bar and thought that maybe a security guard was following this male/white. They saw this male/white go up into the pit area and several minutes later, they heard gunshots being fired. This was when they went out of the bar. These two ladies had nothing further to provide and the contact with them was concluded at approximately 2:20 a.m.

At approximately 2:24 a.m., I, Detective Paley, interviewed:

**BILLY CLARK**

**MALE/WHITE**

**23 YEARS OF AGE**

**DOB: 9/4/81**

**SSN: [REDACTED]**

**ADDRESS: 1004 SYCAMORE AVE.  
DAYTON, OHIO 45344**

**PHONE: [REDACTED]**

**-and-**

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| DETECTIVE<br>PHILIP PALEY, #285 | DETECTIVE<br><i>DP 285</i>                |                            | SERGEANT                            |

\*\*\*SEE INFORMATIONAL SUMMARY #1 FOR A DETAILED HEADER\*\*\*

**JOHN MUIRHEAD**

**MALE/WHITE**

**25 YEARS OF AGE**

**DOB: 9/18/79**

**SSN:**

**ADDRESS: 207 N. 6<sup>th</sup> ST.  
SNOWSHOE, PA 16874**

These two males agreed that they met at the club at approximately 5:30 p.m., stating they are friends and both came in from out of town to listen to these bands. While inside the bar, they were having a good time and stated they were in front of the stage, standing in front of the guitarist, watching him play. They then observed the guitarist fall to the ground as they heard shots being fired.

Mr. Clark went over the rail onto the stage and grabbed the hand of the guitarist and tried to pull him off the stage.

Mr. Muirhead claimed that he saw the suspect on the ground and people were wrestling with him. During the time that people were wrestling with the suspect, shots were still being fired. Mr. Muirhead stated he saw a stainless Beretta semi-automatic handgun in the suspect's hand as the shots were being fired.

Mr. Clark claims that the guitarist was dragged off the stage onto the main floor into the pit area of the bar. Mr. Clark along with others attempted CPR on the victim and observed a white shirted officer who told Mr. Clark to get out of the bar.

When asked, Mr. Clark said all the gunshots sounded the same and both gentlemen agreed that they did not actually see the shooting of the guitarist when it happened. Neither men had any further information to provide and the contact with them was concluded at approximately 2:31 a.m.

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| FIRM OR VICTIM<br>NATHAN GALE   | PLACE OF OCCURRENCE<br>5055 SINCLAIR ROAD |                            | DATE OF OFFENSE<br>DECEMBER 8, 2004 |
| DETECTIVE<br>PHILIP PALEY, #285 | DETECTIVE<br><i>[Signature]</i>           |                            | SERGEANT                            |

\*\*\*SEE INFORMATIONAL SUMMARY #1 FOR A DETAILED HEADER\*\*\*

At approximately 2:36 a.m., I spoke to three individuals identified as:

**BRADEN POINDEXTER**  
MALE/WHITE  
18 YEARS OF AGE  
DOB: 4/19/86  
SSN: [REDACTED]  
ADDRESS: 317 W. SOUTH ST.  
CENTERVILLE, IN 47330  
PHONE: [REDACTED]

**CHRIS PARDO**  
MALE/WHITE  
18 YEARS OF AGE  
DOB: 2/23/86  
SSN: [REDACTED]  
ADDRESS: 750 N. MINERAL SPRINGS  
CENTERVILLE, IN 47330  
PHONE: [REDACTED]

**JAMESON DUKE**  
MALE/WHITE  
18 YEARS OF AGE  
DOB: 10/29/86  
SSN: [REDACTED]  
ADDRESS: 402 W. SOUTH ST.  
CENTERVILLE, IN 47330  
PHONE: [REDACTED]

These three gentlemen stated they arrived at the club at approximately 7:10 p.m. and wanted to see the Damageplan band play. As this band started playing, they heard a loud noise that sounded like a gunshot. They believed there were two gunshots fired at first and people started ducking and they then heard three or four more gunshots being fired.

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| DETECTIVE<br>PHILIP PALEY, #285 | DETECTIVE                                 |                            | SERGEANT                            |

\*\*\*SEE INFORMATIONAL SUMMARY #1 FOR A DETAILED HEADER\*\*\*

They did not actually see who was doing the shooting; although, there was a lot of screaming and hollering and someone stated that a person had got shot. During the time of hearing a gunshot being fired, they saw the guitarist fall to the ground. They also saw a male/white on the stage wearing a white shirt. It looked like this male/white had been tackled and then they heard four or five more gunshots being fired. There were several people that were attempting to give aid to the victim in the pit area. At some point they noticed that the cops had arrived and stated that the gunshots sounded weak because the music was so loud. These three individuals claimed they exited the bar through the side door and while they were on the parking lot, several people were on their cellphones. These three individuals had nothing further to provide and the contact with them was concluded at approximately 2:45 a.m.

This will conclude the interview efforts of Detective Paley. It should be noted that these interviews were audiotape recorded and that tape will become a permanent part of this case package. The investigation continues.

  
DETECTIVE PHILIP PALEY, #285  
Homicide Squad – Third Shift

:PP  
12-13-04

:clcs  
12-15-04

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| DETECTIVE<br>JOHN WEIS #475   | DETECTIVE<br><i>John Weis #475</i>        |                            | SERGEANT<br><i>[Signature]</i>      |

\*\*\*SEE INFORMATIONAL SUMMARY #1 FOR A DETAILED HEADER\*\*\*

**INFORMATIONAL SUMMARY #46**

Subject: **INTERVIEWS AT THE SCENE CONDUCTED BY DETECTIVE JOHN WEIS, BADGE #475**

The following individuals were interviewed on the morning of December 9, 2004, between 12:40 A.M. and 2:30 A.M. These interviews were conducted in front of 5055 Sinclair Road. The first subject to be interviewed was:

**STEPHEN ANDERSON**

**MALE/WHITE**

**35 YEARS OF AGE**

**DOB: 9/17/69**

**SSN: [REDACTED]**

**ADDRESS: 343 JONES ROAD  
CHILlicothe, OHIO 45601**

**HOME PHONE: [REDACTED]**

**UNEMPLOYED**

Mr. Anderson related he was in the front row by a barricade and observed a male/white come from the side of the stage near the dressing room. The subject had a gun and was waving it over his head in the air. He started shooting and emptied a clip. A house security guard jumped on him. He described this subject as a:

**BIG GUY  
GRAY HAIR  
PONYTAIL  
MUSTACHE  
BEARD**

Mr. Anderson stated the subject wore glasses and had on a Blue Jacket's jersey. He described the subject as:

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| DETECTIVE<br>JOHN WEIS #475   | DETECTIVE                                 |                            | SERGEANT                            |

\*\*\*SEE INFORMATIONAL SUMMARY #1 FOR A DETAILED HEADER\*\*\*

**6' TALL  
WEIGHING 300 POUNDS**

Mr. Anderson stated he immediately left by using the south door of the building.

The second subject interviewed was:

**ANTHONY MCCAIN**

**MALE/WHITE**

**23 YEARS OF AGE**

**DOB: 6/3/81**

**SSN:**

**ADDRESS: 116 WEST OHIO STREET  
CIRCLEVILLE, OHIO 43113**

**HOME PHONE:**

Mr. McCain stated he was in the company of the aforementioned, **STEPHEN ANDERSON**, and his view of this incident is substantially the same as that of Mr. Anderson.

The next subjects interviewed were:

**ROGER**

**DOB:**

**ADDRESS:**

**HOME PHONE:**

**EMPLOYMENT #'S**

**&**

**11/21/69**

**353 OTTAWA AVENUE**

**WESTERVILLE OHIO 43081**

**TIFFANY CARON**

**DOB:**

**9/14/72**

The Caron's advised that on April 4, 2004, they were attending a concert at Bogart's in Cincinnati. The same band was playing on that particular evening. Within 30 seconds of the band taking the stage, a male/white subject disrupted the show by running on stage and knocking over speakers and

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\*\*\*SEE INFORMATIONAL SUMMARY #1 FOR A DETAILED HEADER\*\*\*

generally causing havoc. The Caron's noted that the subject on that night matched the same description of the individual who jumped on stage and started shooting here on this particular night.

With respect to the incident earlier this evening, Mr. Caron stated he observed a male/white subject enter the stage from the left and shoot the guitar player twice. Mr. Caron stated the gun looked like a Model 1911 auto pistol with a steel finish. He then observed that the suspect was chased off of the right side of the stage.

The next subject interviewed was:

**JOE HEDEN**  
**MALE/WHITE**  
**25 YEARS OF AGE**

**DOB:** 9/3/79

**SSN:** [REDACTED]

**ADDRESS:**

**5819 SOUTH KINGS HIGHWAY**  
**APARTMENT 2 SOUTH**  
**ST. LOUIS, MISSOURI 63109**

**CELL PHONE:** [REDACTED]

**EMPLOYER:**

**ADDRESS:**

**SIGNATURE NETWORK**  
**2 BRYANT STREET, SUITE 300**  
**SAN FRANCISCO, CA 94105**

**WORK PHONE:** [REDACTED]

Mr. Heden advised he was manning a merchandise table on the north wall of the building. He was approximately 50 feet from the stage. The stage was to his right. At 10:15 P.M., he heard a "pop." He observed a subject known as **MAYHEM** pushing a man with a gun into the drum set. He described Mayhem as:

**300 POUNDS PLUS**  
**PONYTAIL**  
**BLONDISH HAIR**



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\*\*\*SEE INFORMATIONAL SUMMARY #1 FOR A DETAILED HEADER\*\*\*

Mr. Heden stated he did not know if Mayhem had a gun also. He further advised the stage lights were on and the house lights were subdued. The house lights came up after a pause during which time he assumed the shooter reloaded his gun. Mr. Heden saw Mayhem fall and the guitar player, known as **DIME BAG DARREL**, fall to the floor. Mr. Heden described this as a random shooting and said a number of people were trying to go at the shooter but then backed off. He described the shooter as a:

**MALE/WHITE  
250 POUNDS  
APPROXIMATELY 30 YEARS OF AGE  
WEARING A RED JACKET AND RED PULLOVER  
FROM A SPORT'S TEAM  
HAD A SHAVED HEAD**

During this time, Mr. Heden stated a number of people, in the confusion, started to rip off the merchandise table. He observed someone pull the guitar player off of the stage onto the dance floor. Two or three police officers then came in and shortly he heard a shotgun blast. He did not see it discharged.

The next subject to be interviewed was:

**MATT RADDE  
MALE/WHITE  
35 YEARS OF AGE  
DOB: 5/1/69  
SSN: [REDACTED]  
ADDRESS: 2115 STAGHORN WAY  
GROVE CITY, OHIO 43123  
HOME PHONE: [REDACTED]  
EMPLOYER: CIGNA HEALTH CARE  
WORK PHONE: [REDACTED]**

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| DETECTIVE<br>JOHN WEIS #475   | DETECTIVE                                 |                            | SERGEANT                            |

\*\*\*SEE INFORMATIONAL SUMMARY #1 FOR A DETAILED HEADER\*\*\*

Mr. Radde stated he was standing on the left side of the stage at the gate. Approximately 10 seconds into the song by Damageplan, he observed a man in front of the drum set. He heard a "pop" and then saw a male/white in a Blue Jacket's coat discharge a firearm into the guitar player's head. He stated the suspect looked like he had a pantyhose pulled over his head. He described him as approximately 250 pounds. The suspect then went to the right side of the stage and he heard a number of "pops" but did not see any muzzle blast. His friend suggested they leave in a hurry and they exited the front door.

In response to a question, Mr. Radde did not hear the suspect yelling or cussing or anything like that. He described the suspect as:

**APPROXIMATELY 28 YEARS OF AGE  
VERY SHORT HAIR  
NO FACIAL HAIR**

The final subject I interviewed is:

**CHRIS WATKINS  
MALE/WHITE  
18 YEARS OF AGE  
DOB: 2/3/86  
SSN: [REDACTED]  
NOT EMPLOYED**

Chris stated he does not have a residence, however his mother, LISA WATKINS, lives in Pataskala. Her phone number is (740) 818-1553.

Mr. Watkins said he was standing in fairly close proximity to the stage. He observed from the left side of the stage a subject come up and shoot DARREL in the head or the neck area. Darrel fell to the floor and he shoved his girlfriend down out of the line of fire. Mr. Watkins stated he and his girlfriend moved closer to the bar, jumped the gate and exited the south door of the building. He heard several more gunshots before and after the arrival of the police. He described the shooter as a:

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| DETECTIVE<br>JOHN WEIS #475   | DETECTIVE                                 |                            | SERGEANT                            |

\*\*\*SEE INFORMATIONAL SUMMARY #1 FOR A DETAILED HEADER\*\*\*

**BIG GUY  
APPROXIMATELY 6' TO 6'3"  
WITH A SILVER AUTO PISTOL  
WEARING A RED, WHITE AND BLUE HOCKEY  
JERSEY LOOKING THING AND JEANS**

Mr. Watkins stated he couldn't remember anything else.

This concludes the interviews conducted by Detective Weis at the scene.

The investigation continues.

*John Weis #475*  
DETECTIVE JOHN WEIS #475  
Homicide Squad, Second Shift

:JW  
12/16/04

:sfp  
12/17/04

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| DETECTIVE<br>ROBERT WACHALEC #1716 | DETECTIVE<br><i>Robert Wachalec #1716</i> |                            | SERGEANT                            |

\*\*\*SEE INFORMATIONAL SUMMARY #1 FOR A DETAILED HEADER\*\*\*

**INFORMATIONAL SUMMARY NO. 47**

**SUBJECT: CANVASS INTERVIEWS CONDUCTED AT 5055 SINCLAIR ROAD**

The following is a summation of the canvass interviews conducted by me, Third Shift Assault Squad Detective Robert Wachalec #1716 while at the scene of this incident at 5055 Sinclair Road on December 9, 2004.

At 1:09 AM, I interviewed: **PATRICK A. SHINE**  
Male White  
DOB: 3-2-84  
SSN: [REDACTED]  
Address: 170 West Maynard Avenue, #3A  
Columbus, OH 43202  
Cell Phone: [REDACTED]

Mr. Shine stated that he and his friend, **RYAN**, were in the mosh pit and heard a pop. They looked up to see a male white tackle **DIMEBAG DARRYL** and at the same time heard a loud pop. Mr. Shine stated that at first they thought that this was part of the show, but realized that Dimebag Darryl had been shot by this individual. He stated that this individual then ran back across the stage at which point they, realizing he was shooting a real gun, headed for an exit.

Mr. Shine described this suspect as a male white, chubby build, short to no hair, wearing a dark blue T-shirt.

This is the extent of the information provided by Mr. Shine and the interview was concluded.

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| DETECTIVE<br>ROBERT WACHALEC #1716 | DETECTIVE                                 |                            | SERGEANT                            |

\*\*\*SEE INFORMATIONAL SUMMARY #1 FOR A DETAILED HEADER\*\*\*

At 1:14 AM, I interviewed:

**BRIAN C. HAINER**

Male, White

DOB: 6-30-74

SSN: [REDACTED]

Address: 2134 Summitview Road  
Columbus, OH 43235

Home Phone: [REDACTED]

Mr. Hainer stated that he saw a heavy set male white run onto the stage, grab Dimebag Darryl, heard shots, and saw Dimebag fall to the ground. Mr. Hainer stated that the male white then moved to the back of the stage and he, Mr. Hainer, fled to an exit.

This was the extent of the information provided by Mr. Hainer and the interview was concluded.

At 1:19 AM, I interviewed:

**AMANDA K. STACY**

Female, White

DOB: 10-20-80

SSN: [REDACTED]

Address: 1291 Forsythe Avenue, #E  
Columbus, OH 43201

Home Phone: [REDACTED]

Cell Phone: [REDACTED]

Ms. Stacy stated she was in back of the club and heard a pop. She looked toward the stage and saw people falling down. Ms. Stacy and her boyfriend, **MICHAEL JORDAN**, who was also a member of the band Position Number Six, then exited the club once they realized that people were being shot.

This was the extent of the information provided by Ms. Stacy and the interview was concluded.

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| DETECTIVE<br>ROBERT WACHALEC #1716 | DETECTIVE                                 |                            | SERGEANT                            |

\*\*\*SEE INFORMATIONAL SUMMARY #1 FOR A DETAILED HEADER\*\*\*

At 1:25 AM, I interviewed: ADAM R. VANOVER  
Male, White  
DOB: 1-28-80  
SSN: [REDACTED]  
Address: 3981 County Road 55  
Bellefontaine, OH 43311  
Cell Phone: [REDACTED]

Mr. Vanover stated that the band had been playing for approximately one minute to a minute and a half when a male white, with a chunky build, and bald, wearing a red hockey jersey, ran onto the stage, put Dimebag Darryl into a head lock, put the gun to his head and shot him four to five times. Mr. Vanover stated that Dimebag Darryl fell to the stage and the male white went behind an amp and looked to be reloading his gun, then came back and started shooting again. Mr. Vanover described this gun as a silver semi-automatic pistol. Mr. Vanover stated that a bouncer or someone tried to tackle the suspect but was shot by the suspect. He stated that after that, everyone began to scramble and he headed for an exit.

This was the extent of the information provided by Mr. Vanover and the interview was concluded.

At 1:31 AM, I interviewed: KEITH E. WILLIAMS  
Male, White  
DOB: 11-10-72  
SSN: [REDACTED]  
Mail Address: 8342 Mt. Vernon Road  
St. Louisville, OH 43071  
Home Address: 66 Franklin Street  
St. Louisville, OH 43071  
Home Phone: [REDACTED]

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| DETECTIVE<br>ROBERT WACHALEC #1716 | DETECTIVE                                 |                            | SERGEANT                            |

\*\*\*SEE INFORMATIONAL SUMMARY #1 FOR A DETAILED HEADER\*\*\*

Mr. Williams stated that he was no more than 10 feet from the front of the stage when a male white, wearing a red hockey-type jersey, ran onto the stage, grabbed Dimebag Darryl, and he heard three shots. He stated that Dimebag then fell to the stage and the suspect ran to the back of the stage. He stated that he and several others jumped up onto the stage and pulled Dimebag off and onto the floor. He stated that they stayed with Dimebag until police arrived and shot the suspect.

This is the extent of information provided by Mr. Williams and the interview was concluded.

At 1:39 AM, I interviewed: **JULIE M. FLYNN**  
Female, White  
DOB: 10-2-76  
SSN: [REDACTED]  
Address: 2801 Clime Road  
Columbus, OH 43223  
Home Phone: [REDACTED]

Ms. Flynn stated that she was at the left side of the stage up against the fence and saw a male white, heavy set, wearing a long-sleeved blue hockey jersey, run onto the stage and grab Dimebag. She then heard two to three shots. She saw a silver gun in the suspect's hand. Ms. Flynn stated after the shots, Dimebag fell to the ground. She stated she then saw a security guard try to tackle the shooter, but was shot by the shooter. She stated the shooter was yelling as he was pointing the gun, "Back the fuck up!" and he started to shoot into the crowd. She stated that she then exited the facility.

This is the extent of the information provided by Ms. Flynn and the interview was concluded.

At 1:46 AM, I interviewed: **ANSON M. PETTY**  
Male, White  
DOB: 3-20-77  
SSN: [REDACTED]  
Address: 150 West 2<sup>nd</sup> Street  
Perrysville, OH 44864  
Home Phone: [REDACTED]

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| DETECTIVE<br>ROBERT WACHALEC #1716 | DETECTIVE                                 |                            | SERGEANT                            |

\*\*\*SEE INFORMATIONAL SUMMARY #1 FOR A DETAILED HEADER\*\*\*

Mr. Petty stated he was against the rail at center stage and saw a male white in a blue jacket with red stripes on the sleeves, run at Dimebag Darryl and heard a pop. He stated that Dimebag Darryl then fell down and as he lied on the ground, the suspect shot him two more times. He stated that the suspect then when back stage and he heard more shots from back stage. He stated that the suspect then came back out front pointing the gun at the crowd. Mr. Petty stated that a bouncer then grabbed the suspect and the suspect shot the bouncer. He stated he waived the gun back and forth across the crowd and he heard three to four more shots, at which time he was trying to get out of the building.

This was the extent of the information provided by Mr. Petty and the interview was concluded.

At 1:50 AM, I interviewed: AARON B. SHAFEEFFER  
Male, White  
DOB: 8-1-79  
SSN: [REDACTED]  
Address: 1700 Snoke Road  
Lancaster, OH 43130  
Home Phone: [REDACTED]

Mr. Shafeffer stated they were on the floor in front of the stage, when a male white came onto the stage, put Dimebag Darryl in a headlock and shot him in the head. Mr. Shafeffer stated Dimebag fell to the stage and the suspect went back stage and continued to hear shots. Mr. Shafeffer stated he then saw the police entering the facility as he was trying to get out.

This was the extent of the information provided by Mr. Shafeffer and the interview was concluded.



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| DETECTIVE<br>ROBERT WACHALEC #1716 | DETECTIVE                                 |                            | SERGEANT                            |

\*\*\*SEE INFORMATIONAL SUMMARY #1 FOR A DETAILED HEADER\*\*\*

At 2:09 AM, I interviewed: ALICIA A. WARD  
Female, White  
DOB: 5-18-81  
SSN: [REDACTED]  
Address: 688 Jonsol Court  
Gahanna, OH 43230  
Cell Phone: [REDACTED]

Ms. Ward stated that she was watching the concert and a male white came onto the stage and pulled out a silver gun, grabbed Dimebag Darryl in a headlock and she heard shots, approximately four. Ms. Ward stated that Dimebag Darryl then fell to the stage and the shooter ran to the back of the stage. She stated that as she was running to a door, she heard four more shots.

This was the extent of the information provided by Ms. Ward and the interview was concluded.

At 2:15 AM, I interviewed: JUSTIN R. ALDERMAN  
Male, White  
DOB: 10-10-83  
SSN: [REDACTED]  
Address: 410 North Detroit Street  
Bellefontaine, OH 43311  
Cell Phone: [REDACTED]

Mr. Alderman stated that he was at center stage three rows back when a male white jumped on stage, put Dimebag Darryl in a headlock, and he heard three pops, which he realized were gunshots when he saw a silver handgun in the suspect's hand. He stated that Dimebag Darryl then fell to the floor and the suspect went behind stage and he heard two more shots. Mr. Alderman stated that they then ran toward an exit.

This was the extent of the information provided by Mr. Alderman and the interview was concluded.

DIVISION OF POLICE  
PROGRESS OF INVESTIGATION

|                                    |                                           |                            |                                     |
|------------------------------------|-------------------------------------------|----------------------------|-------------------------------------|
|                                    |                                           | SUMMARY NO.<br>47          | PAGE<br>7                           |
| OFFENSE<br>HOMICIDE ET. AL.        |                                           | REPORT NUMBER<br>041046046 | CASE FILE NO.<br>2004-16 (P.I.S.)   |
| FIRM OR VICTIM<br>NATHAN GALE      | PLACE OF OCCURRENCE<br>5055 SINCLAIR ROAD |                            | DATE OF OFFENSE<br>DECEMBER 8, 2004 |
| DETECTIVE<br>ROBERT WACHALEC #1716 | DETECTIVE                                 |                            | SERGEANT                            |

\*\*\*SEE INFORMATIONAL SUMMARY #1 FOR A DETAILED HEADER\*\*\*

At 2:23 AM, I interviewed: MARY KATE MCGREGOR

Female, White

DOB: 12-7-80

SSN: [REDACTED]

Address: 302 West Gambier Street  
Mt. Vernon, OH 43050

Home Phone: [REDACTED]

Ms. McGregor stated that a male white, heavy set, bald, came onto the stage from the side grabbing Dimebag and shooting him. Ms. McGregor stated that Dimebag fell to the stage and the suspect ran to the back. She stated that at the same she ran out a side door. Ms. McGregor stated that she heard a total of 6 shots.

This was the extent of the information provided by Ms. McGregor and the interview was concluded.

At 2:28 AM, I interviewed: SHAWN L. BLAGG

Male, White

DOB: 7-22-76

SSN: [REDACTED]

Address: 302 West Pleasant Street  
Mt. Vernon, OH 43050

Home Phone: [REDACTED]

Mr. Blagg stated that they were watching the concert for approximately a minute to a minute and a half when a male white, with a chunky build, bald, wearing a blue coat, ran onto the stage, pulled out a silver gun, grabbed Dimebag Darryl and shot him two times in the head. Mr. Blagg stated that Dimebag then fell to the stage. The male white ran to the back of the stage and he, Mr. Blagg, ran toward an exit.

This was the extent of the information provided by Mr. Blagg and the interview was concluded.

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|------------------------------------|-------------------------------------------|----------------------------|-------------------------------------|
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| OFFENSE<br>HOMICIDE ET. AL.        |                                           | REPORT NUMBER<br>041046046 | CASE FILE NO.<br>2004-16 (P.I.S.)   |
| FIRM OR VICTIM<br>NATHAN GALE      | PLACE OF OCCURRENCE<br>5055 SINCLAIR ROAD |                            | DATE OF OFFENSE<br>DECEMBER 8, 2004 |
| DETECTIVE<br>ROBERT WACHALEC #1716 | DETECTIVE                                 |                            | SERGEANT                            |

\*\*\*SEE INFORMATIONAL SUMMARY #1 FOR A DETAILED HEADER\*\*\*

At 2:31 AM, I interviewed: BRYAN S. MAYNARD  
Male, White  
DOB: 4-2-77  
SSN: [REDACTED]  
Address: 17 South Oregon Street  
Johnstown, OH 43031  
Cell Phone: [REDACTED]

Mr. Maynard stated that he was in the back of the club. He heard several pops and realized these were gunshots as everyone started running toward the exit. He stated that he too ran to the nearest exit and out of the club.

This was the extent of the information provided by Mr. Maynard and the interview was concluded.

At 2:35 AM, I interviewed: CHRISTINA M. SLONE  
Female, White  
DOB: 3-23-80  
SSN: [REDACTED]  
Address: 246 Briarwood Drive  
Johnstown, OH 43031

Ms. Sloan stated that she was off to the side of the club tending to a friend who was puking, when she heard several pops. She stated that she heard someone yell, "He's shooting a gun" as everyone started to run out of the club. She stated that she grabbed her friend and fled to the nearest exit.

This was the extent of the information provided by Ms. Slone and the interview was concluded.

DIVISION OF POLICE  
PROGRESS OF INVESTIGATION

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|------------------------------------|-------------------------------------------|----------------------------|-------------------------------------|
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| OFFENSE<br>HOMICIDE ET. AL.        |                                           | REPORT NUMBER<br>041046046 | CASE FILE NO.<br>2004-16 (P.I.S.)   |
| FIRM OR VICTIM<br>NATHAN GALE      | PLACE OF OCCURRENCE<br>5055 SINCLAIR ROAD |                            | DATE OF OFFENSE<br>DECEMBER 8, 2004 |
| DETECTIVE<br>ROBERT WACHALEC #1716 | DETECTIVE                                 |                            | SERGEANT                            |

\*\*\*SEE INFORMATIONAL SUMMARY #1 FOR A DETAILED HEADER\*\*\*

At 2:38 AM, I interviewed: **DUSTIN T. RHOADS**  
Male, White  
DOB: 2-21-76  
SSN: [REDACTED]  
Address: 2753 Elliot Avenue  
Columbus, OH 43204  
Home Phone: [REDACTED]  
Cell Phone: [REDACTED]

Mr. Rhoads stated that a male white, bald, came up from behind and put Dimebag Darryl into a headlock and pointed the gun at his head and shot him four times. Dimebag fell to the stage and the suspect ran to the back of the stage and was holding someone else. Mr. Rhoads stated at that time he heard two more shots as he ran out the side door.

This was the extent of the information provided by Ms. Slone and the interview was concluded.

The investigation continues.



DETECTIVE ROBERT WALCHALEC, #1716  
Assault Squad - Third Shift

:RW  
12-15-04

:kmk  
01-13-05

DIVISION OF POLICE  
PROGRESS OF INVESTIGATION

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| OFFENSE<br>HOMICIDE & ET. AL.       |                                            | REPORT NUMBER<br>041046046 | CASE FILE NO.<br>2004-16 (P.I.S.)    |
| FIRM OR VICTIM<br>NATHAN GALE       | PLACE OF OCCURRENCE<br>5055 SINCLAIR ROAD  |                            | DATE OF OFFENSE<br>DECEMBER 8, 2004  |
| DETECTIVE<br>WILLIAM GILLETTE #1616 | DETECTIVE<br><i>William Gillette #1616</i> |                            | SERGEANT<br><i>David Clark #5259</i> |

\*\*\*SEE INFORMATIONAL SUMMARY #1 FOR A DETAILED HEADER\*\*\*

INFORMATIONAL SUMMARY #48

SUBJECT - LETTER OF INFORMATION FROM: SERGEANT DAVID CLARK, IBM #5259  
ASSIGNMENT - SEXUAL ABUSE SQUAD

On Thursday, December 9, 2004 at 2:08 A.M., I, Sexual Abuse Squad (EMW) Sergeant David M. Clark, IBM #5259 conducted an interview with:

**DEREK A. GRAVES**

**MALE, WHITE**

**AGE:** 21

**DOB:** 6-13-83

**SSN:** [REDACTED]

**ADDRESS:** 74 WEBB STREET, DELAWARE, OH 43015

**HOME PHONE:** [REDACTED]

And he made the following statement:

On Wednesday, December 8, 2004 at approximately 9:30 P.M., I was at the Alrosa Villa. I was standing in the Moss Pit, Center Stage about ten feet from the stage. The Moss Pit was very crowded and people were pushing. I was watching the guitarist, DARRELL, who was on the right side of the stage from where I was standing. I then heard some "pops" come from the left side of the stage. I first thought it was an electrical problem with the amps. I then saw a male white, wearing a hooded jacket, run from the left side of the stage to the right.

While the male was running, I heard more "pops." I was trying to figure out what was going on and I saw two males trying to tackle the male wearing the hooded jacket. I looked away for a minute and all three men were gone off the right side of the stage. I then looked back toward the stage and I noticed someone laying down on the stage. I was trying to see who was lying down, but I could not see because people were crowded around the body. I then noticed people in the bar were leaving. I stayed behind because I wanted to make sure people were okay and I wanted to find out who was laying on the stage.

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| OFFENSE<br>HOMICIDE & ET. AL.       |                                           | REPORT NUMBER<br>041046046 | CASE FILE NO.<br>2004-16 (P.I.S.)   |
| FIRM OR VICTIM<br>NATHAN GALE       | PLACE OF OCCURRENCE<br>5055 SINCLAIR ROAD |                            | DATE OF OFFENSE<br>DECEMBER 8, 2004 |
| DETECTIVE<br>WILLIAM GILLETTE #1616 | DETECTIVE                                 |                            | SERGEANT                            |

I walked up to the metal barrier at the right of the stage. I was still trying to find out who was laying down when I heard about three or four more "pops" and something hit my left arm pretty hard. I realized the "pops" were gunshots. I can't be sure where the shots came from, but because I was standing at the right of the stage, I think the shots came from the right. I still could not tell who was laying on the stage and more people were going up onto the stage and were crowding around the man laying on the stage. I then noticed some people start to give the man laying down CPR. This went on for a couple of minutes. Some people then picked the man up, carried him to the Moss Pit floor, and laid him down.

I walked over to the body and I saw it was the guitarist, Darrell. I saw blood on the floor and blood on the right side of his head. I stood and watched for a couple of minutes, but I could not move. I watched a couple more people give Darrell CPR and check for a pulse. While this was going on some cops came in and told everybody to get out. I left through the patio door.

After making the above statement, I asked Mr. Graves the following questions:

Question: Did you hear any shots after the police came?

Answer: No.

Question: Did you see anyone else get shot?

Answer: No.



Sergeant David M. Clark #5259  
Assignment - Sexual Abuse Squad-EMW

:DMC  
12-14-2004

:sa  
12-16-2004

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| OFFENSE<br>HOMICIDE ET. AL.       |                                           | REPORT NUMBER<br>041046046 | CASE FILE NO.<br>2004-16 (P.I.S.)   |
| FIRM OR VICTIM<br>NATHAN GALE     | PLACE OF OCCURRENCE<br>5055 SINCLAIR ROAD |                            | DATE OF OFFENSE<br>DECEMBER 8, 2004 |
| DETECTIVE<br>EDWARD J. COX, #1494 | DETECTIVE                                 |                            | SERGEANT<br><i>[Signature]</i>      |

\*\*\*SEE INFORMATIONAL SUMMARY #1 FOR A DETAILED HEADER\*\*\*

**INFORMATIONAL SUMMARY #49:**

**SUBJECT: CANVASS INTERVIEWS CONDUCTED AT 5055 SINCLAIR ROAD**

The following is a summation of the canvass interviews conducted by myself, third shift Robbery Detective Edward J. Cox, badge #1494, while at the scene of this incident at 5055 Sinclair Road on December 9, 2004.

At 1:28 a.m., I interviewed:

**OFFICER STEVEN A. SHOPE #1458**  
**ASSIGNMENT: 24-B CO.**

Officer Shope stated he was working cruiser 24, with Officer James Sheehan, when he heard a 10-3 aired on Cruiser 185 at the Alrosa Villa at 5055 Sinclair Rd. Officer Shope said they responded to the 10-3 from the area of Cleveland and Medina. Once they arrived, he observed a large crowd running in the parking lot of the Alrosa. He and Officer Sheehan entered the building through a door on the south side and noticed victims on the floor. Officer Shope said he recalled a total of five shooting victims inside the building. Some of the remaining patrons were performing C.P.R. on one of the victims. Officer Shope helped clear the scene then stood guard. Officer Shope had nothing else to add at that time and the interview was concluded. Officer Shope provided a written statement prior to leaving the scene.

At 1:36 a.m., I, Detective Cox, spoke to:

**OFFICER JEFF MAYS #2048**  
**ASSIGNMENT: 25-B**

Officer Mays said he was working with Officer Charlie Parker #1632 on cruiser 25 when he heard the radio air the shooting at the Alrosa. As they responded to the scene, he heard radio say there was possibly now a hostage situation. A 10-3 was aired a short time later. Upon arrival, Officer Mays entered the building through a north side door and noticed unknown persons performing C.P.R. on two of the shooting victims. Officer Mays helped clear the crowd from the building then stood guard on the outside.

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| OFFENSE<br>HOMICIDE ET. AL.       |                                           | REPORT NUMBER<br>041046046 | CASE FILE NO.<br>2004-16 (P.I.S.)   |
| FIRM OR VICTIM<br>NATHAN GALE     | PLACE OF OCCURRENCE<br>5055 SINCLAIR ROAD |                            | DATE OF OFFENSE<br>DECEMBER 8, 2004 |
| DETECTIVE<br>EDWARD J. COX, #1494 | DETECTIVE                                 |                            | SERGEANT                            |

\*\*\*SEE INFORMATIONAL SUMMARY #1 FOR A DETAILED HEADER\*\*\*

While standing guard, Officer Mays heard the chopper advise of possible suspects fleeing the scene. Officer Mays assisted in apprehending the suspects. Officer Mays returned to guard the rear west door of the building. Officer Mays had nothing else to add at that time and the interview was concluded. Officer Mays provided a written statement prior to leaving the scene.

At 1:44 a.m., I, Detective Cox, spoke to:

**OFFICER DANIEL PICKRELL #2308**  
**ASSIGNMENT: 72-C**

Officer Pickrell stated he and Officer David Blubaugh #1979 marked in service as car 72. They then heard channel 1 air the shooting at the Alrosa. They responded to the shooting and entered the building through a northeast door. He said he helped secure the interior of the building as the medics treated the shooting victims. Once the medics cleared the scene, he continued to stand guard on the inside of the building. Officer Pickrell had nothing else to add and the interview was concluded.

At 1:50 a.m., I, Detective Cox, spoke to:

**OFFICER DAVID BLUBAUGH#1979**  
**ASSIGNMENT: 72-C**

Officer Blubaugh stated he was working with Officer Pickrell on cruiser 72 when they heard channel 1 air the shooting at the Alrosa. They responded to the scene, entered the building and noticed that most of the patrons had already exited. Once they cleared the building, S-2-B (name unknown at that time), directed them to secure a handgun that was located on a shelf on a back wall near guitars. After a while, Officer Blubaugh was released by a second shift lieutenant (name unknown at that time). Officer Blubaugh had nothing else to add at that time and the interview was concluded.

At 1:59 a.m., I, Detective Cox, spoke to:

**LIEUTENANT WILLIAM FINERAN #5079**  
**ASSIGNMENT: L-1-B**



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| OFFENSE<br>HOMICIDE ET. AL.       |                                           | REPORT NUMBER<br>041046046 | CASE FILE NO.<br>2004-16 (P.I.S.)   |
| FIRM OR VICTIM<br>NATHAN GALE     | PLACE OF OCCURRENCE<br>5055 SINCLAIR ROAD |                            | DATE OF OFFENSE<br>DECEMBER 8, 2004 |
| DETECTIVE<br>EDWARD J. COX, #1494 | DETECTIVE                                 |                            | SERGEANT                            |

\*\*\*SEE INFORMATIONAL SUMMARY #1 FOR A DETAILED HEADER\*\*\*

Lieutenant Fineran stated he was working as the zone watch Lieutenant and was in the area of the Alrosa when channel 1 aired the shooting. Lieutenant Fineran said he responded to the shooting scene and estimated that he was the tenth car on scene. As he was entering the Alrosa, he observed a large crowd inside and outside of the building. Once inside, he observed officers in the area of the stage. Initially, Lieutenant Fineran was unaware there had been an officer involved shooting. Lieutenant Fineran observed the first medic enter the building. He then began assigning officers to secure the interior and exterior of the building. Lieutenant Fineran advised channel 1 an officer had been involved in a shooting during the incident. Lieutenant Fineran continued making sure officers were assigned to guarding the scene and controlling the crowd. Lieutenant Fineran had nothing else to add at that time and the interview was concluded.

At 2:07 a.m., I, Detective Cox, spoke to:

**OFFICER RICHARD PTAK #1867**  
**ASSIGNMENT: 31-B**

Officer Ptak stated he was working cruiser 31 when he heard channel 1 air the shooting at the Alrosa Villa. As Officer Ptak responded to the shooting scene, he heard channel 1 air there was possibly a hostage situation. When he arrived, he noticed approximately 15 cruisers already at scene. Officer Ptak began talking with patrons that were outside the building. One of the persons Officer Ptak spoke with was Mr. Mitchell Carpenter. Mr. Carpenter was working as a security officer at the Alrosa when he noticed the shooting suspect park his car. Mr. Carpenter observed the suspect climb a fence, enter the building, at one point chased the suspect inside the building, and then finally he heard the gunshots. Officer Ptak said other witnesses he spoke with saw the suspect go after some of the band members and that there was possibly video of the shooting. Officer Ptak provided a written statement and a list of witnesses. Officer Ptak had nothing else to add at that time and the interview was concluded.

At 2:19 a.m., I, Detective Cox, spoke to:

**OFFICER BRENT CLOSE #2190**  
**ASSIGNMENT: 189-L**

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| OFFENSE<br>HOMICIDE ET. AL.       |                                           | REPORT NUMBER<br>041046046 | CASE FILE NO.<br>2004-16 (P.I.S.)   |
| FIRM OR VICTIM<br>NATHAN GALE     | PLACE OF OCCURRENCE<br>5055 SINCLAIR ROAD |                            | DATE OF OFFENSE<br>DECEMBER 8, 2004 |
| DETECTIVE<br>EDWARD J. COX, #1494 | DETECTIVE                                 |                            | SERGEANT                            |

\*\*\*SEE INFORMATIONAL SUMMARY #1 FOR A DETAILED HEADER\*\*\*

Officer Close stated he was working cruiser 26 by himself and responding on a burglary call when he heard channel 1 air the shooting at the Alrosa Villa. Officer Close heard the 10-3 moments latter and responded to the shooting scene. Upon arrival, he observed a large crowd exiting the bar and gathering in the parking lot. Officer Close entered the bar and noticed civilians performing C.P.R. on some of the victims. Officer Close helped clear and secure the bar while the medics arrived and began working on the victims. While inside, Officer Close heard the chopper air that there was a possible suspect on the railroad tracks behind the bar. Officer Close helped secure the suspect then resumed guarding one of the exterior doors on the bar. Officer Close added that at one point he located a video camera near the drummer's area. He was unsure as to who, if anyone, may have secured the camera. Officer Close had nothing else to add and the interview was concluded.

At 2:28 a.m., I, Detective Cox, spoke to:

**OFFICER KY REED #420**  
**ASSIGNMENT: 189-L**

Officer Reed stated he was working a plain clothes / directed patrol assignment when he heard channel 1 air the shooting at the Alrosa Villa. As he was responding to the shooting scene, he heard channel 1 provide additional information pertaining to the suspect was continuing to shoot persons inside the bar. By the time Officer Reed arrived, the scene had been secured by patrol officers. Officer Reed remained at an east door of the bar until he was relieved by Officer Cormack. Officer Reed had nothing else to add at that time and the interview was concluded. Officer Reed provided a written statement prior to leaving the scene.

No further information was obtained. The investigation continues.

*Det. E. J. Cox #1494*  
DETECTIVE EDWARD J. COX, #1494  
Robbery Squad - Third Shift

:EC  
02/07/05

:clcs  
02/07/05

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| OFFENSE<br>HOMICIDE ET. AL.    |                                             | REPORT NUMBER<br>041046046 | CASE FILE NO.<br>2004-16 (P.I.S.)   |
| FIRM OR VICTIM<br>NATHAN GALE  | PLACE OF OCCURRENCE<br>5055 SINCLAIR ROAD   |                            | DATE OF OFFENSE<br>DECEMBER 8, 2004 |
| DETECTIVE<br>RONALD LOVE, #386 | DETECTIVE<br><i>William J. Little #1616</i> |                            | SERGEANT<br><i>109 Ronald Love</i>  |

\*\*\*SEE INFORMATIONAL SUMMARY #1 FOR A DETAILED HEADER\*\*\*

**INFORMATIONAL SUMMARY #50:**

**SUBJECT: CANVASS INTERVIEWS CONDUCTED AT 5055 SINCLAIR ROAD**

The following is a summation of the interviews conducted by myself, third shift Burglary Detective Ronald Love, #386, while at 5055 Sinclair road on December 9, 2004.

At 2:23 a.m., I, Detective Love, interviewed:

**NIKKI D. LAW**  
**FEMALE/WHITE**  
**SSN:** [REDACTED]  
**ADDRESS:** 196 GEORGETOWN DR, #14  
DELAWARE, OHIO  
**PHONE:** [REDACTED]

Ms. Law stated that she was sitting in a seat at about the middle of the stage. The band was about twenty seconds into the first song when she heard a shot and saw "Dimebag" fall. She then heard two more shots. Ms. Law could not see who was shooting from her location. The next thing she saw was VINNY fall to the floor and then heard several more shots. At that point, Ms. Law grabbed her friend JESSKA and went outside. A short time later, she went back into the building to find a friend by the name of DERIK because she rode to the concert with him. While inside, she witnessed about seven people giving "Dimebag" C.P.R.

At 2:40 a.m., I interviewed:

**CINDY SEXTON**  
**FEMALE/WHITE**  
**ADDRESS:** 317 BUENA VISTA AVENUE  
NEW ROME, OHIO 43228  
**PHONE:** [REDACTED]

Ms. Sexton stated she was at the concert with her son, KENNETH SEXTON. She was standing at the left hand side of the bar when she heard three shots ring out. She looked up in time to see a longhaired guy fall on the stage.

DIVISION OF POLICE  
PROGRESS OF INVESTIGATION

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| OFFENSE<br>HOMICIDE ET. AL.    |                                           | REPORT NUMBER<br>041046046 | CASE FILE NO.<br>2004-16 (P.I.S.)   |
| FIRM OR VICTIM<br>NATHAN GALE  | PLACE OF OCCURRENCE<br>5055 SINCLAIR ROAD |                            | DATE OF OFFENSE<br>DECEMBER 8, 2004 |
| DETECTIVE<br>RONALD LOVE, #386 | DETECTIVE                                 |                            | SERGEANT                            |

\*\*\*SEE INFORMATIONAL SUMMARY #1 FOR A DETAILED HEADER\*\*\*

At that point, her son grabbed her and took her outside. She was outside when she saw the police arrive and enter the building with their guns drawn. She stated she never saw the shooter.

At 2:42 a.m., I interviewed:

**KENNETH SEXTON**

**MALE/WHITE**

**ADDRESS: 317 BUENA VISTA AVENUE  
NEW ROME, OHIO 43228**

**PHONE: [REDACTED]**

Mr. Sexton stated he was at the concert with his mother, Cindy Sexton. He was standing near the front center of the stage. He observed a male/white subject run onto the stage. The male/white subject was wearing sunglasses and a Columbus Blue Jackets coat. This subject ran across the stage and grabbed the guitar player around the neck and then shot him three times. Three or four people grabbed the subject and pulled him off of the guitar player. The subject managed to move to the back of the stage. Mr. Sexton saw the subject pointing the gun at another person and then he heard five more shots. At this point, he and his mother ran outside. The police were entering the building as he and his mother exited.

DETECTIVE RONALD LOVE, #386  
Burglary Squad – Third Shift

:RL  
12-16-04

:clcs  
12-17-04

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| OFFENSE<br>HOMICIDE & ET. AL.        |                                           | REPORT NUMBER<br>041046046 | CASE FILE NO.<br>2004-16 (P.I.S.)   |
| FIRM OR VICTIM<br>NATHAN GALE        | PLACE OF OCCURRENCE<br>5055 SINCLAIR ROAD |                            | DATE OF OFFENSE<br>DECEMBER 8, 2004 |
| DETECTIVE<br>JASON M. SPRAGUE, #1891 | DETECTIVE                                 |                            | SERGEANT<br><i>[Signature]</i>      |

\*\*\*SEE INFORMATIONAL SUMMARY #1 FOR A DETAILED HEADER\*\*\*

INFORMATIONAL SUMMARY #51

**SUBJECT - CANVASS INTERVIEWS CONDUCTED AT 5055 SINCLAIR ROAD**

The following is a summation of the canvass interviews conducted by Detective Timothy G. Mounts #1532 and myself, Detective Jason M. Sprague #1891 of the Sexual Abuse Squad, while at the scene of this incident at 5055 Sinclair Road on December 9, 2004.

At 1:25 A.M, we conducted an interview with:

**KENNETH D. MOFFAT**

**MALE, WHITE**

**AGE: 24**

**DOB: 2-12-80**

**SSN: [REDACTED]**

**ADDRESS: 64 SHERROD AVENUE, SHERRODSVILLE OH 44675**

**HOME PHONE: [REDACTED]**

Mr. Moffat stated that on 12-8-04 at 8:15 P.M., he along with ANDY SCOTT, male white, 22 years of age, ROGER SCOTT, male white, 16 years of age and RANDY FLUTIE, male white, 19 years of age, arrived at the incident location in order to see Damageplan.

Mr. Moffat advised that when Damageplan had taken stage he along with the above individuals were sitting on a banister to the right of the stage. He estimated they were approximately 55 to 60 feet from the stage.

Mr. Moffat advised that shortly after the band began he observed the suspect who he described as a male white, 23 to 27 years of age, 6'1" to 6'2" tall, approximately 250 lbs., wearing a blue shirt with red/white stripes, white hat and blue jeans, run on to the stage from the left. The suspect then approached the guitar player and grabbed him by the neck. Mr. Moffat advised the suspect then spun the guitar player around and shot him in the head with a handgun. He then observed the guitar player fall to the floor. He observed the suspect stand over the victim while wrestling people off of him. He advised the suspect then shot the victim 3-4 more times.

DIVISION OF POLICE  
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| OFFENSE<br>HOMICIDE & ET. AL.       |                                           | REPORT NUMBER<br>041046046 | CASE FILE NO.<br>2004-16 (P.I.S.)   |
| FIRM OR VICTIM<br>NATHAN GALE       | PLACE OF OCCURRENCE<br>5055 SINCLAIR ROAD |                            | DATE OF OFFENSE<br>DECEMBER 8, 2004 |
| DETECTIVE<br>WILLIAM GILLETTE #1616 | DETECTIVE                                 |                            | SERGEANT                            |

Mr. Moffat advised the suspect then backed up on the stage out of his view. He advised a short time later he heard more shots as individuals were attempting to aid the victim. He advised at that point he along with numerous patrons began to exit the bar. Mr. Moffat advised he heard a total of 13 gunshots during the incident. Mr. Moffat further advised he did not see the suspect inside the bar prior to him running onto the stage.

At 1:53 A.M., an interview was conducted with:

**TIMOTHY W. WELLIVER**

**MALE, WHITE**

**AGE: 44**

**DOB: 11-14-59**

**SSN:** [REDACTED]

**ADDRESS: 7057 TARLTON ROAD, CIRCLEVILLE OH 43113**

**HOME PHONE:** [REDACTED]

Mr. Welliver advised that on 12-8-04 at 6:00 P.M., he along with his son **HEATH WELLIVER**, male white, 17 years of age, and his son's friends **DUSTIN**, **WES**, and **JENSON** arrived at the incident location in order to see Damageplan. He advised it was his son's first concert and he was the chaperone.

Mr. Welliver advised that as Damageplan took the stage he along with the above listed individuals were positioned on the floor in the center of the stage approximately 10 feet away. He advised that after approximately 2 minutes he observed the suspect enter the stage from the left side. He advised he then observed the suspect had a semi-auto handgun in his hand, which he believed was either silver or stainless. He was unable to provide a description of the suspect he advised he was fixated on the gun.

Mr. Welliver stated he then observed the suspect approach "**DIME BAG DARRELL**" and shoot him in the head 3 times. The victim then fell to the floor. He advised the suspect then moved to the right rear portion of the stage where he could no longer see him. Mr. Welliver advised he then heard additional gunshots. He then instructed his son and his friend to leave the bar. Mr. Welliver advised as they exited the police arrived and entered the bar. He advised they then entered his vehicle and waited in the parking lot. He advised he was in a "state of shock." He advised that he along with everyone else initially believed the incident was part of the show.

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| OFFENSE<br>HOMICIDE & ET. AL.       |                                           | REPORT NUMBER<br>041046046 | CASE FILE NO.<br>2004-16 (P.I.S.)   |
| FIRM OR VICTIM<br>NATHAN GALE       | PLACE OF OCCURRENCE<br>5055 SINCLAIR ROAD |                            | DATE OF OFFENSE<br>DECEMBER 8, 2004 |
| DETECTIVE<br>WILLIAM GILLETTE #1616 | DETECTIVE                                 |                            | SERGEANT                            |

On 12-9-04 at 2:27 A.M., an interview was conducted with:

**JENNIFER E. MEAD**

**FEMALE, WHITE**

**AGE: 16**

**DOB: 5-1-88**

**ADDRESS: P.O. BOX 465, BUCKEYE LAKE OH 43008**

**HOME PHONE:** [REDACTED]

Ms. Mead stated that on 12-8-04 at 6:35 P.M., she arrived at the incident location with her boyfriend **CHAD WATKINS** in order to see Damageplan. Ms. Mead advised that as Damageplan took the stage she along with Mr. Watkins were positioned on the floor standing inline with the center of the stage 4-5 rows back. She stated a few seconds later she heard what she described as "Pops". She described the "Pops" sounding like a cap gun being fired. She advised she then looked at the stage and observed the guitar player fall to the stage floor. Ms. Mead advised Mr. Watkins then grabbed her and forced her onto the floor. She advised a few seconds later she stood up facing the rear of the bar and observed a male that was behind her fall to the floor with blood on his shirt. Mr. Mead advised she then looked up and observed "people running all over the stage." She advised she then observed an individual who was standing on the steps to the right of the stage fall to the floor.

Ms. Mead advised she and Mr. Watkins then ran toward the exit. As they were exiting, she observed the police run in and towards the stage. Ms. Mead advised while she was attempting to exit she heard additional gunshots. She advised she then heard what she believed was a "gunshot blast" in that it sounded different from the "pops." She advised she then exited and began talking with various individuals "trying to figure out what happened."

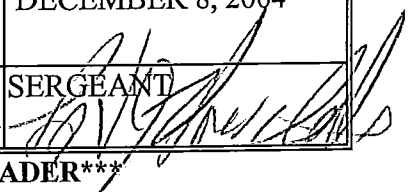
Mr. Mead advised she did not witness the actual shooting and did not she the shooter.

Detective Jason M. Sprague #1891  
Sexual Abuse Squad - EMW

:JMS/12-14-2004

:sa/12-15-2004

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| OFFENSE<br>HOMICIDE ET. AL.         |                                           | REPORT NUMBER<br>041046046 | CASE FILE NO.<br>2004-16 (P.I.S.)                                                               |
| FIRM OR VICTIM<br>NATHAN GALE       | PLACE OF OCCURRENCE<br>5055 SINCLAIR ROAD |                            | DATE OF OFFENSE<br>DECEMBER 8, 2004                                                             |
| DETECTIVE<br>WILLIAM GILLETTE #1616 | DETECTIVE                                 |                            | SERGEANT<br> |

\*\*\*SEE INFORMATIONAL SUMMARY #1 FOR A DETAILED HEADER\*\*\*

**INFORMATIONAL SUMMARY NO. 52**

**SUBJECT: INFORMATION ABOUT SUMMARY NO. 52**

On December 8, 2004, Third Watch Sexual Abuse Squad Detective Ken Lawson #1372 responded to 5055 Sinclair Road to help with interviews of some of witnesses that were there during this incident.

However, Detective Lawson brought to my attention recently that he has been unable to locate his notes of the few individuals that he spoke with at the scene.

Therefore, Summary No. 52 will have no information of contacts made by Detective Ken Lawson.

  
DETECTIVE WILLIAM GILLETTE, #1616  
Homicide Squad – Second Shift

:WG  
05-12-05

:kmk  
05-12-05



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| OFFENSE<br>HOMICIDE ET. AL.         |                                           | REPORT NUMBER<br>041046046 | CASE FILE NO.<br>2004-16 (P.I.S.)      |
| FIRM OR VICTIM<br>NATHAN GALE       | PLACE OF OCCURRENCE<br>5055 SINCLAIR ROAD |                            | DATE OF OFFENSE<br>DECEMBER 8, 2004    |
| DETECTIVE<br>THOMAS E. JACKSON #876 | DETECTIVE                                 |                            | SERGEANT<br><i>[Signature]</i><br>5224 |

**INFORMATIONAL SUMMARY #53**

Subject: Interview of: **ROBERT MICHAEL COLEMAN**

On December 9, 2004, I, third shift Burglary Detective Thomas E. Jackson, Badge #876, conducted canvass interviews at 5055 Sinclair Road. The following is a summation of those interviews:

At 1:11 A.M., I interviewed:

**AARON J. BAER**

**MALE/WHITE**

**DOB: 8/2/1079**

**SSN: [REDACTED]**

**ADDRESS: 1225 DOLPHIN STREET  
CHILLICOTHE, OHIO 45601**

**PONE: [REDACTED]**

Mr. Baer stated he was in the front row on the right side of the stage near guitar player **DIME BAG DARRELL**. He was with a **JUSTIN HORSLEY**. The band had just started playing when Mr. Baer saw a charge onto the left side of the stage. He described this man as:

**MALE/WHITE**

**STOCKY BUILD**

**APPROXIMATELY 6' TALL**

**BUZZ HAIR CUT**

Mr. Baer saw the subject grab the lead guitar player and put a gun to his neck and pull the trigger. It should be noted that Mr. Baer never saw a gun but did hear shots. Mr. Baer thought the action was part of the show until he saw the drummer, **VINNY PAUL**, go down. At that point, the lead singer of the band jumped from the stage and stood beside Mr. Baer. Mr. Baer saw that the suspect went off of the stage to the back rear side and then he heard more shots.

Mr. Baer stated he thinks this was the result of a dispute between former band members.

Mr. Baer stated that the club did not require people to pass through a metal detector to be searched before entering the club.

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| FIRM OR VICTIM<br>NATHAN GALE       | PLACE OF OCCURRENCE<br>5055 SINCLAIR ROAD |                            | DATE OF OFFENSE<br>DECEMBER 8, 2004 |
| DETECTIVE<br>THOMAS E. JACKSON #876 | DETECTIVE                                 |                            | SERGEANT                            |

I concluded the interview with Mr. Baer at 1:33 A.M.

At 1:35 A.M., I interviewed:

**GARY D. SANDERS II**

**MALE/WHITE**

**DOB: 1/29/82**

**SSN:**

**ADDRESS: 110 DODGRIDGE STREET, APT. B  
COLUMBUS, OHIO 43202**

**CELL PHONE:**

**WORK PHONE:**

Mr. Sanders stated he came to the Al Rosa to see DIME BAG DARRELL play the guitar. He was with JENNIFER HILES, RANDY FLUTY, ANDY SCOTT, KENNY MOFFAT and ROGER SCOTT. He states that when the band started to play, he was front and center about eight feet from the stage.

As the band started the first song, Mr. Sanders saw a man come from behind the speakers on the right side of the stage. He describes this subject as:

**MALE/WHITE**

**APPROXIMATELY 6' TALL**

**HEAVY BUILD**

**WEARING A WHITE SHIRT**

The subject came up behind the guitar player and grabbed him around the throat. The suspect put a gun to the head of the guitar player and pulled the trigger. Mr. Sanders describes the gun as a small, shiny gun. Mr. Sanders thought the event was staged at this point. By the time Mr. Sanders realized this was a real event and got out of the door, he heard about eight shots. Mr. Sanders stated he saw no indication of any other people or guns being involved in this incident. Mr. Sanders stated the police arrived after he got outside.

I concluded the interview with Mr. Sanders at 1:47 A.M.

At 1:52 A.M., I interviewed:

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| FIRM OR VICTIM<br>NATHAN GALE       | PLACE OF OCCURRENCE<br>5055 SINCLAIR ROAD |                            | DATE OF OFFENSE<br>DECEMBER 8, 2004 |
| DETECTIVE<br>THOMAS E. JACKSON #876 | DETECTIVE                                 |                            | SERGEANT                            |

**MICHAEL A. CRAIGLOW**

**MALE/WHITE**

**DOB:** 10/23/77

**SSN:** [REDACTED]

**ADDRESS:** 423 BUSBY AVENUE  
LANCASTER, OHIO 43130

**HOME PHONE:** [REDACTED]

**WORK PHONE:** [REDACTED]

Mr. Craiglow stated he was about 15 feet away from the stage and in the center. He was with **JASON LAMBERT** and **AARON SHAFFER**. As the band started to play, Mr. Craiglow saw a heavysset, male/white subject come from the left side of the stage. He stated that the subject was wearing a white jersey with red and/or blue markings. The subject looked as though he had his head shaved. Mr. Craiglow never saw a gun.

Mr. Craiglow stated the subject went after the lead singer and pushed him across the stage. Mr. Craiglow then heard gunshots. He described the shots as little popping sounds. At that point, Mr. Craiglow ran for the front door. He stated he never saw anyone get shot or go down. Mr. Craiglow was outside before the police arrived.

Mr. Craiglow stated that while he was outside, the owner of Al Rosa, whom he knows as **RICK**, told him that the lead singer of Damage Plan and the lead singer of Plantera were having problems and had been arguing over the internet. Mr. Craiglow knew two members of Damage Plan were former members of Plantera. He thought it was the lead singer and one of the guitar players.

I concluded the interview with Mr. Craiglow at 2:10 A.M.

At 2:19 A.M., I interviewed:

**EARL E. RHOADS III**

**MALE/WHITE**

**DOB:** 12/10/73

**SSN:** [REDACTED]

**ADDRESS:** 769 LAKEFIELD DRIVE  
GALLOWAY, OHIO 43119

**HOME PHONE:** [REDACTED]

**WORK PHONE:** [REDACTED]

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| FIRM OR VICTIM<br>NATHAN GALE       | PLACE OF OCCURRENCE<br>5055 SINCLAIR ROAD |                            | DATE OF OFFENSE<br>DECEMBER 8, 2004 |
| DETECTIVE<br>THOMAS E. JACKSON #876 | DETECTIVE                                 |                            | SERGEANT                            |

Mr. Rhoads stated he was with MATT BLAIR and Matt's girlfriend, LISA, his girlfriend, JESSIA BOWEN and his brother, DUSTY RHOADS. He stated all of them, except Jessica, were about 10 feet in front of the guitar player. Mr. Rhoads stated as the band began to play, he saw a subject run onto the stage from the left side of the stage. He described this subject as:

**MALE/WHITE  
APPROXIMATELY 5'11" TO 6'  
SHAVED HEAD  
WEARING A RED AND WHITE COAT AND  
POSSIBLY JEANS**

Mr. Rhoads watched as this subject crouched down and moved toward the guitar player. He stated the subject had his hand inside his coat as he moved across the stage. As he neared the guitar player, he pulled a gun. Mr. Rhoads described the gun as an automatic 9-millimeter or .45 caliber pistol. The gun was silver but not shiny.

The subject came up behind the guitar player, grabbed him by the hair and shot him in the head. He then shot the guitar player three or four more times. The subject then tried to get off of the stage or get to the drummer by going behind the amps. Mr. Rhoads thinks it was the drummer technician that grabbed the subject. The subject turned and shot the person who grabbed him. Mr. Rhoads thinks this shot wounded the victim in the shoulder. When the wounded person went to the floor, the suspect grabbed him around the neck and used him as a hostage. At that point, a "**big guy**" in a red shirt, ran across the stage toward the suspect. The suspect shot the "**big guy**" in the chest. After shooting the "**big guy**", the suspect shot the person he was holding around the neck. Mr. Rhoads thinks this shot was in the head of the victim. At this point, the suspect's gun was out of ammunition. The suspect first tried to clear the gun by pulling the slide back. When he realized the gun was empty, he dropped the clip and reloaded with a flesh clip. Mr. Rhoads got his girlfriend at this point and started for the front door. They were still inside when the police came in the front door. The officers asked Mr. Rhoads where the suspect was and he told them he was in the right corner of the stage. Before they got out of the door, Mr. Rhoads heard more shots and people in the crowd yell, "**They got him.**" Mr. Rhoads has no idea why this incident occurred. He stated he is a fan of Diamond Darrell - aka - Dime Bag Darrell and this was the first time he had seen him with this band.

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| OFFENSE<br>HOMICIDE ET. AL.         |                                           | REPORT NUMBER<br>041046046 | CASE FILE NO.<br>2004-16 (P.I.S.)   |
| FIRM OR VICTIM<br>NATHAN GALE       | PLACE OF OCCURRENCE<br>5055 SINCLAIR ROAD |                            | DATE OF OFFENSE<br>DECEMBER 8, 2004 |
| DETECTIVE<br>THOMAS E. JACKSON #876 | DETECTIVE                                 |                            | SERGEANT                            |

I concluded the interview with Mr. Rhoads at 2:42 A.M.

DETECTIVE THOMAS E. JACKSON #876  
Burglary Squad, Third Shift

:TEJ  
12/15/04

:sfp  
12/16/04

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| OFFENSE<br>HOMICIDE ET. AL.          |                                            | REPORT NUMBER<br>041046046 | CASE FILE NO.<br>2004-16 (P.I.S.)      |
| FIRM OR VICTIM<br>NATHAN GALE        | PLACE OF OCCURRENCE<br>5055 SINCLAIR ROAD  |                            | DATE OF OFFENSE<br>DECEMBER 8, 2004    |
| DETECTIVE<br>WILLIAM GILLETTE, #1616 | DETECTIVE<br><i>William Gillette #1616</i> |                            | SERGEANT<br><i>Matthew Smith #2036</i> |

\*\*\*SEE INFORMATIONAL SUMMARY #1 FOR A DETAILED HEADER\*\*\*

**INFORMATIONAL SUMMARY #54:**

**SUBJECT: CANVASS INTERVIEWS CONDUCTED AT 5055 SINCLAIR ROAD**

The following is a summation of the canvass interviews conducted by myself, Third shift Auto Squad Detective Matthew Smith, Badge #2036, while at the scene of this incident at 5055 Sinclair Road on December 9, 2004.

I interviewed:

**STEPHANIE RENEE MAINES**

**FEMALE/WHITE**

**33 YEARS OF AGE**

**DOB: 5/27/71**

**ADDRESS: 2507 W. U.S. HIGHWAY 22 & 3  
MAINVILLE, OHIO 45039**

**PHONE: [REDACTED]**

Ms. Maines stated she was in the rear of the concert area by a barrier/wall when she heard a couple of shots, which she initially thought was pyrotechnics. Ms. Maines stated she saw people moving off to the side and then people running away. Ms. Maines saw a body down on the right side of the stage and a body down on the floor approximately 25 feet away. Ms. Maines stated she then heard 2-3 more shots and saw a man on stage with a handgun wearing a white shirt. Ms. Maines also saw security or police on stage with a gun in a defensive or protective stance when she heard more shots. When she saw Columbus Police running in the front (east) doors, she left the bar. Ms. Maines did not actually witness anyone shooting or being shot.

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| DETECTIVE<br>WILLIAM GILLETTE, #1616 | DETECTIVE                                 |                            | SERGEANT                            |

\*\*\*SEE INFORMATIONAL SUMMARY #1 FOR A DETAILED HEADER\*\*\*

I then interviewed:

**WILLIAM R. FLUTY III.**  
**MALE/WHITE**  
**20 YEARS OF AGE**  
**DOB: 7/26/84**  
**ADDRESS: 144 CENTER STREET**  
**MINERAL CITY, OHIO 44656**  
**PHONE: [REDACTED]**

Mr. Fluty stated when the band started playing, he walked to the front of the stage within four feet when he saw a white male cross from the left (south) side of the stage with something shiny in his hand. Mr. Fluty stated he quickly recognized the shiny object as a handgun. Mr. Fluty stated as "**DIMEBAG**" walked up towards the front of the stage, the unknown white male grabbed "Dimebag" from behind and shot "Dimebag" in the head more than once. Mr. Fluty described the unknown white male as a "big guy" in mid twenties with gold-wired glasses, short hair wearing a baseball cap and a red/white striped jersey of some sort. Mr. Fluty stated he then fled the building through the exit doors located at the northeast corner.

I then interviewed:

**STEPHEN JAMES PERRY**  
**MALE/WHITE**  
**31 YEARS OF AGE**  
**DOB: 11/5/73**  
**ADDRESS: 614 N. MARKET ST.**  
**LOUDENVILLE, OHIO 44842**  
**PHONE: [REDACTED]**

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| DETECTIVE<br>WILLIAM GILLETTE, #1616 | DETECTIVE                                 |                            | SERGEANT                            |

\*\*\*SEE INFORMATIONAL SUMMARY #1 FOR A DETAILED HEADER\*\*\*

Mr. Perry stated he was standing close to the stage next to the VIP stairs of the stage. Mr. Perry stated he saw a male approximately 6' tall wearing a hooded sweatshirt with some sort of vest or shirt with bright sleeves, possibly red and white walk past Mr. Perry up the VIP stairs and run across the stage from left to right. Mr. Perry stated he saw the muzzle of a gun the male was holding and then saw smoke coming out of the barrel after he heard a gunshot. Mr. Perry stated he saw "Dimebag" fall down and the male who shot "Dimebag" then moved to the rear of the stage towards the drummer. Mr. Perry then saw a large black man wearing a "SECURITY" shirt run on stage after the shooter. Mr. Perry stated he grabbed his friends and ran towards the exit doors. Mr. Perry stated he heard several more shots and as Mr. Perry ran outside, he saw a Columbus cruiser pulling up.

I then interviewed:

**BRANDON MICHAEL THOMPSON**

**MALE/WHITE**

**24 YEARS OF AGE**

**ADDRESS: 5118 U.S. 68 N.**

**BELLEFONTAINE, OHIO 43311**

**PHONE:** [REDACTED]

Mr. Thompson stated he was on the floor in front of "Dimebag" towards the rear of the bar and saw a white male wearing jean pants or shorts and a Blue Jackets jersey standing where "Dimebag" had just been standing just before gunshots were heard. Mr. Thompson stated the white male at one point, pointed a handgun at his own head. Mr. Thompson stated he heard more shots as he exited the bar.



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| FIRM OR VICTIM<br>NATHAN GALE        | PLACE OF OCCURRENCE<br>5055 SINCLAIR ROAD |                            | DATE OF OFFENSE<br>DECEMBER 8, 2004 |
| DETECTIVE<br>WILLIAM GILLETTE, #1616 | DETECTIVE                                 |                            | SERGEANT                            |

\*\*\*SEE INFORMATIONAL SUMMARY #1 FOR A DETAILED HEADER\*\*\*

I then interviewed:

**BLAKE ALISSA FORSYTHE**  
**FEMALE/WHITE**  
**16 YEARS OF AGE**  
**ADDRESS: 93 W. MAPLE STREET**  
**JOHNSTOWN, OHIO 43031**  
**PHONE: [REDACTED]**

Ms. Forsythe stated she was in the rear of the bar away from the stage area when she heard several gunshots. Ms. Forsythe then ran outside and saw the police cruisers pulling up. At no time did Ms. Forsythe see anyone shot, shooting, nor bleeding and had no pertinent information.

I then interviewed:

**BRIAN KEITH FIELDER**  
**MALE/WHITE**  
**42 YEARS OF AGE**  
**DOB: 5/12/62**  
**ADDRESS: 2086 WARD ROAD**  
**COLUMBUS, OHIO 43224**  
**PHONE: [REDACTED]**

Mr. Fielder stated just before the shooting he saw "SECURITY" arguing with someone while two guys ran across the stage. At that point, Mr. Fielder heard several shots, looked up towards the stage and saw a large male black applying a headlock on an unknown person. Mr. Fielder heard more shots and "Security" fell down. Mr. Fielder then ran toward the northeast exit doors when **DIANE** from the money booth grabbed and pulled Mr. Fielder into the booth with her. After things settled down, **RICK CAUTELA** (owner) escorted Diane and Mr. Fielder outside. Mr. Fielder stated he never saw a gun nor remembers seeing the shooter.

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| DETECTIVE<br>WILLIAM GILLETTE, #1616 | DETECTIVE                                 |                            | SERGEANT                            |

\*\*\*SEE INFORMATIONAL SUMMARY #1 FOR A DETAILED HEADER\*\*\*

I then interviewed:

**TODD MICHAEL WALKER**

**MALE/WHITE**

**20 YEARS OF AGE**

**ADDRESS: 7971 SPORTSMAN CLUB RD.  
JOHNSTOWN, OHIO 43031**

**PHONE: [REDACTED]**

Mr. Walker stated during the shooting, he was up close to the stage standing directly in front of "Dimebag", approximately 10 feet away. Mr. Walker sated he saw a heavysset white male with long hair, wearing a hoody, on stage tackling "Dimebag". Mr. Walker stated he then saw the male shoot "Dimebag" several times. Mr. Walker stated someone then tackled the shooter and more shots were fired. Mr. Walker witnessed a large black male wearing a "SECURITY" shirt wrestling with the shooter as Mr. Walker was attempting to flee. Mr. Walker stated he exited the bar from the south doors and saw a Columbus Police officer carrying a shotgun. Mr. Walker stated the officer ran into the bar and moments later, heard a shotgun blast. Mr. Walker stated he heard no more shots after the shotgun blast.

DETECTIVE WILLIAM GILLETTE, #1616  
Homicide Squad – Third Shift

:WG  
1-26-05

:clcs  
1-25-05

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| DETECTIVE<br>TERRY McCLARY, #1183 | DETECTIVE                                 |                            | SERGEANT<br><i>[Signature]</i>      |

\*\*\*SEE INFORMATIONAL SUMMARY #1 FOR A DETAILED HEADER\*\*\*

**INFORMATIONAL SUMMARY #55:**

**SUBJECT: CANVASS INTERVIEWS CONDUCTED AT 5055 SINCLAIR ROAD**

The following is a summation of the interviews conducted by myself, third shift Burglary Detective Terry McClary, #1183, while at 5055 Sinclair Road on December 9, 2004.

At 1:10 a.m., I interviewed:

**JUSTIN L. HORSLEY**  
**MALE/WHITE**  
**22 YEARS OF AGE**  
**ADDRESS: 332 MASSIE AVENUE**  
**CHILLICOTHE, OHIO**  
**PHONE: [REDACTED]**

Mr. Horsley stated he was three people back from the stage barrier when he saw a gun cross the stage. Next he heard three shots and saw the lead guitarist go down. The shooter tried to leave the stage, but got into a tussle with another individual on the stage at which time he shot the individual. The shooter was wearing possibly a red mesh shirt with rolled up sleeves.

At 1:18 a.m., I interviewed:

**ANDREW K. SCOTT**  
**MALE/WHITE**  
**23 YEARS OF AGE**  
**ADDRESS: 5304 ANTIGUA RD. SW**  
**SHERRODVILLE, OHIO**  
**PHONE: [REDACTED]**

Mr. Scott stated he was three people back from the stage barrier when he heard a pop, then saw a silver flash from on the stage under the lights. He next heard somebody yell, "He's got a gun!" Mr. Scott saw the guitarist lying on the stage.

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| OFFENSE<br>HOMICIDE ET. AL.       |                                           | REPORT NUMBER<br>041046046 | CASE FILE NO.<br>2004-16 (P.I.S.)   |
| FIRM OR VICTIM<br>NATHAN GALE     | PLACE OF OCCURRENCE<br>5055 SINCLAIR ROAD |                            | DATE OF OFFENSE<br>DECEMBER 8, 2004 |
| DETECTIVE<br>TERRY McCLARY, #1183 | DETECTIVE                                 |                            | SERGEANT                            |

\*\*\*SEE INFORMATIONAL SUMMARY #1 FOR A DETAILED HEADER\*\*\*

At 1:23 a.m., I interviewed:

**AMBER L. ELLIS**  
**FEMALE/WHITE**  
**18 YEARS OF AGE**  
**ADDRESS: 752 S. YEARLING ROAD**  
**WHITEHALL, OHIO**  
**PHONE: [REDACTED]**

Ms. Ellis stated she went to the food stand outside by the door, then back inside over by the pool tables when they heard one or two possible shots. She next saw people rushing to the door and heard someone yell, "I've been hit!". She saw a guy by another pool table holding his arm saying, "You guys, I've been shot". She then left with friends immediately.

At 1:30 a.m., I interviewed:

**MICHAEL H. WHARTON**  
**MALE/WHITE**  
**37 YEARS OF AGE**  
**ADDRESS: 17 LIPPAZON WAY**  
**DELAWARE, OHIO**  
**PHONE: [REDACTED]**

Mr. Wharton stated he was 20 feet back in the middle of the floor when he saw someone run across the stage carrying something shiny. He then heard two shots, then another at which time he had a friend call 911, they heard four more shots as they were exiting.

At 1:43 a.m., I interviewed:

**CHRISTOPHER M. D'ANDREA**  
**MALE/WHITE**  
**22 YEARS OF AGE**  
**ADDRESS: 6801 BLOOMFIELD ROAD**  
**CENTERBURG, OHIO**  
**PHONE: [REDACTED]**

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| OFFENSE<br>HOMICIDE ET. AL.       |                                           | REPORT NUMBER<br>041046046 | CASE FILE NO.<br>2004-16 (P.I.S.)   |
| FIRM OR VICTIM<br>NATHAN GALE     | PLACE OF OCCURRENCE<br>5055 SINCLAIR ROAD |                            | DATE OF OFFENSE<br>DECEMBER 8, 2004 |
| DETECTIVE<br>TERRY McCLARY, #1183 | DETECTIVE                                 |                            | SERGEANT                            |

\*\*\*SEE INFORMATIONAL SUMMARY #1 FOR A DETAILED HEADER\*\*\*

Mr. D'Andrea stated he was at the right side of the stage towards the back when he saw people running and heard five shots. He exited.

At 1:53 a.m., I interviewed:

**JENSEN B. WELCH**  
**MALE/WHITE**  
**16 YEARS OF AGE**  
**ADDRESS: 27104 STATE RT. 159**  
**CIRCLEVILLE, OHIO**  
**PHONE: [REDACTED]**

Mr. Welch stated he was at the right side of the stage by the barrier when he saw a guy come across the stage from the left side. The guy had a gun and started shooting. He saw him shoot the lead guitarist, then heard some more shots. Lost sight of the guy, thought it was a joke at first. He left with friends. He stated the guy was wearing possibly a red and black jogging suit.

At 1:59 a.m., I interviewed:

**JUSTIN B. BLOOMFIELD**  
**MALE/WHITE**  
**21 YEARS OF AGE**  
**ADDRESS: 130 RUSTIC DRIVE**  
**CIRCLEVILLE, OHIO**  
**PHONE: [REDACTED]**

Mr. Bloomfield stated he was on the left side standing by the soundboard when he saw some guy run from the left side of the stage, possibly from an open rear door and grab the lead guitarist. The guy shot him in the head at which time the guitarist fell on his guitar. Another guy (security) was on the stage also and he tried to grab the guy with the gun, but the guy fired some more shots. Then there were some more people on the stage. Lead singer turned when the guitarist fell, then he ran. While people were running, the shooter looked into the crowd, then heard more shots. The drummer ran behind the bar yelling for someone to call 911. The guy had what looked like a Blue Jacket coat on.

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| FIRM OR VICTIM<br>NATHAN GALE     | PLACE OF OCCURRENCE<br>5055 SINCLAIR ROAD |                            | DATE OF OFFENSE<br>DECEMBER 8, 2004 |
| DETECTIVE<br>TERRY McCLARY, #1183 | DETECTIVE                                 |                            | SERGEANT                            |

\*\*\*SEE INFORMATIONAL SUMMARY #1 FOR A DETAILED HEADER\*\*\*

At 2:18 a.m., I interviewed:

**JESSICA L. BOWEN**  
**FEMALE/WHITE**  
**25 YEARS OF AGE**  
**ADDRESS: 769 LAKEFIELD DRIVE**  
**GALLOWAY, OHIO**  
**PHONE: [REDACTED]**

Ms. Bowen stated she was walking out of the bathroom when she heard the shots and saw people running. She then ran outside to her van.

At 2:25 a.m., I interviewed:

**JESSE J. JONES**  
**MALE/WHITE**  
**22 YEARS OF AGE**  
**ADDRESS: 1034 FISHBACK ROAD**  
**LEESBURG, OHIO**  
**PHONE: [REDACTED]**

Mr. Jones stated he was the second person back from the stage barrier when he heard what sounded like a cap gun go off three times, then two more. He saw the guitarist go down on the stage, then people started running into each other at which time his father got him outside. He stated that it looked like the guy shooting had a puffy light blue jacket on.

At 2:32 a.m., I interviewed:

**KEVIN E. JONES**  
**MALE/WHITE**  
**47 YEARS OF AGE**  
**ADDRESS: 1034 FISHBACK ROAD**  
**LEESBURG, OHIO**  
**PHONE: [REDACTED]**

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| FIRM OR VICTIM<br>NATHAN GALE     | PLACE OF OCCURRENCE<br>5055 SINCLAIR ROAD |                            | DATE OF OFFENSE<br>DECEMBER 8, 2004 |
| DETECTIVE<br>TERRY McCLARY, #1183 | DETECTIVE                                 |                            | SERGEANT                            |

\*\*\*SEE INFORMATIONAL SUMMARY #1 FOR A DETAILED HEADER\*\*\*

Mr. Jones stated he was sitting in the top balcony when he heard two pops, he then saw a guy on the stage with a gun shooting. He heard two more shots, then went to get his son. When he got outside, he heard a shot. He stated the guy was possibly wearing a Parka.

At 2:38 a.m., I interviewed:

**MICHAEL C. DUNKIN**  
**MALE/WHITE**  
**28 YEARS OF AGE**  
**ADDRESS: 14430 CLOVERVALLEY ROAD**  
**CROTON, OHIO**  
**PHONE: [REDACTED]**

Mr. Dunkin stated that while he was in the bathroom, he heard some pops. He came out and saw people running around yelling. He then went outside looking for his friend, then went back inside when he heard 3-4 shots.

At 2:43 a.m., I interviewed:

**JEREMY W. BOGGS**  
**MALE/WHITE**  
**28 YEARS OF AGE**  
**ADDRESS: 34 1/2 SOUTH VERNON STREET**  
**SUNBURY, OHIO**  
**PHONE: [REDACTED]**

Mr. Boggs stated he was standing in the middle of the pitt area when he heard three pops. He saw the guitarist's arms go up in the air then fall. He stated people started running, so he ran out too. The investigation continues.

DETECTIVE RONALD LOVE, #386  
Burglary Squad – Third Shift

:RL  
12-16-04

:clcs  
12-17-04

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| FIRM OR VICTIM<br>NATHAN GALE       | PLACE OF OCCURRENCE<br>5055 SINCLAIR ROAD |                            | DATE OF OFFENSE<br>DECEMBER 8, 2004 |
| DETECTIVE<br>STEVEN A. GINGERY #591 | DETECTIVE                                 |                            | SERGEANT<br><i>[Signature]</i>      |

**INFORMATIONAL SUMMARY #56**

Subject: **CANVASS INTERVIEWS CONDUCTED AT 5055 SINCLAIR ROAD**

On December 9, 2004, I, third shift Burglary Detective Steven A. Gingery, Badge #591, conducted the canvass at 5055 Sinclair Road. The following is a summation of the canvass interviews:

At 1:15 A.M., I interviewed:

**JUSTIN A. PATTIN**

ADDRESS: **498 PARK BOULEVARD  
WORTHINGTON, OHIO 43085**

PHONE: **[REDACTED]**

Mr. Patton stated he was sitting behind the Pit area, which is in front of the stage with two friends. He arrived around 8:15 P.M. and Damageplan came on stage about this time and started playing their first song. Mr. Patton then heard "**pop, pop, pop,**" and saw people diving around. He saw a big guy with a red hockey jersey standing behind the amplifier with a gun, pointing it at the stage. Mr. Patten then exited the bar as officers were entering.

At 1:22 A.M., I interviewed:

**ARON VANOVER**

ADDRESS: **3981 COUNTY ROAD 55  
BELLEFONTAINE, OHIO 43311**

PHONE: **[REDACTED]**

Mr. Vanover stated he arrived about 8:05 P.M., and was sitting in front of the stage toward the left side. He just got back from the bar area, and then he heard shots fired and saw the guitar player lying on the ground. He saw someone waving a gun on the right side of the stage. Someone went to help the guitar player, and he got shot. Mr. Vanover saw a subject holding a gun to someone's head, and then heard a shot. Officers then arrived and rushed toward the stage, and that is when he exited the bar.



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| FIRM OR VICTIM<br>NATHAN GALE       | PLACE OF OCCURRENCE<br>5055 SINCLAIR ROAD |                            | DATE OF OFFENSE<br>DECEMBER 8, 2004 |
| DETECTIVE<br>STEVEN A. GINGERY #591 | DETECTIVE                                 |                            | SERGEANT                            |

At 1:30 A.M., I interviewed:

**J. DANIEL T. WEIR**

ADDRESS: 4654 JOE AVENUE  
WHITEHALL, OHIO 43213

PHONE: [REDACTED]

Mr. Weir stated he arrived at the bar about 7:30 P.M. He was seated right in front of the stage. The band had just started playing when a guy came up to the guitar player and shot him. The guy came out of nowhere. Mr. Weir saw him holding the gun to the guitar player and then he started waving the gun. He shot the guitar player at least three times and he was saying, "Everyone get back." Mr. Weir left the bar as the officers were arriving.

At 1:40 A.M., I interviewed:

**AMY J. HESKETT**

ADDRESS: 4249 MORELAND CIRCLE  
GROVE CITY, OHIO 43123

PHONE: [REDACTED]

Ms. Heskitt stated she arrived at the bar about 7:30 P.M. with her friend to see Damageplan. She was seated on the far left side in front of the stage, right at the gate that keeps people back. She saw the band come out and they started playing their first song and she heard one shot and then saw a band member lying on the ground and people giving him CPR. She then heard a few more shots and everyone was exiting the bar. She didn't see the shooter but heard the shots and then exited the bar. The police arrived.

At 1:50 A.M., I interviewed:

**WYATT BRECHEISEN**

ADDRESS: 4833 LUCAS PERRY  
PERRYSVILLE, OHIO 44864

PHONE: [REDACTED]

Mr. Brecheisen stated he arrived at the bar about 7:00 P.M. He wasn't seated; he had just come out of the restroom when everything was happening. He heard a popping noise. He didn't know what

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| DETECTIVE<br>STEVEN A. GINGERY #591 | DETECTIVE                                 |                            | SERGEANT                            |

was going on. A mad rush of people were exiting the bar, so he exited. He again stated he didn't know what had happened.

At 2:07 A.M., I interviewed:

**JASON F. NEMETH**

**ADDRESS: 15485 SINKEY ROAD  
CENTERBURG, OHIO 43011**

**PHONE:** [REDACTED]

Mr. Nemeth stated he arrived at the bar at approximately 7:00 P.M. and was seated on the floor in front of the stage. The band, Damageplan, had just started playing when he heard two pops. The guitar player stopped playing. He then heard about five more shots. Mr. Nemeth didn't think it was real until everyone hit the ground. He then exited the bar and heard more shots on his way out. The officers were arriving as he was leaving.

The investigation continues.

DETECTIVE STEVEN A. GINGERY #591  
Burglary Squad, Third Watch

:SAG  
12/15/04

:sfp  
12/16/04

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| FIRM OR VICTIM<br>NATHAN GALE       | PLACE OF OCCURRENCE<br>5055 SINCLAIR ROAD  |                            | DATE OF OFFENSE<br>DECEMBER 8, 2004     |
| DETECTIVE<br>WILLIAM GILLETTE #1616 | DETECTIVE<br><i>William Gillette #1616</i> |                            | SERGEANT<br><i>1st Sgt. [Signature]</i> |

\*\*\*SEE INFORMATIONAL SUMMARY #1 FOR A DETAILED HEADER\*\*\*

**INFORMATIONAL SUMMARY NO. 57**

**SUBJECT: CANVASS INTERVIEWS CONDUCTED AT 5055 SINCLAIR ROAD**

The following is a summation of the canvass interviews conducted by myself, Detective Timothy G. Mounts #1532, Sexual Abuse Squad, third shift, while at the scene of this incident, 5055 Sinclair Road, on December 9, 2004.

At 1:40 AM, I interviewed:

**ADAM R. OLLOM**

Male, White

30 years of age

Address: 1868 Queensbridge Drive  
Columbus, OH 43235

Home Phone: [REDACTED]

Work Phone: [REDACTED]

Mr. Ollom stated that on December 8, 2004, he arrived between 7:45 and 8:00 PM at 5055 Sinclair Road with **PAUL SCHULTZ**. Mr. Ollom stated he was on the floor of the nightclub, approximately 50 feet from the stage, near the middle. Mr. Ollom said that approximately a minute after Damage Plan started playing, he observed the guitar player standing on stage, to the right side of the stage as he was looking at it. Mr. Ollom said he saw what he believed to be a fight involving the guitar player then heard approximately three to five gunshots. Mr. Ollom said he was not sure what was going on and then heard three to five more gunshots. Mr. Ollom stated he observed the guitar player lying on the stage bleeding from his face and a male standing close to him holding a gun. Mr. Ollom said he then grabbed his friend, Paul Schultz, and they hunched down on the floor, making their way to the exit while hearing more gunshots. Mr. Ollom said he observed two police officers in uniform entering the nightclub. Seconds later, he heard more gunfire.

Mr. Ollom described the male holding the gun on stage as: male, white, large build, wearing what was possibly a Blue Jackets jersey.

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| FIRM OR VICTIM<br>NATHAN GALE       | PLACE OF OCCURRENCE<br>5055 SINCLAIR ROAD |                            | DATE OF OFFENSE<br>DECEMBER 8, 2004 |
| DETECTIVE<br>WILLIAM GILLETTE #1616 | DETECTIVE                                 |                            | SERGEANT                            |

\*\*\*SEE INFORMATIONAL SUMMARY #1 FOR A DETAILED HEADER\*\*\*

At 2:11 AM, I interviewed:

**NICHOLAS R. GALLAGHER**

Male, White

18 years of age

Address: 6009 Karl Road  
Columbus, OH 43229

Home Phone: [REDACTED]

Student: Whetstone H.S.

Mr. Gallagher stated that on December 8, 2004, he arrived at the nigh club at 5055 Sinclair Road to see Damage Plan. Mr. Gallagher said that he was sitting on a ledge to the right side of the stage (as he was looking at it) approximately five feet in the air from the floor and 35 feet away from the stage. Mr. Gallagher was with HEIDI SHORT. Mr. Gallagher said that the band Damage Plan had just come out on stage and begun playing when a stage tech walked up to the microphone, which was being used by the guitar player, "DIMEBAG" DARRELL. Mr. Gallagher stated that he observed a male wearing a Blue Jackets jersey coming from the left side of the stage towards the middle of the stage then stopped after seeing the stage tech and walked back. Mr. Gallagher said that the stage tech finished working on the microphone then the male wearing the Blue Jackets jersey walked directly towards "Dimebag," put both hands on the handgun, and shot him two to three times in the head. Mr. Gallagher stated he observed "Dimebag" drop to the floor, and the shooting briefly stopped. Mr. Gallagher said that more shooting started as people began scrambling around. Mr. Gallagher stated he grabbed Heidi Short and they ran out the exit from the right side of the stage. Mr. Gallagher described the male with the gun as male white, 6'0", 245 pounds, silver handgun, wearing a Blue Jackets jersey.

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| FIRM OR VICTIM<br>NATHAN GALE       | PLACE OF OCCURRENCE<br>5055 SINCLAIR ROAD | DATE OF OFFENSE<br>DECEMBER 8, 2004 |                                   |
| DETECTIVE<br>WILLIAM GILLETTE #1616 | DETECTIVE                                 | SERGEANT                            |                                   |

\*\*\*SEE INFORMATIONAL SUMMARY #1 FOR A DETAILED HEADER\*\*\*

At 2:40 AM, I interviewed:

**BARNEY KERR**

Male, White

27 years of age

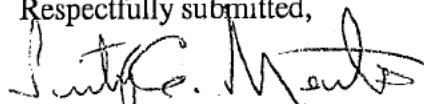
Address: 9955 Shepherd Road, Lot G2  
Lockbourne, OH 43137

Home Phone: [REDACTED]

Work Phone: [REDACTED]

Mr. Kerr stated that on December 8, 2004, he arrived at 5055 Sinclair Road to Damage Pian with his brother, **BRIAN KERR**. Mr. Kerr stated that he was near the middle of the floor of the club, approximately 20 to 25 feet away from the stage. Mr. Kerr stated he observed "Dimebag" Darrell standing to the right side of the stage, as he was looking at it. Mr. Kerr then turned his head, heard several gunshots, and observed sparks flying but did not observe what had occurred. Mr. Kerr stated he did not see anyone shooting, but then observed some people wrestling around on the stage near where "Dimebag: Darrell was standing. Mr. Kerr stated he observed the drummer jump off the stage and run past him then heard several more gunshots. Mr. Kerr stated his brother told him that "Dimebag" had been shot, and they turned and ran out the front door. Mr. Kerr had nothing more to add.

Respectfully submitted,



DETECTIVE TIMOTHY MOUNTS #1532

Sexual Abuse Squad - Third Shift

:TM

12-15-04

:kmk

04-13-05

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| OFFENSE<br>HOMICIDE ET. AL.        |                                           | REPORT NUMBER<br>041046046 | CASE FILE NO.<br>2004-16 (P.I.S.)   |
| FIRM OR VICTIM<br>NATHAN GALE      | PLACE OF OCCURRENCE<br>5055 SINCLAIR ROAD |                            | DATE OF OFFENSE<br>DECEMBER 8, 2004 |
| DETECTIVE<br>MICHAEL MCCANN, #1047 | DETECTIVE                                 |                            | SERGEANT<br><i>[Signature]</i>      |

\*\*\*SEE INFORMATIONAL SUMMARY #1 FOR A DETAILED HEADER\*\*\*

**INFORMATIONAL SUMMARY #58:**

**SUBJECT: CANVASS INTERVIEWS CONDUCTED AT 5055 SINCLAIR ROAD**

The following is a summation of the canvass interviews conducted by myself, first shift Homicide Detective Michael McCann, Badge #1047, while at the scene of this incident at 5055 Sinclair Road on December 9, 2004.

At 1:30 a.m., I interviewed:

**TODD HENSON**  
**MALE/WHITE**  
**16 YEARS OF AGE**  
**DOB: 8/2/88**  
**ADDRESS: 862 CANOE LANE**  
**GALLOWAY, OH 43115**  
**PHONE: [REDACTED]**

-and-

**TRACI HENSON**  
**FEMALE/WHITE**  
**38 YEARS OF AGE**  
**DOB: 3/12/66**  
**SSN: [REDACTED]**  
**ADDRESS: 862 CANOE LANE**  
**GALLOWAY, OH 43115**  
**PHONE: [REDACTED]**

Mr. Henson stated he was the drummer in a band that had played earlier in the evening and everyone at the club came to hear "Dimebag" and his band. He stated that when "Dimebag" took the stage, he moved closer to the stage. He stated that moments into the first song, he looked over at "Dimebag" and thought he heard gunshots. He saw "Dimebag" fall and observed a male/white holding his hand up as if to be shooting a weapon.

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| FIRM OR VICTIM<br>NATHAN GALE      | PLACE OF OCCURRENCE<br>5055 SINCLAIR ROAD |                            | DATE OF OFFENSE<br>DECEMBER 8, 2004 |
| DETECTIVE<br>MICHAEL MCCANN, #1047 | DETECTIVE                                 |                            | SERGEANT                            |

\*\*\*SEE INFORMATIONAL SUMMARY #1 FOR A DETAILED HEADER\*\*\*

He stated that at about this time, a bouncer came by him and was saying to call "911". He stated he then ran to his mom, Ms. Henson, who was standing by the south door.

Ms. Henson stated she had just returned from taking Todd's drums home when she observed a male/white coming from the rear of the stage wearing a white jersey. She stated this person wrestled with "Dimebag" and had "Dimebag" in a kind of headlock. She heard a pop and then several more pops following the pause. At that point, they both exited by the south door.

At 1:50 a.m., I, Detective McCann, spoke to:

**SIRI LEIVENGOOD**  
**FEMALE/WHITE**  
**26 YEARS OF AGE**  
**DOB: 7/7/78**  
**SSN: [REDACTED]**  
**ADDRESS: 3228 E. RIVER ROAD**  
**MARION OHIO 43302**  
**PHONE: [REDACTED]**

-and-

**TRISTAN SCHROTE**  
**MALE/WHITE**  
**20 YEARS OF AGE**  
**DOB: 5/3/84**  
**SSN: [REDACTED]**  
**ADDRESS: 737 WESTVIEW DRIVE**  
**MT. GILEAD, OHIO 43338**

Ms. Leivengood and Mr. Schrote stated they were back by the pool tables playing pool and talking to band members from Position 6, a band that played earlier in the evening when they heard gunshots. They did not recall how many, but stated there were numerous ones. They stated that at that point, everyone began running in the club and people were screaming that someone had been shot. They stated they ran out of the south door at that time where they stayed and waited for the police. Neither one of them could see the shooting from their positions.

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| FIRM OR VICTIM<br>NATHAN GALE      | PLACE OF OCCURRENCE<br>5055 SINCLAIR ROAD |                            | DATE OF OFFENSE<br>DECEMBER 8, 2004 |
| DETECTIVE<br>MICHAEL MCCANN, #1047 | DETECTIVE                                 |                            | SERGEANT                            |

\*\*\*SEE INFORMATIONAL SUMMARY #1 FOR A DETAILED HEADER\*\*\*

At 2:05 a.m., I, Detective McCann, spoke to:

**KEVIN CLOUSER**  
MALE/WHITE  
19 YEARS OF AGE  
DOB: 5/23/85  
SSN: [REDACTED]  
ADDRESS: 86 JONQUIL DRIVE, S.W.  
PATASKALA, OHIO 43062  
PHONE: [REDACTED]

-and-

**MICHAEL HANKINSON**  
MALE/WHITE  
21 YEARS OF AGE  
DOB: 1/26/82  
SSN: [REDACTED]  
ADDRESS: P.O. BOX 14  
JACKSONVILLE, OHIO 45740  
PHONE: [REDACTED]

Mr. Clouser and Mr. Hankinson stated they were standing by the stage when they observed a "dude" with a gun on stage. Soon after they heard gunshots and they began to look for a **MR. TIM BRYANT** when they observed Tim onstage. About that time, an Alrosa security guard known only to them as **CHARLES** shoved Tim behind the drums. Moments later, they saw the suspect turn towards them and began to fire at them. They could see the muzzle flashes and knew that he was firing at them. Moments later the police arrived and made them leave the premises. They did add however that when the entire incident first started, they thought it was a joke and believed it was a joke up into the point that the suspect began pointing his weapon and them and firing it.

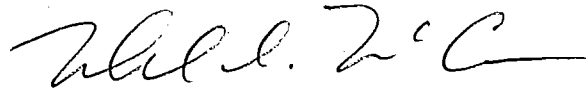


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| DETECTIVE<br>MICHAEL MCCANN, #1047 | DETECTIVE                                 |                            | SERGEANT                            |

\*\*\*SEE INFORMATIONAL SUMMARY #1 FOR A DETAILED HEADER\*\*\*

They described the suspect as a male/white, dark hair and wearing some type of jersey. This was the extent of information gathered during this course of this canvass of interviews. The investigation continues.



DETECTIVE MICHAEL MCCANN, #1047  
Homicide Squad – First Shift

:MM  
12-13-04

:cls  
12-13-04

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| DETECTIVE<br>WILLIAM GILLETTE, #1616 | DETECTIVE                                 | SERGEANT<br><i>[Signature]</i> |                                     |

\*\*\*SEE INFORMATIONAL SUMMARY #1 FOR A DETAILED HEADER\*\*\*

5224

**INFORMATIONAL SUMMARY #59**

**SUBJECT: CANVASS INTERVIEWS CONDUCTED AT 5055 SINCLAIR ROAD**

The following is a summation of the canvass interviews conducted by myself, third shift Robbery Detective Gary A. Bowman, Badge #1690, while at the scene of this incident at 5055 Sinclair Road on December 9, 2004.

At 1:15 a.m., I interviewed:

**CPD OFFICER JAMES SHEEHAN**  
**BADGE #111, 24-B, DAYS OFF: F/S**

Officer Sheehan stated that he was working with Steven Shope, #1458. They were in car 24. Officer Sheehan stated that he was advised by Radio that there was a shooting at 5055 Sinclair Road. He and Officer Shope responded right away. Officer Sheehan stated that while en route to the scene, Radio advised that the suspect had shot multiple victims. At this time, officers were also advised by Radio that the suspect was holding a hostage.

Officer Sheehan said upon his arrival at the scene, he noticed multiple people running from the building. The patrons running from the nightclub appeared to be hysterical, and the situation was chaotic...Upon entry into the building, Officer Sheehan was advised by patrons that whatever was occurring was taking place in the back of the building. Officer Sheehan stated he then proceeded toward the back of the building.

Officer Sheehan stated that as he entered the south door and proceeded through the rear of the business, he noticed patrons performing CPR on some of the shooting victims. Officer Sheehan continued to search the building. Officer Sheehan stated he saw several victims within the building that had been shot.

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| DETECTIVE<br>WILLIAM GILLETTE, #1616 | DETECTIVE                                 |                            | SERGEANT                            |

\*\*\*SEE INFORMATIONAL SUMMARY #1 FOR A DETAILED HEADER\*\*\*

Officer Sheehan stated that soon thereafter, the CFD Medics arrived and provided medical treatment to the victims. He stated he never saw the suspect at any time while at the establishment. Officer Sheehan stated that he helped other officers, through the direction of a supervisor, to secure the scene.

Officer Sheehan also stated that he had not been advised by Radio of the suspect description.

At 1:20 a.m., I interviewed:

**CPD OFFICER CHARLES PARKER**  
**BADGE #1632, GR-2-B, DAYS OFF: T/F**

Officer Parker stated he was working with Jeff Mayes, #2048, in Car 25. He said that Radio advised that there was a shooting at 5055 Sinclair Road. Officer Parker recalled being informed by Radio that the suspect was a large, bald male white, wearing a Columbus Blue Jackets jacket. Officer Parker stated that he arrived at the scene after things were pretty much under control. He stated he assisted other officers in crowd control, clearing the scene and separating the witnesses.

At 1:34 a.m., I interviewed:

**CPD OFFICER JEFF SHUTTLEWORTH**  
**BADGE #1746, 23-B, DAYS OFF: S/S**

Officer Shuttleworth said that he was advised by Radio that there was a shooting at 5055 Sinclair Road and that he responded from the area of Ontario and Northridge. Officer Shuttleworth said that upon his arrival at the scene, he was approached by Sergeant Leesburg, #5288, who directed him to direct traffic and assist the medics in and out of the parking lot. He also said he assisted with relieving other officers who were on guard duty at various locations throughout the premises.

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| DETECTIVE<br>WILLIAM GILLETTE, #1616 | DETECTIVE                                 |                            | SERGEANT                            |

\*\*\*SEE INFORMATIONAL SUMMARY #1 FOR A DETAILED HEADER\*\*\*

At 1:40, a.m., I interviewed:

**CPD OFFICER CHRIS BURICH**  
**BADGE #2222, 28-B, DAYS OFF: S/M**

Officer Burich was partnered with Officer A. Dilello, #1525. Officer Burich stated they were advised by Radio that there was a shooting at 5055 Sinclair Road. He and his partner responded to the scene. Officer Burich said that while responding, Radio had upgraded the 43 (shooting) to a 10-3 (officer-in-trouble) call, and they responded as quickly as possible. Officer Burich said that Radio further advised that shots were still being fired at the scene.

Officer Burich stated that upon arrival, he helped secure the scene and helped Sergeant McConnell, #5121, set up guard duty.

According to Officer Burich, an unknown female patron handed Sergeant McConnell a cell phone and indicated to him that the cell phone had a video stream on it and that she had recorded the incident as it occurred. The girl had told Sergeant McConnell that someone took her phone from the scene by mistake. Sergeant McConnell called this person and had patrol officers go and pick up the phone.

Officer Burich said he believed Car 70 was the car that retrieved the cell phone and placed it in the Property Room, and he believed that Detective Gillette was made aware of this. The phone was placed in the Property Room.

At 1:50 a.m., I interviewed:

**CPD OFFICER AISHA DILELLO**  
**BADGE #1525, DAYS OFF: S/M**

Officer Dilello was partnered with Officer C. Burich, #2222, in Wagon 28. Officer Dilello stated that she and her partner were dispatched to a shooting at 5055 Sinclair Road. While en route,

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| DETECTIVE<br>WILLIAM GILLETTE, #1616 | DETECTIVE                                 |                            | SERGEANT                            |

\*\*\*SEE INFORMATIONAL SUMMARY #1 FOR A DETAILED HEADER\*\*\*

officers were informed that it had been upgraded to a 10-3 (officer in trouble). Upon officers' arrival, they assisted in securing the scene and helped patrons exit the building. Officer Dilello also stated that while en route to the scene, after being informed of the upgrade, Radio advised that the suspect was firing shots and that he had a hostage. Officer Dilello advised that at this time the helicopter was circling the area overhead and Radio advised that there was an individual across the railroad tracks from the nightclub, either kneeling on the ground, ducked down, or lying down on the ground under some brush. Because there was not much greenery on the brush, it was apparent to the officers in the chopper that someone was definitely hiding within close proximity to the scene location.

Officer Dilello said that she and her partner were west of the bar on the other side of the railroad tracks. She stated that she approached Officer R. Heinzman, #1931, working Car 20, and advised him that the chopper had informed them that someone was over there. Because the chopper was directly overhead and so loud, Officer Heinzman couldn't hear Radio, so Officer Dilello advised that someone was hiding under some brush near the railroad tracks close to the nightclub, so they proceeded in that direction. Officer Dilello stated that she and Officer Heinzman approached the suspect, who put his hands up. The spotlight from the chopper was directly on the suspect at this point. Officer Dilello stated that just as the suspect stood up, a train approached, and officers had to wait for it to pass by before they could go across the tracks. However, the suspect did stay, with his hands still up.

Officer Dilello stated that a patron (whose name was unknown at this point) said she had earlier seen the individual they just apprehended inside the building. This witness was taken to the apprehension scene and positively identified the person in custody as someone she had seen earlier in the building. Officer Dilello said they secured this suspect in Car R-180 after the witness had identified him.

Officer Dilello said that she was not present with the witness when she made the identification, but that Officer Charles Waldenga, #1818, assigned GR-2-B, was with the witness. Officer Dilello stated that the witness did not know anything about the suspect other than the fact that she had seen him in the nightclub earlier.

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| DETECTIVE<br>WILLIAM GILLETTE, #1616 | DETECTIVE                                 |                            | SERGEANT                            |

\*\*\*SEE INFORMATIONAL SUMMARY #1 FOR A DETAILED HEADER\*\*\*

Officer Dilello was informed by Officer Waldenga that the individual who had been apprehended stated that he came to the bar and parked on the other side of the railroad tracks just to see what was going on. Officer Dilello stated that she found nothing in the immediate area of this individual when he was taken into custody. She stated that officers ran a warrant check on him and he came up blank for any warrants. The only property the suspect had on his person were some cookies in his pocket. Officer Dilello stated that someone from Zone 4 went over to the suspect's car and stayed with it. Officer Dilello stated she believed that a Homicide detective was made aware of the fact that there was a car over there.

Officer Dilello provided Detective Bowman with two sheets of paper containing four statements by four security guards who worked at the nightclub. Officer Dilello stated that she believed that Homicide detectives had interviewed these four security guards.

At 2:00 a.m., I interviewed:

**CPD SERGEANT TERRY MCCONNELL**  
**BADGE #5121, S-2-B, DAYS OFF: F/S**

Sergeant McConnell stated that he was at the Giant Eagle store on 161 when he heard Radio air a 43 (shooting) at 5055 Sinclair Road. Sergeant McConnell immediately responded to the scene. Sergeant McConnell stated he was about the sixth or seventh officer to arrive at the scene. Upon his arrival, there was a large group of people trying to flee the bar, and people were running around in different directions. Sergeant McConnell said he helped patrons out of the nightclub and secured the scene.

Sergeant McConnell stated that while in the nightclub, he noticed a shotgun shell casing and a handgun. Sergeant McConnell stated that he immediately had officers stand by these two items and guard them until the area could be completely secured and the scene processed by detectives. Sergeant McConnell said that the handgun was located somewhere toward the back of the stage. Sergeant McConnell said that the gun was on a shelf near the suspect, who was lying on the ground, unconscious, and that the gun looked like one of the Division's service pistols (Smith & Wesson

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| DETECTIVE<br>WILLIAM GILLETTE, #1616 | DETECTIVE                                 |                            | SERGEANT                            |

\*\*\*SEE INFORMATIONAL SUMMARY #1 FOR A DETAILED HEADER\*\*\*

.45). Sergeant McConnell stated that to his knowledge, no one had touched the pistol. Sergeant McConnell stated he believed it was Officer David Blubaugh, #1979, who pointed the pistol out to him. Sergeant McConnell said that he made the Homicide detectives aware of the shotgun shell casing and the pistol. Sergeant McConnell said that one of his officers placed a cone overtop the shotgun shell, which was just inside one of the doors of the nightclub.

Sergeant McConnell said there was a female at the scene who was taking pictures, with her cell phone, of the incident as it occurred. He stated he provided her name to the Homicide detectives. (Sergeant McConnell could not recall the female's name at the time of this interview.) Sergeant McConnell said that someone had accidentally picked up the female's phone and taken it to Gahanna. Sergeant McConnell stated that the phone was later tracked down. Sergeant McConnell stated that a midwatch car (26 or 27, he wasn't sure) went out to a house in Gahanna and retrieved the phone and placed it in the Property Room. Sergeant McConnell was uncertain of the name of the officer who had retrieved the phone.

At 2:12 a.m., I interviewed:

**CPD OFFICER JEFF ACKLEY**  
**BADGE #1407, 183-C, DAYS OFF: M/T**

Officer Ackley said that while on patrol he was advised by Radio that there was a shooting at 5055 Sinclair Road. He responded immediately. Officer Ackley stated that while en route, Radio informed him that there was possibly a hostage inside the nightclub. He said that upon his arrival, he noticed a number of patrons trying to exit the nightclub, and he assisted them in exiting. He said that as he entered the nightclub, he could tell that whatever had taken place was now over. He explained that at the time he was dispatched the situation was chaotic, but upon his entry into the nightclub, the commotion had subsided.

Officer Ackley stated that a patron of the nightclub, who identified herself as a nurse, began providing first aid to one of the victims and that he stayed with this victim until CFD medics arrived.

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| DETECTIVE<br>WILLIAM GILLETTE, #1616 | DETECTIVE                                 |                            | SERGEANT                            |

\*\*\*SEE INFORMATIONAL SUMMARY #1 FOR A DETAILED HEADER\*\*\*

Officer Ackley stated that from what he understood, the victim whom he and the nightclub patron/nurse were helping had been taken off the stage after being shot and moved to the floor. Officer Ackley stated he was unaware of when or why this victim had been moved off the stage. Officer Ackley stated he knew the victim had definitely been moved from the stage because of the blood trail leading from the stage to where he and the nurse were rendering him aid. Officer Ackley said that initially when he and the nurse were helping him, the victim had a pulse. Shortly thereafter, the nurse determined that this victim no longer had a pulse, and it was at this point that they began to use CPR. Officer Ackley stated that the nurse did the chest compressions and that another patron, whose identity he did not know, performed mouth-to-mouth on the victim. Officer Ackley stated he stood by during this time.

All of the above-listed CPD uniformed personnel provided Detective Bowman with handwritten statements describing their accounts and observations concerning the incident.

DETECTIVE GARY A. BOWMAN, #1690  
Robbery Squad – Third Shift

:GAB  
12-17-04

:cab  
12-17-04



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| DETECTIVE<br>WILLIAM GILLETTE #1616 | DETECTIVE<br><i>William Gillette #1616</i> |                            | SERGEANT<br><i>[Signature]</i>      |

\*\*\*SEE INFORMATIONAL SUMMARY #1 FOR A DETAILED HEADER\*\*\*

INFORMATIONAL SUMMARY #60

**SUBJECT - CANVASS INTERVIEWS CONDUCTED AT 5055 SINCLAIR ROAD**

The following is a summation of the canvass interviews conducted by me, Detective Brian Sheline #1986 of the Domestic Violence Unit (EMW), while at the scene of this incident at 5055 Sinclair Road on December 9, 2004.

On December 9, 2004 at 1:10 A.M., I, Detective Sheline, interviewed:

**KEVIN J. MCMEANS**

**MALE, WHITE**

**DOB: 9-6-78**

**SSN: [REDACTED]**

**ADDRESS: 4869 COSGRAY ROAD, HILLIARD, OH 43026**

**HOME PHONE: [REDACTED]**

Mr. McMeans advised he had observed the opening of the concert by the featured act, Damageplan, at a distance of about eight to ten feet. Mr. McMeans stated shortly after the first song started a "short husky man" wearing a Blue Jackets jersey and tan pants came running across the stage with a gun, which was followed by several loud "bangs." He initially thought it was part of the concert. Mr. McMeans explained people then began frantically running from the stage area. He stated he observed the lead singer "**DIME BAG DARYL**" falling down and it appeared the suspect shot the band member multiple times while lying on the floor. Mr. McMeans said he (personally) exited the building as officers were arriving and did not observe any officers fire their weapons inside of the building.

Mr. McMeans was asked if he knew of any reasons or motives for violence at the concert. He stated that it was common knowledge that there was an ongoing dispute between "Damageplan" band members former band members from a previous group, "Pantera." Mr. McMeans advised he observed threats against the band members posted on a website, "Blabbermouth.net" only days earlier. For additional details, please refer to the interview audiotape.

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| DETECTIVE<br>WILLIAM GILLETTE #1616 | DETECTIVE                                 | SERGEANT                            |           |

At 1:34 A.M., I, Detective Sheline, interviewed:

**CHRISTOPHER M. DAVIS**

**MALE, WHITE**

**DOB:** 8-10-70

**SSN:** [REDACTED]

**ADDRESS:** 252 ROCK CREEK DIVE, DELAWARE, OH 43015

**HOME PHONE:** [REDACTED]

**WORK PHONE:** [REDACTED]

Mr. Davis, who was visibly shaking at times, advised he arrived about 7:30 P.M., had "one beer" before the concert started, and was approximately fifteen feet away from "Dime Bag" (directly in front of him) as the concert began. Mr. Davis said he observed a man running across the stage with a gun, raising the gun, and shooting. He said he immediately called "911" and told a dispatcher to send the police. Mr. Davis said he observed the male apparently shooting behind an amplifier, possibly aiming at the drummer on the stage, "**VINNY**" he described the shooter as being "tall with a goatee, shaved head, wearing a Blue Jackets jersey." Mr. Davis said that an officer ran by him (toward the front of the building) as he was leaving the building. He stated he did not observe any officers fire their weapons at the suspect.

Mr. Davis could not describe the actual weapon used by the suspect. He said the lighting was poor and he described the situation as being hectic. Mr. Davis said he knew of no reasons or motives for violence at the concert. He stated the suspect appeared to be "by himself" during the incident and had "no clue" as to why the situation occurred. He recalled hearing "seven to ten" shots during the incident and described the sound of the shots as being like a "bad cap gun." For additional details, please refer to the interview audiotape.

At 1:51 A.M., I interviewed:

**CHRISTOPHER S. LILLEY**

**MALE, WHITE**

**DOB:** 9-12-83

**SSN:** [REDACTED]

**ADDRESS:** 33 CO. ROAD #26, MARENGO, OH 43334

**HOME PHONE:** [REDACTED]

**WORK PHONE:** [REDACTED]

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| DETECTIVE<br>WILLIAM GILLETTE #1616 | DETECTIVE                                 |                            | SERGEANT                            |

Mr. Lilley advised he arrived to watch some friends in the opening act, "Position Six." At the start of the main act, he moved toward the front of the stage, about twenty feet from the back. Mr. Lilley said after the band began to play, a man ran out from the left side of the stage and grabbed the lead singer, "DIME," and then heard a "crack" sound. He stated as the singer fell to the stage, he heard three more shots and then started moving to the front of the bar and toward the exit with the crowd. Mr. Davis said he did not get a clear look at the suspect during the incident. During the actual shooting incident, Mr. Lilley stated he was approximately fifty feet away from the incident when it occurred.

Mr. Lilley advised he had just exited the building (through the front) as the officers were starting to arrive. He said he did not observe any officer fire their weapons. He stated he knew of no possible reasons for the violence. He said, "It was almost like the guy did it wanted everyone to see it." For additional details, please refer to the interview audiotape.

At 2:11 A.M., I, Detective Sheline, interviewed:

**DAVID D. GIBBENS**

**MALE, WHITE**

**DOB:** 3-13-70

**SSN:** [REDACTED]

**ADDRESS:** 4615 BURKESHIRE DRIVE, COLS., OHIO 43232

**HOME PHONE:** [REDACTED]

**CELL PHONE:** [REDACTED]

Mr. Gibbens advised he was "pretty close" to the stage, approximately ten feet away from the bass player, toward the right side of the stage. Mr. Gibbens said about thirty seconds into the first song, he observed a man run across the stage and heard what sounded like "firecrackers." He said he recalled someone's feet on the floor (as if someone was lying down on the stage) behind the amplifier. Mr. Gibbens said he initially thought the incident was some type of prank. He recalled hearing approximately "nine" gunshots, described as "popping noises."

Mr. Gibbens said he began to move toward the front of the building to (exit), and looked back, and observed a man holding a gun to another person's head on stage. He described the gunman held the hostage around his neck using his left arm (as if in a headlock) and held the gun with his other hand. Mr. Gibbens said he exited the building and observed the police arriving in the lot from all directions. He stated he did not observe the police enter the building and knew of no reasons to explain the violence. For additional details, please refer to the interview audiotape.

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| DETECTIVE<br>WILLIAM GILLETTE #1616 | DETECTIVE                                 |                            | SERGEANT                            |

At 2:29 A.M., I, Detective Sheline, interviewed:

**TASIA JANE SNAPP**

**FEMALE, WHITE**

**DOB: 8-2-84**

**SSN:** [REDACTED]

**ADDRESS: 4593 REFUGEE ROAD #13, COLS., OHIO 43232**

**CELL PHONE:** [REDACTED]

I spoke with Ms. Snapp who showed some signs of intoxication while walking to her car. She walked beside me en route to the car, but her balance was obviously unsteady. She acknowledged she had taken only a "sip" of a drink at the bar, but had an obvious odor of an alcoholic beverage on and about her person. Ms. Snapp was asked to explain what she had observed during the incident. Ms. Snapp advised she and some friends had been "right on the stage...in front of the stage" and watched the band begin the concert. She said she heard several "pops," but was unsure of what was actually happening. Ms. Snapp said the people began yelling, "Call 911" and she began moving away from the stage area toward the exit. She said she observed blood on the stage, heard shots being fired somewhere behind some speakers, but did not realize where the shots were coming from. Ms. Snapp said she did not observe or recognize any persons being on the stage who didn't belong there. When asked to estimate how far away she was from the lead singer, she stated, "Maybe...not even an hundred feet...definitely not even a football field at all...not even half of a football field." Ms. Snapp said as she exited a side door, police officers were arriving. She denied seeing any officers fire their weapons (although she was told by others the gunman had been shot by one of the police officers). For additional details, please refer to the interview audiotape.

Detective Brian Sheline #1896  
Domestic Violence Unit - EMW

:BS  
12-14-2004

:sa  
12-15-2004

DIVISION OF POLICE  
PROGRESS OF INVESTIGATION

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|                                  |                                           | SUMMARY NO.<br>61          | PAGE<br>1                           |
| OFFENSE<br>HOMICIDE ET. AL.      |                                           | REPORT NUMBER<br>041046046 | CASE FILE NO.<br>2004-16 (P.I.S.)   |
| FIRM OR VICTIM<br>NATHAN GALE    | PLACE OF OCCURRENCE<br>5055 SINCLAIR ROAD |                            | DATE OF OFFENSE<br>DECEMBER 8, 2004 |
| DETECTIVE<br>RUSSELL REDMAN #275 | DETECTIVE                                 |                            | SERGEANT<br><i>[Signature]</i> 5224 |

\*\*\*SEE INFORMATIONAL SUMMARY #1 FOR A DETAILED HEADER\*\*\*

**INFORMATIONAL SUMMARY NO. 61**

**SUBJECT: NOTIFICATION OF NEXT-OF-KIN**

On December 9, 2004 at 12:00 AM, I, First Shift Homicide Detective Russell Redman #275, made contact with:

**MARY A. CLARK**

Female, White

52 years of age

DOB: 1-6-52

SSN: [REDACTED]

Address: 497 Rosehill Avenue  
Marysville, OH 43040

Home Phone: [REDACTED]

During the investigation into the police involved shooting that occurred December 8, 2004 at approximately 10:18 PM at the Al Rosa Villa Nightclub, it was learned that the mother of **NATHAN GALE** was one **MARY A. CLARK**. I traveled to the city of Marysville and made contact with Ms. Clark and informed her of the incident in which her son was involved and that he was deceased.

During the subsequent interview she provided the following information regarding her son:

She stated that he has long suffered mental problems and shortly after joining the United States Marine Corp. was diagnosed as suffering from schizophrenia. She stated this diagnosis was made by the Marine Corp. physicians not long after her son, Nathan Gale, completed his basic training. She stated he has been out of the Marine Corp. for approximately one year and during that time Nathan would not discuss any of his problems with her. She stated she does not believe he sought follow-up medical treatment with a local physician.

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| OFFENSE<br>HOMICIDE ET. AL.      |                                           | REPORT NUMBER<br>041046046 | CASE FILE NO.<br>2004-16 (P.I.S.)   |
| FIRM OR VICTIM<br>NATHAN GALE    | PLACE OF OCCURRENCE<br>5055 SINCLAIR ROAD |                            | DATE OF OFFENSE<br>DECEMBER 8, 2004 |
| DETECTIVE<br>RUSSELL REDMAN #275 | DETECTIVE                                 |                            | SERGEANT                            |

\*\*\*SEE INFORMATIONAL SUMMARY #1 FOR A DETAILED HEADER\*\*\*

She stated that while he was in the Marine Corp., she did buy him a handgun at a sporting goods store, local in the Marysville Ohio area that she identified as Scott's Sporting Goods. She stated that she purchased this gun for her son while he was in the Marine Corp. because he "seemed to be doing very well." She stated that she was aware that while he was in the Marine Corp. he was on certain medications, but could not identify them, however after he left the Marine Corp. his medications ran out and she believes that he stopped taking the medications that he did have.

Ms. Clark was informed of the fact that her son murdered several people within the nightclub prior to being shot by a police officer. Ms. Clark did ask if her son had injured any police officers during the incident.

Due to her extreme emotional condition at this time, it was felt no further information could be obtained from her and the interview was concluded.

There is no further information at this time, and the investigation continues.

  
DETECTIVE RUSSELL REDMAN, #275  
Homicide Squad – First Shift

:RR  
01-19-05

:kmk  
03-05-05

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| OFFENSE<br>HOMICIDE ET. AL.        |                                           | REPORT NUMBER<br>041046046 | CASE FILE NO.<br>2004-16 (P.I.S.)   |
| FIRM OR VICTIM<br>NATHAN GALE      | PLACE OF OCCURRENCE<br>5055 SINCLAIR ROAD |                            | DATE OF OFFENSE<br>DECEMBER 8, 2004 |
| DETECTIVE<br>CHRISTOPHER ROND #758 | DETECTIVE                                 |                            | SERGEANT                            |

\*\*\*SEE INFORMATIONAL SUMMARY #1 FOR A DETAILED HEADER\*\*\*

**INFORMATIONAL SUMMARY NO. 62**

**SUBJECT: SEARCH OF THE SUSPECT'S RESIDENCE**

On December 9, 2004 at approximately 8:00 AM, Second Watch Homicide Squad Detective Christopher Rond #958 and First Watch Homicide Detective Russell Redman, accompanied by personnel of the Marysville Ohio Police Department, entered into and conducted a search of Nathan Gale's apartment located at 111½ East Fifth Street.

Nathan Gale's apartment is located on a second story and contained a living area, a bedroom, and a kitchen, as well as a bathroom. The residence was in a neat and orderly fashion and upon searching the area, Detective Rond located a black gun box containing a Beretta cleaning kit and an Adco super-thumb magazine loader. In addition, Detective Rond located a blue Beretta USA Corp. gun box for a Beretta 92FS 9mm caliber, semi-automatic handgun, model no. J92F500, serial no. BER319253. Also contained within this box was some scrap paper containing what appears to be song lyrics.

Detectives did not observe any computers or magazines or compact discs of Pantera music. The gun boxes were seized as evidence and digital photos of the suspect's residence were completed. The gun boxes have been submitted to the Columbus Police Property facility as evidence and the photographs of the suspect's residence have been made a permanent part of this investigation.

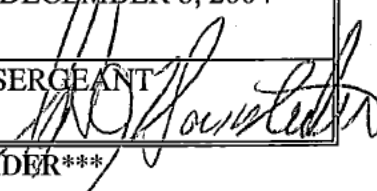
The investigation continues.

*Christopher Rond 958*  
DETECTIVE CHRISTOPHER ROND #958  
Homicide Squad – Second Shift

:CR  
12-19-04

:kmk  
01-03-05

DIVISION OF POLICE  
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| OFFENSE<br>HOMICIDE ET. AL.     |                                           | REPORT NUMBER<br>041046046 | CASE FILE NO.<br>2004-16 (P.I.S.)                                                            |
| FIRM OR VICTIM<br>NATHAN GALE   | PLACE OF OCCURRENCE<br>5055 SINCLAIR ROAD |                            | DATE OF OFFENSE<br>DECEMBER 8, 2004                                                          |
| DETECTIVE<br>LARRY REESE, #1001 | DETECTIVE                                 |                            | SERGEANT  |

\*\*\*SEE INFORMATIONAL SUMMARY #1 FOR A DETAILED HEADER\*\*\*

**INFORMATIONAL SUMMARY #63:**

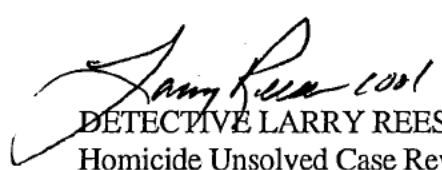
**SUBJECT: NOTIFICATION OF NEXT OF KIN OF: JEFFERY THOMPSON**

On December 9, 2004 at 7:30 a.m., I, Unsolved Homicide Case Review Team Detective Larry Reese, Badge #1001, was asked to locate and notify the family of homicide victim Jeffery Allen Thompson, male/white and 40 years of age, DOB: 9/21/64, address of Waxahachie, TX.

After numerous computer searches and phone calls at approximately 1:00 p.m., I, Detective Reese, was able to locate Mr. Thompson's father who is fully identified as:

**EVERETT F. THOMPSON**  
**MALE/WHITE**  
**62 YEARS OF AGE**  
**ADDRESS: 2705 IVY DRIVE**  
**NEWPORT, AK 92112**  
**PHONE: [REDACTED]**  
**CELLPHONE: [REDACTED]**

After determining that Mr. Thompson was not alone, it was briefly explained to Mr. Thompson the circumstances of his son's death. Mr. Thompson was also provided with phone numbers of the Franklin County Coroner's Office along with the lead detective's name and phone number. Mr. Thompson was also provided with my name and number if he needed any further assistance. The investigation continues.

  
DETECTIVE LARRY REESE, #1001  
Homicide Unsolved Case Review Team

:LR  
12-13-04

:clcs  
12-22-04



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| OFFENSE<br>HOMICIDE ET. AL.            |                                               | REPORT NUMBER<br>041046046          | CASE FILE NO.<br>2004-16 (P.I.S.) |
| FIRM OR VICTIM<br>NATHAN GALE          | PLACE OF OCCURRENCE<br>5055 SINCLAIR ROAD     | DATE OF OFFENSE<br>DECEMBER 8, 2004 |                                   |
| DETECTIVE<br>WILLIAM L. GILLETTE #1616 | DETECTIVE<br><i>William L. Gillette #1616</i> | SERGEANT<br><i>W. O. Hunsbaker</i>  |                                   |

\*\*\*SEE INFORMATIONAL SUMMARY #1 FOR A DETAILED HEADER\*\*\*

**INFORMATIONAL SUMMARY #64**

Subject: Interview with: **CHRISTOPHER R. PALUSKA**  
**MALE/WHITE**  
**38 YEARS OF AGE**  
**DOB: 5/30/66**  
**SSN: [REDACTED]**  
**ADDRESS: 7900 CHURCHHILL WAY #14042**  
**DALLAS, TEXAS 75215**  
**HOME PHONE: [REDACTED]**

It should be noted, Mr. Paulski was a victim out of this shooting. He was assigned Aggravated Case No. 04-136, with a Report Number of 41046046E.

On December 10, 2004, at approximately 2:30 P.M., while investigating a Police Officer Involved Shooting and Homicide Case which occurred at 5055 Sinclair Road, second watch Homicide Detectives Stephen Glasure, Badge #1617, and I, William L. Gillette, Badge #1616, responded to Riverside Hospital to conduct an interview with **CHRISTOPHER PALUSKA**.

Mr. Paluski related he is a manager of the band and on this particular evening he was filling in as a base tech and was positioned Stage Right behind the speakers. Mr. Paluska related the show usually starts around 10:15 P.M., but however on this evening they were running a little late and it started at approximately 10:30 P.M. Just after the show started, Mr. Paluska observed a big guy, male/white had pushed his way upon the stage very aggressively and observed this individual was heading towards **DIME BAG DARRELL ABBOTT**. At that point, Mr. Paluska related he grabbed the guy and this individual turned around and shot him. After doing this, Mr. Paluska ran to the side of the stage where someone helped him lie down and he watched as Dime Bag Darrell Abbott and an individual by the name of **MAHAM** who is **JEFFREY THOMPSON**, get shot by this shooter. Mr. Paluska related he was shot in the left shoulder area and at one point after lying on the stage, someone helped him up and he walked towards the back of one of the bars. After the shots rang out again is when another patron helped Mr. Paluska out the side door to receive medical attention.

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| OFFENSE<br>HOMICIDE ET. AL.            |                                           | REPORT NUMBER<br>041046046 | CASE FILE NO.<br>2004-16 (P.I.S.)   |
| FIRM OR VICTIM<br>NATHAN GALE          | PLACE OF OCCURRENCE<br>5055 SINCLAIR ROAD |                            | DATE OF OFFENSE<br>DECEMBER 8, 2004 |
| DETECTIVE<br>WILLIAM L. GILLETTE #1616 | DETECTIVE                                 |                            | SERGEANT                            |

\*\*\*SEE INFORMATIONAL SUMMARY #1 FOR A DETAILED HEADER\*\*\*

During the interview, I asked Mr. Paluska if he had ever seen this individual, referring to the shooter, NATHAN GALE, before and he stated he had not.

It should be noted, Mr. Paluska and another victim, JOHN BROOKS, who was previously interviewed, were in the same room as well as another band member, AARON BARNES.

I asked all of these individuals if the individual that came upon stage two nights ago, Nathan Gale, was the same individual who tried to get on stage when they were playing at a bar in Cincinnati called Bogart's. They all thought for a while and stated they cannot be sure if this was the same individual, however Mr. Barnes stated Nathan Gale resembles the individual that tried to get upon stage.

This was the extent of information Christopher Paluska could provide and the interview with him was concluded.

It should be noted this interview was audiotape recorded and this tape will be maintained in the Columbus Police Property Room as evidence.

The investigation continues.

*William L. Gillette* #1616

DETECTIVE WILLIAM L. GILLETTE #1616  
Homicide Squad, Second Watch

:WLG  
12/14/04

:sfp  
1/14/05

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| FIRM OR VICTIM<br>NATHAN GALE          | PLACE OF OCCURRENCE<br>5055 SINCLAIR ROAD     |                            | DATE OF OFFENSE<br>DECEMBER 8, 2004 |
| DETECTIVE<br>WILLIAM L. GILLETTE #1616 | DETECTIVE<br><i>William L. Gillette #1616</i> |                            | SERGEANT<br><i>W. R. Ramey</i>      |

\*\*\*SEE INFORMATIONAL SUMMARY #1 FOR A DETAILED HEADER\*\*\*

**INFORMATIONAL SUMMARY #65**

Subject: **SEARCHING OF THE SUSPECT'S VEHICLE, A 1995 PONTIAC GRAND AM**

On December 8, 2004, Homicide detectives responded to 5055 Sinclair Road on a report of a Police Officer Involved Shooting. When we arrived at the scene, it was discovered there had been four homicide victims before **NATHAN GALE** was shot by a Columbus police officer.

During an interview which was conducted at the scene, an officer spoke to one of the security guards who was working the parking lot and the security guard related to the officer, the suspect exited this red, Pontiac Grand AM, which was parked across the street. This vehicle was pointed out to a Columbus police officer and the car was determined to be registered to a Nathan Gale. Later on in the morning, it was determined the shooter's name was Nathan Gale. This vehicle was then transported to the Franklin County Morgue located at 520 King Avenue and placed in one of the secured garages.

On December 10, 2004, at approximately 8:15 P.M., I, second watch Homicide Detective William Gillette, Badge #1616, along with Crime Scene Search Unit Detective David Ramey, Badge #402, processed the suspect's red, four-door, 1995 Pontiac Grand AM, bearing Ohio License Tag #DCA4016. Eleven (11) photographs of the vehicle were taken and a CD player, yellow in color, along with earphones and a CD of Damagedplan was found inside the CD player were taken. This vehicle was then transported to the Columbus Police Impound Lot, which is located at 400 East Whittier Avenue.

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| FIRM OR VICTIM<br>NATHAN GALE          | PLACE OF OCCURRENCE<br>5055 SINCLAIR ROAD |                            | DATE OF OFFENSE<br>DECEMBER 8, 2004 |
| DETECTIVE<br>WILLIAM L. GILLETTE #1616 | DETECTIVE                                 |                            | SERGEANT                            |

\*\*\*SEE INFORMATIONAL SUMMARY #1 FOR A DETAILED HEADER\*\*\*

There is no further information available at this time.

The investigation continues.

*William L. Gillette #1616*

DETECTIVE WILLIAM L. GILLETTE #1616  
Homicide Squad, Second Watch

:WLG  
12/14/04

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| FIRM OR VICTIM<br>NATHAN GALE    | PLACE OF OCCURRENCE<br>5055 SINCLAIR ROAD |                            | DATE OF OFFENSE<br>DECEMBER 8, 2004 |
| DETECTIVE<br>RUSSELL REDMAN #275 | DETECTIVE                                 |                            | SERGEANT<br><i>[Signature]</i>      |

\*\*\*SEE INFORMATIONAL SUMMARY #1 FOR A DETAILED HEADER\*\*\*

**INFORMATIONAL SUMMARY NO. 66**

**SUBJECT: INTERVIEW OF: THOMAS C. HAMLIN**

Male, White

40 years of age

DOB: 6-1-64

SSN: [REDACTED]

Address: [REDACTED]

Englewood, OH 45322

Home Phone: [REDACTED]

Employment: Clayton Ohio Police Department

6996 Taywood Road

Work Phone: [REDACTED]

During the investigation into this police involved shooting, I, First Shift Homicide Detective Russell Redman #275, interviewed **THOMAS C. HAMLIN** in my unmarked police car that was parked in the parking lot at the scene of this incident. I interviewed Mr. Hamlin at 12:05 AM and during that interview, he provided me with the following information.

He stated this incident occurred at approximately 10:15 PM seconds after the band called Damage Plan began their first song. He stated he observed a large-framed male white, who was approximately 6'2" to 6'3" tall, whom he believes had a ponytail, enter from the left side of the stage. He further described his viewpoint being the left side of the stage as being if you are looking at the stage, the subject came from your left. He stated this subject had a silver handgun he believes was a large caliber, possibly a .45, and further described the subject as wearing a blue or black jacket. He stated this subject approached the lead singer/guitarist of the band and fired two shots at the lead guitarist. He stated the lead guitarist went down and he believes he heard possibly a second shooter somewhere else in the nightclub while the first subject he observed shooting the lead guitarist held another subject at gunpoint.

He stated the subject being held at gunpoint was a male white, approximately 35 years of age who was wearing camouflage shorts, whom he believed to be one of the band's roadies.

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| OFFENSE<br>HOMICIDE ET. AL.      |                                           | REPORT NUMBER<br>041046046 | CASE FILE NO.<br>2004-16 (P.I.S.)   |
| FIRM OR VICTIM<br>NATHAN GALE    | PLACE OF OCCURRENCE<br>5055 SINCLAIR ROAD |                            | DATE OF OFFENSE<br>DECEMBER 8, 2004 |
| DETECTIVE<br>RUSSELL REDMAN #275 | DETECTIVE                                 |                            | SERGEANT                            |

\*\*\*SEE INFORMATIONAL SUMMARY #1 FOR A DETAILED HEADER\*\*\*

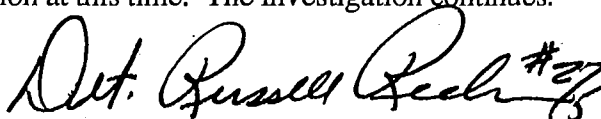
He stated he only observed one person with a handgun, but believes there may have been a second shooter, due to the noises he was hearing that he interpreted as gunshots. He stated that approximately two minutes later, after the lead guitarist was shot by the subject, he observed Columbus Police Officers arrived at the scene. He believes he saw a total of 4 officers who were wearing white shirts and further described the officers as having their handguns drawn except for one officer who was carrying a shotgun. He stated he heard one loud shot and after hearing that shot he went to the floor of the nightclub.

He stated he did not see who the officer or officers were who fired their guns, however he believes, based upon his observances, that if an officer shot the subject who had entered the stage and shot the lead guitarist of the band it would be "a good shoot."

He stated that while in the club, he was at the left side of the stage, in what he called a VIP section near a railing. He stated he did not see exactly where the subject came from who shot the lead guitarist, but believes the subject may have entered through a back door. He stated that one of the victims, who was shot by the suspect, was drug off stage by other persons in the crowd.

He stated that when the shooting started, chaos within the spectators erupted and he believes that most thought the shooting was part of the act at first, until the shooting continued. He stated that during the chaos, people began moving to the doors to exit the club and he believes that after the officer shot, believing this occurred when he heard the loud gunshot, the chaos ended.

It was felt no further information could be obtained from Mr. Hamlin and the interview with him was concluded. There is no further information at this time. The investigation continues.



DETECTIVE RUSSELL REDMAN, #275  
Homicide Squad – First Shift

:RR  
02-10-05

:kmk  
03-19-05

DIVISION OF POLICE  
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| FIRM OR VICTIM<br>NATHAN GALE    | PLACE OF OCCURRENCE<br>5055 SINCLAIR ROAD | DATE OF OFFENSE<br>DECEMBER 8, 2004 |                                   |
| DETECTIVE<br>RUSSELL REDMAN #275 | DETECTIVE                                 | SERGEANT<br><i>[Signature]</i>      |                                   |

\*\*\*SEE INFORMATIONAL SUMMARY #1 FOR A DETAILED HEADER\*\*\*

**INFORMATIONAL SUMMARY NO. 67**

**SUBJECT: INTERVIEW OF: BRANDON E. COMBS**  
Male, White  
30 years of age  
DOB: 4-1-74  
SSN: [REDACTED]  
Address: [REDACTED]  
Brookville, OH 45309  
Home Phone: [REDACTED]  
Employment: Clayton Ohio Police Department  
6996 Taywood Road  
Work Phone: [REDACTED]

At 12:25 AM, I interviewed BRANDON COMBS in my unmarked police car parked on the lot where this incident occurred. During that interview he provided me with the following information.

He stated that he has followed this band for several years and he had planned to attend the performance on this night. He stated that at the time the band started playing, he was near the front being close to the stage and further described that he was just to the right of center stage. He stated that spectators inside the nightclub were cheering as the band, Damage Plan, started playing.

He stated that seconds into their first song, he heard a pop sound and saw DARRELL, the lead guitarist for the band, fall to the stage floor. He stated he heard numerous other shots and he attempted to get on stage to help Darrell, the lead guitarist. He stated people kept pulling him back from trying to help the victim.

He described the shooter as being a large male white with a very pale complexion, who came from the left side of the stage and was wearing blue clothing. He stated he saw the gun the suspect had and described it as being silver or nickel-plated and further described that it sounded as if it was an automatic or semi-automatic pistol. He stated he made several attempts to get onto stage, but as people kept pulling him back off the stage, he was unable to reach the shooter.

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| FIRM OR VICTIM<br>NATHAN GALE    | PLACE OF OCCURRENCE<br>5055 SINCLAIR ROAD |                            | DATE OF OFFENSE<br>DECEMBER 8, 2004 |
| DETECTIVE<br>RUSSELL REDMAN #275 | DETECTIVE                                 |                            | SERGEANT                            |

\*\*\*SEE INFORMATIONAL SUMMARY #1 FOR A DETAILED HEADER\*\*\*

He stated he heard several more shots and he observed the suspect apparently reloading his weapon and did not see a second shooter. He stated he did not see Columbus Police officers arrive at the scene or shoot any of their weapons. He stated that as the shooting continued, the spectators who initially believed the shooting was "part of an act," realizing that it wasn't, began running from the building.

He stated another subject he observed, who he believed to be with the band, was told had a gun held to his head during a part of this incident, however he did not see this, he had only heard this from others in the crowd once outside the building.

It was felt no further information could be obtained from Mr. Combs and the interview with him was concluded.

This interview was audiotape recorded. That audiotape will be maintained as part of this investigative package. There is no further information at this time. The investigation continues.

  
DETECTIVE RUSSELL REDMAN, #275  
Homicide Squad – First Shift

:RR  
01-20-05

:kmk  
03-19-05



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| FIRM OR VICTIM<br>NATHAN GALE    | PLACE OF OCCURRENCE<br>5055 SINCLAIR ROAD | DATE OF OFFENSE<br>DECEMBER 8, 2004 |                                   |
| DETECTIVE<br>RUSSELL REDMAN #275 | DETECTIVE                                 | SERGEANT<br><i>[Signature]</i>      |                                   |

\*\*\*SEE INFORMATIONAL SUMMARY #1 FOR A DETAILED HEADER\*\*\*

*copy*

**INFORMATIONAL SUMMARY NO. 68**

**SUBJECT: INTERVIEW OF: JOHN C. GRAHAM**  
Male, White  
34 years of age  
DOB: 12-16-69  
SSN: [REDACTED]  
Address: 8504 Berand Court  
Fort Worth, TX 76116  
Home Phone: [REDACTED]

On the December 9, 2004 at 3:34 AM, I, First Shift Homicide Detective Russell Redman #275, interviewed **JOHN C. GRAHAM** in my unmarked police car parked on the lot of the Al Rosa Villa Nightclub. Mr. Graham had first been interviewed by Second Shift Homicide Detective Stephen Glasure #1617. During this investigation, it was requested that I re-interview Mr. Graham. During this second interview, he provided me with the following information.

He stated that he was with the band as a crewmember. He further identified himself as the "guitar tech". He explained that as a guitar tech, he would tune guitars for the lead guitarist for each of the upcoming songs that the band was to play. He explained that he was near a large guitar case near the rear northwest corner of the stage and was to tune a guitar, then hand that guitar to the lead guitarist for each song. He stated he handed a guitar to **DARREL**, the lead guitarist, as the band came on stage for their first song. He stated that after the band began playing their first song, he started tuning a guitar for the next song. Several seconds into the first song, he heard shooting. He stated that he was near one of the rear doors to the nightclub near the bass cabinet speakers. From that viewpoint he observed the band drum technician, whom he identified as **JOHN BROOKS**, being held by the hair at gunpoint by the suspect who seemed to be shooting randomly at people in the crowd. He stated he believed he heard another person who had been shot by the suspect yell "he's out of bullets," but he observed the suspect re-loading the gun and again start firing it at the stage floor or ground or possibly at John Brooks. He stated he could not be certain where the subject was firing:

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| OFFENSE<br>HOMICIDE ET. AL.      |                                           | REPORT NUMBER<br>041046046 | CASE FILE NO.<br>2004-16 (P.I.S.)   |
| FIRM OR VICTIM<br>NATHAN GALE    | PLACE OF OCCURRENCE<br>5055 SINCLAIR ROAD |                            | DATE OF OFFENSE<br>DECEMBER 8, 2004 |
| DETECTIVE<br>RUSSELL REDMAN #275 | DETECTIVE                                 |                            | SERGEANT                            |

\*\*\*SEE INFORMATIONAL SUMMARY #1 FOR A DETAILED HEADER\*\*\*

He stated he observed the Columbus Police officer enter the rear door of the nightclub with a shotgun and he pointed the suspect to the officer. He stated he observed the officer raise the shotgun and aim at the suspect and fire one shot. He stated that he believed that at the time the officer fired the shotgun, the suspect was pointing the gun at John Brooks, who was being held down on the floor. He stated that he, himself, turned around just before the officer fired and added that after the officer fired, he (the officer) stated to Mr. Graham, "I had to shoot him. You are my witness."

He stated he could not remember if the officer said anything prior to shooting his gun. He stated he believed the suspect was shot from approximately 25 to 30 feet away. He stated that he believed that Darrel, the lead guitarist, who was shot, had since been pulled down onto the floor area in front of the stage, where he then went after the officer fired the shotgun.

He stated several others were in that area at that time. He stated that he had never seen the person before, who had been shot by the officer, and who had shot others inside the nightclub. He stated he could not describe him other than being a male white, and he only looked at the gun that the suspect had. He identified others with the group as CHRISTOPHER PALUSKA, who is their tour manager, and a subject who is their security guard, who is a male white, approximately 400 pounds, that he knows only as "MAYHEM". Mr. Graham also identified a subject as VINNY, who is the band's drummer and a brother to the victim, identified as Darrel.

He stated that during the suspect's shooting, he "jumped on Vinny" to keep him from running on stage and told Vinny to stay down. He also stated that he pushed Vinny toward the back door and told him to run while observing the suspect re-loading the handgun.

Detective Glasure was present during this second interview and confirmed Mr. Graham provided identical information to him during the initial interview. Other information provided by Mr. Graham to Detective Glasure indicated that the subject the officer shot inside the nightclub was in fact the same person who shot several patrons and band members inside the nightclub.

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| OFFENSE<br>HOMICIDE ET. AL.      |                                           | REPORT NUMBER<br>041046046 | CASE FILE NO.<br>2004-16 (P.I.S.)   |
| FIRM OR VICTIM<br>NATHAN GALE    | PLACE OF OCCURRENCE<br>5055 SINCLAIR ROAD |                            | DATE OF OFFENSE<br>DECEMBER 8, 2004 |
| DETECTIVE<br>RUSSELL REDMAN #275 | DETECTIVE                                 |                            | SERGEANT                            |

\*\*\*SEE INFORMATIONAL SUMMARY #1 FOR A DETAILED HEADER\*\*\*

It was felt no further information could be obtained from Mr. Graham and the interview with him was concluded.

This second interview was audiotape recorded and that audiotape will be maintained as part of the investigative package.

No further information at this time. The investigation continues.

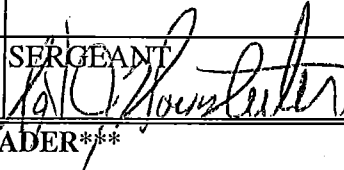


DETECTIVE RUSSELL REDMAN, #275  
Homicide Squad – First Shift

:RR  
01-19-05

:kmk  
03-05-05

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| FIRM OR VICTIM<br>NATHAN GALE  | PLACE OF OCCURRENCE<br>5055 SINCLAIR ROAD |                            | DATE OF OFFENSE<br>DECEMBER 8, 2004                                                             |
| DETECTIVE<br>PATRICK DORN #144 | DETECTIVE                                 |                            | SERGEANT<br> |

\*\*\*SEE INFORMATIONAL SUMMARY #1 FOR A DETAILED HEADER\*\*\*

**INFORMATIONAL SUMMARY #69**

Subject: **AUTOPSY RESULTS**

On Thursday, December 9, 2004, at approximately 10:40 A.M., Deputy Franklin County Coroner Doctor Collie M. Trant performed an autopsy on the body of:

**DARRELL ABBOTT**  
**MALE/WHITE**  
**38 YEARS OF AGE**

The following is a brief synopsis of his findings:

Darrell Abbott sustained four gunshot wounds. #1 gunshot wound was a wound to Mr. Abbott's right cheek. The direction of travel was from front to back and slightly upward and slightly left to right. This projectile exited behind Mr. Abbott's right ear and Doctor Trant was able to retrieve portions of the jacketed projectile as well as a small piece of a lead fragment.

The second gunshot wound sustained by Mr. Abbott entered Mr. Abbott's right rear scalp. The direction of travel was from right to left, slightly upward and slightly front to back. No projectile was recovered from this wound.

The third gunshot wound sustained by Mr. Abbott was to the left ear. An exit wound was to the left side of Mr. Abbott's head. Again, a projectile was not recovered as a result of this wound.

The fourth gunshot wound sustained by Mr. Abbott was to his right hand with the exit wound being found on the fourth finger of Mr. Abbott's right hand. Again, no projectile was recovered from this wound.

Doctor Trant's final finding was that Mr. Abbott died of multiple gunshot wounds to the head. For a complete description of Doctor Trant's findings, please refer to his report, which will be made a part of this investigative package.

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| OFFENSE<br>HOMICIDE ET. AL.    |                                           | REPORT NUMBER<br>041046046 | CASE FILE NO.<br>2004-16 (P.I.S.)   |
| FIRM OR VICTIM<br>NATHAN GALE  | PLACE OF OCCURRENCE<br>5055 SINCLAIR ROAD |                            | DATE OF OFFENSE<br>DECEMBER 8, 2004 |
| DETECTIVE<br>PATRICK DORN #144 | DETECTIVE                                 |                            | SERGEANT                            |

\*\*\*SEE INFORMATIONAL SUMMARY #1 FOR A DETAILED HEADER\*\*\*

On Thursday, December 9, 2004, at approximately 11:30 A.M., Deputy Franklin County Coroner Doctor Patrick Fardal performed an autopsy on the body of:

**NATHAN M. GALE**  
**MALE/WHITE**  
**25 YEARS OF AGE**

The following is a summary of Doctor Fardal's findings:

Mr. Gale sustained a shotgun wound to the face with injuries being observed on Mr. Gale's left cheek, forehead and left shoulder. A number of shotgun projectiles were recovered during the autopsy, which were turned over to the Crime Scene Search Unit personnel. Doctor Fardal was able to determine that the majority of these projectiles on the face go to the left and slightly downward. Doctor Fardal was able to indicate that the fatal pellet struck Mr. Gale in the forehead, traveling into his brain, causing severe brain injuries.

On Thursday, December 9, 2004, at approximately 2:30 P.M., Deputy Franklin County Coroner Doctor Patrick Fardal performed an autopsy on the body of:

**NATHAN BRAY**  
**MALE/WHITE**  
**23 YEARS OF AGE**

The following is a brief summary of Doctor Fardal's findings:

Mr. Bray sustained one gunshot wound almost directly in the middle of his chest. The projectile passed through Mr. Bray's middle lobe of his right lung and the lower lobe of his right lung and then exits the chest cavity and the body on his right back. Doctor Fardal indicated the bullet passed from front to back, left to right and downward. For complete details of Doctor Fardal's findings, please refer to his summary contained in this investigative package.

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| OFFENSE<br>HOMICIDE ET. AL.    |                                           | REPORT NUMBER<br>041046046 | CASE FILE NO.<br>2004-16 (P.I.S.)   |
| FIRM OR VICTIM<br>NATHAN GALE  | PLACE OF OCCURRENCE<br>5055 SINCLAIR ROAD |                            | DATE OF OFFENSE<br>DECEMBER 8, 2004 |
| DETECTIVE<br>PATRICK DORN #144 | DETECTIVE                                 |                            | SERGEANT                            |

\*\*\*SEE INFORMATIONAL SUMMARY #1 FOR A DETAILED HEADER\*\*\*

On Thursday, December 9, 2004, at approximately 3:00 P.M., Franklin County Coroner Doctor Patrick Fardal performed an autopsy on the body of:

**ERIN HALK**  
**MALE/WHITE**  
**29 YEARS OF AGE**

Doctor Fardal was able to indicate that Mr. Halk sustained a total of six gunshot wounds; four gunshot wounds to the trunk, which included injuries to the heart, left lung, liver, stomach and spleen and he also indicated that Mr. Halk sustained a gunshot wound to his left hand and one to his left leg. According to Doctor Fardal's findings, the first gunshot wound passed from front to back, right to left and upward. The second gunshot wound passed from front to back, right to left and upward. The third gunshot wound also passed right to left, front to back and upward. The fourth gunshot wound to Mr. Halk's chest passed from front to back with no left to right deviation and horizontal. It should be noted that all four of these gunshot wounds to the trunk of Mr. Halk had exit wounds and none of the projectiles were recovered. The fifth gunshot wound to the left thigh of Mr. Halk's, fractured the left femur and the core of the bullet was recovered. Mr. Halk also sustained a gunshot wound to the left hand with an exit wound in the webbing between the left thumb and second finger. Again, no projectile was recovered from this wound.

Doctor Fardal was able to indicate that Mr. Halk died from four gunshot wounds to the trunk, which included massive injuries to the heart, left lung, liver, stomach and spleen.

On Thursday, December 9, 2004, Doctor Collie E. Trant, Deputy Coroner of the Franklin County Coroner's Office, performed an autopsy on the body of:

**JEFFREY THOMPSON**  
**MALE/WHITE**  
**40 YEARS OF AGE**

The following is a brief summary of Doctor Trant's findings:

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| OFFENSE<br>HOMICIDE ET. AL.    |                                           | REPORT NUMBER<br>041046046 | CASE FILE NO.<br>2004-16 (P.I.S.)   |
| FIRM OR VICTIM<br>NATHAN GALE  | PLACE OF OCCURRENCE<br>5055 SINCLAIR ROAD |                            | DATE OF OFFENSE<br>DECEMBER 8, 2004 |
| DETECTIVE<br>PATRICK DORN #144 | DETECTIVE                                 |                            | SERGEANT                            |

\*\*\*SEE INFORMATIONAL SUMMARY #1 FOR A DETAILED HEADER\*\*\*

Doctor Trant indicated that Mr. Thompson sustained three gunshot wounds; one in the right upper chest with the exit wound being in the right upper lateral back. No projectile was recovered from this wound. The second gunshot wound was also to the right upper back with no exit wound. A full metal jacketed projectile was recovered from the body of Mr. Thompson. Mr. Thompson also sustained a gunshot wound to the left thigh, which also had an exit wound. No projectile was recovered from this wound. It should be noted that Doctor Trant indicated Jeffrey Thompson died as a result of multiple gunshot wounds. For complete details and findings involved in the autopsies of these individuals, please refer to the Autopsy Results, which will be made a permanent part of this investigative package.



DETECTIVE PATRICK DORN #144  
Homicide Squad, First Watch

:PD  
12/28/04

:sfp  
1/18/05

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| OFFENSE<br>HOMICIDE & ET. AL.       | REPORT NUMBER<br>041046046                 | CASE FILE NO.<br>2004-16 (P.I.S.)   |           |
| FIRM OR VICTIM<br>NATHAN GALE       | PLACE OF OCCURRENCE<br>5055 SINCLAIR ROAD  | DATE OF OFFENSE<br>DECEMBER 8, 2004 |           |
| DETECTIVE<br>WILLIAM GILLETTE #1616 | DETECTIVE<br><i>William Gillette #1616</i> | SERGEANT<br><i>Terry McConnell</i>  |           |

\*\*\*SEE INFORMATIONAL SUMMARY #1 FOR A DETAILED HEADER\*\*\*

INFORMATIONAL SUMMARY #70

SUBJECT – LETTER OF INFORMATION FROM: LT. WILLIAM C. FINERAN, IBM #5079  
ASSIGNMENT – L-1-B, PATROL EAST

On December 8, 2004 at approximately 10:18 P.M., Channel #1 radio dispatcher began airing a run with shots fired at Alrosa Villa on Sinclair Road. Information was frequently updated regarding a suspect that was continuing to shoot individuals inside the nightclub, and that the suspect had a hostage at gunpoint. 18 Precinct C Company officers responded to the shooting and within minutes, radio aired a 10-3 (officer in trouble run) on 185 C Cruiser's officer. I responded on the run and arrived within five to ten minutes of the initial run being aired.

Upon arrival, I noted a large crowd of individuals in the parking lots on the south and east sides of the building. I entered Alrosa Villa through the center south side entryway and observed officers securing the inside of the nightclub, primarily toward the west end near the stage. There were approximately eight to twelve civilians inside the nightclub, most of who appeared to be the nightclub's employees. Most of these individuals were near the bar at the east end of the nightclub. As I approached and entered onto the stage, I observed three males laying on the stage, one male in a small room off the northwest corner of the stage, and a male on the floor to the northeast of the stage. None of the apparent victims were moving or appeared to be conscious. Officers and civilian personnel were tending to each of the victims, except the male on the northwest corner of the stage.

Sergeant Terry McConnell, S-2-B, and several 2 Precinct officers were inside the nightclub, and Sergeant McConnell was directed to start assigning guard assignments to secure the inside crime scene. My initial inquiry to Sergeant McConnell indicated that officers were not involved in the shooting; however, Sergeant McConnell contacted me approximately five minutes later and stated that an officer was involved in shooting the suspect, who lay at the northwest corner of the stage. At that time, I advised the radio dispatcher of the officer involved shooting and directed that the appropriate notifications be made.

I returned in the parking lot and assigned responding supervisors to supervise the detaining of witnesses that remained the parking lot. I also contacted Sergeant Jeffrey Leesburg to inquire as to who the 18 Precinct officer was that was involved in the shooting.



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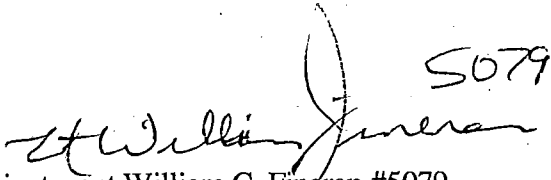
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| OFFENSE<br>HOMICIDE & ET. AL.       |                                           | REPORT NUMBER<br>041046046 | CASE FILE NO.<br>2004-16 (P.I.S.)   |
| FIRM OR VICTIM<br>NATHAN GALE       | PLACE OF OCCURRENCE<br>5055 SINCLAIR ROAD |                            | DATE OF OFFENSE<br>DECEMBER 8, 2004 |
| DETECTIVE<br>WILLIAM GILLETTE #1616 | DETECTIVE                                 |                            | SERGEANT                            |

Sergeant Leesburg stated that Officer Ricky Crum was the officer involved in the shooting and that Officer James Niggemeyer had taken the shotgun Officer Crum used in the shooting. Sergeant Leesburg stated that the shotgun was secured in the trunk of a nearby cruiser. Officer Crum was reportedly removed from the shooting scene and secured in a police cruiser that was parked in the north end of the parking lot of the business directly across Sinclair Road from the nightclub. It was later determined that Officer Niggemeyer was the officer involved in the shooting and that it was Officer Crum that secured the shotgun.

I returned inside Alrosa Villa after two of the victims had been transported to Riverside Hospital and the remaining three individuals had been pronounced dead. No other civilian personnel or medics remained in the building. At this time, officers were positioned at the entranceways to the nightclub with the exception of two officers: Officer Aisha Dilello #1525 and Officer David Blubaugh #1979, who Sergeant McConnell assigned to guard the suspect's handgun. I observed what appeared to be semi-automatic handgun on sound equipment or shelving at the northwest corner of the stage. As there was no one left inside the nightclub to tamper with the suspect's weapon, I had Officer Dilello and Officer Blubaugh exit the interior of the building.

Detective Christopher Rond and Detective Brian Carney were the first C.I.R.T. Team members to arrive at scene and both detectives were briefed with the available information and were briefly shown the shooting scene.

Additional actions included the continued securing of the scene, beginning of the crime scene log, establishment of guard duty relieves, obtaining the mobile sub, establishment of a media area, briefing of arriving command personnel, etc. I remained at scene until approximately 3:00 A.M. and was relieved by Lieutenant Terrance Dittmer, L-1-C.

  
Lieutenant William C. Fineran #5079  
Assignment - L-1-B, Patrol East

:WCF  
12-14-2004

:sa  
12-16-2004

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| FIRM OR VICTIM<br>NATHAN GALE       | PLACE OF OCCURRENCE<br>5055 SINCLAIR ROAD  | DATE OF OFFENSE<br>DECEMBER 8, 2004 |           |
| DETECTIVE<br>WILLIAM GILLETTE #1616 | DETECTIVE<br><i>William Gillette #1616</i> | SERGEANT<br><i>[Signature]</i>      |           |

\*\*\*SEE INFORMATIONAL SUMMARY #1 FOR A DETAILED HEADER\*\*\*

INFORMATIONAL SUMMARY #71

**SUBJECT - CANVASS INTERVIEWS CONDUCTED AT 5055 SINCLAIR ROAD**

The following is a summation of the canvass interviews conducted by myself EMW Burglary Detective Tim Hedrick #1858, while at the scene of this incident at 5055 Sinclair Road on December 9, 2004.

At 1:11 A.M., I interviewed:

**RYAN W. HOPPER**

**MALE, WHITE**

**AGE: 25**

**DOB: 11-19-79**

**ADDRESS: 3045 ST. JOHN COURT #1, COLS., OHIO 43202**

**HOME PHONE:** [REDACTED]

**CELL PHONE:** [REDACTED]

Mr. Hopper told me he had come to the Alrosa Villa that night to hear the band Damageplan; he said he had arrived at 6:40 P.M. He said once Damageplan started the first song he heard pops that he thought were feedback from a guitar. Mr. Hopper said he then saw bouncers running on stage and he grabbed his friend and headed towards the back of the club. He stated that once he turned around, he observed "**DIME BAG**" on the floor of the stage and people were pulling him off the stage. Mr. Hopper said he then tried to get other people out of the club as he exited via the door by the bar. Mr. Hopper told me he never saw who was shooting and left the bar as the police were coming in.

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| FIRM OR VICTIM<br>NATHAN GALE       | PLACE OF OCCURRENCE<br>5055 SINCLAIR ROAD |                            | DATE OF OFFENSE<br>DECEMBER 8, 2004 |
| DETECTIVE<br>WILLIAM GILLETTE #1616 | DETECTIVE                                 |                            | SERGEANT                            |

At 1:35 A.M., I, Detective Hedrick, spoke to

**MATTHEW B. BROWN**

**MALE, WHITE**

**AGE:** 23

**DOB:** 1-10-81

**SSN:** [REDACTED]

**ADDRESS:** 2188 NORTH HIGH STREET #20, COSL 43201

**WORK PHONE:** [REDACTED]

**CELL PHONE:** [REDACTED]

Mr. Brown told me he arrived at the club between 7:00 P.M. and 7:30 P.M. and he had come to see Damageplan. He said during the band's first song he saw Dime Bag on the floor of the stage and heard gunshots. He said he headed towards the V.I.P. Room then he saw a male with a gun standing near the amps on the side of the stage. He said the gunman had on a red shirt and was wearing a white bandana. He said the gunman had someone in front of him on his or her knees. Mr. Brown told me he then saw a police officer enter the back door and that's when he turned around, went back across the dance floor, and exited the building.

At 2:10 A.M., I, Detective Hedrick, interviewed:

**AARON D. BENNER**

**MALE, WHITE**

**AGE:** 27

**DOB:** 12-16-76

**SSN:** [REDACTED]

**ADDRESS:** 23893 EISENHOWER DRIVE, CIRCLEVILLE, OH 43113

**WORK PHONE:** [REDACTED]

**CELL PHONE:** [REDACTED]

Mr. Benner told me he had arrived at the Alrosa Villa around 8:00 P.M. He told me during Damageplan's first song he saw a large male run onto the stage and put Dime Bag in a headlock. He said he saw puffs of smoke and thought that it was mace. He said the music stopped and he heard gunshots and he began telling people to get down. He told me he saw the shooter near the amps in the corner of the stage and saw the man shooting into the crowd and then watched as he reloaded. Mr. Benner said he then ran out to the parking lot and directed the responding police officers to the shooter's location inside the club.

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| DETECTIVE<br>WILLIAM GILLETTE #1616 | DETECTIVE                                 | SERGEANT                            |                                   |

At 2:35 A.M., I, Detective Hedrick, interviewed:

MATTHEW A. MASON

MALE, WHITE

AGE: 28

DOB: 8-18-76

SSN: [REDACTED]

ADDRESS: 5366 U.S. ROUTE 22 NW, WASHINGTON, COURTHOUSE 43160

HOME PHONE: [REDACTED]

WORK PHONE: [REDACTED]

Mr. Mason told me he had arrived at the Alrosa Villa around 5:30 P.M. He said just before Damageplan went onstage, he went up front near the rail at the front of the club to be close to the band. He estimates he was about six feet from Dime Bag Darrell once the band came on. He said during the first song a male was wearing a "puffy coat" ran on the stage and went straight for Dime Bag; he said the male had a gun in his hand and shot Dime Bag in the head two or three times. He said he saw the puffs of smoke and heard the shots, then the male shot another person and ran over by the amps on the stage. He said he saw the suspect shooting into the crowd and saw him reload his gun. Mr. Mason saw others in the crowd pull Dime Bag off the stage and then saw the police enter the building. He said he then went outside and did not see any of the police officers shoot their weapons.

Detective Tim Hedrick# #1858  
Burglary Squad - EMW

:TH  
12-14-2004

:sa  
12-15-2004

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PROGRESS OF INVESTIGATION

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| FIRM OR VICTIM<br>NATHAN GALE       | PLACE OF OCCURRENCE<br>5055 SINCLAIR ROAD |                            | DATE OF OFFENSE<br>DECEMBER 8, 2004 |
| DETECTIVE<br>WILLIAM GILLETTE #1616 | DETECTIVE                                 |                            | SERGEANT<br><i>[Signature]</i>      |

\*\*\*SEE INFORMATIONAL SUMMARY #1 FOR A DETAILED HEADER\*\*\* *[Signature]*

INFORMATIONAL SUMMARY #72

**SUBJECT - CANVASS INTERVIEWS CONDUCTED AT 5055 SINCLAIR ROAD**

The following is a summation of the canvass interviews conducted by me, Detective Jeff Gubernath #1178 of the third shift Domestic Violence Unit, while at the scene of this incident at 5055 Sinclair Road on December 9, 2004.

On December 9, 2004 at 1:15 A.M., I, Detective Gubernath, interviewed:

**COREY M. MOORE**

**ADDRESS: 2095 SARILYNN COURT, HILLIARD, OH 43026**

I, Detective Gubernath #1178 spoke with Mr. Corey Moore regarding his witnessing of a shooting that occurred inside of the Alrosa Villa during a concert. Mr. Moore stated he was near the stage about twenty feet away on the left side of the stage if you were looking at the stage from the audience. He said right in front of him was the stairs that led to the back stage area. He said he saw a guy run by him being followed by security personnel. He said both went to the back stage area. Mr. Moore said the next thing he knew the same male who had went by was out on the stage. He stated the male extended his arm out and he heard a gunshot as the guitar player fell to the ground. Mr. Moore said the male ran back stage with security following him. Mr. Moore said as everyone fled, he stayed. He said he could see the male shooter back stage shooting out at the audience with a silver handgun. He said about that time, officers began arriving with shotguns out. Mr. Moore said when the cops confronted the shooter he still had the gun out and pointed toward the crowd. He said he heard the officers say, "Put the gun down, put the gun down!" as they ran up on the stage. Mr. Moore said he next heard four more gunshots he thought coming from the suspect's gun. I asked if he at that point could still see the gunman firing or if he just heard the shots and he replied that he only heard the shots. I asked Mr. Moore how long it was between the time he heard the officers say put the gun down and when he heard the shots, and he said five seconds. I asked Mr. Moore to describe the gunman's gun; he said it was a silver handgun with a clip. I concluded the interview of Corey Moore at 1:21 A.M.

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| OFFENSE<br>HOMICIDE & ET. AL.       |                                           | REPORT NUMBER<br>041046046 | CASE FILE NO.<br>2004-16 (P.I.S.)   |
| FIRM OR VICTIM<br>NATHAN GALE       | PLACE OF OCCURRENCE<br>5055 SINCLAIR ROAD |                            | DATE OF OFFENSE<br>DECEMBER 8, 2004 |
| DETECTIVE<br>WILLIAM GILLETTE #1616 | DETECTIVE                                 |                            | SERGEANT                            |

At 1:35 A.M., I interviewed:

**MARLANA K. MAGERS**

**ADDRESS: 8342 MT. VERNON ROAD, ST. LOUISVILLE, OH 43071**

Ms. Magers stated she was at the right side of the stage about three rows back. She said she was there with her live-in boyfriend, **KEITH WILLIAMS**, and a friend, **SHAWN LOPER**. She said she heard what she thought sounded like gunshots, but she was not sure. She said she saw a man on the stage with a red jacket on. Ms. Magers said she saw two guys struggling then more shots. She said her boyfriend shoved her back then jumped up on the stage to help. She said her boyfriend and her friend pulled "**DIME**" off of the stage. I asked who Dime was and she said he was the guitarist she saw shot by the suspect. She said she heard the shots and saw Dime fall, but did not actually see the man shoot Dime. She said after they pulled Dime off the stage people tried to do "CPR" on him.

I asked if she had seen where Dime had been shot at and she said the side of the head. I asked if she saw or heard anything else and she said she was still there when the officers came inside. She said her friend, Shawn, said to one of the officers, "Shoot him or he is going to shoot us!" Ms. Magers said she then heard what she assumed were the officers shots toward the suspect. I asked if she heard any of the officers say anything to the suspect before they shot and she said no. I asked if she saw the officers shoot the man and she said I think so. I concluded the interview at 1:40 A.M.

At 2:00 A.M., I, Detective Gubernath, interviewed:

**SEYMOUR PIERCE**

**ADDRESS: 4517 SAN JOSÉ LANE, WHITEHALL, OH 43213**

Mr. Pierce said he saw the shooter come on the stage from the back stage area and walk across the stage quickly to "**DARRELL**" the guitar player. He said he thought the guy was a fan. Mr. Pierce said the gunman grabbed Darrell by the neck and shot him in the neck and then in the chest. He said he saw people from the audience begin to approach the suspect and he raised the gun up at them. He said the people approaching tried to run away, but the suspect shot one of the guys right in the back. I asked if he knew who the people were (band members, audience, security) and he said he didn't know. He described the second guy he saw shot as wearing a white shirt and he said the man fell right on stage with his arms over his head.

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| FIRM OR VICTIM<br>NATHAN GALE       | PLACE OF OCCURRENCE<br>5055 SINCLAIR ROAD |                            | DATE OF OFFENSE<br>DECEMBER 8, 2004 |
| DETECTIVE<br>WILLIAM GILLETTE #1616 | DETECTIVE                                 |                            | SERGEANT                            |

I asked if he could describe what the shooter was wearing and he said a blue jacket jersey. I asked when he left and he said he didn't at first because he thought it might just part of the show, but he realized it wasn't when he saw blood come out of the guitarist the gunman was still holding. He said after the gunman initially shot the guitarist, he held on to him as a shield and pointed the gun at people who were trying to approach him. Mr. Pierce said as he was leaving the building the police were arriving and he directed them to the gunman. Mr. Pierce said he saw the gunman reload his weapon. I asked if he could tell what kind of gun it was and he said it had a clip and it might have been silver. I concluded the interview at 2:01 A.M.

At 2:21 A.M., I, Detective Gubernath, interviewed:

**BRIAN P. MUCCIARDI**

**ADDRESS: 6218 STORNOWAY DRIVE SOUTH #B, COLS., OHIO 43213**

Mr. Mucciardi said it was about 10:00 P.M. and he was seated on the left side of the stage about five feet from the stage. He said he must have turned around to say something to someone or something when he heard some shots being fired. He stated when he turned back around toward the stage, he saw what appeared to him to be security wrestling with someone who must have jumped up on the stage. He said he began to realize something else was going on when people began to move away from the stage. Mr. Mucciardi said he heard some more "pops" and some other people on the stage, one with a beer bottle in his hand held up as if to throw it at whoever had shot the guitarist. I asked Mr. Mucciardi if he ever saw the shooter or any of the victims and he said no. He said he heard at least five or six shots. I asked him if he was with anyone else and he said he had come with three friends. I asked him to give me their names and he said they were **DAVID GIVENS**, **MATT RAINEY**, and the third friend he only knew as **STEVE**. Mr. Mucciardi said his friend Matt saw everything. I concluded the interview with Brian Mucciardi at 2:24 A.M.

At 2:37 A.M., I interviewed:

**SCOTT HUNTER**

**ADDRESS: 166 SOUTHERN AVENUE, GALLION, OH 44833**

Mr. Hunter stated he was standing on the right side of the stage near the front with his brother, **JOHN HUNTER**, and his friend, **TYLER HARDIN**. He said he heard noises like a cap gun and when he looked he saw this guy on top of the guitarist and he heard more cap gun sounds.

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| FIRM OR VICTIM<br>NATHAN GALE       | PLACE OF OCCURRENCE<br>5055 SINCLAIR ROAD |                            | DATE OF OFFENSE<br>DECEMBER 8, 2004 |
| DETECTIVE<br>WILLIAM GILLETTE #1616 | DETECTIVE                                 |                            | SERGEANT                            |

Mr. Hunter said he saw the guy holding something and there was smoke coming out of the tip of it. He said a bunch of people began to rush the man and he either retreated or pushed them off of him and then he went behind the speakers that were on the stage blocking his view. He said after he went behind the speakers, he heard more of the cap gun sounds.

I asked if he could describe what the suspect looked like and he said he could not tell because it was dark. He said all he could tell was the guy was standing over the guitarist who was on the ground not moving. Mr. Hunter said he and his friend, Tyler left the building and did not witness anything else. I asked Mr. Hunter how many shots he thought he heard and he said about ten. I asked him if they were all at once and he said they came in bursts a few seconds apart. I asked him after he got outside when he saw the police; he said the first officer(s) he saw got there about thirty seconds after the last shots he heard. He said from the time he heard the first shots to the time he heard the last shots, it was about three minutes. I asked him if he could give me any description of the suspect and he said the only thing he could remember about him was that he thought he was wearing a hockey jersey. I concluded the interview with Scott Hunter at 2:42 A.M.

Detective Jeff Gubernath #1178  
Domestic Violence Unit – 3<sup>rd</sup> Shift

:JG  
12-14-2004

:sa  
12-15-2004



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| OFFENSE<br>HOMICIDE ET. AL.        |                                           | REPORT NUMBER<br>041046046 | CASE FILE NO.<br>2004-16 (P.I.S.)   |
| FIRM OR VICTIM<br>NATHAN GALE      | PLACE OF OCCURRENCE<br>5055 SINCLAIR ROAD |                            | DATE OF OFFENSE<br>DECEMBER 8, 2004 |
| DETECTIVE<br>MICHAEL MCCANN, #1047 | DETECTIVE                                 |                            | SERGEANT<br><i>[Signature]</i>      |

\*\*\*SEE INFORMATIONAL SUMMARY #1 FOR A DETAILED HEADER\*\*\*

**INFORMATIONAL SUMMARY #73:**

**SUBJECT: INTERVIEW OF: LINDA MOORE**  
**FEMALE/WHITE**  
**42 YEARS OF AGE**  
**DOB: 9/30/62**  
**SSN: [REDACTED]**  
**ADDRESS: 261 HUBBARD RD.**  
**GALLOWAY, OHIO 43119**  
**PHONE: [REDACTED]**

-and-

**SHANE ADKINS**  
**MALE/WHITE**  
**21 YEARS OF AGE**  
**DOB: 7/1/83**  
**SSN: [REDACTED]**  
**ADDRESS: 261 HUBBARD RD.**  
**GALLOWAY, OHIO 43119**  
**PHONE: [REDACTED]**

On December 9, 2004 at approximately 4:40 a.m., I, first shift Homicide Detective Michael McCann, Badge #1047, interviewed Ms. Moore and her son, Shane Adkins at their residence. This interview took place after it was learned that Ms. Moore contacted the Columbus Police Radio Room advising them that they had information about the shooting and they were going to go on Good Morning America and felt that they should talk to the police.

Ms. Moore stated she and her son arrived at the club around 8:00 p.m. They milled around, bought t-shirts and CD's and basically had a good time all evening. There were no problems and the only thing they heard at all out of the ordinary was right before Damageplan took the stage, they made an announcement for someone to move a couple of trucks on the lot that had people blocked in. She observed no problems in the crowd except for some Insane Clown Posse fans who were there with their hatchet man t-shirts on. She stated the Insane Clown Posse is a band and they have pretty loyal followers and that this band sometimes is in conflict with other metal bands.

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| OFFENSE<br>HOMICIDE ET. AL.        |                                           | REPORT NUMBER<br>041046046 | CASE FILE NO.<br>2004-16 (P.I.S.)   |
| FIRM OR VICTIM<br>NATHAN GALE      | PLACE OF OCCURRENCE<br>5055 SINCLAIR ROAD |                            | DATE OF OFFENSE<br>DECEMBER 8, 2004 |
| DETECTIVE<br>MICHAEL MCCANN, #1047 | DETECTIVE                                 |                            | SERGEANT                            |

\*\*\*SEE INFORMATIONAL SUMMARY #1 FOR A DETAILED HEADER\*\*\*

Ms. Moore stated that although Insane Clown Posse had a lot of murder type lyrics in their songs, she considered them to be an inspirational band and helped her through some very dramatic times after her husband was killed in a truck wreck. She stated she also resorted to listening to Pantera for comfort during this time. She stated that she and her son were by the mirrors in the northeast corner of the club when Damageplan started to play. She moved closer to the front to take photographs and Shane stayed towards the back.

She stated that approximately one minute into the song, the incident happened. She stated the suspect appeared from the far back corner of the stage and then stalks across the stage with his hand up and as he crossed the stage his gun was in his right hand. She stated the suspect fires two to four times and then there is a pause and then he fires two or four more times as he stood overtop of "Dimebag". She stated she has a camera with her and she had attempted to take pictures of the concert. She stated she would email those pictures to me and allow me to see the pictures at that time on her computer.

She stated that after the shooting she turned to walk away and observed her son standing on a chair in the back of the crowd. She stated the suspect may have come out of the audience. She stated that after the shooting, it appeared as if someone grabs the suspect's hands and is wrestling with the gun, but they disappeared behind the speakers. Both parties state they see a second gunman come from the same direction where they probably entered from the back door. She stated they walked across the stage firing as he walked. They described this suspect as being male in a white shirt. They also lose site of this person as he is back behind the speakers.

I asked her if she could describe the first suspect and they both stated he was male/white, wearing a sweat style jacket with white/gray and blue stripes. He was bald and a very large man.

Neither party could say they saw police officers there until way later and they see them outside on the lot.

Both agree there were pauses in the shooting, but there was an extensive amount of shots being fired.

DIVISION OF POLICE  
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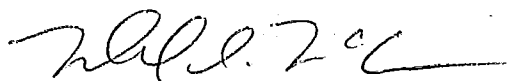
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| DETECTIVE<br>MICHAEL MCCANN, #1047 | DETECTIVE                                 |                            | SERGEANT                            |

\*\*\*SEE INFORMATIONAL SUMMARY #1 FOR A DETAILED HEADER\*\*\*

Ms. Moore stated she was going to have some stuff put onto the internet, as far as comments of what happened that night, but decided against, feeling that a police officer should be notified before she puts anything onto the internet. She stated she was not sure if she was going to talk to Good Morning America or not.

I asked her if there was anything else she could remember and she stated that once outside and reunited with her son, she could remember hearing a lot of people saying, "It was the fucking ICP fan". She stated she was outside on the lot in her car when an officer forced her to leave the lot and she assumes its because of squads getting onto the lot, which is how she escaped to go home and call officers.

This is the extent of information provided by Ms. Moore and her son and the contact was concluded. It should be noted that this interview was audiotape recorded and that tape will be maintained in the Columbus Police Property Room as evidence. The investigation continues.



DETECTIVE MICHAEL MCCANN, #1047  
Homicide Squad – First Shift

:MM  
12-13-04

:cles  
12-13-04

DIVISION OF POLICE  
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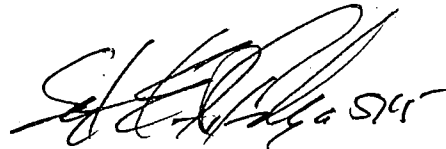
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| FIRM OR VICTIM<br>NATHAN GALE   | PLACE OF OCCURRENCE<br>5055 SINCLAIR ROAD |                            | DATE OF OFFENSE<br>DECEMBER 8, 2004 |
| SERGEANT<br>ERIC I. PILYA #5115 | DETECTIVE                                 |                            | SERGEANT                            |

INFORMATIONAL SUMMARY #74

SUBJECT - INTERVIEW OF: **P.O. ROBERT VASS #1780**  
**ASSIGNMENT - 50 C COMPANY**

On December 9, 2004 at 1:00 A.M., I, second shift Homicide Sergeant Eric I. Pilya #5115 interviewed Officer Robert Vass #1780, assigned to 50 C Company in my office on the sixth floor of Columbus Police Headquarters. Officer Vass was representing Officer James D. Niggemeyer #1416 as his "Officer Support Team Member."

I asked Officer Vass if Officer Niggemeyer had told him any of the details of this incident, to which Officer Vass replied, "No. He just told me he had been involved in a shooting." Officer Vass could offer nothing further and this interview was concluded. This interview was not audiotaped. The investigation continues.



Sergeant Eric I. Pilya #5115  
Homicide Squad - Second Shift

:EIP/1-4-2005

:sa/1-8-2005

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| FIRM OR VICTIM<br>NATHAN GALE          | PLACE OF OCCURRENCE<br>5055 SINCLAIR ROAD     |                            | DATE OF OFFENSE<br>DECEMBER 8, 2004 |
| DETECTIVE<br>WILLIAM L. GILLETTE #1616 | DETECTIVE<br><i>William L. Gillette #1616</i> |                            | SERGEANT<br><i>[Signature]</i>      |

\*\*\*SEE INFORMATIONAL SUMMARY #1 FOR A DETAILED HEADER\*\*\*

**INFORMATIONAL SUMMARY #38**

Subject: Interview with: **MARY CLARK**  
**FEMALE/WHITE**  
**DOB: 1/6/52**  
**ADDRESS: 497 ROSEHILL AVENUE**  
**MARYSVILLE, OHIO 43040**

\*\*\* MOTHER OF THE SUSPECT, NATHAN GALE \*\*\*

On December 16, 2004, at approximately 10:40 A.M., I, second watch Homicide Detective William L. Gillette, Badge #1616, along with first watch Homicide Detective Michael McCann, Badge #1047, and Officer Brian Spann, Badge #1747, traveled to Ms. Clark's residence in Marysville, Ohio to conduct an interview with her and also to collect her home computer.

Ms. Clark related that her son, **NATHAN GALE**, started having drug problems in high school and she took him to the doctor for some of these problems. Ms. Clark continued and stated as a child Nathan Gale did not hear voices and did not have these problems he had as an adult.

In 1999 to 2000, Mr. Gale started telling Ms. Clark they were after him and he felt there were surveillance cameras placed inside the house and he also started hearing voices.

In 2002, Nathan Gale joined the military but he was discharged in 2003.

Ms. Clark related, while Nathan Gale was in the military, she purchased a handgun for him and gave it to him because she thought he was doing very well in the military. Ms. Clark related Nathan told her he had been medically discharged from the military. Ms. Clark also related that Nathan would go to concerts and sometimes come home with a black eye and bloody lip. Ms. Clark related Mr. Gale worked for Manpower and also worked at the Minute Lube on Main Street in Marysville. Ms. Clark related she helped her son, Nathan, purchase the red Grand AM about a month ago and before that, Mr. Gale drove a gold Cadillac. Ms. Clark also related Nathan had no male or female friends.

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| FIRM OR VICTIM<br>NATHAN GALE          | PLACE OF OCCURRENCE<br>5055 SINCLAIR ROAD |                            | DATE OF OFFENSE<br>DECEMBER 8, 2004 |
| DETECTIVE<br>WILLIAM L. GILLETTE #1616 | DETECTIVE                                 |                            | SERGEANT                            |

\*\*\*SEE INFORMATIONAL SUMMARY #1 FOR A DETAILED HEADER\*\*\*

It should be noted after the interview, Ms. Gale signed a Consent to Search Form and allowed us to take possession of her home computer and have our computer technicians collect any evidence found on the hard drive.

It should be noted, after evidence technicians examined the contents of the computer, no evidence was found therefore, Detective Michael McCann returned this computer to Mary Clark.

This was the extent of information Mary Clark could provide and the interview with her was concluded.

The investigation continues.



DETECTIVE WILLIAM L. GILLETTE #1616  
Homicide Squad, Second Watch

:WLG  
2/15/05

:sfp  
2/16/05

# CONSENT TO SEARCH WITHOUT A WARRANT

Columbus, Ohio Division of Police

I, MARY CLARK, have been informed of my constitutional right not to have a search made of my premises, motor vehicle, or other property without a search warrant. No promises, threats, duress, or coercion have been made to me or against me. Having been informed of my right to refuse to consent to such a search, and understanding that evidence and/or contraband found as a result of such may be seized and used against me in a court of law, hereby authorize: WOUTEN L GRUBBS, a police officer of the City of Columbus Ohio Division of Police, or any law enforcement officer, to conduct a complete search of:

☐ My premises, and all property found therein, located at:

Street Address \_\_\_\_\_ City \_\_\_\_\_ County \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

☐ I do voluntarily provide the keys to the above location for access.

☐ My motor vehicle, a \_\_\_\_\_, \_\_\_\_\_, \_\_\_\_\_, bearing license plates \_\_\_\_\_, issued by the State of \_\_\_\_\_ and all property found therein. This vehicle is currently located at:

Street Address \_\_\_\_\_ City \_\_\_\_\_ County \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

☒ My personal computer or electronic storage device(s) and my authorization to the above stated person, any law enforcement officer or agent to seize, listen to, look at, read, review, copy, print and maintain any and all data which is in electronic machine readable media and to convert it to human readable form as necessary. I am giving this written permission to the above named police officers voluntarily. No promises, threats, duress, or coercion have been made to me or against me.

Signed Mary Clark Date 12-16-04 AM PM  
Time 11:25 AM

Witness \_\_\_\_\_ Print \_\_\_\_\_ Sign \_\_\_\_\_

Witness \_\_\_\_\_ Print \_\_\_\_\_ Sign \_\_\_\_\_

TO BE COMPLETED BY INVESTIGATOR

Subject Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_

State \_\_\_\_\_ Zip \_\_\_\_\_ Telephone \_\_\_\_\_

Understands Rights ☒ Yes ☐ No Questions Concerning Rights ☐ Yes ☒ No

Can Subject read and write ☒ Yes ☐ No

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| DETECTIVE<br>DANA FARBACHER #1428 | DETECTIVE                                 |                            | SERGEANT<br><i>Sgt. [Signature]</i> |

\*\*\*SEE INFORMATIONAL SUMMARY #1 FOR A DETAILED HEADER\*\*\*

INFORMATIONAL SUMMARY #76

**SUBJECT – SUMMATION OF CANVASS INTERVIEWS CONDUCTED**

While at the scene of this incident at 5055 Sinclair Road, I, third shift Homicide Detective Dana Farbacher conducted the first interview on December 8, 2004 at approximately 11:55 P.M. This interview was with:

ANDY MERAVY

MALE, WHITE

AGE: 24

DOB: 1-31-80

SSN: [REDACTED]

ADDRESS: 4540 FANEVIL HALL PLACE, GAHANNA, OH 43230

HOME PHONE: [REDACTED]

CELL PHONE: [REDACTED]

Andy stated that he was seated in the VIP Section of the club, which is located just to the southeast of the stage. Andy stated that he heard a popping sound, which he initially thought was part of the show. Andy stated that he then saw someone run onto the stage toward a body that he noticed was lying on the stage. Andy stated that he realized that something was wrong and he ran up on the stage to see if he could help. Andy went on to state that at this time. He observed the suspect, whom he described as a male white with blonde hair, dressed in a Blue Jackets jersey and armed with a handgun. Andy stated that he could hear the suspect firing more shots and he (Andy) believed that he was hit in the hip with an ejected shell casing. Andy stated that at this time, he ran out of a door, which was located near the southwest corner of the building. Andy went on to state that when he exited the door, he observed a Columbus Police officer with a shotgun, who was coming in the door. Andy stated that he grabbed the officer and told him, "He's right there." Andy stated that he then saw and heard the officer fire a single shot from the shotgun and that the officer then said to him, "I had to do it."



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| DETECTIVE<br>DANA FARBACHER #1428 | DETECTIVE                                 |                            | SERGEANT                            |

On December 9, 2005 at 12:10 A.M., I spoke with:

**JAMES VANFOSSSEN**

MALE, WHITE

AGE: 35

DOB: 10-29-69

SSN: [REDACTED]

ADDRESS: 8772 KINGSLEY DRIVE, REYNOLDSBURG, OH 43068

HOME PHONE: [REDACTED]

CELL PHONE: [REDACTED]

James began the interview by stated that he was at the concert with his friend, who he identified as Andy Meravy. James stated that he and Andy were sitting in the VIP Section of the club, which is an elevated area just southeast of the stage. James stated that he saw the suspect come from the rear of the stage. James stated the suspect was dressed in a blue hockey jersey and was wearing glasses. James stated that he heard gunshots, which he initially believed were fireworks or toy caps being fired. James stated that he thought this whole thing was initially part of the show until he saw the lead guitarist of the band identified as **DARRELL ABBOTT AKA DIMEBAG**, go down onto the ground. James stated that he realized that there was a problem and he ran up on the stage to see he could help. James stated that he tried to do CPR on Mr. Abbott, but then ran out the door located in the southwest corner of the building. James stated that as he was running out the door, he observed a Columbus Police officer with a shotgun coming in the door. James stated that he pointed at the suspect and then left the building.

At 12:25 A.M., I interviewed:

**ROLAND SIMCOX**

MALE, WHITE

AGE: 33

DOB: 7-15-71

SSN: [REDACTED]

ADDRESS: 2108 JUNEAU WAY, GROVE CITY, OH 43123

HOME PHONE: [REDACTED]

CELL PHONE: [REDACTED]

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| FIRM OR VICTIM<br>NATHAN GALE     | PLACE OF OCCURRENCE<br>5055 SINCLAIR ROAD |                            | DATE OF OFFENSE<br>DECEMBER 8, 2004 |
| DETECTIVE<br>DANA FARBACHER #1428 | DETECTIVE                                 |                            | SERGEANT                            |

Roland stated that he was on the floor directly in front of the stage when he saw the suspect come from the southwest corner of the building. Roland described the suspect as a male white, dressed in a blue and white Columbus Blue Jackets hockey jersey. Roland stated that the suspect grabbed Darrell Abbott and shot him several times. Roland stated that he initially thought that this was all part of the show. Roland stated that after Darrell Abbott fell on the ground, he realized that this was not part of the show and that he then noticed the gun in the suspect's hand. Roland stated that the suspect then ran by a set of speakers and began to reload. Roland stated that he moved toward the suspect, but the suspect was able to reload his handgun and began to fire more rounds. Roland stated that he saw the suspect grab an unidentified man by the hair and that the suspect had his handgun pointed to this unidentified individual's head. Roland stated that at this time, he observed a Columbus Police officer come in through a door located in the southwest corner of the club and point a shotgun at the suspect. Roland stated that at this time, he observed the officer shoot the suspect.

At 12:40 A.M., I interviewed:

**JOSHUA SAUNDERS**

**MALE, WHITE**

**AGE:** 29

**DOB:** 7-13-75

**SSN:** [REDACTED]

**ADDRESS:** 5681 TUTTLE COMMONS BLVD., DUBLIN, OH 43016

**CELL PHONE:** [REDACTED]

Joshua stated that he was at the concert with this friend, Roland Simcox and that they were on the floor directly in front of the stage. Josh stated that he heard a sound, which he described as caps or fireworks going off. Josh stated at this time he saw someone on the stage grab someone else. Josh was unable to provide a description of any of these individuals. Josh did state that he clearly observed that one of the individuals had a gun. Josh stated that there was a great deal of panic among the concertgoers and the next thing that he recalled was seeing a Columbus Police officer come in a door located in the southwest corner of the club. Josh stated that he then heard one loud gunshot. Josh stated that he then grabbed his friend, Roland and ran outside.

At 1:10 A.M., I interviewed:

**P.O. MICHAEL TUCKER #2097**

**ASSIGNMENT: CRUISER 21 B COMPANY**

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Officer Tucker stated that he had been dispatched to the Alrosa Villa located at 5055 Sinclair Road on a 10-43 (shooting). Officer Tucker stated that when he arrived at the scene, he pulled on the parking lot, and as he was exiting his cruiser, he was advised that there was a shooting victim in the parking lot. Officer Tucker stated that he directed some of the squad personnel to this victim so that the victim could be treated. Officer Tucker stated that he then ran into the south side door of the club. Officer Tucker stated that by the time he arrived at the scene, the shooting had ended and the suspect had been shot. Officer Tucker stated that he had a civilian riding with him on this evening. This individual will be identified as:

**RANDY ABRAMS**

**MALE, WHITE**

**AGE: 29**

**DOB: 8-28-75**

**SSN:** [REDACTED]

**ADDRESS: 8183 SHAW DRIVE, REYNOLDSBURG, OH 43068**

**HOME PHONE:** [REDACTED]

**CELL PHONE:** [REDACTED]

I interviewed Randy at 1:18 A.M. Randy stated that he was riding with Officer Tucker and as they pulled into the parking lot, they were advised that there was a gunshot victim in the parking lot. Randy stated that Officer Tucker directed some of the squad personnel toward this individual and the he (Randy) stayed outside with this individual. Randy stated that from the time they got on to the parking lot, he never heard any gunshots.

At approximately 1:20 A.M., I interviewed:

**P.O. PAUL TOBIN #844**

**ASSIGNMENT: R-20 B COMPANY**

Officer Tobin stated that he was working Cruiser 22 with Columbus Police Officer Charles Waldenga. Officer Tobin stated that they were dispatched to the Alrosa Villa at approximately 10:25 P.M., on a 10-43 run. Officer Tobin stated that when they got onto the lot, he ran toward the back of the club, while Officer Waldenga was retrieving a shotgun from the cruiser. Officer Tobin stated that he went in a door located at the southwest corner of the building and that by the time he entered the club, the suspect had already been shot. Officer Tobin stated that he observed several victims lying on the ground.

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| DETECTIVE<br>DANA FARBACHER #1428 | DETECTIVE                                 | SERGEANT                            |           |

At 1:24 A.M., I interviewed:

**P.O. CHARLES WALDENG**  
**ASSIGNMENT: GR 2 B COMPANY**

Officer Waldenga stated that after he and Officer Tobin arrived at the scene, he got the shotgun out the trunk of the cruiser and went to a door located on the north side of the club. Officer Waldenga stated that by the time he got into the club, the suspect had been shot. Officer Waldenga stated that at no time did he hear any gunshots coming from inside the club.

At approximately 1:30 A.M., I interviewed:

**STEPHANIE MATTHEWS**  
**FEMALE, WHITE**

**AGE:** 22

**DOB:** 12-27-81

**SSN:** [REDACTED]

**ADDRESS:** 13673 CLEVELAND STREET, PATASKALA, OH 43062

**HOME PHONE:** [REDACTED]

Stephanie stated that she was part of the band that had played prior to Damageplan, which was the band that was playing when the shooting occurred. Stephanie stated that she was seated at a table toward the rear of the club, when she heard a popping sound during the first song of Damageplan's set. Stephanie stated that she looked up and saw someone standing on the stage and that there was a body lying on the stage at this person's feet. Stephanie stated that she knew something was wrong and she immediately ducked into a corner of the club. Stephanie could only describe the suspect as being a "big guy with a gun."

At 1:30 A.M., I interviewed:

**CHRISTOPHER OWENS**  
**MALE, WHITE**

**AGE:** 31

**DOB:** 6-22-73

**SSN:** [REDACTED]

**ADDRESS:** 5670 BLENDON RIDGE DRIVE, GAHANNA, OH 43230

**HOME PHONE:** [REDACTED]

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Christopher stated that he was standing at the bar when he heard what he described as a "cap gun." Christopher stated that the band had just started to play and as he turned from the bar toward the stage, he observed several people running and heard yelling and some more shots. Christopher stated that he ran out the door of the club as there were officers coming in.

At 1:42 A.M., I interviewed:

**ERIC MCGUIRE**

**MALE, WHITE**

**AGE:** 31

**DOB:** 6-8-73

**SSN:** [REDACTED]

**ADDRESS:** 5670 BLENDON RIDGE DRIVE, GAHANNA, OH 43230

**HOME PHONE:** [REDACTED]

Eric stated that he was part of the first band that had opened up before Damageplan on December 8, 2004. Eric stated that a van that his band used was parked at the rear (or west side) of the building and that he had been loading up instruments and other equipment into the van. Eric stated that he then got back into the club and went to the bar in order to get a drink just and Damageplan began to play. Eric stated as he was at the bar, he heard several gunshots and then feedback from a guitar. Eric stated that he looked toward the stage and noticed that he could no longer see the lead guitarist, Darrell Abbott. Eric stated that he then heard several more shots; people began to scream and run. Eric stated that he did not see anyone with a gun. In answer to a question, Eric stated that he had used the door located toward the southwest corner of the building to go in and out of as he loaded the equipment in the van. Eric stated there was a bouncer near the door and he did not see anyone else come in and out of that door.

At 1:48 A.M., I interviewed:

**JOE DAMERON**

**MALE, WHITE**

**AGE:** 27

**DOB:** 5-30-77

**SSN:** [REDACTED]

**ADDRESS:** 1485 CHESELDIN ROAD, LONDON, OH 43140

**HOME PHONE:** [REDACTED]

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Joe stated that he was near the monitor board located on the north side of the stage. Joe stated that he saw the suspect come onto the stage from the opposite (south side) of the stage. Joe described the suspect as a male white wearing a red colored top. Joe stated that this individual had a silver pistol in his hand. Joe went on to state that he observed the suspect shoot Darrell Abbott and then saw a security guard confront the suspect and the suspect shot the guard. Joe stated that the suspect began to fire more shots. Joe stated that he was taking cover behind some of the equipment when he saw the Columbus Police officer come in through the door at the southwest corner of the building. Joe stated that he did not see the officer shoot the suspect, but he heard the sound of the shotgun blast. Joe stated that he believed the suspect fired at least 15 shots.

At 1:52 A.M., I interviewed:

**DAVE CLARK**

**MALE, WHITE**

**AGE:** 40

**DOB:** 5-16-64

**SSN:** [REDACTED]

**ADDRESS:** 2630 OXBOW ROAD, BELPRE, OH 45714

**HOME PHONE:** [REDACTED]

Dave stated that he had been sitting in the an elevated area just to the southeast of the stage and he had gone to the bar to get a drink for he and his wife, who was also sitting at his table. Dave stated that as he was at the bar, he heard what he believed to be gunshots. Dave stated that he went back up and grabbed his wife and exited out a door on the north side of the building. Dave stated that he did not see anyone with a gun. Dave identified his wife as **CHRISTINE CLARK**.

At 1:57 A.M., I conducted an interview with:

**VALERIE WILT**

**FEMALE, WHITE**

**AGE:** 37

**DOB:** 6-16-67

**SSN:** [REDACTED]

**ADDRESS:** 2160 JADE STREET, GROVE CITY, OH 43123

**HOME PHONE:** [REDACTED]

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Valerie stated that she was standing in an elevated area just to the southeast of the stage. Valerie stated that she thought she seen the suspect come through the door at the southwest corner of the building.. Valerie stated that she did not see this individual with a gun, but that she heard gunshots. Valerie stated that she immediately ran out a door located on the south side of the club.

At 2:01 A.M., I conducted an interview with:

**MIKE WILT**

**MALE, WHITE**

**DOB:** 11-29-66

**SSN:** [REDACTED]

**ADDRESS:** 2160 JADE STREET, GROVE CITY, OH 43123

**HOME PHONE:** [REDACTED]

Mike stated that he was on an elevated area just to the southeast of the stage. Mike stated that as Damageplan began to play, he observed what he believed to be a muzzle flash and heard the sound of gunshots. Mike stated that he could not see anyone on the stage, but then he immediately grabbed his wife and exited out the door on the south side of the club. Mike stated that he was unsure of how many gunshots he heard.

At 2:05 A.M., I conducted an interview with:

**BILLY TAYNE**

**MALE, WHITE**

**AGE:** 28

**DOB:** 10-21-76

**SSN:** [REDACTED]

**ADDRESS:** 3074 THOMAS AVENUE, GROVE CITY, OH 43123

**HOME PHONE:** [REDACTED]

Billy stated he was near the bathrooms inside the club when he saw the suspect come in through a door on the north side of the club. Billy stated that he saw one of the security guards in the club following this individual, shining a flashlight on him. Billy described the suspect as a male white dressed in a Columbus Blue Jackets costume. Billy stated that he heard several gunshots and saw Darrell Abbott fall to the stage.

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| DETECTIVE<br>DANA FARBACHER #1428 | DETECTIVE                                 |                            | SERGEANT                            |

Billy stated that he grabbed his wife and fled into the bathroom. Billy described the suspect as "walking with a purpose."

At approximately 2:10 A.M., I interviewed:

**JENNY TAYNE**

**FEMALE, WHITE**

**AGE:** 26

**DOB:** 3-24-78

**SSN:** [REDACTED]

**ADDRESS:** 3074 THOMAS AVENUE, GROVE CITY, OH 43123

**HOME PHONE:** [REDACTED]

Jenny stated she was walking toward the bathroom of the club when she heard several gunshots. Jenny stated that her husband, Billy, grabbed her and dragged her into the bathroom.

At approximately 2:14 A.M., I interviewed:

**DOUG JOHNS**

**MALE, WHITE**

**AGE:** 24

**DOB:** 11-8-80

**SSN:** [REDACTED]

**ADDRESS:** COURT, BELFOUNTAIN, OH 43311

Mr. Johns stated that he was with his friend, **COREY SPRING**, and that they were standing on the dance floor immediately in front of the band. Corey stated that he heard several noises, but he did not believe they were gunshots. Corey stated that at this time he saw Darrell Abbott collapse onto the stage. Mr. Johns stated that he heard approximately 15 to 18 shots. Mr. Johns stated that after he realized what was going on he left out the door on the north side club. Mr. Johns stated that he did not see anyone with a gun.



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| DETECTIVE<br>DANA FARBACHER #1428 | DETECTIVE                                 |                            | SERGEANT                            |

At 2:19 A.M., I interviewed:

**COREY SPRING**

**MALE, WHITE**

**AGE:** 22

**DOB:** 1-17-82

**SSN:** [REDACTED]

**ADDRESS:** 4000 ALPINE PARKWAY #J4, ZANESVILLE, OH 43360

**HOME PHONE:** [REDACTED]

Mr. Springs stated that he and his friend, **DOUG JOHNS** were in the front row of the dance floor very close to the band. Mr. Springs stated that he saw Darrell Abbott collapse onto the floor but he did not see anyone with a gun. Mr. Springs stated that he heard approximately 18 to 20 shots and he then ran out a door on the north side of the club.

At 2:23 A.M., I interviewed:

**JAMIE GRAVES**

**MALE, WHITE**

**AGE:** 32

**DOB:** 10-18-72

**SSN:** [REDACTED]

**ADDRESS:** 1155 EDGEHILL ROAD #14, COLS., OHIO 43212

**HOME PHONE:** [REDACTED]

Mr. Graves stated that he was at the club with his friend, who he identified as **JAY RIVERS**. Mr. Graves stated that he and Mr. Rivers were at the back of the club at the pool tables. Mr. Graves estimated they were approximately 30 yards from the stage. Mr. Graves stated that he did not actually see what happened, but that he heard what he thought were balloons popping initially. Mr. Graves stated that he then realized the music had stopped and then he turned and looked towards the stage. Mr. Graves stated that numerous people were running from the area of the stage. Mr. Graves stated at no time did he see anyone with a gun and he ran out a door on the north side of the club.

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| DETECTIVE<br>DANA FARBACHER #1428 | DETECTIVE                                 |                            | SERGEANT                            |

At 2:26 A.M., I interviewed:

**JONATHAN RIVERS AKA JAY**

**MALE, WHITE**

**AGE:** 32

**DOB:** 11-15-72

**SSN:** [REDACTED]

**ADDRESS:** 7989 RAPSODY LANE, DUBLIN, OH 43016

Mr. Rivers stated that he was with his friend, **JAMIE GRAVES**, and that they were near the pool tables in the club. Mr. Rivers stated that he heard what he believed to be approximately 10 gunshots. Mr. Rivers stated that he could see people swarming away from the stage and trying to get out the doors. Mr. Rivers stated that he glanced toward the stage and observed several individuals standing on the stage. Mr. Rivers stated that as he was attempting to exit the club, he observed several Columbus Police officers running in the club with their weapons drawn. Mr. Rivers stated that he did not see anyone with a gun. Mr. Rivers stated he went out the door located on the north side of the club.

At 2:31 A.M., I interviewed:

**BRYAN SCOTT**

**MALE, WHITE**

**AGE:** 24

**DOB:** 1-14-80

**SSN:** [REDACTED]

**ADDRESS:** 1452 AMITY ROAD, GALLOWAY, OH 43119

**HOME PHONE:** [REDACTED]

**CELL PHONE:** [REDACTED]

Mr. Scott stated that he was standing next to a wooden railing near an elevated area above the dance floor. Mr. Scott stated that the group, Damageplan had just come on and began playing. Mr. Scott stated approximately 45 seconds into the first song; he heard gunshots and believed that this was part of their act. Mr. Scott stated that he looked toward the stage and observed the suspect who he described as a male white, dressed in a blue shirt with a pistol. Mr. Scott that this individual was approximately 6'4" tall, 250 lbs., with short hair and possibly a mustache. Mr. Scott stated that he saw the suspect grab someone in the band in a headlock and he heard several shots. Mr. Scott stated that he ran out a door on the south side of the building and as he was running out the door, he saw several Columbus Police officers running in.

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| DETECTIVE<br>DANA FARBACHER #1428 | DETECTIVE                                 |                            | SERGEANT                            |

At 2:37 A.M., I interviewed:

**CHRIS MAUK**

**MALE, WHITE**

**AGE:** 26

**DOB:** 11-15-78

**SSN:** [REDACTED]

**ADDRESS:** 6160 POLO DRIVE WEST #D, COLS., OHIO 43229

**HOME PHONE:** [REDACTED]

Mr. Mauk stated that he was in an elevated area just to the northeast of the stage. Mr. Mauk stated that he saw an individual who he described as a male white dressed in a sweatshirt walk onto the stage and grab the guitar player. Mr. Mauk stated that he saw a handgun in this individual's hand and then he heard several gunshots. Mr. Mauk stated that he believed the suspect came in through a door on the east side of the club and that he (Mr. Mauk) went out a door on the north side of the club.

At 2:42 A.M., I interviewed:

**RYAN WILE**

**MALE, WHITE**

**AGE:** 25

**DOB:** 3-31-79

**SSN:** [REDACTED]

**ADDRESS:** 0100 STRATFORD STREET, PICKERINGTON, OH 43217

**HOME PHONE:** [REDACTED]

Mr. Wile stated that he was on the dance floor in front of the stage, approximately 10 yards from the stage. Mr. Wile stated that he saw an individual he described as a male white with a large build, wearing a Columbus Blue Jackets hockey jersey. Mr. Wile stated this individual came from the southwest corner of the club. Mr. Wile stated this individual was up on the stage and that he saw this individual approach the guitarist, Darrell Abbott. Mr. Wile stated he heard several gunshots. Mr. Wile stated that he initially ran out a door on the north side of the club, but then came back inside. Mr. Wile stated that he then heard one loud gunshot and observed a Columbus Police officer standing near the southwest corner of the club with a shotgun. Mr. Wile stated that he did not see the officer shoot the suspect. This concludes the contacts made by me. The investigation continues.

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| DETECTIVE<br>DANA FARBACHER #1428 | DETECTIVE                                 |                            | SERGEANT                            |

  
Detective Dana Farbacher #1428  
Homicide Squad – Third Shift

:DF

:sa  
5-4-2005

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| DETECTIVE<br>WILLIAM L. GILLETTE #1616 | DETECTIVE<br><i>William Gillette #1616</i> |                            | SERGEANT<br><i>1810 Heinlein 5229</i> |

\*\*\*SEE INFORMATIONAL SUMMARY #1 FOR A DETAILED HEADER\*\*\*

**INFORMATIONAL SUMMARY #77**

Subject: **INFORMATION FROM THE CINCINNATI POLICE DEPARTMENT  
AND ALSO FROM THE UNITED STATES MARINE CORP ABOUT THE  
SUSPECT IN THIS INCIDENT, NATHAN GALE.**

On December 8, 2004, **NATHAN GALE** entered the Alrosa Villa Night Club, which is located at 5055 Sinclair Road while the band, Damageplan, was giving a concert at this location. During the concert, Nathan Gale stormed the stage and killed four people and this incident ended by Columbus Police Officer James Niggemeyer fatally shooting Nathan Gale to prevent any other civilians or himself from getting hurt.

Following this incident, I second watch Homicide Detective William Gillette, Badge #1616, received an e-mail from Cincinnati Police Department Detective Rod Heinlein. Detective Heinlein related at Bogart's Night Club, which is located in Cincinnati, Ohio, on April 5, 2004, an individual matching the description of Nathan Gale jumped upon stage during a Damageplan concert at Bogarts and damaged some lighting equipment which was on stage. At that point, some security guards working for the band subdued Nathan Gale and escorted him out of Bogart's Night Club. At that point, Cincinnati police officers arrived at the scene and a report was taken naming Nathan Gale as the suspect of this incident. However, the band members did not want to file charges due to the fact they would have to come back to Cincinnati, Ohio and because they were based out of Dallas, Texas, they did not want any charges filed at this time; they just wanted Mr. Gale escorted from the premises and told not to come back.

I, Detective Gillette, received a faxed copy of the report taken on April 5, 2004, regarding this incident from Detective Rod Heinlein. It should be noted a copy of this police report will be made a permanent part of this package. It should also be noted, upon further investigation, I, Detective Gillette, was made aware Nathan Gale had been discharged from the United States Marine Corp. At that point, I contacted the necessary agencies and received faxed copies of all of Nathan Gale's records during his time in the United States Marine Corp. It should be noted copies of these records will be made a permanent part of this package.

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| DETECTIVE<br>WILLIAM L. GILLETTE #1616 | DETECTIVE                                 |                            | SERGEANT                            |

\*\*\*SEE INFORMATIONAL SUMMARY #1 FOR A DETAILED HEADER\*\*\*

There is no further information at this time and the investigation continues.

*William L. Gillette #1616*

DETECTIVE WILLIAM GILLETTE #1616  
Homicide Squad, Second Watch

:WG  
4/13/05

:sfp  
4/14/05



CINCINNATI POLICE DEPARTMENT  
CRIMINAL INVESTIGATION SECTION  
HOMICIDE UNIT  
824 BROADWAY ST. 5<sup>th</sup> Floor  
CINCINNATI, OHIO 45202-1348  
(513) 352-3542  
FAX NUMBER: (513) 352-1647

TO: Bill Gillette

AGENCY / COMPANY: Columbus Police Homicide  
Unit

FAX NUMBER: 614-645-3908

FROM: Detective Rob Heinlein

OFFICE NUMBER: (513) 352-6958

NUMBER OF PAGES: 6  
(INCLUDING THIS COVER SHEET)

COMMENTS:

|                                                                                |     |                                       |       |                                                  |             |                           |                 |
|--------------------------------------------------------------------------------|-----|---------------------------------------|-------|--------------------------------------------------|-------------|---------------------------|-----------------|
| AGENCY NAME<br><b>Cincinnati Police</b>                                        |     |                                       |       | INCIDENT NUMBER<br><b>40402555</b>               |             |                           |                 |
| CALL NUMBER                                                                    |     |                                       |       | GEOCODE<br><b>358</b>                            |             |                           |                 |
| TOB                                                                            |     |                                       |       | OFFENSE                                          |             |                           |                 |
| TOA                                                                            |     |                                       |       | CLEARANCE<br><b>D-Victim Refuses Cooperation</b> |             |                           |                 |
| TOC                                                                            |     |                                       |       | CLEARANCE DATE<br><b>05/03/2004</b>              |             |                           |                 |
|                                                                                |     |                                       |       | CLEARED BY<br><b>DEFOSSSE/P460</b>               |             |                           |                 |
| <b>INCIDENT REPORT</b>                                                         |     |                                       |       |                                                  |             |                           |                 |
| REPORT DATE/TIME                                                               |     |                                       |       | INCIDENT OCCURRED FROM                           |             |                           |                 |
| MONTH                                                                          | DAY | YEAR                                  | TIME  | MONTH                                            | DAY         | YEAR                      | TIME            |
| 04                                                                             | 05  | 2004                                  | 01:13 | 04                                               | 05          | 2004                      | 00:30           |
| INCIDENT LOCATION (STREET, APT., CITY, STATE, ZIP)                             |     |                                       |       | HATE / BIAS                                      |             | EXPLAIN / ANTI            |                 |
| 2021 VINE ST, CINC, OH 45219                                                   |     |                                       |       | No                                               |             |                           |                 |
| OFFENSE                                                                        |     |                                       |       |                                                  |             |                           |                 |
| OFFENSE                                                                        |     | OFFENSE CODE                          |       | AVC                                              | PM & DEGREE | TYPE OF CRIMINAL ACTIVITY |                 |
| 1. Criminal Damaging/Endangering                                               |     | 2909-06/ORCN                          |       | C                                                | M2          | 1. 2. 3.                  |                 |
| 2.                                                                             |     |                                       |       |                                                  |             | 1. 2. 3.                  |                 |
| 3.                                                                             |     |                                       |       |                                                  |             | 1. 2. 3.                  |                 |
| 4.                                                                             |     |                                       |       |                                                  |             | 1. 2. 3.                  |                 |
| 5.                                                                             |     |                                       |       |                                                  |             | 1. 2. 3.                  |                 |
| LOCATION OF OFFENSE                                                            |     | LARCENY TYPE                          |       | SUSPECTED OF USING                               |             |                           |                 |
| 1. 26-Bar                                                                      |     |                                       |       |                                                  |             |                           |                 |
| 2.                                                                             |     |                                       |       |                                                  |             |                           |                 |
| METHOD OF ENTRY                                                                |     | METHOD OF ENTRY - MOTOR VEHICLE THEFT |       | METHOD OF ENTRY - BURGLARY/ B&B                  |             |                           |                 |
|                                                                                |     |                                       |       | FLOOR OPENING SIDE                               |             |                           |                 |
| NO. PREMISES ENTERED                                                           |     |                                       |       | ENTRANCE                                         |             |                           |                 |
|                                                                                |     |                                       |       | EXIT                                             |             |                           |                 |
| METHODS OF OPERATION                                                           |     |                                       |       |                                                  |             |                           |                 |
| 89-Other                                                                       |     |                                       |       |                                                  |             |                           |                 |
| VICTIM                                                                         |     |                                       |       |                                                  |             |                           |                 |
| NO.                                                                            | 1   | VICTIM TYPE: Business                 |       |                                                  |             |                           |                 |
| TOTAL VICTIMS                                                                  | 1   | NAME (LAST, FIRST, MIDDLE)            |       |                                                  |             |                           |                 |
|                                                                                |     | BUSINESS, GEMINI LIGHTING CO.         |       |                                                  |             |                           |                 |
| ADDRESS (STREET, APT., CITY, STATE, ZIP)                                       |     |                                       |       |                                                  |             |                           | PHONE           |
| 10218 MILLER RD, DALLAS, TX 75342                                              |     |                                       |       |                                                  |             |                           |                 |
| EMPLOYER NAME AND ADDRESS (STREET, APT., CITY, STATE, ZIP)                     |     |                                       |       |                                                  |             |                           | PHONE           |
|                                                                                |     |                                       |       |                                                  |             |                           |                 |
| DOB                                                                            | AGE | SEX                                   | RACE  | HGT                                              | WGT         | HAIR                      | EYES            |
|                                                                                |     |                                       |       |                                                  |             |                           |                 |
| OCCUPATION                                                                     |     |                                       | SSN   | RESIDENT STATUS                                  |             |                           |                 |
|                                                                                |     |                                       |       |                                                  |             |                           |                 |
| VICTIM INJURED?                                                                |     | IF INJURED, DESCRIBE INJURIES:        |       |                                                  |             |                           |                 |
| No                                                                             |     |                                       |       |                                                  |             |                           |                 |
| AGG. ASLT/ HOMICIDE CIRC                                                       |     | VICTIM/OFFENSE LINK                   |       |                                                  |             |                           |                 |
|                                                                                |     | 2909-06/ORCN                          |       |                                                  |             |                           |                 |
| My signature verifies that the information on this report is accurate and true |     |                                       |       |                                                  |             |                           | DATE            |
| REPORTING OFFICER                                                              |     |                                       |       |                                                  |             |                           | BADGE NO.       |
| PO M LONGWORTH                                                                 |     |                                       |       |                                                  |             |                           | P624            |
| APPROVING OFFICER                                                              |     |                                       |       |                                                  |             |                           | DATE            |
| PO C TAYLOR                                                                    |     |                                       |       |                                                  |             |                           | 04/05/2004      |
| FOLLOW-UP?                                                                     |     | IF YES, FOLLOW-UP ASSIGNMENT          |       |                                                  |             |                           |                 |
| Yes                                                                            |     | DEFOSSSE, THOMAS                      |       |                                                  |             |                           |                 |
| FORM RECEIVED BY:                                                              |     |                                       |       |                                                  |             |                           | SPECIAL COPIES: |



|                                                                                |                                            |                          |     |                                |                   |                              |                     |
|--------------------------------------------------------------------------------|--------------------------------------------|--------------------------|-----|--------------------------------|-------------------|------------------------------|---------------------|
| AGENCY NAME:<br>Cincinnati Police                                              |                                            | <b>INCIDENT REPORT</b>   |     |                                |                   | INCIDENT NUMBER<br>40402555  |                     |
| REPORTER:                                                                      |                                            |                          |     |                                |                   |                              |                     |
| NO.<br>1                                                                       | NAME (LAST, FIRST, MIDDLE)<br>BAILEY, JOHN |                          |     |                                | DOB<br>07/24/1984 | AGE<br>19                    | SSN                 |
| ADDRESS (STREET, APT., CITY, STATE, ZIP)<br>1602 N. YALE AV. GARLAND, TX 75042 |                                            |                          |     |                                |                   | PHONE<br>214-893-0758        |                     |
| EMPLOYER NAME AND ADDRESS (STREET, APT., CITY, STATE, ZIP)                     |                                            |                          |     |                                |                   | PHONE                        |                     |
| STATEMENTS OBTAINED                                                            |                                            | TYPE:                    |     |                                |                   |                              |                     |
| VEHICLE:                                                                       |                                            |                          |     |                                |                   |                              |                     |
| CATEGORIES:                                                                    |                                            |                          |     |                                |                   |                              |                     |
| NO.                                                                            | DAMAGE TO VEHICLE                          |                          | LIC | LIS                            | LIY               | LIT                          | VIN/CAN             |
|                                                                                | THEFT FROM VEHICLE                         |                          |     |                                |                   |                              | VALUE               |
| VYR                                                                            | VMA                                        | VMG                      | VST | VGD<br>TOP                     | BOTTOM            | VEHICLE<br>LOCKED            | KEYS IN<br>VEHICLE  |
|                                                                                |                                            |                          |     |                                |                   | HOLD<br>VEHICLE              | RELEASE<br>CONTENTS |
| VEHICLE ASSOC. W/ SUSPECT                                                      |                                            | VEHICLE ASSOC. W/ VICTIM |     | VEHICLE TOWED?                 |                   | TOWED BY:                    |                     |
| OWNERSHIP VERIFIED BY:                                                         |                                            |                          |     |                                |                   |                              |                     |
| STOLEN MOTOR<br>VEHICLE ONLY                                                   |                                            | NO. STOLEN               |     | AREA STOLEN:                   |                   | ADDITIONAL DESCRIPTION       |                     |
| AUTO INSURER NAME (COMPANY) ADDRESS (STREET, APT., CITY, STATE, ZIP)           |                                            |                          |     |                                |                   | PHONE:                       |                     |
| MOTOR VEHICLE<br>RECOVERY ONLY                                                 |                                            | NO. RECOVERED            |     | DATE REC.                      |                   | STOLEN IN YOUR JURISDICTION? |                     |
|                                                                                |                                            |                          |     |                                |                   | WHERE RECOVERED              |                     |
| PROPERTY:                                                                      |                                            |                          |     |                                |                   |                              |                     |
| TYPE PROPERTY                                                                  |                                            | 1 NONE                   |     | 3 COUNTERFEITED/FORGED         |                   | 5 STOLEN/ETC.                |                     |
| LOSS/ETC.                                                                      |                                            | 2 BURNED                 |     | 4 DESTROYED/DAMAGED/VANDALIZED |                   | 6 SEIZED                     |                     |
|                                                                                |                                            |                          |     |                                |                   | 7 RECOVERED                  |                     |
|                                                                                |                                            |                          |     |                                |                   | U UNKNOWN                    |                     |
|                                                                                |                                            |                          |     |                                |                   | P PHOTO                      |                     |
|                                                                                |                                            |                          |     |                                |                   | E EVIDENCE                   |                     |
|                                                                                |                                            |                          |     |                                |                   | TOTAL VALUE                  |                     |
|                                                                                |                                            |                          |     |                                |                   | \$6600                       |                     |
| LOSS CODE                                                                      |                                            | QUANTITY                 |     | PROPERTY CODE                  |                   | VALUE                        |                     |
| 4                                                                              |                                            | 2                        |     | 54-Other Property              |                   | \$6600.00                    |                     |
| VICTIM                                                                         |                                            | VEHICLE                  |     | DESCRIPTION:                   |                   |                              |                     |
| BUSINESS, GEMINI                                                               |                                            |                          |     | TECHNO BEAMS                   |                   |                              |                     |
| LIGHTING CO                                                                    |                                            |                          |     |                                |                   |                              |                     |
| MAKE/BRAND                                                                     |                                            |                          |     | MODEL                          |                   |                              |                     |
|                                                                                |                                            |                          |     |                                |                   |                              |                     |
| SERIAL NUMBER                                                                  |                                            | NCIC NUMBER              |     | OTHER NUMBER                   |                   | DATE RECOVERED               |                     |
|                                                                                |                                            |                          |     |                                |                   |                              |                     |
| LOSS CODE                                                                      |                                            | QUANTITY                 |     | PROPERTY CODE                  |                   | VALUE                        |                     |
|                                                                                |                                            |                          |     |                                |                   |                              |                     |
| VICTIM                                                                         |                                            | VEHICLE                  |     | DESCRIPTION:                   |                   |                              |                     |
|                                                                                |                                            |                          |     |                                |                   |                              |                     |
| MAKE/BRAND                                                                     |                                            |                          |     | MODEL                          |                   |                              |                     |
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| SERIAL NUMBER                                                                  |                                            | NCIC NUMBER              |     | OTHER NUMBER                   |                   | DATE RECOVERED               |                     |
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| LOSS CODE                                                                      |                                            | QUANTITY                 |     | PROPERTY CODE                  |                   | VALUE                        |                     |
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| VICTIM                                                                         |                                            | VEHICLE                  |     | DESCRIPTION:                   |                   |                              |                     |
|                                                                                |                                            |                          |     |                                |                   |                              |                     |
| MAKE/BRAND                                                                     |                                            |                          |     | MODEL                          |                   |                              |                     |
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| SERIAL NUMBER                                                                  |                                            | NCIC NUMBER              |     | OTHER NUMBER                   |                   | DATE RECOVERED               |                     |
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| LOSS CODE                                                                      |                                            | QUANTITY                 |     | PROPERTY CODE                  |                   | VALUE                        |                     |
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| VICTIM                                                                         |                                            | VEHICLE                  |     | DESCRIPTION:                   |                   |                              |                     |
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| MAKE/BRAND                                                                     |                                            |                          |     | MODEL                          |                   |                              |                     |
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| SERIAL NUMBER                                                                  |                                            | NCIC NUMBER              |     | OTHER NUMBER                   |                   | DATE RECOVERED               |                     |
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| LOSS CODE                                                                      |                                            | QUANTITY                 |     | PROPERTY CODE                  |                   | VALUE                        |                     |
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| VICTIM                                                                         |                                            | VEHICLE                  |     | DESCRIPTION:                   |                   |                              |                     |
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| MAKE/BRAND                                                                     |                                            |                          |     | MODEL                          |                   |                              |                     |
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| SERIAL NUMBER                                                                  |                                            | NCIC NUMBER              |     | OTHER NUMBER                   |                   | DATE RECOVERED               |                     |
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| LOSS CODE                                                                      |                                            | QUANTITY                 |     | PROPERTY CODE                  |                   | VALUE                        |                     |
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| VICTIM                                                                         |                                            | VEHICLE                  |     | DESCRIPTION:                   |                   |                              |                     |
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| MAKE/BRAND                                                                     |                                            |                          |     | MODEL                          |                   |                              |                     |
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| SERIAL NUMBER                                                                  |                                            | NCIC NUMBER              |     | OTHER NUMBER                   |                   | DATE RECOVERED               |                     |
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| LOSS CODE                                                                      |                                            | QUANTITY                 |     | PROPERTY CODE                  |                   | VALUE                        |                     |
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| VICTIM                                                                         |                                            | VEHICLE                  |     | DESCRIPTION:                   |                   |                              |                     |
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| MAKE/BRAND                                                                     |                                            |                          |     | MODEL                          |                   |                              |                     |
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| SERIAL NUMBER                                                                  |                                            | NCIC NUMBER              |     | OTHER NUMBER                   |                   | DATE RECOVERED               |                     |
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| LOSS CODE                                                                      |                                            | QUANTITY                 |     | PROPERTY CODE                  |                   | VALUE                        |                     |
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| VICTIM                                                                         |                                            | VEHICLE                  |     | DESCRIPTION:                   |                   |                              |                     |
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| MAKE/BRAND                                                                     |                                            |                          |     | MODEL                          |                   |                              |                     |
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| SERIAL NUMBER                                                                  |                                            | NCIC NUMBER              |     | OTHER NUMBER                   |                   | DATE RECOVERED               |                     |
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| LOSS CODE                                                                      |                                            | QUANTITY                 |     | PROPERTY CODE                  |                   | VALUE                        |                     |
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| VICTIM                                                                         |                                            | VEHICLE                  |     | DESCRIPTION:                   |                   |                              |                     |
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| MAKE/BRAND                                                                     |                                            |                          |     | MODEL                          |                   |                              |                     |
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| SERIAL NUMBER                                                                  |                                            | NCIC NUMBER              |     | OTHER NUMBER                   |                   | DATE RECOVERED               |                     |
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| LOSS CODE                                                                      |                                            | QUANTITY                 |     | PROPERTY CODE                  |                   | VALUE                        |                     |
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| VICTIM                                                                         |                                            | VEHICLE                  |     | DESCRIPTION:                   |                   |                              |                     |
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| MAKE/BRAND                                                                     |                                            |                          |     | MODEL                          |                   |                              |                     |
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| SERIAL NUMBER                                                                  |                                            | NCIC NUMBER              |     | OTHER NUMBER                   |                   | DATE RECOVERED               |                     |
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| LOSS CODE                                                                      |                                            | QUANTITY                 |     | PROPERTY CODE                  |                   | VALUE                        |                     |
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| VICTIM                                                                         |                                            | VEHICLE                  |     | DESCRIPTION:                   |                   |                              |                     |
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| MAKE/BRAND                                                                     |                                            |                          |     | MODEL                          |                   |                              |                     |
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| SERIAL NUMBER                                                                  |                                            | NCIC NUMBER              |     | OTHER NUMBER                   |                   | DATE RECOVERED               |                     |
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| LOSS CODE                                                                      |                                            | QUANTITY                 |     | PROPERTY CODE                  |                   | VALUE                        |                     |
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| VICTIM                                                                         |                                            | VEHICLE                  |     | DESCRIPTION:                   |                   |                              |                     |
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| MAKE/BRAND                                                                     |                                            |                          |     | MODEL                          |                   |                              |                     |
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| SERIAL NUMBER                                                                  |                                            | NCIC NUMBER              |     | OTHER NUMBER                   |                   | DATE RECOVERED               |                     |
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| LOSS CODE                                                                      |                                            | QUANTITY                 |     | PROPERTY CODE                  |                   | VALUE                        |                     |
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| VICTIM                                                                         |                                            | VEHICLE                  |     | DESCRIPTION:                   |                   |                              |                     |
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| MAKE/BRAND                                                                     |                                            |                          |     | MODEL                          |                   |                              |                     |
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| SERIAL NUMBER                                                                  |                                            | NCIC NUMBER              |     | OTHER NUMBER                   |                   | DATE RECOVERED               |                     |
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| LOSS CODE                                                                      |                                            | QUANTITY                 |     | PROPERTY CODE                  |                   | VALUE                        |                     |
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| VICTIM                                                                         |                                            | VEHICLE                  |     | DESCRIPTION:                   |                   |                              |                     |
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| MAKE/BRAND                                                                     |                                            |                          |     | MODEL                          |                   |                              |                     |
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| SERIAL NUMBER                                                                  |                                            | NCIC NUMBER              |     | OTHER NUMBER                   |                   | DATE RECOVERED               |                     |
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| LOSS CODE                                                                      |                                            | QUANTITY                 |     | PROPERTY CODE                  |                   | VALUE                        |                     |
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| VICTIM                                                                         |                                            | VEHICLE                  |     | DESCRIPTION:                   |                   |                              |                     |
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| MAKE/BRAND                                                                     |                                            |                          |     | MODEL                          |                   |                              |                     |
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| SERIAL NUMBER                                                                  |                                            | NCIC NUMBER              |     | OTHER NUMBER                   |                   | DATE RECOVERED               |                     |
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| LOSS CODE                                                                      |                                            | QUANTITY                 |     | PROPERTY CODE                  |                   | VALUE                        |                     |
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| VICTIM                                                                         |                                            | VEHICLE                  |     | DESCRIPTION:                   |                   |                              |                     |
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| MAKE/BRAND                                                                     |                                            |                          |     | MODEL                          |                   |                              |                     |
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| SERIAL NUMBER                                                                  |                                            | NCIC NUMBER              |     | OTHER NUMBER                   |                   | DATE RECOVERED               |                     |
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| LOSS CODE                                                                      |                                            | QUANTITY                 |     | PROPERTY CODE                  |                   | VALUE                        |                     |
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| VICTIM                                                                         |                                            | VEHICLE                  |     | DESCRIPTION:                   |                   |                              |                     |
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| MAKE/BRAND                                                                     |                                            |                          |     | MODEL                          |                   |                              |                     |
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| SERIAL NUMBER                                                                  |                                            | NCIC NUMBER              |     | OTHER NUMBER                   |                   | DATE RECOVERED               |                     |
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| LOSS CODE                                                                      |                                            | QUANTITY                 |     | PROPERTY CODE                  |                   | VALUE                        |                     |
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| VICTIM                                                                         |                                            | VEHICLE                  |     | DESCRIPTION:                   |                   |                              |                     |
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| MAKE/BRAND                                                                     |                                            |                          |     | MODEL                          |                   |                              |                     |
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| SERIAL NUMBER                                                                  |                                            | NCIC NUMBER              |     | OTHER NUMBER                   |                   | DATE RECOVERED               |                     |
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| LOSS CODE                                                                      |                                            | QUANTITY                 |     | PROPERTY CODE                  |                   | VALUE                        |                     |
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| VICTIM                                                                         |                                            | VEHICLE                  |     | DESCRIPTION:                   |                   |                              |                     |
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| MAKE/BRAND                                                                     |                                            |                          |     | MODEL                          |                   |                              |                     |
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| SERIAL NUMBER                                                                  |                                            | NCIC NUMBER              |     | OTHER NUMBER                   |                   | DATE RECOVERED               |                     |
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| LOSS CODE                                                                      |                                            | QUANTITY                 |     | PROPERTY CODE                  |                   | VALUE                        |                     |
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| VICTIM                                                                         |                                            | VEHICLE                  |     | DESCRIPTION:                   |                   |                              |                     |
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| MAKE/BRAND                                                                     |                                            |                          |     | MODEL                          |                   |                              |                     |
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| SERIAL NUMBER                                                                  |                                            | NCIC NUMBER              |     | OTHER NUMBER                   |                   | DATE RECOVERED               |                     |
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| LOSS CODE                                                                      |                                            | QUANTITY                 |     | PROPERTY CODE                  |                   | VALUE                        |                     |
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| VICTIM                                                                         |                                            | VEHICLE                  |     | DESCRIPTION:                   |                   |                              |                     |
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| MAKE/BRAND                                                                     |                                            |                          |     | MODEL                          |                   |                              |                     |
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| SERIAL NUMBER                                                                  |                                            | NCIC NUMBER              |     | OTHER NUMBER                   |                   | DATE RECOVERED               |                     |
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| LOSS CODE                                                                      |                                            | QUANTITY                 |     | PROPERTY CODE                  |                   | VALUE                        |                     |
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| VICTIM                                                                         |                                            | VEHICLE                  |     | DESCRIPTION:                   |                   |                              |                     |
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| MAKE/BRAND                                                                     |                                            |                          |     | MODEL                          |                   |                              |                     |
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| LOSS CODE                                                                      |                                            | QUANTITY                 |     | PROPERTY CODE                  |                   | VALUE                        |                     |
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| VICTIM                                                                         |                                            | VEHICLE                  |     | DESCRIPTION:                   |                   |                              |                     |
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| MAKE/BRAND                                                                     |                                            |                          |     | MODEL                          |                   |                              |                     |
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| VICTIM                                                                         |                                            | VEHICLE                  |     | DESCRIPTION:                   |                   |                              |                     |
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| MAKE/BRAND                                                                     |                                            |                          |     | MODEL                          |                   |                              |                     |
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| SERIAL NUMBER                                                                  |                                            | NCIC NUMBER              |     | OTHER NUMBER                   |                   | DATE RECOVERED               |                     |
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| LOSS CODE                                                                      |                                            | QUANTITY                 |     | PROPERTY CODE                  |                   | VALUE                        |                     |
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| VICTIM                                                                         |                                            | VEHICLE                  |     | DESCRIPTION:                   |                   |                              |                     |
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| MAKE/BRAND                                                                     |                                            |                          |     | MODEL                          |                   |                              |                     |
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| LOSS CODE                                                                      |                                            | QUANTITY                 |     | PROPERTY CODE                  |                   | VALUE                        |                     |
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| VICTIM                                                                         |                                            | VEHICLE                  |     | DESCRIPTION:                   |                   |                              |                     |
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| MAKE/BRAND                                                                     |                                            |                          |     | MODEL                          |                   |                              |                     |
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| SERIAL NUMBER                                                                  |                                            | NCIC NUMBER              |     | OTHER NUMBER                   |                   | DATE RECOVERED               |                     |
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| LOSS CODE                                                                      |                                            | QUANTITY                 |     | PROPERTY CODE                  |                   | VALUE                        |                     |
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| VICTIM                                                                         |                                            | VEHICLE                  |     | DESCRIPTION:                   |                   |                              |                     |
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| MAKE/BRAND                                                                     |                                            |                          |     | MODEL                          |                   |                              |                     |
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| VICTIM                                                                         |                                            | VEHICLE                  |     | DESCRIPTION:                   |                   |                              |                     |
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| MAKE/BRAND                                                                     |                                            |                          |     | MODEL                          |                   |                              |                     |
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| VICTIM                                                                         |                                            | VEHICLE                  |     | DESCRIPTION:                   |                   |                              |                     |
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| MAKE/BRAND                                                                     |                                            |                          |     | MODEL                          |                   |                              |                     |
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| VICTIM                                                                         |                                            | VEHICLE                  |     | DESCRIPTION:                   |                   |                              |                     |
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| MAKE/BRAND                                                                     |                                            |                          |     | MODEL                          |                   |                              |                     |
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| VICTIM                                                                         |                                            | VEHICLE                  |     | DESCRIPTION:                   |                   |                              |                     |
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| MAKE/BRAND                                                                     |                                            |                          |     | MODEL                          |                   |                              |                     |
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| SERIAL NUMBER                                                                  |                                            | NCIC NUMBER              |     | OTHER NUMBER                   |                   | DATE RECOVERED               |                     |
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| LOSS CODE                                                                      |                                            | QUANTITY                 |     | PROPERTY CODE                  |                   | VALUE                        |                     |
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| VICTIM                                                                         |                                            | VEHICLE                  |     | DESCRIPTION:                   |                   |                              |                     |
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| MAKE/BRAND                                                                     |                                            |                          |     | MODEL                          |                   |                              |                     |
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| SERIAL NUMBER                                                                  |                                            | NCIC NUMBER              |     | OTHER NUMBER                   |                   | DATE RECOVERED               |                     |
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| LOSS CODE                                                                      |                                            | QUANTITY                 |     | PROPERTY CODE                  |                   | VALUE                        |                     |
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| VICTIM                                                                         |                                            | VEHICLE                  |     | DESCRIPTION:                   |                   |                              |                     |
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| MAKE/BRAND                                                                     |                                            |                          |     | MODEL                          |                   |                              |                     |
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| SERIAL NUMBER                                                                  |                                            | NCIC NUMBER              |     | OTHER NUMBER                   |                   | DATE RECOVERED</             |                     |

|                                                                                         |                      |                               |                       |                                           |                               |                                        |               |
|-----------------------------------------------------------------------------------------|----------------------|-------------------------------|-----------------------|-------------------------------------------|-------------------------------|----------------------------------------|---------------|
| ARRESTING AGENCY<br>Cincinnati Police                                                   |                      | SUSPECT / ARRESTEE SUPPLEMENT |                       |                                           |                               | INCIDENT NUMBER<br>40402555            |               |
| VICTIM<br>BUSINESS, GEMINI LIGHTING CO.                                                 |                      |                               |                       | OFFENSE<br>Criminal Damaging/Endangering  |                               | INCIDENT DATE/TIME<br>04/08/2004 00:30 |               |
| NO.<br>1                                                                                | JUVENILE<br>No       | ADULT<br>Yes                  | CATEGORIES<br>Suspect |                                           | CHARGES FILED?<br>No          |                                        |               |
| NAME (LAST, FIRST, MIDDLE)<br>GALE, NATHAN, M                                           |                      |                               |                       | SSN<br>[REDACTED]                         | GANG AFFILIATION              |                                        | ALIAS         |
| ADDRESS (STREET, APT., CITY, STATE, ZIP)<br>12622 DOVER COUNTY LN, MARYSVILLE, OH 43040 |                      |                               |                       | PHONE<br>613-                             |                               | PHONE                                  |               |
| EMPLOYER NAME AND ADDRESS (STREET, APT., CITY, STATE, ZIP)                              |                      |                               |                       | PHONE                                     |                               |                                        |               |
| PLACE OF BIRTH (STATE)                                                                  |                      | PL#/STATE                     |                       | OCCUPATION/SCHOOL                         |                               |                                        |               |
| DOB<br>09/11/1979                                                                       | AGE<br>24            | SEX<br>Male                   | RACE<br>White         | HGT<br>6' 03"                             | WGT<br>286                    | HAIR<br>Blond or Strawberry            | EYES<br>Hazel |
| MARITAL STATUS                                                                          | RESIDENT STATUS      | SCARS, MARKS, TATTOOS         |                       |                                           | VICTIM / SUSPECT RELATIONSHIP |                                        |               |
| ADDITIONAL DESCRIPTIVES:<br>SUSPECTED OF USING                                          |                      |                               |                       | POTENTIAL INJURIES                        |                               |                                        |               |
| TYPE OF WEAPON / FORCE USED<br>1. 99-None<br>2.<br>3.                                   |                      |                               |                       | ARRESTEE WAS ARMED WITH<br>1.<br>2.<br>3. |                               |                                        |               |
| NAME (LAST, FIRST, MIDDLE)<br>1.<br>2.                                                  |                      |                               |                       | ADDRESS (STREET, APT., CITY, STATE, ZIP)  |                               | PHONE                                  |               |
| ARREST / OFFENSE DESCRIPTION                                                            |                      |                               |                       | OFFENSE CODE                              | PM & DEGREE                   | LARCENY TYPE                           |               |
| 1.                                                                                      |                      |                               |                       |                                           |                               | ARREST DATE                            |               |
| 2.                                                                                      |                      |                               |                       |                                           |                               | ARREST TIME                            |               |
| 3.                                                                                      |                      |                               |                       |                                           |                               | ARREST TRANSACTION NUMBER              |               |
| 4.                                                                                      |                      |                               |                       |                                           |                               |                                        |               |
| 5.                                                                                      |                      |                               |                       |                                           |                               |                                        |               |
| ARREST LOCATION (STREET, APT., CITY, STATE, ZIP)                                        |                      |                               |                       |                                           |                               |                                        |               |
| WARRANT NUMBER                                                                          |                      | MIRANDA WITNESSED BY          |                       |                                           | TIME READ                     | BAIL                                   |               |
| ARREST DISPOSITION:                                                                     |                      |                               |                       |                                           |                               |                                        |               |
| FINGERPRINTED?                                                                          | FINGERPRINT CARD NO. | PHOTOS TAKEN?                 | NO. TAKEN             | PHOTO ID NO.                              | FBI NO.                       | BCI NO.                                |               |
| MULTIPLE ARREST INDICATOR:                                                              |                      |                               |                       | ARREST TYPE:                              |                               |                                        |               |
| PARENT/GON. NOTIFIED?                                                                   |                      | DATE/TIME NOTIFIED            | NOTIFIED BY           |                                           | JUVENILE DISPOSITION          |                                        |               |
| NAME (LAST, FIRST, MIDDLE)<br>1.<br>2.                                                  |                      |                               |                       | ADDRESS (STREET, APT., CITY, STATE, ZIP)  |                               | RELATIONSHIP                           | PHONE         |
| MISSING PERSON:                                                                         |                      |                               |                       |                                           |                               |                                        |               |
| PREVIOUS RUNMISS                                                                        | LAST CONTACT DATE    | EMANCIPATION DATE             | NOIC NUMBER           |                                           | DATE ENTERED                  | TIME ENTERED                           |               |
| LAST SEEN WEARING:                                                                      |                      |                               |                       |                                           |                               |                                        |               |
| REPORTING OFFICER/ARRESTING OFFICER<br>PO M LONGWORTH                                   |                      |                               |                       |                                           | BADGE NO.<br>P624             | DATE<br>04/05/2004                     |               |
| APPROVING OFFICER<br>PO C TAYLOR                                                        |                      |                               |                       |                                           | BADGE NO.<br>P9418            | DATE<br>04/05/2004                     |               |
| COURT                                                                                   |                      |                               |                       |                                           | COURT DATA                    |                                        |               |

| AGENCY NAME                                                                                                                                                              |  | NARRATIVE SUPPLEMENT                            |  | INCIDENT NUMBER                   |  |
|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--|-------------------------------------------------|--|-----------------------------------|--|
| Cincinnati Police                                                                                                                                                        |  |                                                 |  | 40402555                          |  |
| VICTIM<br>BUSINESS, GEMINI LIGHTING CO,                                                                                                                                  |  | OFFENSE<br>Criminal<br>Damaging/Endanger<br>ing |  | INCIDENT DATE<br>04/05/2004 00:30 |  |
| At 04/08/2004 12:21, added following text by aberry: SUSPECT CLIMBED ONTO THE STAGE DURING A MUSICAL PERFORMANCE AND PULLED DOWN THE LIGHTENING EQUIPMENT BREAKING SAME. |  |                                                 |  |                                   |  |
| REASON CLEARED<br>D-Victim Refuses Cooperation                                                                                                                           |  |                                                 |  | DATE CLEARED<br>05/03/2004        |  |
| REPORTING OFFICER<br>PO M LONGWORTH                                                                                                                                      |  |                                                 |  | DATE<br>04/05/2004                |  |
| APPROVING OFFICER<br>PO C TAYLOR                                                                                                                                         |  |                                                 |  | DATE<br>04/05/2004                |  |

RESPECTFULLY,

[illegible]



RECORDS CORRESPONDENCE SECTION (MMSB-11)  
PERSONNEL MANAGEMENT SUPPORT BRANCH  
PERSONNEL MANAGEMENT DIVISION  
HEADQUARTERS, U.S. MARINE CORPS  
QUANTICO, VA 22134-5030

FACSIMILE TRANSMITTAL SHEET

FAX PHONE NO: 703-784-5792 / DSN 278-5792  
CONFIRMATION PHONE NO: 703-784-3936/3937/4648  
DSN: 784-3936

DATE: 16 December 2004

FROM: SANDRA JARRELLS

OFFICE: MMSB-11

PHONE NUMBER: (703) 784-4648

TO: Detective William Gillette #1616

OFFICE: Homicide Section

PHONE NUMBER: (614) 645-430

PAGES SENT (INCLUDING COVER SHEET): 22

MESSAGE:

Dear Detective Gillette:

I had left a message for you yesterday. Ms. Pirak asked that my office respond to your inquiry. I have attached following pertinent pages from Mr. Gale's Official Military Personnel File (OMPF)  
Report of Separation, DD Form 214  
Administrative Remarks, NAVMC 118(11)  
Enlistment Contract, DD Form 4  
Record of Military Processing - Armed Forces of the United States, DD Form 1966.

He served on active duty less than 2 years, therefore, there are not many documents on file. The remaining documents basically have to deal with miscellaneous admin information such as next of kin info, insurance election, statements of understanding (USMC policy) pertaining to HIV testing, drug/alcohol use, sexual harassment etc. I can send you the entire record via mail. Please advise if you desire a copy on CD or paper. If you need a certified copy to be entered as evidence later, we can provide you that as well. You may contact me at (703) 784-4648. If I am not here when you call, you may leave a voice mail indicating further instruction. You may also reach me via e-mail at [sandra.jarrells@usmc.mil](mailto:sandra.jarrells@usmc.mil)

S. Jarrells  
Head, Congressional Special Interest Unit  
Records Correspondence Section.

CAUTION. NOT TO BE USED FOR  
IDENTIFICATION PURPOSESTHIS IS AN IMPORTANT RECORD.  
SAFEGUARD IT.ANY ALTERATIONS IN SHADED AREAS  
RENDER FORM VOID

## CERTIFICATE OF RELEASE OR DISCHARGE FROM ACTIVE DUTY

|                                                    |                                                |                                         |
|----------------------------------------------------|------------------------------------------------|-----------------------------------------|
| 1. NAME (Last, First, Middle)<br>GALE Nathan Miles | 2. DEPARTMENT, COMPONENT AND BRANCH<br>USMC-11 | 3. SOCIAL SECURITY NUMBER<br>[REDACTED] |
|----------------------------------------------------|------------------------------------------------|-----------------------------------------|

|                                 |                     |                                         |                                                               |
|---------------------------------|---------------------|-----------------------------------------|---------------------------------------------------------------|
| 4a. GRADE, RATE OR RANK<br>LCPL | b. PAY GRADE<br>E-3 | 5. DATE OF BIRTH (YYYYMMDD)<br>19790911 | 6. RESERVE OBLIGATION TERMINATION DATE<br>(YYYYMMDD) 20031015 |
|---------------------------------|---------------------|-----------------------------------------|---------------------------------------------------------------|

|                                                         |                                                                                                                                     |
|---------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------|
| 7a. PLACE OF ENTRY INTO ACTIVE DUTY<br>MEPS Columbus OH | b. HOME OF RECORD AT TIME OF ENTRY (City and state, or complete address if known)<br>300 North Detroit Apt C Bellefontaine OH 43111 |
|---------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------|

|                                                                                     |                                                                           |
|-------------------------------------------------------------------------------------|---------------------------------------------------------------------------|
| 8a. LAST DUTY ASSIGNMENT AND MAJOR COMMAND<br>1stBn 2dMar 2dMarDiv Camille NC 28542 | b. STATION WHERE SEPARATED<br>1stBn 2dMar 2dMarDiv Camille NC (RUC 12310) |
|-------------------------------------------------------------------------------------|---------------------------------------------------------------------------|

|                                        |                                            |      |
|----------------------------------------|--------------------------------------------|------|
| 9. COMMAND TO WHICH TRANSFERRED<br>N/A | 10. SGLI COVERAGE<br>AMOUNT: \$ 250,000.00 | NONE |
|----------------------------------------|--------------------------------------------|------|

|                                                                                                                                                                                                                                     |                                   |         |          |        |
|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------|---------|----------|--------|
| 11. PRIMARY SPECIALTY (List number, title and years and months in specialty. List additional specialty numbers and titles involving periods of one or more years.)<br>3521- Organizational Automotive Mechanic<br>0 years 11 months | 12. RECORD OF SERVICE             | YEAR(S) | MONTH(S) | DAY(S) |
|                                                                                                                                                                                                                                     | a. DATE ENTERED AD THIS PERIOD    | 2002    | 02       | 12     |
|                                                                                                                                                                                                                                     | b. SEPARATION DATE THIS PERIOD    | 2003    | 11       | 30     |
|                                                                                                                                                                                                                                     | c. NET ACTIVE SERVICE THIS PERIOD | 01      | 09       | 19     |
|                                                                                                                                                                                                                                     | d. TOTAL PRIOR ACTIVE SERVICE     | (X)     | (X)      | (X)    |
|                                                                                                                                                                                                                                     | e. TOTAL PRIOR INACTIVE SERVICE   | (X)     | (X)      | 04     |
|                                                                                                                                                                                                                                     | f. FOREIGN SERVICE                | (X)     | (X)      | (X)    |
| g. SEA SERVICE                                                                                                                                                                                                                      | (X)                               | (X)     | 00       |        |
| h. EFFECTIVE DATE OF PAY GRADE                                                                                                                                                                                                      | 2003                              | 04      | 01       |        |

|                                                                                                                                    |                                                                                                                               |
|------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------|
| 13. DECORATIONS, MEDALS, BADGES, CITATIONS AND CAMPAIGN RIBBONS AWARDED OR AUTHORIZED (All periods of service)<br>Riflemen's Medal | 14. MILITARY EDUCATION (Course title, number of weeks, and month and year completed)<br>Basic Automotive Mechanic (ASH) 2002. |
|------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------|

|                                                                                      |     |     |    |
|--------------------------------------------------------------------------------------|-----|-----|----|
| 15a. MEMBER CONTRIBUTED TO POST-VIETNAM ERA VETERANS' EDUCATIONAL ASSISTANCE PROGRAM | YES | X   | NO |
| b. HIGH SCHOOL GRADUATE OR EQUIVALENT                                                | X   | YES | NO |

|                                     |                                                                                                                                          |     |    |
|-------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------|-----|----|
| 16. DAYS ACCRUED LEAVE<br>PAID None | 17. MEMBER WAS PROVIDED COMPLETE DENTAL EXAMINATION AND ALL APPROPRIATE DENTAL SERVICES AND TREATMENT WITHIN 90 DAYS PRIOR TO SEPARATION | YES | NO |
|                                     |                                                                                                                                          |     | X  |

18. REMARKS  
45020-2003-2946  
Good Conduct Medal period commences 20020212  
SNM contributed to the MGIB \$1,200.00  
SNM unavailable for signature, ordered home awaiting final Disposition of PEB.

The information contained herein is subject to computer matching within the Department of Defense or with any other affected Federal or non-Federal agency for verification purposes and to determine eligibility for, and/or continued compliance with, the requirements of a Federal benefit program.

|                                                                                                            |                                                                                                           |
|------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------|
| 19a. MAILING ADDRESS AFTER SEPARATION (Include ZIP Code)<br>300 North Detroit Apt C Bellefontaine OH 43111 | b. NEAREST RELATIVE (Name and address - include ZIP Code)<br>Mary A. Clark (Mother)<br>Same as block 19a. |
|------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------|

|                                           |                               |   |     |    |
|-------------------------------------------|-------------------------------|---|-----|----|
| 20. MEMBER REQUESTS COPY B BE SENT TO ( ) | DIRECTOR OF VETERANS' AFFAIRS | X | YES | NO |
|-------------------------------------------|-------------------------------|---|-----|----|

|                                                        |                                                                                                               |
|--------------------------------------------------------|---------------------------------------------------------------------------------------------------------------|
| 21. SIGNATURE OF MEMBER BEING SEPARATED<br>See Remarks | 22. OFFICIAL AUTHORIZED TO SIGN (Typed name, grade, title and signature)<br>S. E. JOHNSON CWO, MEPS DMC, USMC |
|--------------------------------------------------------|---------------------------------------------------------------------------------------------------------------|

## SPECIAL ADDITIONAL INFORMATION (For use by authorized agencies only)

|                                                                       |                                                          |
|-----------------------------------------------------------------------|----------------------------------------------------------|
| 23. TYPE OF SEPARATION<br>Discharged                                  | 24. CHARACTER OF SERVICE (Include upgrades)<br>HONORABLE |
| 25. SEPARATION AUTHORITY<br>MARCORSEPMAN PAR 8404                     | 26. SEPARATION CODE<br>JIP1                              |
| 27. REENTRY CODE<br>RE-3P                                             |                                                          |
| 28. NARRATIVE REASON FOR SEPARATION<br>DISABILITY NOT IN LINE OF DUTY |                                                          |
| 29. DATES OF TIME LOST DURING THIS PERIOD (YYYYMMDD)<br>None          | 30. MEMBER REQUESTS COPY 4<br>(Initials)                 |

Best Image

G

## ADMINISTRATIVE REMARKS (1070)

|                                                                           |                                                                           |  |
|---------------------------------------------------------------------------|---------------------------------------------------------------------------|--|
| DATE                                                                      | DATE                                                                      |  |
| Articles UCMJ explained to me this date as required by Article 137, UCMJ. | Articles UCMJ explained to me this date as required by Article 137, UCMJ. |  |
| <i>Nathan Miles</i>                                                       | <i>Nathan Miles</i>                                                       |  |
| (Signature)                                                               | (Signature)                                                               |  |

I have been informed by my Commanding Officer that I have been assigned an reenlistment code of RE-3P due to a Physical Disability

SNM *Nathan Miles*

*Cole Nathan Miles*

NAME (last, first, middle)

SSN

NAMVC 118(11) (REV. 3-82) (EF) SN: 0109-LF-002-8400 U/I: SH  
PREVIOUS EDITIONS WILL BE USED

G

## ADMINISTRATIVE REMARKS (1070)

|                                                                           |                                                                           |
|---------------------------------------------------------------------------|---------------------------------------------------------------------------|
| DATE                                                                      | DATE                                                                      |
| Articles UCMJ explained to me this date as required by Article 137, UCMJ. | Articles UCMJ explained to me this date as required by Article 137, UCMJ. |
| (Signature)                                                               | (Signature)                                                               |

20031015; I have been counseled concerning the DVA dental treatment eligibility requirements. I understand that application for the DVA dental outpatient treatment must be made within 90 days of separation from active duty. I further understand that if a complete dental examination and all appropriate dental services and treatment were completed within 90 days of separation from active duty, I will not be eligible for DVA dental outpatient treatment.

SNM Nathan MilesGyle Nathan Miles

NAME (last, first, middle)

SSN

NAMVC 118(11) (REV. 3-82) (EF) SN: 0109-LF-062-8400 U/I: SH  
PREVIOUS EDITIONS WILL BE USED



G

## ADMINISTRATIVE REMARKS (1070)

|                                                                           |                                                                           |  |
|---------------------------------------------------------------------------|---------------------------------------------------------------------------|--|
| DATE                                                                      | DATE                                                                      |  |
| Articles UCMJ explained to me this date as required by Article 137, UCMJ. | Articles UCMJ explained to me this date as required by Article 137, UCMJ. |  |
| (Signature)                                                               | (Signature)                                                               |  |

*DECLINER* HQ Btry, 3/10, CLNC 28542. Counseled this date concerning the following deficiencies: Failure to maintain the standards set forth and violating MCO 6100.10B. Your weight of 243 lbs measured on 030415 is 23 lbs over your maximum allowable limit of 220 lbs. Your body fat measured at 29% is grossly over your max allowable limit of 18%. Specifically, you have failed to maintain your weight and body fat percentage. It can be concluded that the condition is because of apathy or a lack of self-discipline. Specific recommendations for corrective action: Know yourself and seek self-improvement - PT on your own in addition to the daily PT the weight control program conducts. Set the example; do not accept performance just above the minimal standard. Seek responsibility and take responsibility for your actions, perform every act to the best of your ability, this includes watching your diet and losing the required weight to bring you back to the height/weight standards the Marine Corps has set. Assistance is available through my chain of command. I am advised that failure to take corrective action may result in non-recommendation for promotion, administrative separation, limitation on further service, or other adverse administrative action. I was advised that within 5 working days after acknowledgment of this entry a written rebuttal could be submitted and that such a rebuttal will be filed on the document side of the service record. I choose (b) (6) (c) make such a statement.

SNM Takes Jada CO [Signature]

GALE, NATHAN, M.

NAME (last, first, middle)

SSN

NAMVC 118(11) (REV. 3-82) (EF) SN: 0109-1F-002-8400 U/I: SH  
PREVIOUS EDITIONS WILL BE USED

MAR 03 2003

G

## ADMINISTRATIVE REMARKS (1070)

|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |                                                                                   |  |
|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------|--|
| DATE<br>30030219<br>Articles UCMJ explained to me this date as required by Article 137, UCMJ.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | DATE<br>Articles UCMJ explained to me this date as required by Article 137, UCMJ. |  |
| (Signature)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | (Signature)                                                                       |  |
| <p>030219 HQ BTRY 3/10 CLNC 28542. Counseled this date for Article 86 Unauthorized Absence at 0800 on Saturday, February 15 2003. Corrective Action concerning this matter is to be where you are told to be when you are told to be there, looking like you are supposed to look. Assistance is available through your chain of command. I am advised that failure to take corrective action and any further violations of the UCMJ may result in judicial or adverse administrative separation. I was advised that within (5) working days after acknowledgement of this entry a written rebuttal may be submitted and that such a rebuttal will be filed on the document side of the service record book. I choose <del>to</del> (not to) make such a statement.</p> <p>SNM <i>[Signature]</i> CO <i>[Signature]</i></p> |                                                                                   |  |

GALE, NATHAN M

NAME (last, first, middle)

SSN

NAMVC 110(11) (REV. 3-82) (E) SN: 0109-LFDB2-B400 U/I: SH  
 PREVIOUS EDITIONS WILL BE USED

## MCTFS BASIC INDIVIDUAL RECORD

12/18/2002

SSN: [REDACTED] NAME: GALE, NATHAN M  
 RUC: 12310 COMPANY CODE: 11 PRES-GRADE: E2 RECSTAT: B COMP CODE: 11  
 PLT CODE: A0MC TRNGRP: R-RECSTAT: RCOMP-CODE:

## \*\*\*\*\*CONTRACT INFORMATION\*\*\*\*\*

EAS: 20060211 20100211 COMPONENT CODE: 11 USMC ENLISTED STR CAT: 0  
 EOS: 20100207 ECC: 20060211 RESERVE COMPONENT CODE:  
 RESERVE ECC: 00000000 DATE ACCEPTED FIRST COMMISSION: 00000000  
 DATE OF ENL/ACCEPT: 20020212 DOD TRNGRP: TRAINING GRP:  
 AFADB: 20020212 PEBD: 20020212 DU STATUS: 1 DU  
 DATE OF ORIG ENTRY: 20020208 DU LIMIT/ED: 0 NONE /20020212  
 LENGTH CURR ENL: 4 YRS MANDATORY DRILL START: 00000000 END: 00000000  
 LENGTH CURR ENL: 00 MOS DATE OF BASIC ELIG: 00000000  
 LENGTH CURR EXT: 00 MONTHS PEF: CD EQUIPMENT/VEHICLE RE  
 NO EXT CURR ENL: 00 BONUS PEF:  
 TOTAL MONTHS EXT: 00 MONTHS COLLEGE FUND PEF:  
 EFF DTE CURR EXT: 00000000 MGIB-SR STATUS:  
 MONTHS LAST ENL EXT: 00 ACTIVE DUTY MGIB STATUS: 5 OVEBP CODE: 3  
 TIME LOST CURR ENL: 000 DAYS DESIG MIL PILOT: 00000000  
 SOURCE OF INT ENTRY MIL SER: 6 YEAR OBL START: 00000000  
 SOURCE OF ENTRY: ADBA OCAN CODE: OCAN EFF DATE: 00000000

## \*\*\*\*\*SERVICE INFORMATION\*\*\*\*\*

PRES GRADE: E2 DOR: 20020801 ACDU RUC: MCC: 1NA  
 SEL GRADE: DTE: 00000000 RESERVE RUC: MOB MCC:  
 PROM RESTR STAT CD: 0 FROM RESTR TERM DTE: 00000000  
 T/O#: 00000 LN#: 105 11426  
 WORK STATION: 1TAD RUC: 00000 MCC: 1NA  
 2TAD RUC: 00000 MCC: 000

## BILLET DESCRIPTION: AUTO MECH

PEN: 0808732M RCN: 010017 FAPRUC: 00000 RESERVE MCC:  
 DCTB: 00000000 20021216 FORMER RUC: 31318 FUTURE RUC:  
 DATE JOINED PRES UNIT: 20020626 IND LOC CODE: 133 37 0735 NC ONSLOW  
 DATE JOINED SMCR: 00000000 20021216

GEO LOC CODE: 285 DEPLOY RET DATE: 00000000 DEPLOY STAT: 0  
 GEO LOC DCTB: 200206 ROTATION TOUR DATE: 00000000  
 COMBAT SERV CODE: 8 OVERSEAS CONTROL DATE: 00000000  
 LAST COMBAT TOUR: 00000000 LAST PHYS EXAM: 00000000  
 OFF REMOVAL DATE: 00000000 LAST PHYS CERT: 00000000  
 CO DATE: 00000000 RESERVE UNIT JOIN DATE: 00000000  
 LAST SEP/DISCH DATE: 00000000 REASON:

PMOS: 3521 ADMOS1: ADMOS6: ADMOS11:  
 BMOS: 0000352 ADMOS2: ADMOS7: ADMOS12:  
 SMOS: 0000 ADMOS3: ADMOS8:  
 JMOS: ADMOS4: ADMOS9:  
 JMOS ED: 00000000 ADMOS5: ADMOS10:

## \*\*\*\*\*PERSONAL INFORMATION\*\*\*\*\*

DATE OF BIRTH: 19790911 HOME OF RECORD: 091 39 0610 OH LOGAN  
 CITIZENSHIP: CA US COUNTRY OF ORIGIN: US UNITED STATES  
 ETHNIC CODE: Y NONE CIVILIAN ED LEVEL: 12 12TH GRADE

831 02249

## MCTFS BASIC INDIVIDUAL RECORD

12/18/2002

SSN: [REDACTED] NAME: GALE, NATHAN M  
RUC: COMPANY CODE: L PRES-GRADE: E2 RECSTAT: B COMP CODE: 11  
PLT CODE: AOMC TRNGRP: R-RECSTAT: RCOMP-CODE:

## \*\*\*\*\*PERSONAL INFORMATION\*\*\*\*\*

RACE CODE: C WHITE CERT: L HS DIPL MAJOR: 00 NO MAJOR SUBJEC  
POPULATION GROUP: WHITE BLOOD TYPE: 2 A POS SEX: M  
RELIGION: 62 ROMAN CATHOLIC CHURCH

HOME PHONE: 0000000000 WORK PHONE: 0000000000  
STREET ADDRESS: HP 508  
CITY ADDRESS: Camp Lejeune STATE: NC  
ZIP-CODE: 000000000 28542 ADDRESS VALIDATION: Good address

EMAIL:

EMAIL DATE: 00000000  
GOOD CONDUCT MEDAL DATE: 20020212 ✓  
ARMED FORCES RESERVE MEDAL DATE: 00000000  
SMCR MEDAL DATE: 00000000

DUTY PREF1:

DUTY PREF2:

DUTY PREF3:

## \*\*\*\*\*RECORD INFORMATION\*\*\*\*\*

RECORD STATUS: B TRANS ST WITHIN JURI RESERVE RECORD STATUS:

DISPUTED DATE: 00000000

DISPUTED DATA:

LAST SCREENING: 00000000

REASON:

SCREENING RESULT:

## \*\*\*\*\*DEPENDENTS INFORMATION\*\*\*\*\*

MARITAL STATUS: S SINGLE TOTAL NUMBER DEPENDENTS: 0  
DEPN CERT CODE: NONE BAS/COMRATS:  
DEPN GEO LOC CODE: DATE DEPN LOC BEGAN: 00000000

SERVICE SPOUSE SSN:

CUSTODY STATUS CODE:

SERVICE SPOUSE CODE:

SPL POWER OF ATTORNEY: 00000000

SERVICE SPOUSE DATE: 00000000

## DEPENDENTS INFORMATION

| SEQ | REL DOB | DEPN NAME | GAIN DATE | LOC |
|-----|---------|-----------|-----------|-----|
|-----|---------|-----------|-----------|-----|

I CERTIFY THAT MY ELIGIBILITY FOR ENTITLEMENT TO BASIC ALLOWANCE FOR HOUSING  
HAS ~~HAS NOT~~ CHANGED SINCE MY LAST CERTIFICATION/UPDATE.

SIGNATURE:

DATE:

DEPN ZIP

IF APPLICABLE

02/2/18

8/31 02/19

## MCTFS BASIC INDIVIDUAL RECORD

12/18/2002

SSN: [REDACTED] NAME: GALE, NATHAN M  
RUC: COMPANY CODE: L PRES-GRADE: E2 RECSTAT: B COMP CODE: 11  
PLT CODE: AOMC TRNGRP: R-RECSTAT: RCOMP-CODE:

## RESERVE ONLY:

~~I CERTIFY THAT I HAVE BEEN INFORMED ABOUT THE MOBILIZATION DELAYS/EXEMPTION PROGRAM AND ASSOCIATED POLICIES. I FURTHER CERTIFY THAT MY RETIREMENT OR DISABILITY PENSION STATUS HAS NOT CHANGED. IF MY STATUS HAS CHANGED, I HAVE COMPLETED THE NECESSARY FORMS.~~

## CERTIFICATION

MARINE: [Signature] DATE: 02/28 AUDITOR: [Signature] UD NUM: 296 -> copy

# ENLISTMENT / REENLISTMENT DOCUMENT

## ARMED FORCES OF THE UNITED STATES

### Privacy Act Statement

#### AUTHORITY:

5 USC 3331; 32 USC 708; 44 USC 708 and 3101; 10 USC 133, 285, 275, 504, 508, 510, 591, 672(d), 678, 837, 1007, 1071 through 1087, 1168, 1189, 1475 through 1480, 1553, 2107, 2122, 3012, 5031, 5012, 8033, B495, and 0411; 14 USC 351 and 632; and Executive Order 9397, November 1943 (SSN).

#### PRINCIPAL PURPOSES:

To record enlistment or reenlistment into the U.S. Armed Forces. This information becomes a part of the subject's military personnel records which are used to document promotion, reassignment, training, medical support, and other personnel management actions. The purpose of soliciting the SSN is for positive identification.

#### ROUTINE USES:

This form becomes a part of the Service's Enlisted Master File and Field Personnel File. All uses of the form are internal to the relevant Service.

#### DISCLOSURE:

Voluntary; however, failure to furnish personal identification information may negate the enlistment / reenlistment application.

### A. ENLISTEE / REENLISTEE IDENTIFICATION DATA

1. NAME (Last, First, Middle)

DALE NATHAN MILES

2. SOCIAL SECURITY NUMBER



3. HOME OF RECORD (Street, City, State, ZIP Code)

300 NORTH DETRIOT, APT C  
BELLEFONTAINE, OH 43111-0000

4. PLACE OF ENLISTMENT / REENLISTMENT (MIL Installation, City, State)

COLUMBUS MEPS  
GAHANNA, OH 43230-6203

5. DATE OF ENLISTMENT / REENLISTMENT (YYMMDD)

020208

6. DATE OF BIRTH (YYMMDD)

790911

7. PREV MIL SVC UPON ENL / REENLIST

YEARS MONTHS DAYS

a. Total Active Military Service

b. Total Inactive Military Service

### B. AGREEMENTS

8. I am enlisting / reenlisting in the United States (list branch of service) MARINE CORPS RESERVE

this date for 8 years and 00 weeks beginning in pay grade E-1. The additional details of my enlistment / reenlistment are in Section C and Annex(es) AB.

#### a. FOR ENLISTMENT IN A DELAYED ENTRY / ENLISTMENT PROGRAM (DEP):

I understand that I will be ordered to active duty as a Reservist unless I report to the place shown in Item 4 above by (list date (YYMMDD)) 0600 030207 for enlistment in the Regular component of the United States (list branch of service) MARINE CORPS for not less than 4 years and 00 weeks. My enlistment in the DEP is in a nonpay status. I understand my period of time in the DEP is NOT creditable for pay purposes upon entry into a pay status. However, I also understand that this time is counted toward fulfillment of my military service obligation or commitment. I must maintain my current qualifications and keep my recruiter informed of any changes in my physical or dependency status, moral qualifications, and mailing address.

b. Remarks: (If none, so state.)

NONE

c. The agreements in this section and attached annex(es) are all the promises made to me by the Government. ANYTHING ELSE ANYONE HAS PROMISED ME IS NOT VALID AND WILL NOT BE HONORED.

(Initials of Enlistee / Reenlistee) NPM

(Continued on reverse side.)



NAME OF ENLISTEE / REENLISTEE (Last, First, Middle)

GALE NATHAN MILES

AL SECURITY NO OF ENLISTEE / REENLISTEE

## D. CERTIFICATION AND ACCEPTANCE

13a. My acceptance for enlistment is based on the information I have given in my application for enlistment. If any of that information is false or incorrect, this enlistment may be voided or terminated administratively by the Government or I may be tried by a Federal, civilian, or military court and, if found guilty, may be punished.

I CERTIFY THAT I HAVE CAREFULLY READ THIS DOCUMENT. ANY QUESTIONS I HAD WERE EXPLAINED TO MY SATISFACTION. I FULLY UNDERSTAND THAT ONLY THOSE AGREEMENTS IN SECTION B OF THIS DOCUMENT OR RECORDED ON THE ATTACHED ANNEX(ES) WILL BE HONORED. ANY OTHER PROMISES OR GUARANTEES MADE TO ME BY ANYONE ARE WRITTEN BELOW: (If none, X "NONE" and initial.) ☒ NONE *NMG* (Initials of enlistee / reenlistee)

b. SIGNATURE OF ENLISTEE / REENLISTEE

*Nathan Miles Gale*

c. DATE SIGNED (YYMMDD)

020208

## 14. SERVICE REPRESENTATIVE CERTIFICATION

a. On behalf of the United States (list branch of service) **MARINE CORPS**

I accept this applicant for enlistment. I have witnessed the signature in item 13b to this document. I certify that I have explained that only those agreements in Section B of this form and in the attached Annex(es) will be honored, and any other promises made by any person are not effective and will not be honored.

b. NAME (Last, First, Middle)

BROWN JEFFERY G

c. PAY GRADE

E-7

d. UNIT / COMMAND NAME

MARINE CORPS REC BATTALION

a. SIGNATURE

*Jeffery G Brown*

f. DATE SIGNED (YYMMDD)

020208

g. UNIT / COMMAND ADDRESS (City, State, ZIP Code)

CINCINNATI

OH 45246-3411

## E. CONFIRMATION OF ENLISTMENT OR REENLISTMENT

## 15. IN THE ARMED FORCES EXCEPT THE NATIONAL GUARD (ARMY OR AIR):

I, NATHAN MILES GALE, do solemnly swear (or affirm) that I will support and defend the Constitution of the United States against all enemies, foreign and domestic; that I will bear true faith and allegiance to the same; and that I will obey the orders of the President of the United States and the orders of the officers appointed over me, according to regulations and the Uniform Code of Military Justice. So help me God.

## 16. IN THE NATIONAL GUARD (ARMY OR AIR):

I, \_\_\_\_\_, do solemnly swear (or affirm) that I will support and defend the Constitution of the United States and the State of \_\_\_\_\_ against all enemies, foreign and domestic; that I will bear true faith and allegiance to the same; and that I will obey the orders of the President of the United States and the Governor of \_\_\_\_\_ and the orders of the officers appointed over me, according to law and regulations. So help me God.

## 17. IN THE NATIONAL GUARD (ARMY OR AIR):

I do hereby acknowledge to have voluntarily enlisted/reenlisted this \_\_\_\_\_ day of \_\_\_\_\_ in the \_\_\_\_\_ National Guard and as a Reserve of the United States (list branch of service) \_\_\_\_\_ with membership in the \_\_\_\_\_ National Guard of the United States for a period of \_\_\_\_\_ years, \_\_\_\_\_ months, \_\_\_\_\_ days, under the conditions prescribed by law, unless sooner discharged by proper authority.

18a. SIGNATURE OF ENLISTEE / REENLISTEE

*Nathan Miles Gale*

b. DATE SIGNED (YYMMDD)

020208

## 19. ENLISTMENT / REENLISTMENT OFFICER CERTIFICATION

a. The above oath was administered, subscribed, and duly sworn to (or affirmed) before me this date.

b. NAME (Last, First, Middle)

BUJE CHARLES V

c. PAY GRADE

O-2

d. UNIT / COMMAND NAME

COLUMBUS MEPS

a. SIGNATURE

*Charles V Buj*

f. DATE SIGNED (YYMMDD)

020208

g. UNIT / COMMAND ADDRESS (City, State, ZIP Code)

GAHANNA

OH 43230-6203



|                                                                                                                                                                                                                                                                                                                                                                                                                                                |                         |                                                                                     |  |
|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------|-------------------------------------------------------------------------------------|--|
| NAME OF ENLISTEE / REENLISTEE (Last, First, Middle)                                                                                                                                                                                                                                                                                                                                                                                            |                         | SOCIAL SECURITY NO OF ENLISTEE / REENLISTEE                                         |  |
| GALE NATHAN MILES                                                                                                                                                                                                                                                                                                                                                                                                                              |                         |  |  |
| <b>F. DISCHARGE FROM DELAYED ENTRY / ENLISTMENT PROGRAM</b>                                                                                                                                                                                                                                                                                                                                                                                    |                         |                                                                                     |  |
| 20a. I request to be discharged from the Delayed Entry / Enlistment Program (DEP) and enlisted in the Regular Component of the United States (list branch of service) <u>MARINE CORPS</u> for a period of <u>4</u> years and <u>00</u> weeks. No changes have been made to my enlistment options OR If changes were made they are recorded on Annex(es) <u>NA</u> which replace(s) Annex(es) <u>NA</u>                                         |                         |                                                                                     |  |
| b. SIGNATURE OF DELAYED ENTRY / ENLISTMENT PROGRAM ENLISTEE                                                                                                                                                                                                                                                                                                                                                                                    |                         | c. DATE SIGNED (YYMMDD)                                                             |  |
| <u>Nathan Miles Gale</u>                                                                                                                                                                                                                                                                                                                                                                                                                       |                         | 020212                                                                              |  |
| <b>G. APPROVAL AND ACCEPTANCE BY SERVICE REPRESENTATIVE</b>                                                                                                                                                                                                                                                                                                                                                                                    |                         |                                                                                     |  |
| 21. SERVICE REPRESENTATIVE CERTIFICATION                                                                                                                                                                                                                                                                                                                                                                                                       |                         |                                                                                     |  |
| a. This enlistee is discharged from the Reserve Component shown in item 8 and is accepted for enlistment in the Regular Component of the United States (list branch of service) <u>MARINE CORPS</u> in pay grade <u>E-1</u>                                                                                                                                                                                                                    |                         |                                                                                     |  |
| b. NAME (Last, First, Middle)                                                                                                                                                                                                                                                                                                                                                                                                                  | c. PAY GRADE            | d. UNIT / COMMAND                                                                   |  |
| BROWN JEFFERY G                                                                                                                                                                                                                                                                                                                                                                                                                                | E-7                     | MARINE CORPS REC BATTALION                                                          |  |
| e. SIGNATURE                                                                                                                                                                                                                                                                                                                                                                                                                                   | f. DATE SIGNED (YYMMDD) | g. UNIT / COMMAND ADDRESS (City, State, ZIP Code)                                   |  |
| <u>[Signature]</u>                                                                                                                                                                                                                                                                                                                                                                                                                             | 020212                  | CINCINNATI<br>OH 45246-3411                                                         |  |
| <b>H. CONFIRMATION OF ENLISTMENT OR REENLISTMENT</b>                                                                                                                                                                                                                                                                                                                                                                                           |                         |                                                                                     |  |
| 22a. IN A REGULAR COMPONENT OF THE ARMED FORCES:                                                                                                                                                                                                                                                                                                                                                                                               |                         |                                                                                     |  |
| I, <u>NATHAN MILES GALE</u> , do solemnly swear (or affirm) that I will support and defend the Constitution of the United States against all enemies, foreign and domestic; that I will bear true faith and allegiance to the same; and that I will obey the orders of the President of the United States and the orders of the officers appointed over me, according to regulations and the Uniform Code of Military Justice. So help me God. |                         |                                                                                     |  |
| b. SIGNATURE OF ENLISTEE / REENLISTEE                                                                                                                                                                                                                                                                                                                                                                                                          |                         | c. DATE SIGNED (YYMMDD)                                                             |  |
| <u>Nathan Miles Gale</u>                                                                                                                                                                                                                                                                                                                                                                                                                       |                         | 020212                                                                              |  |
| 23. ENLISTMENT OFFICER CERTIFICATION                                                                                                                                                                                                                                                                                                                                                                                                           |                         |                                                                                     |  |
| a. The above oath was administered, subscribed, and duly sworn to (or affirmed) before me this date.                                                                                                                                                                                                                                                                                                                                           |                         |                                                                                     |  |
| b. NAME (Last, First, Middle)                                                                                                                                                                                                                                                                                                                                                                                                                  | c. PAY GRADE            | d. UNIT / COMMAND NAME                                                              |  |
| BUIE CHARLES V                                                                                                                                                                                                                                                                                                                                                                                                                                 | O-2                     | COLUMBUS MEPS                                                                       |  |
| e. SIGNATURE                                                                                                                                                                                                                                                                                                                                                                                                                                   | f. DATE SIGNED (YYMMDD) | g. UNIT / COMMAND ADDRESS (City, State, ZIP Code)                                   |  |
| <u>[Signature]</u>                                                                                                                                                                                                                                                                                                                                                                                                                             | 020212                  | GAHANNA<br>OH 43230-6203                                                            |  |





|                                                                                                                                                                                                                                                                                                                                                                                                                             |         |                        |                |                                          |        |
|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------|------------------------|----------------|------------------------------------------|--------|
| 20. NAME (Last, First, Middle Initial)<br>GALE NATHAN MILES                                                                                                                                                                                                                                                                                                                                                                 |         |                        |                | 21. SOCIAL SECURITY NUMBER<br>[REDACTED] |        |
| SECTION III - OTHER PERSONAL DATA                                                                                                                                                                                                                                                                                                                                                                                           |         |                        |                |                                          |        |
| 22. EDUCATION                                                                                                                                                                                                                                                                                                                                                                                                               |         |                        |                |                                          |        |
| a. List all high schools and colleges attended. (List dates in YYYY-MM format)                                                                                                                                                                                                                                                                                                                                              |         |                        |                |                                          |        |
| (1) FROM                                                                                                                                                                                                                                                                                                                                                                                                                    | (2) TO  | (3) NAME OF SCHOOL     | (4) LOCATION   | (5) GRADUATE                             |        |
| 1994-06                                                                                                                                                                                                                                                                                                                                                                                                                     | 1997-06 | MARYSVILLE HIGH SCHOOL | MARYSVILLE, OH | YES                                      | NO     |
|                                                                                                                                                                                                                                                                                                                                                                                                                             |         |                        |                |                                          |        |
|                                                                                                                                                                                                                                                                                                                                                                                                                             |         |                        |                |                                          |        |
|                                                                                                                                                                                                                                                                                                                                                                                                                             |         |                        |                |                                          |        |
|                                                                                                                                                                                                                                                                                                                                                                                                                             |         |                        |                |                                          |        |
|                                                                                                                                                                                                                                                                                                                                                                                                                             |         |                        |                | YES                                      | NO     |
| b. Have you ever been enrolled in ROTC, Junior ROTC, Sea Cadet Program or Civil Air Patrol?                                                                                                                                                                                                                                                                                                                                 |         |                        |                |                                          | N.M.G. |
| 23. MARITAL/DEPENDENCY STATUS AND FAMILY DATA<br>(If "Yes" answer in Section VI, "Remarks")                                                                                                                                                                                                                                                                                                                                 |         |                        |                |                                          |        |
| a. Is anyone dependent upon you for support?                                                                                                                                                                                                                                                                                                                                                                                |         |                        |                |                                          | N.M.G. |
| b. Is there any court order or judgment in effect that directs you to provide alimony or support for children?                                                                                                                                                                                                                                                                                                              |         |                        |                |                                          | N.M.G. |
| c. Do you have an immediate relative (father, mother, brother, or sister) who: (1) is now a prisoner of war or is missing in action (MIA); or (2) died or became 100% permanently disabled while serving in the Armed Services?                                                                                                                                                                                             |         |                        |                |                                          | N.M.G. |
| d. Are you the only living child in your immediate family?                                                                                                                                                                                                                                                                                                                                                                  |         |                        |                |                                          | N.M.G. |
| 24. PREVIOUS MILITARY SERVICE OR EMPLOYMENT WITH THE U.S. GOVERNMENT<br>(If "Yes" answer in Section VI, "Remarks")                                                                                                                                                                                                                                                                                                          |         |                        |                |                                          |        |
| a. Are you now or have you ever been in any regular or reserve branch of the Armed Forces or in the Army National Guard or Air National Guard?                                                                                                                                                                                                                                                                              |         |                        |                |                                          | N.M.G. |
| b. Have you ever been rejected for enlistment, reenlistment, or induction by any branch of the Armed Forces of the United States?                                                                                                                                                                                                                                                                                           |         |                        |                |                                          | N.M.G. |
| c. Are you now or have you ever been a deserter from any branch of the Armed Forces of the United States?                                                                                                                                                                                                                                                                                                                   |         |                        |                |                                          | N.M.G. |
| d. Have you ever been employed by the United States Government?                                                                                                                                                                                                                                                                                                                                                             |         |                        |                |                                          | N.M.G. |
| e. Are you now drawing, or do you have an application pending, or approval for: retired pay, disability allowance, severance pay, or a pension from any agency of the government of the United States?                                                                                                                                                                                                                      |         |                        |                |                                          | N.M.G. |
| 25. ABILITY TO PERFORM MILITARY DUTIES<br>(If "Yes" answer in Section VI, "Remarks")                                                                                                                                                                                                                                                                                                                                        |         |                        |                |                                          |        |
| a. Are you now or have you ever been a conscientious objector? (That is, do you have, or have you ever had, a firm, fixed, and sincere objection to participation in war in any form or to the bearing of arms because of religious belief or training?)                                                                                                                                                                    |         |                        |                |                                          | N.M.G. |
| b. Have you ever been discharged by any branch of the Armed Forces of the United States for reasons pertaining to being a conscientious objector?                                                                                                                                                                                                                                                                           |         |                        |                |                                          | N.M.G. |
| c. Is there anything which would preclude you from performing military duties or participating in military activities whenever necessary (i.e., do you have any personal restrictions or religious practices which would restrict your availability)?                                                                                                                                                                       |         |                        |                |                                          | N.M.G. |
| 26. DRUG USE AND ABUSE (If "Yes" answer in Section VI, "Remarks")<br>Have you ever tried or used or possessed any narcotic (to include heroin or cocaine), depressant (to include quaaludes), stimulant, hallucinogen (to include LSD or PCP), or cannabis (to include marijuana or hashish), or any mind altering substance (to include glue or paint), or anabolic steroid, except as prescribed by a licensed physician? |         |                        |                |                                          |        |
|                                                                                                                                                                                                                                                                                                                                                                                                                             |         |                        |                |                                          | N.M.G. |

| <b>27. NAME</b> (Last, First, Middle Initial)<br>GALE NATHAN MILES                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |  | <b>28. SOCIAL SECURITY NUMBER</b><br><span style="background-color: black; color: black;">XXXXXXXXXX</span>                   |                                       |
|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--|-------------------------------------------------------------------------------------------------------------------------------|---------------------------------------|
| <b>SECTION IV - CERTIFICATION</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |  |                                                                                                                               |                                       |
| <b>29. CERTIFICATION OF APPLICANT</b> (Your signature at the bottom must be witnessed by your recruiter)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |  |                                                                                                                               |                                       |
| a. I certify that the information given by me in this document is true, complete, and correct to the best of my knowledge and belief. I understand that I am being accepted for enlistment based on the information provided by me in this document; that if any of the information is knowingly false or incorrect, I could be tried in a civilian or military court and could receive a less than honorable discharge which could affect my future employment opportunities.                                                                                                                                                               |  |                                                                                                                               |                                       |
| <b>b. TYPED OR PRINTED NAME</b> (Last, F.I.O.)<br><i>Nathan Miles Gale</i>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |  | <b>c. SIGNATURE</b><br>                                                                                                       |                                       |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |  | <b>d. DATE SIGNED</b><br>20020207                                                                                             |                                       |
| <b>30. DATA VERIFICATION BY RECRUITER</b> Enter date(s) of verification in the space below the following items:                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |  |                                                                                                                               |                                       |
| <b>a. NAME</b> (Last, F.I.O.)<br><input checked="" type="checkbox"/> (1) BIRTH CERTIFICATE<br><input type="checkbox"/> (2) OTHER _____                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |  | <b>b. AGE</b> (Year)<br><input checked="" type="checkbox"/> (1) BIRTH CERTIFICATE<br><input type="checkbox"/> (2) OTHER _____ |                                       |
| <b>c. CITIZENSHIP</b> (Year)<br><input checked="" type="checkbox"/> (1) BIRTH CERTIFICATE<br><input type="checkbox"/> (2) OTHER _____                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |  |                                                                                                                               |                                       |
| <b>d. SOCIAL SECURITY NUMBER (SSN)</b> (Year)<br><input checked="" type="checkbox"/> (1) SSN CARD<br><input type="checkbox"/> (2) OTHER _____                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |  | <b>e. EDUCATION</b> (Year)<br><input checked="" type="checkbox"/> (1) DIPLOMA<br><input type="checkbox"/> (2) OTHER _____     |                                       |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |  | <b>f. OTHER DOCUMENTS USED</b>                                                                                                |                                       |
| <b>31. CERTIFICATION OF WITNESS</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |  |                                                                                                                               |                                       |
| a. I certify that I have witnessed the applicant's signature above and that I have verified the data in the documents required as prescribed by my directives. I further certify that I have not made any promises or guarantees other than those listed and signed by me. I understand my liability to trial by courts-martial under the Uniform Code of Military Justice should I effect or cause to be effected the enlistment of anyone known by me to be ineligible for enlistment.                                                                                                                                                     |  |                                                                                                                               |                                       |
| <b>b. TYPED OR PRINTED NAME</b> (Last, First, Middle Initial)<br>JOHNSON ALONZO Z.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |  | <b>c. PAY GRADE</b><br>E-5                                                                                                    |                                       |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |  | <b>d. RECRUITER I.D.</b><br><span style="background-color: black; color: black;">[REDACTED]</span>                            |                                       |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |  | <b>e. SIGNATURE</b><br>                                                                                                       |                                       |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |  | <b>f. DATE SIGNED</b><br>20020207                                                                                             |                                       |
| <b>32. SPECIFIC OPTION/PROGRAM ENLISTED FOR, MILITARY SKILL OR ASSIGNMENT TO A GEOGRAPHICAL AREA GUARANTEES</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |  |                                                                                                                               |                                       |
| a. SPECIFIC OPTION/PROGRAM ENLISTED FOR (Complete or Unexpired Course of Year(s), Skill, etc., as specified on previous forms or (Use specific program))<br><u>9941 CD EQUIPMENT/VEHICLE REPAIR OPTION 4 YRS EO</u>                                                                                                                                                                                                                                                                                                                                                                                                                          |  |                                                                                                                               |                                       |
| b. I fully understand that I will not be guaranteed any specific military skill or assignment to a geographic area except as shown in item 32.a. above and annexes attached to my Enlistment/Reenlistment Document (DD Form 4).                                                                                                                                                                                                                                                                                                                                                                                                              |  |                                                                                                                               | <b>c. APPLICANT'S INITIALS</b><br>NMG |
| <b>33. CERTIFICATION OF RECRUITER OR ACCEPTOR</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |  |                                                                                                                               |                                       |
| a. I certify that I have reviewed all information contained in this document and, to the best of my judgment and belief, the applicant fulfills all legal policy requirements for enlistment. I accept him/her for enlistment on behalf of the United States (Enter Branch of Service)<br><u>Marine Corps</u> and certify that I have not made any promises or guarantees other than those listed in Item 32.a. above. I further certify that service regulations governing such enlistments have been strictly complied with and any waivers required to effect applicant's enlistment have been secured and are attached to this document. |  |                                                                                                                               |                                       |
| <b>b. TYPED OR PRINTED NAME</b> (Last, First, Middle Initial)<br>Brown Jeffrey G                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |  | <b>c. PAY GRADE</b><br>E7                                                                                                     |                                       |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |  | <b>d. RECRUITER I.D. OR ORGANIZATION</b><br><span style="background-color: black; color: black;">[REDACTED]</span>            |                                       |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |  | <b>e. SIGNATURE</b><br>                                                                                                       |                                       |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |  | <b>f. DATE SIGNED</b><br>20020208                                                                                             |                                       |
| <b>SECTION V - RECERTIFICATION</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |  |                                                                                                                               |                                       |
| <b>34. RECERTIFICATION BY APPLICANT AND CORRECTION OF DATA AT THE TIME OF ACTIVE DUTY ENTRY</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |  |                                                                                                                               |                                       |
| a. I have reviewed all information contained in this document this date. That information is still correct and true to the best of my knowledge and belief. If changes were required, the original entry has been marked "See Item 34" and the correct information is provided below.                                                                                                                                                                                                                                                                                                                                                        |  |                                                                                                                               |                                       |
| <b>b. ITEM NUMBER</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |  | <b>c. CHANGE REQUIRED</b>                                                                                                     |                                       |
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| <b>d. APPLICANT</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |  |                                                                                                                               |                                       |
| <b>(1) SIGNATURE</b><br>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |  | <b>(2) DATE SIGNED</b><br>FEB 12 2002                                                                                         |                                       |
| <b>(1) TYPED OR PRINTED NAME</b> (Last, F.I.O.)<br>Michael R. Lanning                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |  | <b>(2) RANK / GRADE</b><br>[REDACTED]                                                                                         |                                       |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |  | <b>(3) SIGNATURE</b><br>                                                                                                      |                                       |

DD FORM 1968/3, JAN 2001

| RECORD OF MILITARY PROCESSING - ARMED FORCES OF THE UNITED STATES                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      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| <small>(Read Privacy Act Statement and Instructions on back before completing this form)</small>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       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| <small>The purpose of this form is to collect information for use in the processing of military personnel. It is not to be used for any other purpose. The collection of information on this form is required by law. The collection of information on this form is required by law. The collection of information on this form is required by law.</small>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   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| PLEASE DO NOT RETURN YOUR FORM TO THE ABOVE ADDRESS.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   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| A. 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PRIOR SERVICE:<br>YES <input type="checkbox"/> NO <input checked="" type="checkbox"/> |  | C. (1) DIEUS<br>(2) DIERC                                                                |  | D. SELECTIVE SERVICE CLASSIFICATION |  | E. SELECTIVE SERVICE REGISTRATION NO. |  |                                                          |  |
| SECTION I - PERSONAL DATA                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              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| 1. 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NAME (Last, First, Middle Name and Maiden Name, Jr. Sr., etc.)<br>GALE NATHAN MILES   |  |                                     |  |                                       |  |                                                          |  |
| 3. CURRENT ADDRESS<br>(Street, City, County, State, Zip Code)<br>300 N. DETROIT<br>BELLFONTAIN LOGAN OH USA 43311                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                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35. NAME (Last, First, Middle Initial)  
GALE NATHAN MILESSOCIAL SECURITY NUMBER  
[REDACTED]

## SECTION VI - REMARKS

(Specify item(s) being continued by item number. Continue on separate pages if necessary.)

I CERTIFY THAT HAVE SCREENED THIS APPLICANT AND HIS ENLISTMENT PACKAGE AND  
FOUND THAT HE IS QUALIFIED FOR PROCESSING TO ENLIST INTO THE DELAYED ENTRY PROGRAM

NCOIC

RS Level Waiver DB2 X2 Approved 020208 Cont'd #2-204

SHIPPER

HT WT RSS RCIR

E01/E02

P U I H E S

PROGRAM: AGE

PIU-3 S/UH6 RUN/13 FLEX

ZHOOV

DD FORM 1968/5

YES

ATTACHED 7, (orig)

NO

X

## CERTIFICATION OF VITAL RECORDS

COUNTY OF COOK

STATE OF ILLINOIS

OFFICE OF THE COUNTY CLERK

CERTIFICATION OF BIRTH

BIRTH NUMBER: 112-79-6038598

NAME: NATHAN MILES GALE

DATE OF BIRTH: SEPTEMBER 11, 1979

SEX: MALE

PLACE OF BIRTH: CHICAGO, COOK COUNTY, ILLINOIS

DATE FILED: SEPTEMBER 24, 1979

DATE ISSUED: NOVEMBER 16, 2000

02213690

This is to certify that this is a true and correct abstract from the official record  
filed with the Illinois Department of Public Health.ISSUED AT: COUNTY BUILDING  
CHICAGO, ILLINOIS 60607-1304DAVID D. ORR  
COUNTY CLERK

This copy is not valid unless displaying embossed seals of Cook County and County Clerk signature.

VOID WITHOUT WATERMARK OR IF ALTERED OR ERASED

I HAVE PERSONALLY SIGHTED THE ORIGINAL OF THE DOCUMENT  
SHOWN IN THE NAME OF MAJOR J.O. BROWN 116 66 1644 ON 080212.  
I VERIFY THAT THIS IS AN EXACT COPY OF THE ORIGINAL AND THAT  
NO MODIFICATIONS OR ALTERATIONS HAVE BEEN MADE TO EITHER  
THE ORIGINAL OR THE COPIES.JEFFERY G. BROWN  
GYSCT USMC  
24330401

DIVISION OF POLICE  
PROGRESS OF INVESTIGATION

|                                     |                                            |                            |                                         |
|-------------------------------------|--------------------------------------------|----------------------------|-----------------------------------------|
|                                     |                                            | SUMMARY NO.<br>78          | PAGE<br>1                               |
| OFFENSE<br>HOMICIDE ET. AL.         |                                            | REPORT NUMBER<br>041046046 | CASE FILE NO.<br>2004-16 (P.I.S.)       |
| FIRM OR VICTIM<br>NATHAN GALE       | PLACE OF OCCURRENCE<br>5055 SINCLAIR ROAD  |                            | DATE OF OFFENSE<br>DECEMBER 8, 2004     |
| DETECTIVE<br>WILLIAM GILLETTE #1616 | DETECTIVE<br><i>William Gillette #1616</i> |                            | SERGEANT<br><i>Bob Bowersmith #1612</i> |

\*\*\*SEE INFORMATIONAL SUMMARY #1 FOR A DETAILED HEADER\*\*\*

**INFORMATIONAL SUMMARY NO. 78**

**SUBJECT: INFORMATION ABOUT THE HANDGUN THAT SUSPECT,  
NATHAN GALE, USED DURING THIS INCIDENT**

The weapon Mr. Gale used was described as a black, 9mm, Beretta, model no. 92FS, serial no. BER319253. The weapon was purchased from a SCOTT LYNN BOWERSMITH. The address 1154 West 5<sup>th</sup> Street in Marysville, Ohio 43040, telephone no. 937-644-0481.

On April 26, 2005, I, Second Watch Homicide Detective William Gillette #1616, telephoned this establishment and spoke with the owner, JOE GLICK. I explained to Mr. Glick I wanted to get a copy of the paperwork where NATHAN GALE purchased this handgun.

On April 28, 2005, Second Watch Homicide Detective Stephen Glasure #1617 and I, responded to Marysville, Ohio and collected a copy of the paperwork from Joe Glick.

Mr. Glick stated he remembers Nathan Gale's mother, MARY CLARK, came in and put the gun in layaway and paid for the gun and then Nathan Gale came in on December 9, 2002 and signed the paperwork and took possession of this firearm.

It should be noted that a copy of the paperwork that I received from Mr. Glick will be made a permanent part of this package.

DETECTIVE WILLIAM GILLETTE, #1616  
Homicide Squad – Second Shift

:WG  
04-28-05

:kmk  
04-29-05

**DEPARTMENT OF THE TREASURY**  
**BUREAU OF ALCOHOL, TOBACCO AND FIREARMS**  
**FIREARMS TRANSACTION RECORD PART I - OVER-THE-COUNTER**

Transferor's Transaction Serial Number # 6860

**WARNING:** You may not receive a firearm if prohibited by Federal or State Law. The information you provide will be used to determine if you are prohibited under law from receiving a firearm.  
 Prepare in original only. All entries must be in ink. Read the Important Notices, Instructions and Definitions on this form.

**Section A - Must Be Completed Personally By Transferee (Buyer)**

|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |                                                |                                                                                                                                                  |                                                               |
|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------|
| 1. Transferee's Full Name (Last, First, Middle)<br><br><u>Gale Nathan Miles</u>                                                                                                                                                                                                                                                                                                                                                                                                                                                                |                                                | 2. Residence Address (No., Street, City, County, State, ZIP Code; cannot be a post office box)<br><br><u>111 1/2 E 5th St Maysville Oh 43340</u> |                                                               |
| 3. Place of Birth (City, State or foreign country)<br><br><u>Bozeman Ill</u>                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | 4. Height <u>75in</u><br><br>Weight <u>320</u> | 5. <input checked="" type="checkbox"/> Male<br><br><input type="checkbox"/> Female                                                               | 6. Birth Date<br>Month <u>09</u> Day <u>11</u> Year <u>79</u> |
| 7. Social Security Number (Optional, but will help prevent misidentification.)<br><div style="background-color: black; width: 100px; height: 20px;"></div>                                                                                                                                                                                                                                                                                                                                                                                     |                                                |                                                                                                                                                  |                                                               |
| 8. Race (Ethnicity) (Check one or more boxes)<br><div style="display: flex; justify-content: space-between;"> <div> <input type="checkbox"/> American Indian or Alaska Native<br/><br/> <input type="checkbox"/> Hispanic or Latino                 </div> <div> <input type="checkbox"/> Black or African American<br/><br/> <input type="checkbox"/> Asian                 </div> <div> <input type="checkbox"/> Native Hawaiian or Other Pacific Islander<br/><br/> <input checked="" type="checkbox"/> White                 </div> </div> |                                                |                                                                                                                                                  |                                                               |
| 9. What is your State of residence (if any)? <u>Ohio</u> (See Definition 5. If you are not a citizen of the United States, you have a State of residence only if you have resided in a State for at least 90 days prior to the date of this sale.)                                                                                                                                                                                                                                                                                             |                                                |                                                                                                                                                  |                                                               |
| 10. What is your country of citizenship? (List more than one, if applicable.) <u>U.S.</u>                                                                                                                                                                                                                                                                                                                                                                                                                                                      |                                                |                                                                                                                                                  |                                                               |
| 11. If you are not a citizen of the United States, what is your INS-issued alien number or admission number?                                                                                                                                                                                                                                                                                                                                                                                                                                   |                                                |                                                                                                                                                  |                                                               |

**Certification Of Transferee**

Answer questions 12a through 12l by writing "yes" or "no" in the boxes to the right of the questions.

|                                                                                                                                                                                                                                                                                                                                 |     |
|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----|
| a. Are you the actual buyer of the firearm(s) listed on this form? Warning: You are not the actual buyer if you are acquiring the firearm(s) on behalf of another person. If you are not the actual buyer, the dealer cannot transfer the firearm(s) to you. (See Important Notice 1 for actual buyer definition and examples.) | YES |
| b. Are you under indictment or information in any court for a felony, or any other crime, for which the judge could imprison you for more than one year? (An information is a formal accusation of a crime by a prosecutor. See Definition 3.)                                                                                  | NO  |
| c. Have you been convicted in any court of a felony, or any other crime, for which the judge could have imprisoned you for more than one year, even if you received a shorter sentence including probation? (See Important Notice 6, Exception 1.)                                                                              | NO  |
| d. Are you a fugitive from justice?                                                                                                                                                                                                                                                                                             | NO  |
| e. Are you an unlawful user of, or addicted to, marijuana, or any depressant, stimulant, or narcotic drug, or any other controlled substance?                                                                                                                                                                                   | NO  |
| f. Have you ever been adjudicated mentally defective (which includes having been adjudicated incompetent to manage your own affairs) or have you ever been committed to a mental institution?                                                                                                                                   | NO  |
| g. Have you been discharged from the Armed Forces under dishonorable conditions?                                                                                                                                                                                                                                                | NO  |
| h. Are you subject to a court order restraining you from harassing, stalking, or threatening your child or an intimate partner or child of such partner? (See Important Notice 7.)                                                                                                                                              | NO  |
| i. Have you been convicted in any court of a misdemeanor crime of domestic violence? (See Important Notice 6, Exception 1 and Definition 4.)                                                                                                                                                                                    | NO  |
| j. Have you ever renounced your United States citizenship?                                                                                                                                                                                                                                                                      | NO  |
| k. Are you an alien illegally in the United States?                                                                                                                                                                                                                                                                             | NO  |
| l. Are you a nonimmigrant alien? (See Definition 6.)                                                                                                                                                                                                                                                                            | NO  |
| 13. If you are a nonimmigrant alien, do you fall within any of the exceptions set forth in Important Notice 6, Exception 2?<br>Yes <input type="checkbox"/> No <input type="checkbox"/> Not applicable <input checked="" type="checkbox"/> (If "yes," the licensee must complete question 18c.)                                 |     |

I certify that the above answers are true and correct. I understand that answering "yes" to question 12a when I am not the actual buyer of the firearm is a crime punishable as a felony. I understand that a person who answers "yes" to any of the questions 12b through 12k is prohibited from purchasing or receiving a firearm. I understand that a person who answers "yes" to question 12l is prohibited from purchasing or receiving a firearm, unless the person also answers "yes" to question 13. I also understand that making any false oral or written statement, or exhibiting any false or misrepresented identification with respect to this transaction, is a crime punishable as a felony. I further understand that the repetitive purchase of firearms for the purpose of resale for livelihood and profit without a Federal firearms license is a violation of law. (See Important Notice 8.)

|                                                            |                                           |
|------------------------------------------------------------|-------------------------------------------|
| 14. Transferee's Signature<br><br><u>Gale Nathan Miles</u> | 15. Date<br><br><u>02.12.09 (12-7-09)</u> |
|------------------------------------------------------------|-------------------------------------------|

DIVISION OF POLICE  
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| FIRM OR VICTIM<br>NATHAN GALE       | PLACE OF OCCURRENCE<br>5055 SINCLAIR ROAD |                            | DATE OF OFFENSE<br>DECEMBER 8, 2004 |
| DETECTIVE<br>WILLIAM GILLETTE #1616 | DETECTIVE<br><i>William Gillette</i>      |                            | SERGEANT<br><i>Stephen Glasure</i>  |

\*\*\*SEE INFORMATIONAL SUMMARY #1 FOR A DETAILED HEADER\*\*\*

**INFORMATIONAL SUMMARY NO. 79**

**SUBJECT: INTERVIEW WITH:**

**BO TOLER**

Male, White

23 years of age

DOB: 8-11-81

SSN: [REDACTED]

Address: 118 1/2 East 5<sup>th</sup> Street  
Marysville, OH 43040

Home Phone: 937-642-5277

On December 8, 2004, Homicide detectives responded to the Al Rosa Villa nightclub, located at 5055 Sinclair Road, on the report of an officer involved shooting. Days following this incident, it was reported that **NATHAN GALE**, the suspect out of this incident, would go into the Bear's Den Tattoo Parlor, which is located at 118 East 5<sup>th</sup> Street in Marysville, Ohio, and spend quite a bit of time in there talking with the owner. Therefore, it was determined that an interview needed to be completed with this individual.

On April 28, 2005 at approximately 1:25 PM, I, Second Watch Homicide Detective William Gillette #1616, along with Second Watch Homicide Detective Stephen Glasure #1617, did respond to this location in Marysville, Ohio and spoke to **BO TOLER**.

Mr. Toler related Nathan Gale was a quiet guy and was very hard to get to know and moved in across the street from him approximately two months before this incident occurred. Mr. Toler related Mr. Gale would come over to the tattoo parlor and hang out, but not too many people wanted to speak to him or hang out with him because Mr. Toler related Mr. Gale was kind of different.



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| FIRM OR VICTIM<br>NATHAN GALE       | PLACE OF OCCURRENCE<br>5055 SINCLAIR ROAD |                            | DATE OF OFFENSE<br>DECEMBER 8, 2004 |
| DETECTIVE<br>WILLIAM GILLETTE #1616 | DETECTIVE                                 |                            | SERGEANT                            |

\*\*\*SEE INFORMATIONAL SUMMARY #1 FOR A DETAILED HEADER\*\*\*

Mr. Toler related Mr. Gale did state he use to be involved in boxing and he played football in high school and he also played the bass guitar.

We asked Mr. Toler if Mr. Gale ever mentioned anything about being in the Marines or being discharged from the Marines and Mr. Toler related it wasn't until after the incident he found out Mr. Gale had even served in the Marines.

Mr. Toler related when Mr. Gale would come over to the tattoo parlor, often times he would have a look in his eyes as though he was dazed or zoned out.

Mr. Toler did relate on the date this incident happened, December 8, 2004 at approximately 6:00 PM, Mr. Gale was in the tattoo parlor looking at a magazine. Mr. Gale asked Mr. Toler if he could buy a tattoo machine from him, and Mr. Toler advised Mr. Gale the only people who could purchase those machines were licensed artists.

Mr. Toler related Mr. Gale continued to look at the magazine and then apparently found a photograph of a tattoo machine and stated to Mr. Toler, "You lied to me, you said I couldn't buy one of these, and here in the magazine it says I can." At that point, Mr. Toler related Mr. Gale became very upset and started yelling and cussing at him and threw the magazine down on the ground and then walked out the door. Mr. Toler related it was 3 or 4 hours later when he heard on the news what had happened at the Al Rosa Villa and then heard that Nathan Gale was the suspect in the incident.

Mr. Toler related he just thanked God that Mr. Gale did not go off while he was in the tattoo parlor.

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| OFFENSE<br>HOMICIDE ET. AL.         |                                           | REPORT NUMBER<br>041046046 | CASE FILE NO.<br>2004-16 (P.I.S.)   |
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| DETECTIVE<br>WILLIAM GILLETTE #1616 | DETECTIVE                                 |                            | SERGEANT                            |

\*\*\*SEE INFORMATIONAL SUMMARY #1 FOR A DETAILED HEADER\*\*\*

In answer to couple questions, Mr. Toler related Mr. Gale never talked about the group Pantera or "Dimebag" Darryl Abbott or going to any concert. As a matter of fact, Mr. Toler related Mr. Gale never mentioned anything that day about going to a concert later that evening.

This was the extent of information that Bo Toler could provide and the contact with him was concluded. The investigation continues.

*William Gillette #1616*

DETECTIVE WILLIAM GILLETTE, #1616  
Homicide Squad – Second Shift

:WG  
04-28-05

:kmk  
04-29-05

## COLUMBUS DIVISION OF POLICE

The following will be a tape-recorded initial statement of **COLUMBUS POLICE OFFICER JAMES D. NIGGEMEYER #1416**, assigned to 185 C Company. This statement is being made in the presence of:

Sgt. Eric I. Pilya                      IBM #5115      Homicide Squad – Second Shift

Attorney Russ Carnahan      Counsel for P.O. James D. Niggemeyer

This statement was conducted in Room #657, at Columbus Police Central Headquarters, 120 Marconi Boulevard, on December 9, 2004 at 12:56 A.M.

Questions are by Sergeant Eric I. Pilya – IBM #5115; transcription is by Police Secretary Sara Anderson.

\*\*\*\*\*      \*\*\*\*\*      \*\*\*\*\*      \*\*\*\*\*      \*\*\*\*\*      \*\*\*\*\*      \*\*\*\*\*

This is in reference to:

| REPORT    | OFFENSE          | VICTIM      | CASE FILE          |
|-----------|------------------|-------------|--------------------|
| 041046046 | HOMICIDE & ET AL | NATHAN GALE | 2004-16      (PIS) |

This police involved shooting occurred at the Alrosa Villa, located at 5055 Sinclair Road on December 8, 2004.

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Sgt. Pilya:                      What is your full name?

P.O. Niggemeyer:          James D. Niggemeyer.

Sgt. Pilya:                      What is your age?

P.O. Niggemeyer:          31.

Sgt. Pilya:                      What is your badge number?

P.O. Niggemeyer:          1416.

Sgt. Pilya:                      What is your current assignment?

P.O. Niggemeyer:          185 C Company.

Tape-Recorded Initial Statement of Fact of – P.O. James D. Niggemeyer

December 9, 2004

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Sgt. Pilya: What are your normal duty hours?

P.O. Niggemeyer: 10 P to 6 A.

Sgt. Pilya: What are your days off on your current assignment?

P.O. Niggemeyer: Sunday/Monday.

Sgt. Pilya: On this date, what were your duty hours?

P.O. Niggemeyer: 10 P to 6 A.

Sgt. Pilya: Were you on duty, working special duty or off duty at the time of this incident?

P.O. Niggemeyer: On duty.

Sgt. Pilya: Were you in uniform or plainclothes?

P.O. Niggemeyer: Uniform.

Sgt. Pilya: Were you working with a partner?

P.O. Niggemeyer: No.

Sgt. Pilya: Are you aware that you may consult with an attorney prior to making a formal statement about this incident?

P.O. Niggemeyer: Yes.

Sgt. Pilya: Do you wish to make a full statement at this time without the benefit of counsel?

P.O. Niggemeyer: No.

Sgt. Pilya: This will conclude the initial interview of James D. Niggemeyer. The time is 12:58 A.M.

**END OF STATEMENT**

:sa

1-8-2005

## COLUMBUS DIVISION OF POLICE

The following will be a tape-recorded **STATEMENT OF FACT** of COLUMBUS POLICE OFFICER JAMES NIGGEMEYER, Badge #1416, assigned to the Patrol Bureau, made in the presence of:

Sgt. Jeffrey Sacksteder  
Det. William Gillette  
Attorney Russ Carnahan

IBM #5224  
Badge #1616

Critical Incident Response Team  
Homicide Squad -Third Shift

This statement was conducted in the 6<sup>th</sup> floor Detective Bureau Conference Room at Columbus Police Central Headquarters, 120 Marconi Boulevard, on December 21, 2004 beginning at approximately 5:00 P.M.

Questions are by Sgt. Sacksteder; transcription is by Police Secretary Carolyn Craig-Sessoms.

\*\*\*\*\*      \*\*\*\*\*      \*\*\*\*\*      \*\*\*\*\*      \*\*\*\*\*      \*\*\*\*\*      \*\*\*\*\*

This is in reference to:

| REPORT    | OFFENSE        | VICTIM                     | CASE FILE          |
|-----------|----------------|----------------------------|--------------------|
| 041046046 | P.I.S. ET. AL. | JAMES NIGGEMEYER      P.O. | 2004-16      (PIS) |

This police involved shooting involving the above listed officers occurred at 5055 Sinclair Road on December 8, 2004.

Sgt. Sacksteder:      Officer Niggemeyer on December 9, 2004 at approximately 12:56 a.m., Sgt. Eric Pilya conducted an initial interview with you concerning the shooting at Alrosa Villa at 5055 Sinclair Road. At that time, you refused to make a statement concerning the incident under investigation. I understand that you have conferred with an attorney since that time and you are now prepared to give a statement concerning your involvement in and knowledge of the individual now known as Nathan Gale, is that correct?

Ofc. Niggemeyer:      Yes.

Sgt. Sacksteder:      Okay and what is the name of your attorney here today?

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Ofc. Niggemeyer: Russ Carnahan

Sgt. Sacksteder: And he is present with you yes?

Ofc. Niggemeyer: Yes.

Sgt. Sacksteder: And what is your date of appointment to the Division of Police?

Ofc. Niggemeyer: December 12, 1999.

Sgt. Sacksteder: And do you wear glasses?

Ofc. Niggemeyer: No.

Sgt. Sacksteder: Do you wear contact lenses?

Ofc. Niggemeyer: Yes.

Sgt. Sacksteder: Did you have contact lenses on the...on the date in question?

Ofc. Niggemeyer: Yes.

Sgt. Sacksteder: You have contact lenses on now?

Ofc. Niggemeyer: Yes.

Sgt. Sacksteder: And what is your corrected vision with your contact lenses on?

Ofc. Niggemeyer: 20/20

Sgt. Sacksteder: Okay, do you have or wear a hearing aid?

Ofc. Niggemeyer: No.

Sgt. Sacksteder: Do you have any physical disabilities?

Ofc. Niggemeyer: No.

Sgt. Sacksteder: Were you under any medication at the time of the shooting?

Ofc. Niggemeyer: [REDACTED]

Sgt. Sacksteder: [REDACTED]

Ofc. Niggemeyer: [REDACTED]

Sgt. Sacksteder: Okay, and did this play into the incident in question?

Ofc. Niggemeyer: No.

Sgt. Sacksteder:

Ofc. Niggemeyer:

Sgt. Sacksteder:

Ofc. Niggemeyer:

Sgt. Sacksteder:

Ofc. Niggemeyer:

Sgt. Sacksteder:

Ofc. Niggemeyer:

Sgt. Sacksteder:

Ofc. Niggemeyer:

Sgt. Sacksteder: Okay...okay, in your own words would you please describe in detail the facts of the incident you are personally aware of.

**(Sound of clearing throat)**

Ofc. Niggemeyer: This statement is in regard to my involvement with an incident that occurred at approximately 10:20 p.m. on Wednesday, December 8, 2004. I am making this statement voluntarily as part of the investigation regarding this incident. My hire date with the Division of Police is December 12, 1999.

On the date of the incident, I was in uniform and I was wearing my blue uniform jacket with badge and Columbus Police insignia. I was not wearing gloves. I was carrying my Division issued .45 caliber Smith & Wesson semi-automatic pistol, Model 4506, which was loaded with Division issued ammunition. I was also carrying a Division issued pump action shotgun, Remington Model 870, which was loaded with Division issued shells containing double 00 buck shot.

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Ofc. Niggemeyer: I was not carrying any other firearm at the time of the incident. I had qualified with my pistol and the shotgun within the previous year. I was not taking any medication that impairs my ability to perform my duties and I was in good health. I have contact lenses and I was wearing them at the time of this incident. I do not wear a hearing aid. I had not consumed any alcohol in the 24 hour period prior to the incident and I had not worked special duty in the 24 hours prior to my shift. I was not under any unusual stress on the day of this incident.

My regular assignment is 18<sup>th</sup> Precinct, 185 C and my regular duty hours are 10:00 p.m. to 6:00 a.m. On December 8, 2004, I reported for duty at 10:00 p.m. at the 18<sup>th</sup> Precinct Substation at Karl and Morse Road.

**(Sound of clearing throat)**

After roll call, I loaded my gear into my cruiser 185. The Precinct shotgun was in the rack that is on the cage in my cruiser and I checked to make sure it was loaded prior to pulling out of the parking lot. As I began to drive out of the lot, dispatch aired that there was a 43 shooting at the Alrosa Villa Nightclub at 5055 Sinclair Road. I immediately started in that direction and numerous officers began to mark on the radio that they were also en route. I activated my lights and siren and drove westbound on Morse Road from the 18<sup>th</sup> Precinct Substation towards Sinclair Road. Before I reached Sinclair Road, I marked on the radio and advised that I had the shotgun in my cruiser. Additional information was being aired that shots still were being fired and it was apparent that this was still an active fluid situation as I turned northbound onto Sinclair Road and approached the Alrosa Villa. I turned west into the first entrance to the Alrosa parking lot, which is near the southeast corner of the lot and I drove to the front southeast corner of the building and parked my cruiser. People were running everywhere in the parking lot and I exited the cruiser with the shotgun.

Immediately upon opening the door of the cruiser, I could hear people yelling and screaming. I heard someone yell, "He's still shooting and this is for real!" I saw a white male with long hair approaching my cruiser from the west along the south side of the building and he was motioning for me to come toward him. He was shouting, "Come this way!" I heard other people yelling, "He's reloading. He's shooting!" As I quickly followed the male white westbound along the south of the building, I came to a side entrance door that was open. I could see people inside and I started to head towards that entrance and racked a round into the chamber of the shotgun. At that moment, I saw and heard a small group of people, a male black and two or three others were standing near the back of the building at the southwest corner.



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Ofc. Niggemeyer: They shouted, "No, come back here. Come in the back" I quickly moved toward their location and I heard someone else say, "He's got a hockey jersey on." People were running out of the building and through the parking lot and numerous people continued to shout as I got to the back southwest corner of the building. Someone said he's on the stage reloading and he's still shooting people. Several people pointed me to the back door, which was wide open and I saw a small group of people standing just inside the doorway. This group was pointing and looking across the stage, which is directly to the left north from the doorway. Someone said, "He's right there. He's got a gun." I stepped inside and looked across the stage. I saw a male white lying motionless on the front of the stage and he appeared to be dead. I then looked directly across the stage from my position by the door, looking between sets of very large speakers and I saw the suspect and I also saw that he was holding a male white hostage in front of him. The suspect was a male white who either was bald or very thin blonde hair. He was wearing a white shirt and I could see that he was holding a silver or chrome plated pistol, which appeared to be a semi-automatic in his right hand. The suspect and hostage were facing the audience east and the suspect appeared to have his left arm around the hostages shoulder and neck. From my position, I could see...I could only see the suspect and hostage from the waist up because a large speaker box was partially blocking my view.

The suspect was moving the gun around and seemed to be pointing it out towards the crowd over the hostage's right shoulder. The suspect had not seen me and I saw that I could move closer to him along the back of the stage. I moved as quickly as I could in a half crouched position toward the suspect using the large speaker or box, which is approximately four feet high for cover. When I got next to this box, I rose up and aimed my shotgun over the top of the box at the suspect. The suspect and hostage both appeared to be crouched down or on their knees because I could still...I could still could see them only from the waist up. I quickly measured my shot using the sights on the shotgun and I was concerned because the hostage was less than a foot in front of the suspect. The top of the hostage's head was just below the suspect's chin and about six to eight inches in front of the suspect's chest. I took careful aim at the suspect's head. As I did so, the suspect, who was still looking out toward the crowd, started to bring his pistol down and aimed towards the hostage's head. I thought the suspect was about to execute the hostage and I fired one shot at the suspect. Both the suspect and hostage fell to their left away from me and I stood up and quickly moved around the box toward the suspect.

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Ofc. Niggemeyer: I started to approach the suspect with the shotgun still pointed at him and I saw Officers Bryan Stump and Jeremy Landis quickly move up from my right. They stepped in front of me with their weapons pointed at the suspect. This was the first moment that I knew that other officers were present and I lowered the shotgun as they moved in to secure the suspect and the suspect's weapon.

Officer Rick Crum then stepped up to my location and asked if I was okay. Officer Dave Lares also came up to check up on me and Officer Crum and I went out the back door as other officers began securing the scene. At some point while we walked back to the front of the building, Officer Crum took my shotgun and he then secured it in the trunk of his cruiser. I then gave my cruiser keys to a female officer and I got into Officer Crum's cruiser as the scene was secured.

When I fired my shotgun at the suspect, he and the hostage were approximately 20 feet away and north of my position. The back drop for my shot was a black interior wall, which was about three feet to the north of the suspect's position. The stage area was brightly lighted and I could plainly see both the suspect and the hostage. I also could see that there was an open door, which appeared to lead to a darken closet or storage room that was approximately six feet behind the suspect along the black wall. I did not hear the suspect or the hostage say anything at the time during this entire incident. Neither the suspect nor the hostage ever saw me prior to my shot.

When I fired the shotgun, it was against my right shoulder and I was in a standing, but slightly crouched position. The suspect had just started to lower his right arm and move his gun in the direction of the hostage and I was in fear for the hostage's life. I fired one shot and my target was the right side of the suspect's head. I am familiar from my training and personal experience with the Remington 870 shotgun and I was familiar with the pattern that would be created by the double 00 buckshot from a distance of 20 feet. I believe that I would be able to shoot the suspect without hitting the hostage and I also could not allow the suspect to kill the hostage while I waited. I was approximately 20 feet away from the suspect at that time and I was using the sights on my shotgun. When I fired my shotgun, I was in fear for the hostage's life and for the lives of all the people in and around the building. I was also in fear for my own life. I did not believe I had any alternative means to stop the suspect in his use of deadly force. I had seen at least one victim who I believed had been killed by the suspect and I also believed that the suspect intended to shoot and kill his hostage at any moment. This concludes my statement and I am prepared to answer your questions at this time.

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Sgt. Sacksteder: Okay, it's 3:46 p.m. on the 21<sup>st</sup>, December, 04. Were gonna take a brief uh...uh...intermission.

It's 3:47 p.m., December 21, 04 and we've uh...turned on the recorders and were going to ask a few questions of Officer Niggemeyer in reference to his statement. Uhm...Officer Nigemeyer you stated that uh...when you took the run uh...there was obviously other cars marking in service to...when you arrived actually onto the parking lot, was there other cruisers coming in at the same time you were coming in?

Ofc. Niggemeyer: No.

Sgt. Sacksteder: Do you believe that you were the first cruiser on the lot?

Ofc. Niggemeyer: I know I was the only cruiser on the lot when I pulled in.

Sgt. Sacksteder: Okay, and when you first initiated you could probably do that by using the sketch there, can you tell me where you positioned your car at when you first arrived.

Ofc. Niggemeyer: It was facing this direction here at an angle. It would have been northwest.

Russ Carnahan: You want to mark it on there?

Ofc. Niggemeyer: It was facing this direction.

Sgt. Sacksteder: Okay.

Ofc. Niggemeyer: Right at this southeast corner of the building facing northwest. It was in an angle like this.

Sgt. Sacksteder: Okay, and was that where the car was from the entire time, did you ever move it?

Ofc. Niggemeyer: I never moved it, but I don't know if anybody else moved it. I gave my keys to a female officer and I don't where...I never saw my car again.

Sgt. Sacksteder: Okay, alright, from the time that you arrived, you take the shotgun out with you on uh...as far as on the outside of the building at this point, show us your...your movement.

Ofc. Niggemeyer: We walked along the building here and this is the doorway I was thinking I was gonna go in when racked around, I could see people inside and then there was a group back here, three of four people yelling, "No, he's back

towards the stage. Come to the back door" so then I just went straight along the south side and then right to the back door here and there was a group of people standing inside this doorway right here, five or six people maybe.

Sgt. Sacksteder: Okay. Pe...the person that was talking to you and...and directing you, did they stay with you at this whole time?

Ofc. Niggemeyer: Yes they did. They came all the way to my cruiser. As I got out of the door, they were standing right outside my door.

Sgt. Sacksteder: Alright.

Ofc. Niggemeyer: And they stayed with me the whole time to this back door.

Sgt. Sacksteder: Okay and when you and in...in your statement certain people are telling you things as you are making this walk.

Ofc. Niggemeyer: Those are people that are running out of the building.

Sgt. Sacksteder: Okay and...

Ofc. Niggemeyer: They're yelling and still running out of the building, "He's still shooting, he's reloading", that's just, I can hear that from people yelling as they are running out the building.

Sgt. Sacksteder: Okay and as you arrived at this doorway...

Ofc. Niggemeyer: Uh huh.

Sgt. Sacksteder: And they usher you in...

Ofc. Niggemeyer: Right.

Sgt. Sacksteder: They're directing you towards the suspect?

Ofc. Niggemeyer: The group that was standing here at the doorway were all pointing this direction.

Sgt. Sacksteder: Okay.

Ofc. Niggemeyer: They were all saying he...he's straight across the stage, he's straight across the stage. Uh...you know words to that affect, I don't remember exactly but that basically they're all pointing in this direction saying he's over here.

Sgt. Sacksteder: Okay.

Ofc. Niggemeyer: Uhm...I came...I came in and once I entered the door, I...I...nobody directed me anywhere once I entered the door.

Sgt. Sacksteder: Alright and just when you went around this corner...

Ofc. Niggemeyer: Uh huh...

Sgt. Sacksteder: Had you gotten any information either through your radio or through your visual that any other CPD cruisers had still arrived on the lot.

Ofc. Niggemeyer: No.

Sgt. Sacksteder: Okay, alright, so you make an entrance into the rear and your being told about an individual on the other side of the stage?

Ofc. Niggemeyer: Right.

Sgt. Sacksteder: Okay and I think men...you mentioned uh...a jersey, somebody tells you about...

Ofc. Niggemeyer: Someone was yelling that he like a hockey jersey on. I heard someone yell that.

Sgt. Sacksteder: Okay, they don't say Blue Jackets and just say hockey?

Ofc. Niggemeyer: Just hockey jersey is all I remember hearing.

Sgt. Sacksteder: Okay, did they tell you what color it was?

Ofc. Niggemeyer: I just remember hearing hockey jersey.

Sgt. Sacksteder: Okay, alright and the moment that you enter the doorway uh...how long does it take for you to go to that doorway to get to your cover position?

Ofc. Niggemeyer: Uhm...once I entered the doorway, I saw the dead body and I looked across.

Sgt. Sacksteder: Okay. Show me the angle of how and where you could see that dead body from the position and...and now you can probably go ahead and mark in the doorway where you first uh...

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Ofc. Niggemeyer: As soon as I stepped in the doorway, I just took a step in because I didn't know where the shooter was at.

Sgt. Sacksteder: Okay, put a...put a circle there and put an "N" near there and put your last name okay.

Ofc. Niggemeyer: I just took one step in the doorway.

Sgt. Sacksteder: Alright.

Ofc. Niggemeyer: Because they were pointing, but I didn't know what it looked like inside. I had never been in so I didn't want to just walk right in of course and I could see maybe right in this area it looked like there was a heavyside male white laying...laying on his stomach or on his back. It looked like he was dead.

Sgt. Sacksteder: Would you place uh...an "X" there?

Ofc. Niggemeyer: It looked like he was maybe right in here. I had to remember.

Sgt. Sacksteder: Okay.

Ofc. Niggemeyer: Uhm...then as I looked through I believe there were big speakers right here, real tall speakers. As I looked through here I could see the shooter on the other side uhm...holding a hostage and he had a gun in his hand.

Sgt. Sacksteder: Okay, take uh...a pen to your movement now, to where you...where you go.

Ofc. Niggemeyer: I...I walked up behind this speaker here on the corner.

Sgt. Sacksteder: Okay.

Ofc. Niggemeyer: Got a good visual.

Sgt. Sacksteder: Okay.

Ofc. Niggemeyer: Cause I could see from this direction. I got a good visual then saw that there was...seemed like there was another box or something here. Seemed like it was maybe about waist high uhm...I noticed he was still looking out at the crowd so...then I...as I was crouched, I snuck up to this box. I snuck my way up to this box right here uhm...and this is where I took aim from, right here.

Sgt. Sacksteder: What...so you were over the top of this...

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Ofc. Niggemeyer: Yes

Sgt. Sacksteder: Inaudible.

Ofc. Niggemeyer: That's correct.

Sgt. Sacksteder: Go...go ahead uh...Detective Gillette.

Det. Gillette: Want you put an "S" over here and circle it where the suspect standing with the hostage.

Ofc. Niggemeyer: I don't know what this is. I don't remember there being anything here, but he...he was not in front of this doorway, he was in front of this wall directly in front because I remember when he fell, it seemed like his head was right at the doorway.

Det. Gillette: Okay.

Ofc. Niggemeyer: So I don't know what this is if he was he...on this side or this side of it, uhm..., but if I had to guess, I would say he was right here.

Det. Gillette: Okay.

Ofc. Niggemeyer: Because there was a wall directly behind him, a big black wall. Uhm...and then the hostage was right in front of him, directly in front of him and it seemed like they were down real low like they were maybe sitting or even like on their knees or something because I couldn't see their legs, I could only see their...their waist up.

Sgt. Sacksteder: Okay...okay so from your distance shot, which you've estimated from 20 feet from this speaker to possibly where the suspect is, that's approximate right?

Ofc. Niggemeyer: Yeah, approximate.

Sgt. Sacksteder: Okay, you got a clear view of from the waist up?

Ofc. Niggemeyer: Clear view for both of them from the waist up.

Sgt. Sacksteder: Alright. At any time when uh...at the point of when you fire, do you remember if this guy's, Mr. uh...Gale, is his face looking downward towards the hostage or is he still like facing east looking out at the crowd? Does he seem in a crouched position or was he upright?

Ofc. Niggemeyer: No, he was not standing, he was either on his knees or crouched down real low.

Sgt. Sacksteder: Okay.

Ofc. Niggemeyer: He was not on his feet cause I couldn't see the legs at all.

Sgt. Sacksteder: Okay, you could not see his feet nor could you see the hostage's feet?

Ofc. Niggemeyer: No.

Sgt. Sacksteder: Do you now how he...again I think you said it in your statement, but he was gripping him?

Ofc. Niggemeyer: Yeah, he had him around the shoulders or neck from my angle. Hi...hi...his left arm was on the other side so I couldn't see what it was around, but he definitely had a hold of the hostage somewhere in the upper body neck area with his left arm. He had the pistol in his right hand.

Sgt. Sacksteder: Okay, that was my next question. The pistol was in the...in the right hand?

Ofc. Niggemeyer: And...and the suspect had it in his right hand on my side so I could see the gun the whole time.

Sgt. Sacksteder: At no time did you actually see him fire a round in...in your presence?

Ofc. Niggemeyer: No.

Sgt. Sacksteder: Okay and in your presence there would have been no firing of any...

Ofc. Niggemeyer: Not when I was inside the building, no.

Sgt. Sacksteder: Okay and from the time that you enter the door...

Ofc. Niggemeyer: Uh huh.

Sgt. Sacksteder: ...to getting some intel information from these people...

Ofc. Niggemeyer: Uh huh.

Sgt. Sacksteder: ...to your movements to the shot, how much time would you estimate this period of time?

Ofc. Niggemeyer: Less than 30 seconds.



Sgt. Sacksteder: Okay.

Ofc. Niggemeyer: Just a guess.

Sgt. Sacksteder: And after you fired uh...tell...retrack your positioning for me at this point and use uh...dotted lines if you would please.

Ofc. Niggemeyer: After I fired?

Sgt. Sacksteder: After you fired, yes.

Ofc. Niggemeyer: Alright. The speaker was here so I backed up around this speaker here. and came around this direction between this body and I believe it was the equipment and came...

Sgt. Sacksteder: Tell me if you see any other victims at this point.

Ofc. Niggemeyer: No, I...I was just basically tunnel vision on that

Sgt. Sacksteder: Tunnel okay.

Ofc. Niggemeyer: I was making sure that he didn't get back up or if he did you know if he still had the gun uhm...I got to about right, maybe about right here or right in this direction here when I saw two officers run up in front of me. I'm not sure where they came from to be honest. I just...I didn't see them until they jumped in front of me, but they got...they came right in front of me between me and the suspect and they both approached the suspect. Uhm...so I probably only got to about right here. I never made it to the suspect.

Sgt. Sacksteder: Got it.

Ofc. Niggemeyer: Okay. Uhm...at this point then Officer Crum came up from my back and got ahold of my arm and uh...we turned around and walked straight back out the door so I never...

Sgt. Sacksteder: Okay, so...so you ex...you exited this door with Crum?

Ofc. Niggemeyer: Exited this door with Officer Crum. We directly made a straight line out the door and then back to his cruiser. I never ever approached the hostage or suspect.

Sgt. Sacksteder: Okay and you never...you never talked to the hostage nor did you ever see him at that point afterwards?

Ofc. Niggemeyer: No. No.

Sgt. Sacksteder: Okay. Detective Gillette do you have anything?

Det. Gillette: No, I do not.

Sgt. Sacksteder: The last time you were qualified with the uh...shotgun was how long ago?

Ofc. Niggemeyer: Phase three or four, it was within the last year.

Sgt. Sacksteder: Okay.

Ofc. Niggemeyer: I don't remember the exact date.

Sgt. Sacksteder: Alright. Just normal...normal uh...qualification?

Ofc. Niggemeyer: Qualification yes.

Sgt. Sacksteder: And uh...how many uh...officers uh...have shotguns out on your precinct? The sarg and...

Ofc. Niggemeyer: Two uh...sergeant three uh...two officers and a sergeant.

Sgt. Sacksteder: Is it normal that you would carry this shotgun?

Ofc. Niggemeyer: Yes.

Sgt. Sacksteder: Okay and this is voluntary assignment to carry a shotgun.

Ofc. Niggemeyer: Yes.

Sgt. Sacksteder: Okay and you stated in your statement your quite aware of the pattern of uh...the 870 shotgun once it fires when it begins to disband.

Ofc. Niggemeyer: Yes.

Sgt. Sacksteder: You felt that you were within that perimeter when you took the shot?

Ofc. Niggemeyer: Yes.

Sgt. Sacksteder: You felt you didn't have any choice, if you didn't take the shot, the hostage could have been...

Ofc. Niggemeyer: I believe that. I believe he was getting ready to execute him.

Sgt. Sacksteder: Okay. Officer Niggemeyer is this statement true to the best of your knowledge?

Ofc. Niggemeyer: Yes.

Sgt. Sacksteder: Do you wish to add or change anything in this statement at this time.

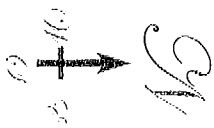
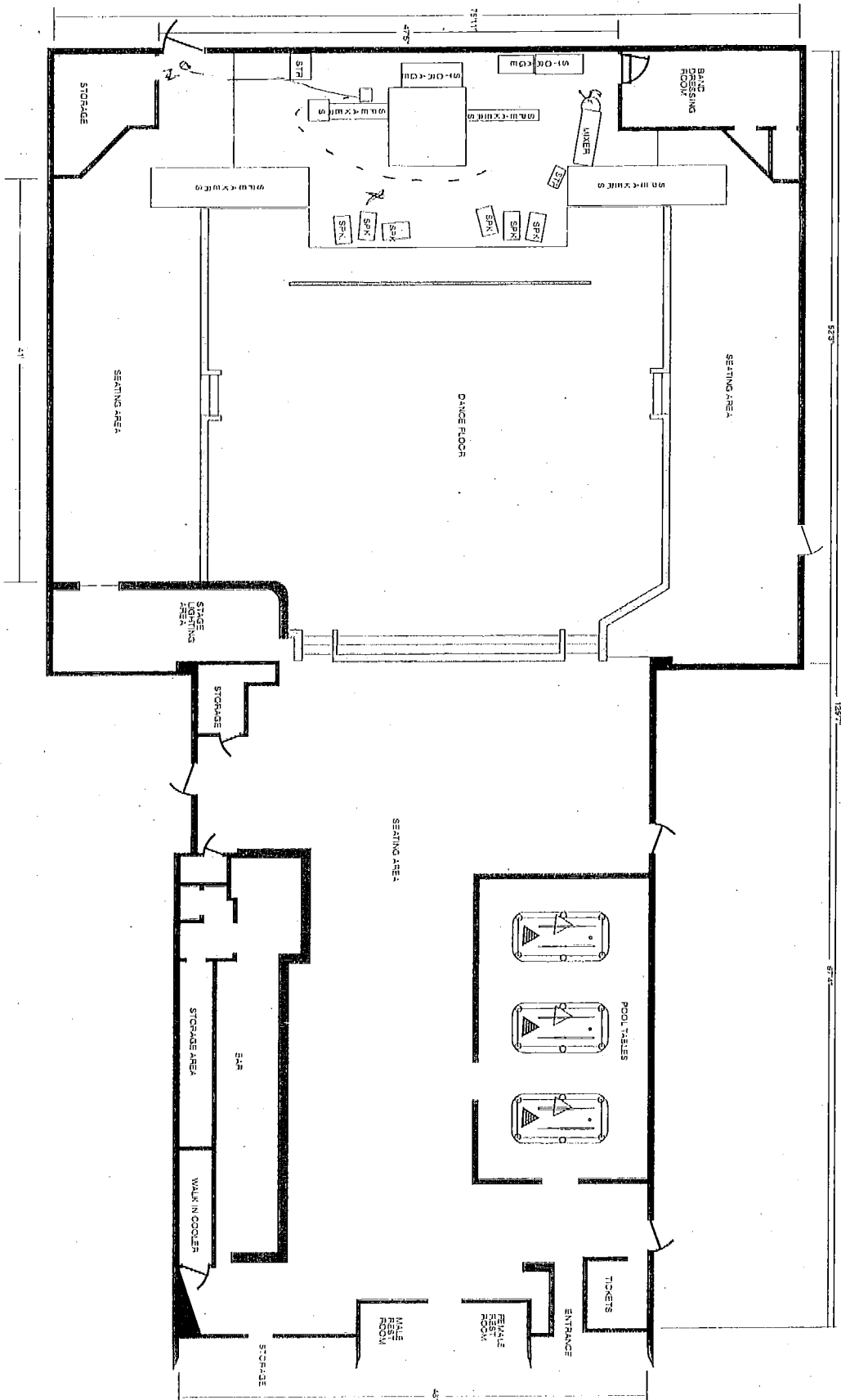
Ofc. Niggemeyer: No.

Sgt. Sacksteder: The time is 4:05 p.m. on December 21, 2004.

This will be a statement of fact.

**\*\*\* End of Tape-Recorded Statement of Fact \*\*\***

:clcs



|          |                   |         |                    |                   |                            |
|----------|-------------------|---------|--------------------|-------------------|----------------------------|
| Offense: | Location:         | Date:   | Investigator:      | Drawn By:         | Approximate Scale in Feet: |
| Homicide | 5055 Sinclair Rd. | 12-9-04 | W. Gillette # 1616 | W.A. Snyder # 979 | 0 10 20 30                 |



# Crime Scene Procedures

CSSU NO. 04-1157C DATE 12-8-04 Page 1

|                                                       |  |                                                                                           |  |                                                                            |  |                                                                                 |  |
|-------------------------------------------------------|--|-------------------------------------------------------------------------------------------|--|----------------------------------------------------------------------------|--|---------------------------------------------------------------------------------|--|
| OFFENSE<br>IS                                         |  | INCIDENT/ REPORT #<br>041046046                                                           |  | LOCATION<br>5055 SINCLAIR RD                                               |  | VICTIM<br>OFC JAMES D. NIGGEMEYER                                               |  |
| CSSU PERSONNEL<br>SEE BELOW                           |  |                                                                                           |  | INVESTIGATOR<br>W. GILLETTE #1616                                          |  |                                                                                 |  |
| <input checked="" type="checkbox"/> Scene             |  | <input checked="" type="checkbox"/> INSIDE<br><input checked="" type="checkbox"/> OUTSIDE |  | <input checked="" type="checkbox"/> Evidence                               |  | <input checked="" type="checkbox"/> PROPERTY RM<br><input type="checkbox"/> LAB |  |
| <input checked="" type="checkbox"/> Photos            |  | Standard<br>SEE BELOW                                                                     |  | <input checked="" type="checkbox"/> Property Number                        |  | SEE BELOW                                                                       |  |
| <input checked="" type="checkbox"/> Vehicle Processed |  | <input checked="" type="checkbox"/> LAB<br><input type="checkbox"/> SCENE                 |  | <input type="checkbox"/> OTHER                                             |  | <input type="checkbox"/> Scene Sealed                                           |  |
| <input checked="" type="checkbox"/> Vehicle           |  | TYPE<br>PONTIAC                                                                           |  | LICENSE NUMBER<br>OHIO DCA-4013                                            |  | <input checked="" type="checkbox"/> Forensic Evidence Chart Completed           |  |
| <input type="checkbox"/> Search Warrant               |  |                                                                                           |  | <input checked="" type="checkbox"/> Attachments see below                  |  |                                                                                 |  |
| <input checked="" type="checkbox"/> Trace Evidence    |  | <input checked="" type="checkbox"/> Blood<br><input type="checkbox"/> Semen               |  | <input type="checkbox"/> Hair<br><input checked="" type="checkbox"/> Other |  | <input type="checkbox"/> Other                                                  |  |
| <input type="checkbox"/> Vacuum                       |  | <input type="checkbox"/> Vehicle<br><input type="checkbox"/> Scene                        |  | <input type="checkbox"/> Clothing<br><input type="checkbox"/> Other        |  | Time Dispatched<br>SCENE 11:20 PM<br>MORGUE/LAB 7:04 AM<br>H.Q.                 |  |
| <input checked="" type="checkbox"/> Latent Process    |  | NUMBER OF LIFTS<br>INKED SETS                                                             |  | CHEMICALS                                                                  |  | Time Arrived<br>11:55 PM<br>8:10 AM                                             |  |
| <input checked="" type="checkbox"/> Scene Diagram     |  | <input checked="" type="checkbox"/> INTERIOR<br><input type="checkbox"/> EXTERIOR         |  | Time Cleared<br>7:04 AM                                                    |  | 11:45 AM                                                                        |  |

CSSU PERSONNEL: D. RAMEY #402/ M. CASTLE #139/ Y. TALIAFERRO #1410/ W. MILLER #775/  
J. MITCHELL #1022/ W. SNYDER #979/ K. MYERS #1584/ J. MEAD #1172

PHOTOS: UNKNOWN QUANTITY DUE TO PHOTOS TAKEN PRIOR TO ENTERING LOCATION

PROPERTY NUMBERS: 04029817/ 04029833/ 04029834/ 04029835/ 04029836/ 04029837/ 04029905/ 04029986/  
04030044/ 04030045/ 04030046/ 04030047/ 040300149

ATTACHMENTS: Photo Lists, Evidence Lists, GSR forms, Diagram, Chain of Custody forms, Firearm/ Ammunition forms,  
Lab Requests, Forensic Evidence Request forms, additional Summary form.

On December 8, 2004 CSSU (Crime Scene Search Unit) was dispatched to 5055 Sinclair Road, the "ALROSSA VILLA"  
on a reported Homicide with multiple victims.

Upon the arrival of Detectives Ramey, Taliaferro, Miller and Castle at the scene They were met by Homicide Sergeant D.  
Norman #5170 who directed them to take photographs of the outside areas and vehicles at the scene with or without  
Photo Lists kept. The CSSU Detectives used multiple rolls of film during this phase of the incident, several items of  
evidence collected and a GSR (Gunshot Residue) test performed (see Evidence and GSR forms)

CSSU Detectives Snyder, Mitchell and Myers also arrived at the scene with all 7 (seven) entering to process the interior.

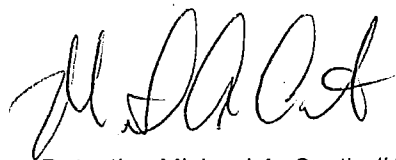
Additional photos, measurements for the diagram and additional items of evidence were taken and collected (see Photo,  
Evidence Lists and completed Diagram).

Detectives Ramey, Castle, Snyder, Miller and Myers then responded to the Franklin County Morgue at 520 King Avenue  
where CSSU Detective J. Mead met them. All 6 (six) Detectives then completed the Forensic Requests by taking  
additional photos, collecting additional evidence and obtaining inked sets of fingerprints (see Photo Lists, Evidence Lists  
and copies of Inked Sets).

Those items collected from the Morgue at that time were transported to the Police property Room for evidence storage  
(see Property Inventory forms) and the inked sets were submitted to the ID Bureau for processing (see lab Requests). By  
Detectives Ramey and Castle.

Additional evidence was later collected by Detective Snyder from the Morgue and submitted to the Police Property Room  
by the same (see Evidence Lists and Property Inventory forms).

Photo film was transported to Police Headquarters where they were submitted to the Police Photo Lab for processing and all evidence was transported to and submitted to the Police Property Room (see Property Inventory forms).

A handwritten signature in black ink, appearing to read "M. A. Castle", is written over a faint, large, stylized watermark that resembles the word "EVIDENCE".

Detective Michael A. Castle #139  
CSSU

# Crime Scene Procedures

|                                                              |  |                                                                                           |  |                                                                               |  |                                                                                   |  |
|--------------------------------------------------------------|--|-------------------------------------------------------------------------------------------|--|-------------------------------------------------------------------------------|--|-----------------------------------------------------------------------------------|--|
| Offense <b>P.I.S.</b>                                        |  | Incident/Report # <b>041046046</b>                                                        |  | Location <b>5055 SINCLAIR RD.</b>                                             |  | Date <b>12-8-04/12-9-04</b>                                                       |  |
| Offense <b>HOMICIDE</b>                                      |  | Incident/Report # <b>041046046</b>                                                        |  | Location <b>5055 SINCLAIR RD.</b>                                             |  | Victim P.O. # <b>1416</b><br><b>J.D. NIGGEMEYER</b>                               |  |
| CSSU Personnel <b>MILLER #175 CASTLE #186 MITCHELL #1022</b> |  |                                                                                           |  | Investigator <b>WILLIAM GILLETTE #1616</b>                                    |  |                                                                                   |  |
| <input checked="" type="checkbox"/> Scene                    |  | <input checked="" type="checkbox"/> Inside<br><input checked="" type="checkbox"/> Outside |  | <input checked="" type="checkbox"/> Evidence                                  |  | <input checked="" type="checkbox"/> Property Room<br><input type="checkbox"/> Lab |  |
| <input checked="" type="checkbox"/> Photos <b>148</b>        |  | Standard                                                                                  |  | <input checked="" type="checkbox"/> Property Number <b>04029817</b>           |  |                                                                                   |  |
| <input type="checkbox"/> Vehicle Processed                   |  | <input type="checkbox"/> Lab<br><input type="checkbox"/> Scene                            |  | <input type="checkbox"/> Scene Sealed                                         |  |                                                                                   |  |
| <input type="checkbox"/> Vehicle                             |  | Type                                                                                      |  | License #                                                                     |  | <input checked="" type="checkbox"/> Forensic Evidence Chart Completed             |  |
| <input type="checkbox"/> Search Warrant                      |  |                                                                                           |  | <input checked="" type="checkbox"/> Attachments <b>PHOTO + EVIDENCE LISTS</b> |  |                                                                                   |  |
| <input type="checkbox"/> Trace Evidence                      |  | <input type="checkbox"/> Blood<br><input type="checkbox"/> Semen                          |  | <input type="checkbox"/> Hair<br><input type="checkbox"/> Other               |  | <input checked="" type="checkbox"/> Other <b>RECOVERED FIREARM FORM</b>           |  |
| <input type="checkbox"/> Vacuum                              |  | <input type="checkbox"/> Vehicle<br><input type="checkbox"/> Scene                        |  | <input type="checkbox"/> Clothing<br><input type="checkbox"/> Other           |  | Time Dispatched <b>11:20 P.M. 12-9-04 12-9-04</b>                                 |  |
| <input type="checkbox"/> Latent Process                      |  | Number of Lifts                                                                           |  | Chemicals                                                                     |  | Time Arrived <b>11:40 P.M. 7:20 AM 8:00 P.M.</b>                                  |  |
| <input type="checkbox"/> Scene Diagram                       |  | <input type="checkbox"/> Interior<br><input type="checkbox"/> Exterior                    |  | Time Cleared                                                                  |  | <b>7:00 AM 10:00 PM 1:30 AM.</b>                                                  |  |

AT THE REQUEST OF 3RD SHIFT HOMICIDE SGT. DANA NORMAN #5170 C.S.S.U. DETECTIVE WILLIAM E. MILLER #775 RESPONDED TO A POLICE INVOLVED SHOOTING/HOMICIDE SCENE AT 5055 SINCLAIR RD.

AT THE SCENE DET. SGT. NORMAN REQUESTED THAT PHOTOGRAPHS BE TAKEN OF THE ENTIRE OUTSIDE AREA OF 5055 SINCLAIR RD.

A TOTAL OF 108 STANDARD, 35mm PHOTOGRAPHS WAS TAKEN BY DET. MILLER TO DEPICT THE CONDITION OF THE SCENE AND TO DOCUMENT VEHICLES ON THE PARKING LOT.

AT THE REQUEST OF 3RD SHIFT HOMICIDE DET. J. WEEKS #470 AT 1:15 AM DET. MILLER CONDUCTED A GUNSHOT RESIDUE TEST ON A POSSIBLE SUSPECT, PETER J. VOEDTSCH. (PLEASE SEE ATTACHED G.S.R. PAPERWORK.)

DETS. MILLER AND M. CASTLE #139 PHOTOGRAPHED AND COLLECTED BLOOD STAINED CLOTHING AND EVIDENCE FROM VICTIMS. (PLEASE SEE ATTACHED PHOTO AND EVIDENCE LISTS.)



## Crime Scene Procedures

AT 2:20 AM. DET. SGT. J. SACKSTEDER #5224 REQUESTED DET. MILLER COLLECT A SHOTGUN AND A POLICE CRUISER V.C.R. TAPE FROM OFFICER R. CRUM #1363 CRUISER #181.

REQUESTED ITEMS WERE COLLECTED BY DET. MILLER AND SUBMITTED TO THE COLUMBUS POLICE PROPERTY ROOM. PLEASE SEE ATTACHED EVIDENCE COLLECTION LIST AND PROPERTY RECEIPT # 04029817 AND PHOTO LIST.

C.S.S.U. DETS. MILLER, J. MITCHELL #1022 AND W. SNYDER #183 THEN RESPONDED TO THE FRANKLIN CO. MORGUE TO PROCESS DECEASED VICTIMS DARRELL ABBOTT M/W D.O.B. 8-20-66 AND JEFFERY THOMPSON M/W 9-21-64. PLEASE SEE ATTACHED FORENSIC CHART AND C.S.S.U. PAPERWORK.

DETECTIVE WILLIAM E. MILLER #775  
C.S.S.U.

☒ **Photo**   ☐ **Evidence Collection**CSSU #  
04-1157CDate  
12-08-2004OFFENSE  
HOMICIDE / PISLOCATION  
5055 SINCLAIR RDVICTIM  
JAMES D. NIGGEMEYER # 1416

SU PERSONNEL

MEYER 402 / CASTLE 139 / TALIAFERRO 1424 / MITCHELL 1022

INVESTIGATOR  
GILLETTE 1616OR #  
041046046

PROPERTY #

PHOTO LAB #

| No. | Direction / Time | Photo / Evidence       | Location                    |
|-----|------------------|------------------------|-----------------------------|
| 1   | 11:56 PM         | PHOTO CARD             | 5055 SINCLAIR RD            |
| 2   | N                | ID LOCATION            | 5055 SINCLAIR RD            |
| 3   | W                | F/O BUILDING           | 5055 SINCLAIR RD            |
| 4   | N                | SOUTH DOOR OF BUILDING | 5055 SINCLAIR RD            |
| 5   | N                | OVERVIEW OF LOT        | FROM S/E CORNER OF BUILDING |
| 6   | N/E              | OVERVIEW OF LOT        | FROM S/E CORNER OF BUILDING |
| 7   | E                | OVERVIEW OF LOT        | FROM S/E CORNER OF BUILDING |
| 8   | S/E              | OVERVIEW OF LOT        | FROM S/E CORNER OF BUILDING |
| 9   | S/E              | OVERVIEW OF LOT        | FROM S/E CORNER OF BUILDING |
| 10  | S                | OVERVIEW OF LOT        | FROM S/E CORNER OF BUILDING |
| 11  | S                | OVERVIEW OF LOT        | FROM S/E CORNER OF BUILDING |
| 12  | S/W              | OVERVIEW OF LOT        | FROM S/E CORNER OF BUILDING |
| 13  | W                | OVERVIEW OF LOT        | FROM S/E CORNER OF BUILDING |
| 14  | N                | OVERVIEW OF LOT        | FROM S/E CORNER OF LOT      |
| 15  | N/W              | OVERVIEW OF LOT        | FROM S/E CORNER OF LOT      |
| 16  | N/W              | OVERVIEW OF LOT        | FROM S/E CORNER OF LOT      |
| 17  | W                | OVERVIEW OF LOT        | FROM S/E CORNER OF LOT      |
| 18  | S/W              | OVERVIEW OF LOT        | FROM S/E CORNER OF LOT      |
| 19  | E                | OVERVIEW OF LOT        | FROM S/W CORNER OF LOT      |
| 20  | N/E              | OVERVIEW OF LOT        | FROM S/W CORNER OF LOT      |
| 21  | N/E              | OVERVIEW OF LOT        | FROM S/W CORNER OF LOT      |
| 22  | N/E              | OVERVIEW OF LOT        | FROM S/W CORNER OF LOT      |
| 23  | N                | OVERVIEW OF LOT        | FROM S/W CORNER OF LOT      |
| 24  | N                | OVERVIEW OF LOT        | FROM S/W CORNER OF LOT      |
| 25  | W                | OVERVIEW OF LOT        | FROM S/W CORNER OF BUILDING |
| 26  | S/W              | OVERVIEW OF LOT        | FROM S/W CORNER OF BUILDING |
| 27  | S/W              | OVERVIEW OF LOT        | FROM S/W CORNER OF BUILDING |
| 28  | S                | OVERVIEW OF LOT        | FROM S/W CORNER OF BUILDING |
| 29  | S/E              | OVERVIEW OF LOT        | FROM S/W CORNER OF BUILDING |
| 30  | S/E              | OVERVIEW OF LOT        | FROM S/W CORNER OF BUILDING |
| 31  | E                | OVERVIEW OF LOT        | FROM S/W CORNER OF BUILDING |
| 32  | E                | OVERVIEW OF LOT        | FROM S/W CORNER OF BUILDING |
| 33  | S                | OVERVIEW OF LOT        | FROM N/E CORNER OF LOT      |
| 34  | S/W              | OVERVIEW OF LOT        | FROM N/E CORNER OF LOT      |
| 35  | S/W              | OVERVIEW OF LOT        | FROM N/E CORNER OF LOT      |
| 36  | W                | OVERVIEW OF LOT        | FROM N/E CORNER OF LOT      |

☒ **Photo**    ☐ **Evidence Collection**

CSSU #  
04-1157C

Date  
12-08-2004

OFFENSE  
HOMICIDE / PIS

LOCATION  
5055 SINCLAIR RD

VICTIM  
JAMES D. NIGGEMEYER # 1416

SU PERSONNEL

MEY 402 / CASTLE 139 / TALIAFERRO 1424 / MITCHELL 1022

INVESTIGATOR  
GILLETTE 1616

OR #  
041046046

PROPERTY #

PHOTO LAB #

| No. | Direction / Time | Photo / Evidence                     | Location               |
|-----|------------------|--------------------------------------|------------------------|
| 37  | W                | OVERVIEW OF LOT                      | FROM N/E CORNER OF LOT |
| 38  | 12:28 AM         | PHOTO CARD                           | 5080 SINCLAIR RD       |
| 39  | S/E              | VEH'S ON PARKING LOT                 | 5080 SINCLAIR RD       |
| 40  | E                | ID VEHICLE (OH) DCA-4016 RED PONTIAC | 5080 SINCLAIR RD       |
| 41  | N/E              | ID VEHICLE - DRIVER SIDE             | 5080 SINCLAIR RD       |
| 42  | S/E              | ID VEHICLE - PASSANGER SIDE          | 5080 SINCLAIR RD       |
| 43  | W                | ID VEHICLE - REAR                    | 5080 SINCLAIR RD       |
| 44  | W                | PLACEMENT OF VEHICLE ON LOT          | 5080 SINCLAIR RD       |
| 45  | S/W              | VIEW OF 5055 SINCLAIR RD             | 5080 SINCLAIR RD       |
| 46  | W                | VIEW OF 5055 SINCLAIR RD             | 5080 SINCLAIR RD       |
| 47  | N/W              | VIEW OF 5055 SINCLAIR RD             | 5080 SINCLAIR RD       |
| 48  | N/W              | VIEW OF 5055 SINCLAIR RD             | 5080 SINCLAIR RD       |
| 49  | E                | INTERIOR OVERVIEW (BAR)              | FROM S. ENTRANCE       |
| 50  | N/E              | INTERIOR OVERVIEW (FT ENTRANCE)      | FROM S. ENTRANCE       |
| 51  | N/E              | INTERIOR OVERVIEW (POOL TABLES)      | FROM S. ENTRANCE       |
| 52  | N/E              | INTERIOR OVERVIEW (N. EXIT DOOR)     | FROM S. ENTRANCE       |
| 53  | N                | INTERIOR OVERVIEW (MIRROR N. WALL)   | FROM S. ENTRANCE       |
| 54  | N                | INTERIOR OVERVIEW (N. EXIT DOOR)     | FROM S. ENTRANCE       |
| 55  | N/W              | INTERIOR OVERVIEW (TABLES)           | FROM S. ENTRANCE       |
| 56  | N/W              | INTERIOR OVERVIEW (STAGE/SPEAKERS)   | FROM S. ENTRANCE       |
| 57  | N/W              | INTERIOR OVERVIEW (STAGE)            | FROM S. ENTRANCE       |
| 58  | N/W              | INTERIOR OVERVIEW (STAGE/DOOR)       | FROM S. ENTRANCE       |
| 59  | W                | INTERIOR OVERVIEW (STAGE)            | FROM S. ENTRANCE       |
| 60  | W                | INTERIOR OVERVIEW (SPEAKERS)         | FROM S. ENTRANCE       |
| 61  | E                | INTERIOR OVERVIEW (POOL TABLES)      | FROM N. EXIT DOOR      |
| 62  | E                | INTERIOR OVERVIEW (BAR)              | FROM N. EXIT DOOR      |
| 63  | S/E              | INTERIOR OVERVIEW (BAR)              | FROM N. EXIT DOOR      |
| 64  | S/E              | INTERIOR OVERVIEW (BAR W. END)       | FROM N. EXIT DOOR      |
| 65  | S                | INTERIOR OVERVIEW (S. ENTRANCE)      | FROM N. EXIT DOOR      |
| 66  | S                | INTERIOR OVERVIEW (TV)               | FROM N. EXIT DOOR      |
| 67  | S/W              | INTERIOR OVERVIEW (DJ AREA)          | FROM N. EXIT DOOR      |
| 68  | S/W              | INTERIOR OVERVIEW (TABLES)           | FROM N. EXIT DOOR      |
| 69  | S/W              | INTERIOR OVERVIEW (TABLES)           | FROM N. EXIT DOOR      |
| 70  | S/W              | INTERIOR OVERVIEW (S. SPEAKERS)      | FROM N. EXIT DOOR      |
| 71  | W                | INTERIOR OVERVIEW (S. SPEAKERS)      | FROM N. EXIT DOOR      |
| 72  | W                | INTERIOR OVERVIEW (STAGE AREA)       | FROM N. EXIT DOOR      |

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VICTIM  
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SU PERSONNEL  
MEY 402 / CASTLE 139 / TALIAFERRO 1424 / MITCHELL 1022

INVESTIGATOR  
GILLETTE 1616

OR #  
041046046

PROPERTY #

PHOTO LAB #

| No. | Direction / Time | Photo / Evidence                   | Location                   |
|-----|------------------|------------------------------------|----------------------------|
| 73  | W                | INTERIOR OVERVIEW (SPEAKERS VICT)  | FROM N. EXIT DOOR          |
| 74  | 1:40 AM          | PHOTO CARD # 3                     | 5055 SINCLAIR RD           |
| 75  | N                | OVERVIEW OF STAGE AREA             | S/E CORNER OF STAGE        |
| 76  | N/W              | OVERVIEW OF STAGE (VICTIM)         | S/E CORNER OF STAGE        |
| 77  | N/W              | OVERVIEW OF STAGE (DRUMS)          | S/E CORNER OF STAGE        |
| 78  | N/W              | OVERVIEW OF STAGE (DRUMS)          | S/E CORNER OF STAGE        |
| 79  | W                | OVERVIEW OF STAGE (SPEAKERS)       | S/E CORNER OF STAGE        |
| 80  | W                | OVERVIEW OF STAGE (EQUIP/SPEAKERS) | S/E CORNER OF STAGE        |
| 81  | N/W              | SUSPECT IN DOORWAY                 | CENTER OF STAGE EAST EDGE  |
| 82  | S/W              | OVERVIEW OF STAGE (W. ENTRANCE)    | CENTER OF STAGE EAST EDGE  |
| 83  | W                | OVERVIEW OF STAGE (SPEAKERS)       | N/E CORNER OF STAGE        |
| 84  | S/W              | OVERVIEW OF STAGE (SPEAKERS)       | N/E CORNER OF STAGE        |
| 85  | S/W              | OVERVIEW OF STAGE (DRUMS)          | N/E CORNER OF STAGE        |
| 86  | S/W              | OVERVIEW OF STAGE (W. DOOR)        | N/E CORNER OF STAGE        |
| 87  | S                | OVERVIEW OF STAGE (SPEAKERS)       | N/E CORNER OF STAGE        |
|     | DN               | VICTIM # 1 FACE ID                 | N. SIDE DANCE FLOOR        |
| 89  | W - DN           | VICTIM # 1 HEAD TO TOE             | N. SIDE DANCE FLOOR        |
| 90  | N - DN           | VICTIM # 1 LEFT SIDE               | N. SIDE DANCE FLOOR        |
| 91  | E - DN           | VICTIM # 1 TOE TO HEAD             | N. SIDE DANCE FLOOR        |
| 92  | S - DN           | VICTIM # 1 RIGHT SIDE              | N. SIDE DANCE FLOOR        |
| 93  | DN               | VICTIM # 2 FACE ID                 | CENTER STAGE               |
| 94  | N - DN           | VICTIM # 2 HEAD TO TOE             | CENTER STAGE               |
| 95  | N/W              | VICTIM # 2 RIGHT SIDE              | CENTER STAGE               |
| 96  | S                | VICTIM # 2 FEET TO HEAD            | CENTER STAGE               |
| 97  | S/W              | VICTIM # 2 LEFT SIDE               | CENTER STAGE               |
| 98  | DN               | SUSPECT FACE ID                    | N/W CORNER OF STAGE AREA   |
| 99  | 2:43 AM          | PHOTO CARD # 4                     | 5055 SINCLAIR RD           |
| 100 | S - DN           | SUSPECT HEAD TO TOE                | N/W CORNER OF STAGE AREA   |
| 101 | N - DN           | SUSPECT TOE TO HEAD                | N/W CORNER OF STAGE AREA   |
| 102 | N                | VIEW BEHIND EQUIPMENT ON STAGE     | S EDGE OF STAGE AREA       |
| 103 | N/W              | CONE # 1 OVERVIEW                  | TABLE AREA S/O DANCE FLOOR |
| 104 | DN               | CONE # 1 (BULLET)                  | TABLE AREA S/O DANCE FLOOR |
| 105 | N/W              | CONE # 2 OVERVIEW                  | S/W CORNER OF DANCE FLOOR  |
| 106 | DN               | CONE # 2 (BULLET)                  | S/W CORNER OF DANCE FLOOR  |
| 107 | N/E              | CONE # 3 OVERVIEW                  | S. EDGE OF STAGE AREA      |
| 108 | DN               | CONE # 3 (SPENT SHOTGUN SHELL)     | S. EDGE OF STAGE AREA      |

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5055 SINCLAIR RDVICTIM  
JAMES D. NIGGEMEYER # 1416SU PERSONNEL  
MEYER 402 / CASTLE 139 / TALIAFERRO 1424 / MITCHELL 1022INVESTIGATOR  
GILLETTE 1616OR #  
041046046

PROPERTY #

PHOTO LAB #

| No. | Direction / Time | Photo / Evidence                    | Location                      |
|-----|------------------|-------------------------------------|-------------------------------|
| 109 | E - DN           | CONES # 4, 6 & 7 OVERVIEW           | FRONT STAGE AREA              |
| 110 | DN               | CONE # 4 (SPENT CASING)             | B/T SPEAKERS N/E STAGE        |
| 111 | S/W              | CONE # 5 OVERVIEW                   | STAGE N/O DRUMS               |
| 112 | DN               | CONE # 5 (SPENT CASING)             | STAGE N/O DRUMS               |
| 113 | DN               | CONE # 6 (SPENT CASING)             | STAGE N/O FLOOR SPEAKERS      |
| 114 | DN               | CONE # 7 (PAIR OF EYE GLASSES)      | STAGE N/O FLOOR SPEAKERS      |
| 115 | S                | CONE # 8 OVERVIEW                   | UNDER DRUM STAND              |
| 116 | DN               | CONE # 8 (SPENT BULLET)             | UNDER DRUM STAND              |
| 117 | N/W              | CONES # 9, 11, 12, 13 & 14 OVERVIEW | NORTH SIDE OF STAGE           |
| 118 | DN               | CONE # 9 (SPENT CASING)             | NORTH SIDE OF STAGE           |
| 119 | N                | CONE # 10 OVERVIEW                  | F/O SPEAKERS CENTER STAGE     |
| 120 | DN               | CONE # 10 (SPENT CASING)            | F/O SPEAKERS CENTER STAGE     |
| 121 | DN               | CONE # 11 (SPENT CASING)            | NORTH SIDE OF STAGE           |
| 122 | DN               | CONE # 12 (SPENT CASING)            | NORTH SIDE OF STAGE           |
| 123 | DN               | CONE # 13 (SPENT CASING)            | NORTH SIDE OF STAGE           |
| 124 | 3:10 AM          | PHOTO CARD # 5                      | 5055 SINCLAIR RD              |
| 125 | DN               | CONE # 14 (LIVE ROUND)              | NORTH SIDE OF STAGE           |
| 126 | S/W              | CONES # 15, 16, & 20                | BEHIND SPEAKERS N. STAGE      |
| 127 | DN               | CONE # 15 (MAGAZINE)                | BEHIND SPEAKERS N. STAGE      |
| 128 | DN               | CONE # 16 (LIVE SHOTGUN SHELL)      | BEHIND SPEAKERS N. STAGE      |
| 129 | N/W              | CONE # 17 OVERVIEW                  | INSIDE GUITAR CRATE N/W STAGE |
| 130 | DN               | CONE # 17 (HANDGUN)                 | INSIDE GUITAR CRATE N/W STAGE |
| 131 | N/W              | CONES # 18 & 19 OVERVIEW            | N/E CORNER OF STAGE           |
| 132 | DN               | CONE # 18 (SPENT CASING)            | N/E CORNER OF STAGE           |
| 133 | DN               | CONE # 19 (BLACK AND WHITE SHIRT)   | N/E CORNER OF STAGE           |
| 134 | DN               | CONE # 20 (SPENT CASING)            | BEHIND SPEAKERS N. STAGE      |
| 135 | S                | CONE # 21 OVERVIEW                  | E/O STAGE ON FLOOR            |
| 136 | DN               | CONE # 21 (BLACK BALL CAP)          | E/O STAGE ON FLOOR            |
| 137 | W                | CONES # 22, 19 & 18 OVERVIEW        | N/E CORNER OF STAGE           |
| 138 | DN               | CONE # 22 (SPENT CASING)            | BEHIND BLUE CASE N/E STAGE    |
| 139 | E                | CONE # 23 OVERVIEW                  | BEHIND SPEAKERS N. STAGE      |
| 140 | DN               | CONE # 23 (SPENT BULLET)            | BEHIND SPEAKERS N. STAGE      |
| 141 | E                | BULLET STRIKE IN FLOOR SPEAKER      | N/E CORNER OF STAGE           |
| 142 | DN               | BULLET STRIKE & EXIT FLOOR SPEAKER  | N/E CORNER OF STAGE           |
| 143 | POSED            | CONE # 24 (RECOVERED BULLETS)       | FROM VICTIM # 2 CLOTHING      |
| 144 | N                | VIEW INTO BAND ROOM N/O STAGE       | N/O STAGE                     |

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HOMICIDE / PISLOCATION  
5055 SINCLAIR RDVICTIM  
JAMES D. NIGGEMEYER # 1416

SU PERSONNEL

MEY 402 / CASTLE 139 / TALIAFERRO 1424 / MITCHELL 1022

INVESTIGATOR  
GILLETTE 1616OR #  
041046046

PROPERTY #

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| No. | Direction / Time | Photo / Evidence                  | Location                |
|-----|------------------|-----------------------------------|-------------------------|
| 145 | S/E              | ENTRANCE TO BAND ROOM             | 5055 SINCLAIR RD        |
| 146 | S                | BULLET EXIT S/O WALL OF BAND ROOM | 5055 SINCLAIR RD        |
| 147 | N                | BULLET STRIKE ENTRANCE            | N. WALL OF STAGE AREA   |
| 148 | N - DN           | CONE # 25 OVERVIEW                | E/O SUSPECT LEG         |
| 149 | 5:03 AM          | PHOTO CARD # 6                    | 5055 SINCLAIR RD        |
| 150 | DN               | CONE # 25 (SPENT CASING)          | E/O SUSPECT LEG         |
| 151 | POSED            | LEFT SIDE OF HANDGUN              | 5055 SINCLAIR RD        |
| 152 | POSED            | RIGHT SIDE OF HANDGUN             | 5055 SINCLAIR RD        |
| 153 | POSED            | HANDGUN, MAGAZINE, BULLETS        | 5055 SINCLAIR RD        |
| 154 | POSED            | HANDGUN SERIAL # BER319253        | 5055 SINCLAIR RD        |
| 155 | W                | CONE # 26 OVERVIEW                | GUITAR CRATE N.E STAGE  |
| 156 | D                | CONE # 26 (SPENT CASING)          | GUITAR CRATE N.E. STAGE |
| 157 | S                | RODS IN WALL                      | BAND ROOM               |
| 158 | POSED            | FACIAL ID - NATHAN GALE           | 520 KING AV.            |
| 159 | POSED            | HEAD TO FOOT                      | 520 KING AV.            |
| 160 | POSED            | LEFT SIDE                         | 520 KING AV.            |
| 161 | POSED            | RIGHT SIDE                        | 520 KING AV.            |
| 162 | POSED            | FOOT TO HEAD                      | 520 KING AV.            |
| 163 | POSED            | TATTOO - LEFT FOREARM             | 520 KING AV.            |
| 164 | POSED            | TATTOO - INNER LEFT FOREARM       | 520 KING AV.            |
| 165 | POSED            | TATTOO - LEFT SHOULDER            | 520 KING AV.            |
| 166 | POSED            | WOUNDS LEFT SHOULDER              | 520 KING AV.            |
| 167 | POSED            | WOUNDS LEFT SHOULDER W/ SCALE     | 520 KING AV.            |
| 168 | POSED            | WOUNDS LEFT CHEEK                 | 520 KING AV.            |
| 169 | POSED            | WOUNDS LEFT CHEEK W/ SCALE        | 520 KING AV.            |
| 170 | POSED            | WOUND FORE HEAD                   | 520 KING AV.            |
| 171 | POSED            | WOUND FOREHEAD W/ SCALE           | 520 KING AV.            |
| 172 | POSED            | WOUND RIGHT CHEEK                 | 520 KING AV.            |
| 173 | POSED            | WOUND RIGHT CHEEK W/ SCALE        | 520 KING AV.            |
| 174 | 8:15 AM          | PHOTOCARD ROLL # 7                | 520 KING AV.            |
| 175 | POSED            | BACK OF NATHAN GALE               | 520 KING AV.            |
| 176 | POSED            | FACIAL ID OF NATHAN BRAY          | 520 KING AV.            |
| 177 | POSED            | HEAD TO FOOT                      | 520 KING AV.            |
| 178 | POSED            | FOOT TO HEAD                      | 520 KING AV.            |
| 179 | POSED            | RIGHT SIDE                        | 520 KING AV.            |
| 180 | POSED            | LEFT SIDE                         | 520 KING AV.            |

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| No. | Direction / Time | Photo / Evidence               | Location     |
|-----|------------------|--------------------------------|--------------|
| 181 | POSED            | WOUND CENTER OF CHEST (BRAY)   | 520 KING AV. |
| 182 | POSED            | WOUND CENTER OF CHEST W/ SCALE | 520 KING AV. |
| 183 | POSED            | BACK                           | 520 KING AV. |
| 184 | POSED            | FACIAL ID - ERIN HALK          | 520 KING AV. |
| 185 | POSED            | HEAD TO FOOT                   | 520 KING AV. |
| 186 | POSED            | RIGHT SIDE                     | 520 KING AV. |
| 187 | POSED            | TOE TO HEAD                    | 520 KING AV. |
| 188 | POSED            | LEFT SIDE                      | 520 KING AV. |
| 189 | POSED            | WOUND LEFT LEG                 | 520 KING AV. |
| 190 | POSED            | WOUND LEFT LEG W/ SCALE        | 520 KING AV. |
| 191 | POSED            | WOUND LEFT HAND                | 520 KING AV. |
| 192 | POSED            | WOUND LEFT HAND W/ SCALE       | 520 KING AV. |
| 193 | POSED            | TATTOO UPPER LEFT ARM          | 520 KING AV. |
| 194 | POSED            | TATTOO UPPER LEFT CHEST        | 520 KING AV. |
| 195 | POSED            | WOUNDS RIGHT CHEST             | 520 KING AV. |
| 196 | POSED            | WOUNDS RIGHT CHEST W/ SCALE    | 520 KING AV. |
| 197 | POSED            | WOUND RIGHT SIDE               | 520 KING AV. |
| 198 | POSED            | WOUND RIGHT SIDE W/ SCALE      | 520 KING AV. |
| 199 | POSED            | BACK                           | 520 KING AV. |
| 200 | POSED            | PHOTO CARD # 8                 | 520 KING AV. |
| 201 | 7:50 AM          | PHOTO CARD - JEFFREY THOMPSON  | 520 KING AV. |
| 202 | POSED            | FACE ID                        | 520 KING AV. |
| 203 | POSED            | HEAD TO TOE                    | 520 KING AV. |
| 204 | POSED            | TOE TO HEAD                    | 520 KING AV. |
| 205 | POSED            | LEFT SIDE                      | 520 KING AV. |
| 206 | POSED            | RIGHT SIDE                     | 520 KING AV. |
| 207 | POSED            | BACK SIDE                      | 520 KING AV. |
| 208 | POSED            | WOUND RIGHT SHOULDER           | 520 KING AV. |
| 209 | POSED            | WOUNDS BACK SIDE               | 520 KING AV. |
| 210 | 8:30 AM          | PHOTO CARD - DARRELL ABBOTT    | 520 KING AV. |
| 211 | POSED            | FACE ID                        | 520 KING AV. |
| 212 | POSED            | HEAD TO TOE                    | 520 KING AV. |
| 213 | POSED            | TOE TO HEAD                    | 520 KING AV. |
| 214 | POSED            | RIGHT SIDE                     | 520 KING AV. |
| 215 | POSED            | LEFT SIDE                      | 520 KING AV. |
| 216 | POSED            | BACK SIDE                      | 520 KING AV. |





Date  
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VICTIM  
JAMES D. NIGGEMEYER # 1416

INVESTIGATOR  
GILLETTE 1616

PROPERTY #

PHOTO LAB #

*I-10.113 Photo\_Evidence Collection*

I-10.113 (3/98)

☐ Photo ☒ Evidence Collection

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| No. | Direction / Time | Photo / Evidence                  | Location                                 |
|-----|------------------|-----------------------------------|------------------------------------------|
| 1   | 5:37 AM          | SPENT PROJECTILE                  | FLOOR S/O STAGE                          |
| 2   | 5:38 AM          | SPENT PROJECTILE                  | DANCE FLOOR S/E OF STAGE                 |
| 3   | 5:40 AM          | SPENT SHOTGUN SHELL FEDERAL "00"  | ON STAGE FLOOR S/O ENTRANCE              |
| 4   | 5:43 AM          | SPENT SHELL CASING 9MM "WOLF"     | ON STAGE BETWEEN SPEAKERS                |
| 5   | 5:43 AM          | SPENT SHELL CASING 9MM "WOLF"     | ON STAGE N/O DRUMS                       |
| 6   | 5:44 AM          | SPENT SHELL CASING 9MM "WOLF"     | ON STAGE FLOOR UNDER<br>FRT. NO. SPEAKER |
| 7   | 5:44 AM          | PAIR OF GLASSES                   | ON STAGE FLOOR N/O SPEAKERS              |
|     | 5:44 AM          | SPENT PROJECTILE                  | UNDER N. END OF DRUM STAGE               |
| 9   | 5:45 AM          | SPENT SHELL CASING 9MM "WOLF"     | STAGE FLOOR N END OF STAGE               |
| 10  | 5:42 AM          | SPENT SHELL CASING 9MM "WOLF"     | ON STAGE FLOOR CENTER UNDER<br>SPEAKER   |
| 11  | 5:46 AM          | SPENT SHELL CASING 9MM "WOLF"     | ON STAGE FLOOR IN SPEAKER<br>WIRES       |
| 12  | 5:46 AM          | SPENT SHELL CASING 9MM "WOLF"     | ON STAGE FLOOR N/O SPEAKERS              |
| 13  | 5:47 AM          | SPENT SHELL CASING 9MM "WOLF"     | ON STAGE FLOOR N/O SPEAKERS              |
| 14  | 5:47 AM          | LIVE ROUND 9MM "WOLF"             | ON STAGE FLOOR UNDER MIXER<br>BOARD      |
| 15  | 5:48 AM          | MAGAZINE (EMPTY)                  | ON STAGE N/O SPEAKERS                    |
| 16  | 5:48 AM          | LIVE SHOTGUN SHELL "FEDERAL" "00" | ON STAGE FLOOR BEHIND<br>SPEAKERS        |

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|-----|------------------|------------------------------------------------------------------------------------------------------------------------|--------------------------------------------|
| 17  | 5:49 AM          | 9MM HANDGUN<br>SER: BER319253                                                                                          | ON STAGE INSIDE INSTRUMENT<br>CASE         |
| 18  | 5:43 AM          | SPENT SHELL CASING 9MM "WOLF"                                                                                          | ON STAGE FLOOR N. END                      |
| 19  | 5:54 AM          | BLACK AND WHITE SHIRT                                                                                                  | ON STAGE FLOOR N. END                      |
| 20  | 5:55 AM          | SPENT SHELL CASING 9MM "WOLF"                                                                                          | ON STAGE FLOOR BEHIND<br>SPEAKERS          |
| 21  | 5:39 AM          | BLACK BALL CAP                                                                                                         | ON DANCE FLOOR E/O STAGE                   |
| 22  | 5:55 AM          | SPENT SHELL CASING 9MM "WOLF"                                                                                          | ON STAGE FLOOR BEHIND<br>SPEAKER CASE      |
| 23  | 5:56 AM          | SPENT SHELL CASING 9MM "WOLF"                                                                                          | ON STAGE FLOOR BEHIND<br>SPEAKERS          |
| 24  | 5:57 AM          | (2) SPENT PROJECTILES                                                                                                  | ON STAGE FLOOR UNDER BODY                  |
| 25  | 5:58 AM          | SPENT SHELL CASING 9MM "WOLF"                                                                                          | ON STAGE FLOOR UNDER MIXING<br>BOARD       |
| 26  | 6:13 AM          | SPENT SHELL CASING 9MM "WOLF"                                                                                          | IN EQUIPMENT CASE                          |
| 27  | 12:55 AM         | JEAN PATCH W/ POSSIBLE BLOOD                                                                                           | TIMOTHY L. BRYANT                          |
| 28  | 1:00 AM          | BDU PATCH W/ POSSIBLE BLOOD                                                                                            | JEFFREY A. GREENE                          |
| 29  | 1:57 AM          | JEAN PATCH W/ POSSIBLE BLOOD                                                                                           | WILLIAM S. WEAVER                          |
| 30  | 12:18 AM         | REMINGTON 12 GA. SHOTGUN<br>SER: V978454V<br>5 - LIVE 21 GA. "00" BUCK SHOTGUN<br>SHELLS<br>4 - LIVE 12 GA. DEER SLUGS | OFF. RICKY CRUMM #1363<br>TRUNK OF CR. 181 |

☐ Photo ☒ **Evidence Collection**

CSSU #  
04-1157C

Date  
12-08-2004

OFFENSE  
HOMICIDE / PIS

LOCATION  
5055 SINCLAIR RD

VICTIM  
JAMES D. NIGGEMEYER # 1416

SU PERSONNEL  
MEY 402 / CASTLE 139 / TALIAFERRO 1424 / MITCHELL 1022

INVESTIGATOR  
GILLETTE 1616

OR #  
041046046

PROPERTY #

PHOTO LAB #

| No. | Direction / Time | Photo / Evidence                  | Location     |
|-----|------------------|-----------------------------------|--------------|
| 31  |                  | BLUE SHIRT                        |              |
| 32  |                  | CLOTHING OF NATHAN GALE           | 520 KING AV  |
|     |                  | BLACK NIKE T-SHOES                |              |
|     |                  | BLUE JEANS                        |              |
|     |                  | BLACK BELT                        |              |
|     |                  | COLUMBUS BLUE JACKET JERSEY       |              |
|     |                  | GRAY SWEATSHIRT                   |              |
|     |                  | WHITE T- SHIRT                    |              |
|     |                  | CASIO DIGITAL WATCH               |              |
|     |                  | WHITE SOCKS                       |              |
|     |                  | WHITE BOXERS                      |              |
|     |                  | BLACK SHORTS                      |              |
|     |                  | SILVER LOOP EARRING               |              |
|     |                  | 30 LIVE "WOLF" 9MM BULLETS IN BOX |              |
|     |                  | GREEN LIGHTER                     |              |
|     |                  | WALLET CHAIN                      |              |
|     |                  | FROST LOCK BLADE KNIFE            |              |
|     |                  | WALLET W/ MISC. ID'S & CARDS      |              |
|     |                  | \$15.00 CASH                      |              |
| 33  |                  | CLOTHING OF NATHAN BRAY           | 520 KING AV. |
|     |                  | ADIDAS T- SHOES                   |              |
|     |                  | WHITE SOCKS                       |              |
|     |                  | BLUE PLAID BOXERS                 |              |
|     |                  | JEANS                             |              |
|     |                  | BLACK BELT                        |              |
|     |                  | \$3.00 CASH                       |              |
|     |                  | SMALL AMOUNT MARIJUANA IN BAG     |              |
|     |                  | KEYRING W/ KEYS                   |              |
|     |                  | WHITE T- SHIRT                    |              |
| 34  |                  | CLOTHING OF ERIN HALK             | 520 KING AV. |
|     |                  | DARK BROWN CORDORY PANTS          |              |
|     |                  | WHIE SOCKS                        |              |
|     |                  | BLACK BALL CAP                    |              |

☐ Photo ☒ Evidence Collection

CSSU #  
04-1157C

Date  
12-08-2004

OFFENSE  
HOMICIDE / PIS

LOCATION  
5055 SINCLAIR RD

VICTIM  
JAMES D. NIGGEMEYER # 1416

SU PERSONNEL  
MEY 402 / CASTLE 139 / TALIAFERRO 1424 / MITCHELL 1022

INVESTIGATOR  
GILLETTE 1616

OR #  
041046046

PROPERTY #

PHOTO LAB #

| No. | Direction / Time | Photo / Evidence                 | Location     |
|-----|------------------|----------------------------------|--------------|
| 34  |                  | CLOTHING OF ERIN HALK (CONT.)    | 520 KING AV. |
|     |                  | BLACK ADIDAS SHOES               |              |
|     |                  | DARK BLUE THERMAL SHIRT          |              |
|     |                  | WHITE BOXERS                     |              |
|     |                  | BLACK LIGHTER                    |              |
|     |                  | YELLOW ELECTRIC TAPE             |              |
|     |                  | GRAY T- SHIRT                    |              |
|     |                  | BLACK WALLET W/ MISC. CARDS & ID |              |
| 35  |                  | CLOTHING OF DARRELL ABBOTT       | 520 KING AV  |
|     |                  | BLACK T- SHOES                   |              |
|     |                  | GREEN SOCKS                      |              |
|     |                  | CAMO SHORTS                      |              |
|     |                  | CAMO BOXERS                      |              |
|     |                  | BLUE T- SHIRT                    |              |
|     |                  | BLACK T-SHIRT                    |              |
|     |                  | SILVER NOSE RING                 |              |
|     |                  | 2- EAR RINGS (LEFT EAR)          |              |
|     |                  | GOLD CHAIN                       |              |
|     |                  | RAZOR BLADE PENDANT              |              |
| 36  | 8:10 AM          | CLOTHING OF JEFFERY THOMPSON     | 520 KING AV. |
|     |                  | BLACK TENNIS SHOES               |              |
|     |                  | WHITE SOCKS                      |              |
|     |                  | GRAY BOXERS                      |              |
|     |                  | CAMO CUT-OFF PANTS               |              |
|     |                  | BROWN BELT                       |              |
|     |                  | (3) KEY CHAINS W/ 9 KEYS         |              |
|     |                  | BLACK KNOTTED ROPE               |              |
|     |                  | MAG LIGHT AND POUCH              |              |
|     |                  | (11) GUITAR PICKS                |              |
|     |                  | \$0.81 CENTS MISC. CHANGE        |              |
|     |                  | BLACK T-SHIRT                    |              |
| 37  | 8:39 PM          | JWIN CD PLAYER W/ "DAMAGE PLAN"  | 520 KING AV  |
|     | 12-10--2004      | CD AND HEADPHONES                |              |

## ~~✕~~ Evidence Collection

04-1158.B

17-9-04

# 1416

OFFENSE  
**CRIME INVOLVED SHOOTING**

5055 SINCLAIR RD

P.O. J.D. NIGGEMEYER

WILLIAM E. MILLER # 775

WILLIAM GILLETTE 1616

#041046046

04029817

PHOTO LAB #

| No. | Direction / Time | Photo / Evidence                                                                                                                                         | Location                      |
|-----|------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------|
| 1.  | 2:33AM.          | 1 - CRUISER V.C.R TAPE<br>FROM CRUISER #181                                                                                                              | From OFFICER R. CRUM<br>#1363 |
| 2.  | 2:37AM.          | 1-REMINGTON WINGMASTER<br>12 GA. SHOTGUN<br>MODEL 870<br>SER.# WO5381OV<br>5-FEDERAL 12 GA<br>OO BUCK SHOTGUN SHELLS<br>4-FEDERAL SHOTGUN<br>SHELL SLUGS | From OFFICER R. CRUM<br>#1363 |

# FORENSIC EVIDENCE REQUEST

Columbus Division of Police

|                                    |                                         |                                |
|------------------------------------|-----------------------------------------|--------------------------------|
| OFFENSE REPORT NUMBER<br>041046046 | LOCATION OF OFFENSE<br>5055 SINCLAIR RD | DATE/TIME<br>12.8.04; 10:12 PM |
|------------------------------------|-----------------------------------------|--------------------------------|

|                                  |                           |                         |                                      |
|----------------------------------|---------------------------|-------------------------|--------------------------------------|
| NAME OF VICTIM<br>NATHAN A. BRAY | SEX / RACE / AGE<br>MW 23 | DATE OF BIRTH<br>2.8.81 | SOCIAL SECURITY NUMBER<br>[REDACTED] |
|----------------------------------|---------------------------|-------------------------|--------------------------------------|

|                                                         |
|---------------------------------------------------------|
| ADDRESS<br>3460 MULBERRY ST. ; GROVE CITY ; OHIO 432123 |
|---------------------------------------------------------|

|                                          |                        |
|------------------------------------------|------------------------|
| INVESTIGATOR<br>DET. D. FARRACHER # 1428 | TRANSPORTING PERSONNEL |
|------------------------------------------|------------------------|

|                  |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |                                                                                                                                                   |
|------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------|
| I.D. FILE NUMBER | <b>Services:</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |                                                                                                                                                   |
| PROPERTY NUMBER  | Requested<br><input checked="" type="checkbox"/> Inked Prints - <input type="checkbox"/> Right Index only <input checked="" type="checkbox"/> Fingers <input checked="" type="checkbox"/> Palms <input type="checkbox"/> Feet<br><input type="checkbox"/> T.M.D.T. (Specify weapon used)<br><input type="checkbox"/> G.S.R. (Specify weapon used)<br><input checked="" type="checkbox"/> Clothing Collected<br><input type="checkbox"/> External Blood Samples<br><input checked="" type="checkbox"/> Hand Examinations<br><input type="checkbox"/> Hair Sample (Specify area of body)<br><input checked="" type="checkbox"/> Photographs (Specify) HEAD TO TOE; TOE TO HEAD<br><input type="checkbox"/> Special Requests (Specify) | Completed<br>WAS WHT ✓<br>DR MAC ✓<br>J M ✓<br>WAS WHT ✓<br>DR MAC ✓<br>J M ✓<br>WAS WHT ✓<br>DR MAC ✓<br>J M ✓<br>WAS WHT ✓<br>DR MAC ✓<br>J M ✓ |
| CSSU NUMBER      |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |                                                                                                                                                   |

Brief description of incident/special instructions:

VICTIM WAS AT PLACE OF OCCURRENCE. SUSPECT SHOT VICTIM AND SEVERAL OTHER PERSONS. VICTIM WAS TRANSPORTED TO RIVERSIDE HOSPITAL E.R. BY C.F.D. MEDIC #24. VICTIM WAS PRONOUNCED DEAD BY DR. M. BONTA AT 11:10 P.M.; 12.8.04.

DETERMINE CAUSE OF DEATH.

|                                                  |                 |
|--------------------------------------------------|-----------------|
| CSSU PERSONNEL<br>W.A. Snydel 979 D. Ramirez 402 | DATE<br>12.9-04 |
|--------------------------------------------------|-----------------|



Location 5055 SINCLAIR RD

Victim NATHAN A. BRAY

Date 12-8-04 OR# 041046046

F-10.108 (1-91)

Offense HOMICIDE Property # \_\_\_\_\_

Detective(s) GILLETTE 1616

CSSU Detective(s) RAMSEY 402

DOB: 2-8-81

SSN: [REDACTED]

|                                                                                  |                                                                                   |                                                                                   |                                                                                    |                                                                                     |
|----------------------------------------------------------------------------------|-----------------------------------------------------------------------------------|-----------------------------------------------------------------------------------|------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------|
|  |  |  |  |  |
| 1. Left Thumb                                                                    | 2. Left Index                                                                     | 3. Left Middle                                                                    | 4. Left Ring                                                                       | 5. Left Little                                                                      |

BRAY

|                                                                                    |                                                                                     |                                                                                     |                                                                                      |                                                                                       |
|------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------|
|  |  |  |  |  |
| 1. Right Thumb                                                                     | 2. Right Index                                                                      | 3. Right Middle                                                                     | 4. Right Ring                                                                        | 5. Right Little                                                                       |

BRAY

Location 5055 SINCLAIR RD  
Victim NATHAN A. BRAY  
Date 12-8-04 OR# 041046046

Offense HOMICIDE Property #             
Detective(s) GILLETTE 1616  
CSSU Detective(s) RAMEY 402

F-10, 108 (1-91)

DOB: 2-8-81

SSN:                     



Location 5055 SINCLAIR RD

Victim NATHAN A. BRAY

Date 12-8-04

H-10.108 (1-97)

OR# 041046046

Offense HOMICIDE Property # \_\_\_\_\_

Detective(s) GILLETTE 1616

CSSU Detective(s) RAMEY 402

DOB: 2-8-81

SSN: [REDACTED]



# FORENSIC EVIDENCE REQUEST

Columbus Division of Police

| OFFENSE REPORT NUMBER<br><b>041046046</b>                                                                                                                                                                                                                                                                                                                                                                    |                                                                  | LOCATION OF OFFENSE<br><b>5055 SINDLER RD</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |                                 | DATE / TIME<br><b>12-8-04 10<sup>00</sup> PM</b> |                        |           |           |                                                                                                                                                                                                       |                                                                  |                                                         |                          |                                                       |                          |                                                        |                                                                  |                                                 |                          |                                            |                          |                                                             |                          |                                                                             |                                                                  |                                                     |                          |
|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------|--------------------------------------------------|------------------------|-----------|-----------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------|---------------------------------------------------------|--------------------------|-------------------------------------------------------|--------------------------|--------------------------------------------------------|------------------------------------------------------------------|-------------------------------------------------|--------------------------|--------------------------------------------|--------------------------|-------------------------------------------------------------|--------------------------|-----------------------------------------------------------------------------|------------------------------------------------------------------|-----------------------------------------------------|--------------------------|
| NAME OF VICTIM<br><b>ERIN A. HALK</b>                                                                                                                                                                                                                                                                                                                                                                        |                                                                  | SEX / RACE / AGE<br><b>M-W-29</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | DATE OF BIRTH<br><b>9-17-75</b> | SOCIAL SECURITY NUMBER<br><b>[REDACTED]</b>      |                        |           |           |                                                                                                                                                                                                       |                                                                  |                                                         |                          |                                                       |                          |                                                        |                                                                  |                                                 |                          |                                            |                          |                                                             |                          |                                                                             |                                                                  |                                                     |                          |
| ADDRESS<br><b>1085 MAROMAR CIRCLE N. APT "B" COLS, OH 43220</b>                                                                                                                                                                                                                                                                                                                                              |                                                                  |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |                                 |                                                  |                        |           |           |                                                                                                                                                                                                       |                                                                  |                                                         |                          |                                                       |                          |                                                        |                                                                  |                                                 |                          |                                            |                          |                                                             |                          |                                                                             |                                                                  |                                                     |                          |
| INVESTIGATOR<br><b>W.L. GILLETTE #1616</b>                                                                                                                                                                                                                                                                                                                                                                   |                                                                  |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | TRANSPORTING PERSONNEL          |                                                  |                        |           |           |                                                                                                                                                                                                       |                                                                  |                                                         |                          |                                                       |                          |                                                        |                                                                  |                                                 |                          |                                            |                          |                                                             |                          |                                                                             |                                                                  |                                                     |                          |
| I.D. FILE NUMBER                                                                                                                                                                                                                                                                                                                                                                                             |                                                                  | <b>Services:</b> <table border="1"> <thead> <tr> <th>Requested</th> <th>Completed</th> </tr> </thead> <tbody> <tr> <td><input checked="" type="checkbox"/> Inked Prints - <input type="checkbox"/> Right Index only <input checked="" type="checkbox"/> Fingers <input type="checkbox"/> Palms <input type="checkbox"/> Feet</td> <td><b>WAS WITH DR. MTC J.M.</b> <input checked="" type="checkbox"/></td> </tr> <tr> <td><input type="checkbox"/> T.M.D.T. (Specify weapon used)</td> <td><input type="checkbox"/></td> </tr> <tr> <td><input type="checkbox"/> G.S.R. (Specify weapon used)</td> <td><input type="checkbox"/></td> </tr> <tr> <td><input checked="" type="checkbox"/> Clothing Collected</td> <td><b>WAS WITH DR. MTC J.M.</b> <input checked="" type="checkbox"/></td> </tr> <tr> <td><input type="checkbox"/> External Blood Samples</td> <td><input type="checkbox"/></td> </tr> <tr> <td><input type="checkbox"/> Hand Examinations</td> <td><input type="checkbox"/></td> </tr> <tr> <td><input type="checkbox"/> Hair Sample (Specify area of body)</td> <td><input type="checkbox"/></td> </tr> <tr> <td><input checked="" type="checkbox"/> Photographs (Specify) <b>HEAD - TOE</b></td> <td><b>WAS WITH DR. MTC J.M.</b> <input checked="" type="checkbox"/></td> </tr> <tr> <td><input type="checkbox"/> Special Requests (Specify)</td> <td><input type="checkbox"/></td> </tr> </tbody> </table> |                                 |                                                  |                        | Requested | Completed | <input checked="" type="checkbox"/> Inked Prints - <input type="checkbox"/> Right Index only <input checked="" type="checkbox"/> Fingers <input type="checkbox"/> Palms <input type="checkbox"/> Feet | <b>WAS WITH DR. MTC J.M.</b> <input checked="" type="checkbox"/> | <input type="checkbox"/> T.M.D.T. (Specify weapon used) | <input type="checkbox"/> | <input type="checkbox"/> G.S.R. (Specify weapon used) | <input type="checkbox"/> | <input checked="" type="checkbox"/> Clothing Collected | <b>WAS WITH DR. MTC J.M.</b> <input checked="" type="checkbox"/> | <input type="checkbox"/> External Blood Samples | <input type="checkbox"/> | <input type="checkbox"/> Hand Examinations | <input type="checkbox"/> | <input type="checkbox"/> Hair Sample (Specify area of body) | <input type="checkbox"/> | <input checked="" type="checkbox"/> Photographs (Specify) <b>HEAD - TOE</b> | <b>WAS WITH DR. MTC J.M.</b> <input checked="" type="checkbox"/> | <input type="checkbox"/> Special Requests (Specify) | <input type="checkbox"/> |
| Requested                                                                                                                                                                                                                                                                                                                                                                                                    | Completed                                                        |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |                                 |                                                  |                        |           |           |                                                                                                                                                                                                       |                                                                  |                                                         |                          |                                                       |                          |                                                        |                                                                  |                                                 |                          |                                            |                          |                                                             |                          |                                                                             |                                                                  |                                                     |                          |
| <input checked="" type="checkbox"/> Inked Prints - <input type="checkbox"/> Right Index only <input checked="" type="checkbox"/> Fingers <input type="checkbox"/> Palms <input type="checkbox"/> Feet                                                                                                                                                                                                        | <b>WAS WITH DR. MTC J.M.</b> <input checked="" type="checkbox"/> |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |                                 |                                                  |                        |           |           |                                                                                                                                                                                                       |                                                                  |                                                         |                          |                                                       |                          |                                                        |                                                                  |                                                 |                          |                                            |                          |                                                             |                          |                                                                             |                                                                  |                                                     |                          |
| <input type="checkbox"/> T.M.D.T. (Specify weapon used)                                                                                                                                                                                                                                                                                                                                                      | <input type="checkbox"/>                                         |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |                                 |                                                  |                        |           |           |                                                                                                                                                                                                       |                                                                  |                                                         |                          |                                                       |                          |                                                        |                                                                  |                                                 |                          |                                            |                          |                                                             |                          |                                                                             |                                                                  |                                                     |                          |
| <input type="checkbox"/> G.S.R. (Specify weapon used)                                                                                                                                                                                                                                                                                                                                                        | <input type="checkbox"/>                                         |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |                                 |                                                  |                        |           |           |                                                                                                                                                                                                       |                                                                  |                                                         |                          |                                                       |                          |                                                        |                                                                  |                                                 |                          |                                            |                          |                                                             |                          |                                                                             |                                                                  |                                                     |                          |
| <input checked="" type="checkbox"/> Clothing Collected                                                                                                                                                                                                                                                                                                                                                       | <b>WAS WITH DR. MTC J.M.</b> <input checked="" type="checkbox"/> |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |                                 |                                                  |                        |           |           |                                                                                                                                                                                                       |                                                                  |                                                         |                          |                                                       |                          |                                                        |                                                                  |                                                 |                          |                                            |                          |                                                             |                          |                                                                             |                                                                  |                                                     |                          |
| <input type="checkbox"/> External Blood Samples                                                                                                                                                                                                                                                                                                                                                              | <input type="checkbox"/>                                         |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |                                 |                                                  |                        |           |           |                                                                                                                                                                                                       |                                                                  |                                                         |                          |                                                       |                          |                                                        |                                                                  |                                                 |                          |                                            |                          |                                                             |                          |                                                                             |                                                                  |                                                     |                          |
| <input type="checkbox"/> Hand Examinations                                                                                                                                                                                                                                                                                                                                                                   | <input type="checkbox"/>                                         |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |                                 |                                                  |                        |           |           |                                                                                                                                                                                                       |                                                                  |                                                         |                          |                                                       |                          |                                                        |                                                                  |                                                 |                          |                                            |                          |                                                             |                          |                                                                             |                                                                  |                                                     |                          |
| <input type="checkbox"/> Hair Sample (Specify area of body)                                                                                                                                                                                                                                                                                                                                                  | <input type="checkbox"/>                                         |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |                                 |                                                  |                        |           |           |                                                                                                                                                                                                       |                                                                  |                                                         |                          |                                                       |                          |                                                        |                                                                  |                                                 |                          |                                            |                          |                                                             |                          |                                                                             |                                                                  |                                                     |                          |
| <input checked="" type="checkbox"/> Photographs (Specify) <b>HEAD - TOE</b>                                                                                                                                                                                                                                                                                                                                  | <b>WAS WITH DR. MTC J.M.</b> <input checked="" type="checkbox"/> |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |                                 |                                                  |                        |           |           |                                                                                                                                                                                                       |                                                                  |                                                         |                          |                                                       |                          |                                                        |                                                                  |                                                 |                          |                                            |                          |                                                             |                          |                                                                             |                                                                  |                                                     |                          |
| <input type="checkbox"/> Special Requests (Specify)                                                                                                                                                                                                                                                                                                                                                          | <input type="checkbox"/>                                         |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |                                 |                                                  |                        |           |           |                                                                                                                                                                                                       |                                                                  |                                                         |                          |                                                       |                          |                                                        |                                                                  |                                                 |                          |                                            |                          |                                                             |                          |                                                                             |                                                                  |                                                     |                          |
| PROPERTY NUMBER<br>CSSU NUMBER                                                                                                                                                                                                                                                                                                                                                                               |                                                                  |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |                                 |                                                  |                        |           |           |                                                                                                                                                                                                       |                                                                  |                                                         |                          |                                                       |                          |                                                        |                                                                  |                                                 |                          |                                            |                          |                                                             |                          |                                                                             |                                                                  |                                                     |                          |
| Brief description of incident/special instructions:<br><b>ON 12-8-04 THE VICTIM WAS AT THE ALROSA VILLA DURING A CONCERT, WHEN AN INDIVIDUAL WITH A HANDGUN, ENTERED THE LOCATION AND STARTED SHOOTING.</b><br><br><b>THIS VICTIM WAS PRONOUNCED DEAD BY AT 10:30 PM. AT THE SCENE</b><br><br><b>MARGARET CARVER (CARVER)</b><br><b>2976 KELCHLEN DR</b><br><b>COLS, OHIO 43221</b><br><b>Hm# [REDACTED]</b> |                                                                  |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |                                 |                                                  |                        |           |           |                                                                                                                                                                                                       |                                                                  |                                                         |                          |                                                       |                          |                                                        |                                                                  |                                                 |                          |                                            |                          |                                                             |                          |                                                                             |                                                                  |                                                     |                          |
| CSSU PERSONNEL<br><b>W.A. Snyder 979 D. Ramey 402</b>                                                                                                                                                                                                                                                                                                                                                        |                                                                  |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |                                 |                                                  | DATE<br><b>12-9-04</b> |           |           |                                                                                                                                                                                                       |                                                                  |                                                         |                          |                                                       |                          |                                                        |                                                                  |                                                 |                          |                                            |                          |                                                             |                          |                                                                             |                                                                  |                                                     |                          |

Location 5055 SINCLAIR RD  
Victim ERIN A. HALL  
Date 12-8-04 OR# 041046046  
I-10.108 (1-91)

Offense HOMICIDE Property # \_\_\_\_\_  
Detective(s) GILLETTE 1616  
CSSU Detective(s) RAMEY 402

DOB: 9-17-75  
SSN: [REDACTED]

|                                                                                  |                                                                                   |                                                                                   |                                                                                    |                                                                                     |
|----------------------------------------------------------------------------------|-----------------------------------------------------------------------------------|-----------------------------------------------------------------------------------|------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------|
|  |  |  |  |  |
| 1. Left Thumb                                                                    | 2. Left Index                                                                     | 3. Left Middle                                                                    | 4. Left Ring                                                                       | 5. Left Little                                                                      |

|                                                                                    |                                                                                     |                                                                                     |                                                                                      |                                                                                       |
|------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------|
|  |  |  |  |  |
| 1. Right Thumb                                                                     | 2. Right Index                                                                      | 3. Right Middle                                                                     | 4. Right Ring                                                                        | 5. Right Little                                                                       |

# FORENSIC EVIDENCE REQUEST

Columbus Division of Police

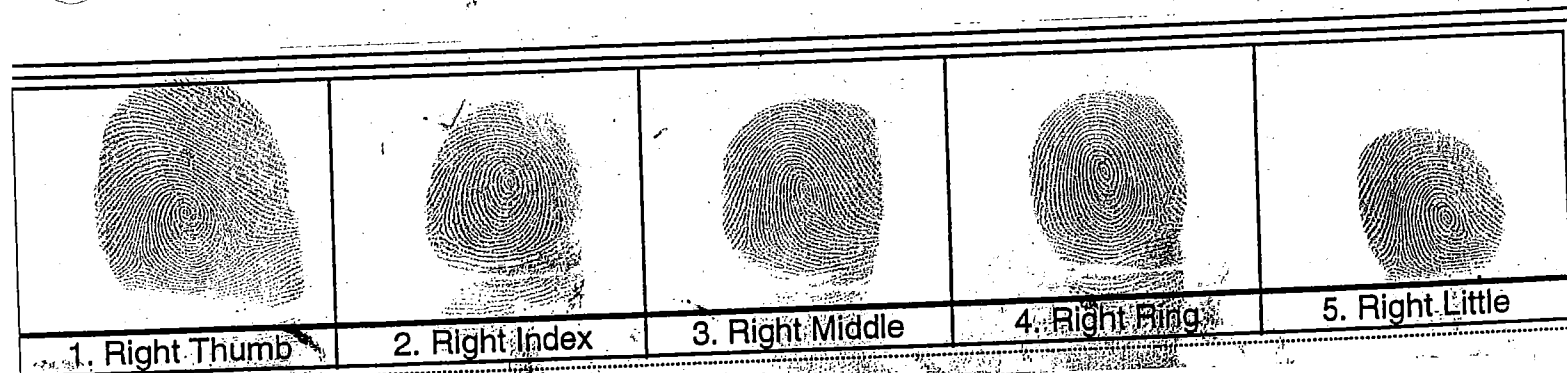
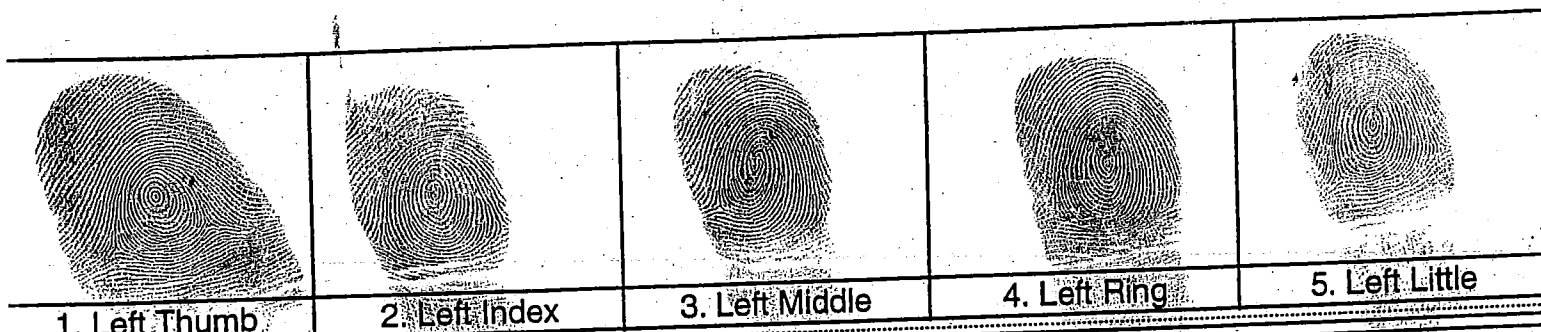
| OFFENSE REPORT NUMBER<br><b>041046046</b>                                                                                                                                                                                                                                                                                                                                 | LOCATION OF OFFENSE<br><b>5055 SINCLAIR RD</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | DATE / TIME<br><b>12-8-04 10<sup>00</sup> pm</b> |           |                                                                                                                                                                                                       |                                                        |                                                         |                          |                                                       |                          |                                                        |                                                        |                                                 |                          |                                            |                          |                                                             |                          |                                                                           |                                                        |                                                     |                          |
|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------|-----------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------|---------------------------------------------------------|--------------------------|-------------------------------------------------------|--------------------------|--------------------------------------------------------|--------------------------------------------------------|-------------------------------------------------|--------------------------|--------------------------------------------|--------------------------|-------------------------------------------------------------|--------------------------|---------------------------------------------------------------------------|--------------------------------------------------------|-----------------------------------------------------|--------------------------|
| NAME OF VICTIM<br><b>DARRELL ABBOTT</b>                                                                                                                                                                                                                                                                                                                                   | SEX / RACE / AGE<br><b>M-W-39</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | DATE OF BIRTH<br><b>8-20-66</b>                  |           |                                                                                                                                                                                                       |                                                        |                                                         |                          |                                                       |                          |                                                        |                                                        |                                                 |                          |                                            |                          |                                                             |                          |                                                                           |                                                        |                                                     |                          |
| ADDRESS<br><b>3411 DAWELL WORTHINGTON, TEXAS 76016</b>                                                                                                                                                                                                                                                                                                                    |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | SOCIAL SECURITY NUMBER<br><b>GARDNER</b>         |           |                                                                                                                                                                                                       |                                                        |                                                         |                          |                                                       |                          |                                                        |                                                        |                                                 |                          |                                            |                          |                                                             |                          |                                                                           |                                                        |                                                     |                          |
| INVESTIGATOR<br><b>W.L. GILLETTE #1616</b>                                                                                                                                                                                                                                                                                                                                |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | TRANSPORTING PERSONNEL                           |           |                                                                                                                                                                                                       |                                                        |                                                         |                          |                                                       |                          |                                                        |                                                        |                                                 |                          |                                            |                          |                                                             |                          |                                                                           |                                                        |                                                     |                          |
| I.D. FILE NUMBER                                                                                                                                                                                                                                                                                                                                                          | <b>Services:</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |                                                  |           |                                                                                                                                                                                                       |                                                        |                                                         |                          |                                                       |                          |                                                        |                                                        |                                                 |                          |                                            |                          |                                                             |                          |                                                                           |                                                        |                                                     |                          |
| PROPERTY NUMBER                                                                                                                                                                                                                                                                                                                                                           | <table border="0"> <tr> <th>Requested</th> <th>Completed</th> </tr> <tr> <td><input checked="" type="checkbox"/> Inked Prints - <input type="checkbox"/> Right Index only <input checked="" type="checkbox"/> Fingers <input type="checkbox"/> Palms <input type="checkbox"/> Feet</td> <td><input checked="" type="checkbox"/> <i>W.L.G. J.M.</i></td> </tr> <tr> <td><input type="checkbox"/> T.M.D.T. (Specify weapon used)</td> <td><input type="checkbox"/></td> </tr> <tr> <td><input type="checkbox"/> G.S.R. (Specify weapon used)</td> <td><input type="checkbox"/></td> </tr> <tr> <td><input checked="" type="checkbox"/> Clothing Collected</td> <td><input checked="" type="checkbox"/> <i>W.L.G. J.M.</i></td> </tr> <tr> <td><input type="checkbox"/> External Blood Samples</td> <td><input type="checkbox"/></td> </tr> <tr> <td><input type="checkbox"/> Hand Examinations</td> <td><input type="checkbox"/></td> </tr> <tr> <td><input type="checkbox"/> Hair Sample (Specify area of body)</td> <td><input type="checkbox"/></td> </tr> <tr> <td><input checked="" type="checkbox"/> Photographs (Specify) <b>HEAD-TOE</b></td> <td><input checked="" type="checkbox"/> <i>W.L.G. J.M.</i></td> </tr> <tr> <td><input type="checkbox"/> Special Requests (Specify)</td> <td><input type="checkbox"/></td> </tr> </table> | Requested                                        | Completed | <input checked="" type="checkbox"/> Inked Prints - <input type="checkbox"/> Right Index only <input checked="" type="checkbox"/> Fingers <input type="checkbox"/> Palms <input type="checkbox"/> Feet | <input checked="" type="checkbox"/> <i>W.L.G. J.M.</i> | <input type="checkbox"/> T.M.D.T. (Specify weapon used) | <input type="checkbox"/> | <input type="checkbox"/> G.S.R. (Specify weapon used) | <input type="checkbox"/> | <input checked="" type="checkbox"/> Clothing Collected | <input checked="" type="checkbox"/> <i>W.L.G. J.M.</i> | <input type="checkbox"/> External Blood Samples | <input type="checkbox"/> | <input type="checkbox"/> Hand Examinations | <input type="checkbox"/> | <input type="checkbox"/> Hair Sample (Specify area of body) | <input type="checkbox"/> | <input checked="" type="checkbox"/> Photographs (Specify) <b>HEAD-TOE</b> | <input checked="" type="checkbox"/> <i>W.L.G. J.M.</i> | <input type="checkbox"/> Special Requests (Specify) | <input type="checkbox"/> |
| Requested                                                                                                                                                                                                                                                                                                                                                                 | Completed                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |                                                  |           |                                                                                                                                                                                                       |                                                        |                                                         |                          |                                                       |                          |                                                        |                                                        |                                                 |                          |                                            |                          |                                                             |                          |                                                                           |                                                        |                                                     |                          |
| <input checked="" type="checkbox"/> Inked Prints - <input type="checkbox"/> Right Index only <input checked="" type="checkbox"/> Fingers <input type="checkbox"/> Palms <input type="checkbox"/> Feet                                                                                                                                                                     | <input checked="" type="checkbox"/> <i>W.L.G. J.M.</i>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |                                                  |           |                                                                                                                                                                                                       |                                                        |                                                         |                          |                                                       |                          |                                                        |                                                        |                                                 |                          |                                            |                          |                                                             |                          |                                                                           |                                                        |                                                     |                          |
| <input type="checkbox"/> T.M.D.T. (Specify weapon used)                                                                                                                                                                                                                                                                                                                   | <input type="checkbox"/>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |                                                  |           |                                                                                                                                                                                                       |                                                        |                                                         |                          |                                                       |                          |                                                        |                                                        |                                                 |                          |                                            |                          |                                                             |                          |                                                                           |                                                        |                                                     |                          |
| <input type="checkbox"/> G.S.R. (Specify weapon used)                                                                                                                                                                                                                                                                                                                     | <input type="checkbox"/>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |                                                  |           |                                                                                                                                                                                                       |                                                        |                                                         |                          |                                                       |                          |                                                        |                                                        |                                                 |                          |                                            |                          |                                                             |                          |                                                                           |                                                        |                                                     |                          |
| <input checked="" type="checkbox"/> Clothing Collected                                                                                                                                                                                                                                                                                                                    | <input checked="" type="checkbox"/> <i>W.L.G. J.M.</i>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |                                                  |           |                                                                                                                                                                                                       |                                                        |                                                         |                          |                                                       |                          |                                                        |                                                        |                                                 |                          |                                            |                          |                                                             |                          |                                                                           |                                                        |                                                     |                          |
| <input type="checkbox"/> External Blood Samples                                                                                                                                                                                                                                                                                                                           | <input type="checkbox"/>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |                                                  |           |                                                                                                                                                                                                       |                                                        |                                                         |                          |                                                       |                          |                                                        |                                                        |                                                 |                          |                                            |                          |                                                             |                          |                                                                           |                                                        |                                                     |                          |
| <input type="checkbox"/> Hand Examinations                                                                                                                                                                                                                                                                                                                                | <input type="checkbox"/>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |                                                  |           |                                                                                                                                                                                                       |                                                        |                                                         |                          |                                                       |                          |                                                        |                                                        |                                                 |                          |                                            |                          |                                                             |                          |                                                                           |                                                        |                                                     |                          |
| <input type="checkbox"/> Hair Sample (Specify area of body)                                                                                                                                                                                                                                                                                                               | <input type="checkbox"/>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |                                                  |           |                                                                                                                                                                                                       |                                                        |                                                         |                          |                                                       |                          |                                                        |                                                        |                                                 |                          |                                            |                          |                                                             |                          |                                                                           |                                                        |                                                     |                          |
| <input checked="" type="checkbox"/> Photographs (Specify) <b>HEAD-TOE</b>                                                                                                                                                                                                                                                                                                 | <input checked="" type="checkbox"/> <i>W.L.G. J.M.</i>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |                                                  |           |                                                                                                                                                                                                       |                                                        |                                                         |                          |                                                       |                          |                                                        |                                                        |                                                 |                          |                                            |                          |                                                             |                          |                                                                           |                                                        |                                                     |                          |
| <input type="checkbox"/> Special Requests (Specify)                                                                                                                                                                                                                                                                                                                       | <input type="checkbox"/>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |                                                  |           |                                                                                                                                                                                                       |                                                        |                                                         |                          |                                                       |                          |                                                        |                                                        |                                                 |                          |                                            |                          |                                                             |                          |                                                                           |                                                        |                                                     |                          |
| CSSU NUMBER                                                                                                                                                                                                                                                                                                                                                               |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |                                                  |           |                                                                                                                                                                                                       |                                                        |                                                         |                          |                                                       |                          |                                                        |                                                        |                                                 |                          |                                            |                          |                                                             |                          |                                                                           |                                                        |                                                     |                          |
| Brief description of incident/special instructions:                                                                                                                                                                                                                                                                                                                       |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |                                                  |           |                                                                                                                                                                                                       |                                                        |                                                         |                          |                                                       |                          |                                                        |                                                        |                                                 |                          |                                            |                          |                                                             |                          |                                                                           |                                                        |                                                     |                          |
| <p><b>ON 12-8-04, THE VICTIM WAS AT THE ALROSA VILLA DURING A CONCERT WHEN AN INDIVIDUAL WITH A HANDGUN, ENTERED THE LOCATION AND STARTED SHOOTING.</b></p> <p><b>THE VICTIM WAS PRONOUNCED DEAD AT 1038 pm AT THE SCENE.</b></p> <p><b>NEXT OF KIN NOTIFIED</b></p> <p><b>VINCENT PAUL ABBOTT</b><br/> <b>1209 HICKORY VALLEY CT</b><br/> <b>ARLINGTON, TX 76006</b></p> |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |                                                  |           |                                                                                                                                                                                                       |                                                        |                                                         |                          |                                                       |                          |                                                        |                                                        |                                                 |                          |                                            |                          |                                                             |                          |                                                                           |                                                        |                                                     |                          |
| CSSU PERSONNEL                                                                                                                                                                                                                                                                                                                                                            | DATE                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |                                                  |           |                                                                                                                                                                                                       |                                                        |                                                         |                          |                                                       |                          |                                                        |                                                        |                                                 |                          |                                            |                          |                                                             |                          |                                                                           |                                                        |                                                     |                          |
| <b>W.A. Sample 979 D. Ramey 402</b>                                                                                                                                                                                                                                                                                                                                       | <b>12-9-04</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |                                                  |           |                                                                                                                                                                                                       |                                                        |                                                         |                          |                                                       |                          |                                                        |                                                        |                                                 |                          |                                            |                          |                                                             |                          |                                                                           |                                                        |                                                     |                          |

Location 5055 SINCLAIR RD  
Victim DARRELL ABBOTT  
Date 12-8-04 OR# 041046046

P-10.108 (1-91)

Offense HOMICIDE Property # \_\_\_\_\_  
Detective(s) GILLETTE 1616  
CSSU Detective(s) RAMEY 402

DOB: 8-20-66



# FORENSIC EVIDENCE REQUEST

Columbus Division of Police

| OFFENSE REPORT NUMBER<br><b>041046046</b>                                                                                                                                                                                                                                                                                                   | LOCATION OF OFFENSE<br><b>5055 SINCLAIR RD.</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | DATE / TIME<br><b>12-8-04; 10:12 P.M.</b> |           |           |                                                                                                                                                                                                       |                                                           |                                                         |                                    |                                                       |                                    |                                                        |                                                           |                                                 |                                    |                                            |                                    |                                                             |                                    |                                                           |                                                           |                                                     |                                    |
|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------|-----------|-----------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------|---------------------------------------------------------|------------------------------------|-------------------------------------------------------|------------------------------------|--------------------------------------------------------|-----------------------------------------------------------|-------------------------------------------------|------------------------------------|--------------------------------------------|------------------------------------|-------------------------------------------------------------|------------------------------------|-----------------------------------------------------------|-----------------------------------------------------------|-----------------------------------------------------|------------------------------------|
| NAME OF VICTIM<br><b>JEFFREY ALLAN THOMPSON MW 40</b>                                                                                                                                                                                                                                                                                       | SEX / RACE / AGE<br><b>9-21-64</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | SOCIAL SECURITY NUMBER                    |           |           |                                                                                                                                                                                                       |                                                           |                                                         |                                    |                                                       |                                    |                                                        |                                                           |                                                 |                                    |                                            |                                    |                                                             |                                    |                                                           |                                                           |                                                     |                                    |
| ADDRESS                                                                                                                                                                                                                                                                                                                                     |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |                                           |           |           |                                                                                                                                                                                                       |                                                           |                                                         |                                    |                                                       |                                    |                                                        |                                                           |                                                 |                                    |                                            |                                    |                                                             |                                    |                                                           |                                                           |                                                     |                                    |
| INVESTIGATOR<br><b>DET. D. FARRACHER #1428</b>                                                                                                                                                                                                                                                                                              | TRANSPORTING PERSONNEL                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |                                           |           |           |                                                                                                                                                                                                       |                                                           |                                                         |                                    |                                                       |                                    |                                                        |                                                           |                                                 |                                    |                                            |                                    |                                                             |                                    |                                                           |                                                           |                                                     |                                    |
| I.D. FILE NUMBER                                                                                                                                                                                                                                                                                                                            | <b>Services:</b><br><table border="1"> <thead> <tr> <th>Requested</th> <th>Completed</th> </tr> </thead> <tbody> <tr> <td><input checked="" type="checkbox"/> Inked Prints - <input type="checkbox"/> Right Index only <input checked="" type="checkbox"/> Fingers <input type="checkbox"/> Palms <input type="checkbox"/> Feet</td> <td><input checked="" type="checkbox"/> <i>WA WA DR MK JN</i></td> </tr> <tr> <td><input type="checkbox"/> T.M.D.T. (Specify weapon used)</td> <td><input type="checkbox"/> <i>JN</i></td> </tr> <tr> <td><input type="checkbox"/> G.S.R. (Specify weapon used)</td> <td><input type="checkbox"/> <i>JN</i></td> </tr> <tr> <td><input checked="" type="checkbox"/> Clothing Collected</td> <td><input checked="" type="checkbox"/> <i>WA WA DR MK JN</i></td> </tr> <tr> <td><input type="checkbox"/> External Blood Samples</td> <td><input type="checkbox"/> <i>JN</i></td> </tr> <tr> <td><input type="checkbox"/> Hand Examinations</td> <td><input type="checkbox"/> <i>JN</i></td> </tr> <tr> <td><input type="checkbox"/> Hair Sample (Specify area of body)</td> <td><input type="checkbox"/> <i>JN</i></td> </tr> <tr> <td><input checked="" type="checkbox"/> Photographs (Specify)</td> <td><input checked="" type="checkbox"/> <i>WA WA DR MK JN</i></td> </tr> <tr> <td><input type="checkbox"/> Special Requests (Specify)</td> <td><input type="checkbox"/> <i>JN</i></td> </tr> </tbody> </table> |                                           | Requested | Completed | <input checked="" type="checkbox"/> Inked Prints - <input type="checkbox"/> Right Index only <input checked="" type="checkbox"/> Fingers <input type="checkbox"/> Palms <input type="checkbox"/> Feet | <input checked="" type="checkbox"/> <i>WA WA DR MK JN</i> | <input type="checkbox"/> T.M.D.T. (Specify weapon used) | <input type="checkbox"/> <i>JN</i> | <input type="checkbox"/> G.S.R. (Specify weapon used) | <input type="checkbox"/> <i>JN</i> | <input checked="" type="checkbox"/> Clothing Collected | <input checked="" type="checkbox"/> <i>WA WA DR MK JN</i> | <input type="checkbox"/> External Blood Samples | <input type="checkbox"/> <i>JN</i> | <input type="checkbox"/> Hand Examinations | <input type="checkbox"/> <i>JN</i> | <input type="checkbox"/> Hair Sample (Specify area of body) | <input type="checkbox"/> <i>JN</i> | <input checked="" type="checkbox"/> Photographs (Specify) | <input checked="" type="checkbox"/> <i>WA WA DR MK JN</i> | <input type="checkbox"/> Special Requests (Specify) | <input type="checkbox"/> <i>JN</i> |
| Requested                                                                                                                                                                                                                                                                                                                                   | Completed                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |                                           |           |           |                                                                                                                                                                                                       |                                                           |                                                         |                                    |                                                       |                                    |                                                        |                                                           |                                                 |                                    |                                            |                                    |                                                             |                                    |                                                           |                                                           |                                                     |                                    |
| <input checked="" type="checkbox"/> Inked Prints - <input type="checkbox"/> Right Index only <input checked="" type="checkbox"/> Fingers <input type="checkbox"/> Palms <input type="checkbox"/> Feet                                                                                                                                       | <input checked="" type="checkbox"/> <i>WA WA DR MK JN</i>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |                                           |           |           |                                                                                                                                                                                                       |                                                           |                                                         |                                    |                                                       |                                    |                                                        |                                                           |                                                 |                                    |                                            |                                    |                                                             |                                    |                                                           |                                                           |                                                     |                                    |
| <input type="checkbox"/> T.M.D.T. (Specify weapon used)                                                                                                                                                                                                                                                                                     | <input type="checkbox"/> <i>JN</i>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |                                           |           |           |                                                                                                                                                                                                       |                                                           |                                                         |                                    |                                                       |                                    |                                                        |                                                           |                                                 |                                    |                                            |                                    |                                                             |                                    |                                                           |                                                           |                                                     |                                    |
| <input type="checkbox"/> G.S.R. (Specify weapon used)                                                                                                                                                                                                                                                                                       | <input type="checkbox"/> <i>JN</i>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |                                           |           |           |                                                                                                                                                                                                       |                                                           |                                                         |                                    |                                                       |                                    |                                                        |                                                           |                                                 |                                    |                                            |                                    |                                                             |                                    |                                                           |                                                           |                                                     |                                    |
| <input checked="" type="checkbox"/> Clothing Collected                                                                                                                                                                                                                                                                                      | <input checked="" type="checkbox"/> <i>WA WA DR MK JN</i>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |                                           |           |           |                                                                                                                                                                                                       |                                                           |                                                         |                                    |                                                       |                                    |                                                        |                                                           |                                                 |                                    |                                            |                                    |                                                             |                                    |                                                           |                                                           |                                                     |                                    |
| <input type="checkbox"/> External Blood Samples                                                                                                                                                                                                                                                                                             | <input type="checkbox"/> <i>JN</i>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |                                           |           |           |                                                                                                                                                                                                       |                                                           |                                                         |                                    |                                                       |                                    |                                                        |                                                           |                                                 |                                    |                                            |                                    |                                                             |                                    |                                                           |                                                           |                                                     |                                    |
| <input type="checkbox"/> Hand Examinations                                                                                                                                                                                                                                                                                                  | <input type="checkbox"/> <i>JN</i>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |                                           |           |           |                                                                                                                                                                                                       |                                                           |                                                         |                                    |                                                       |                                    |                                                        |                                                           |                                                 |                                    |                                            |                                    |                                                             |                                    |                                                           |                                                           |                                                     |                                    |
| <input type="checkbox"/> Hair Sample (Specify area of body)                                                                                                                                                                                                                                                                                 | <input type="checkbox"/> <i>JN</i>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |                                           |           |           |                                                                                                                                                                                                       |                                                           |                                                         |                                    |                                                       |                                    |                                                        |                                                           |                                                 |                                    |                                            |                                    |                                                             |                                    |                                                           |                                                           |                                                     |                                    |
| <input checked="" type="checkbox"/> Photographs (Specify)                                                                                                                                                                                                                                                                                   | <input checked="" type="checkbox"/> <i>WA WA DR MK JN</i>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |                                           |           |           |                                                                                                                                                                                                       |                                                           |                                                         |                                    |                                                       |                                    |                                                        |                                                           |                                                 |                                    |                                            |                                    |                                                             |                                    |                                                           |                                                           |                                                     |                                    |
| <input type="checkbox"/> Special Requests (Specify)                                                                                                                                                                                                                                                                                         | <input type="checkbox"/> <i>JN</i>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |                                           |           |           |                                                                                                                                                                                                       |                                                           |                                                         |                                    |                                                       |                                    |                                                        |                                                           |                                                 |                                    |                                            |                                    |                                                             |                                    |                                                           |                                                           |                                                     |                                    |
| PROPERTY NUMBER                                                                                                                                                                                                                                                                                                                             |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |                                           |           |           |                                                                                                                                                                                                       |                                                           |                                                         |                                    |                                                       |                                    |                                                        |                                                           |                                                 |                                    |                                            |                                    |                                                             |                                    |                                                           |                                                           |                                                     |                                    |
| CSSU NUMBER                                                                                                                                                                                                                                                                                                                                 |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |                                           |           |           |                                                                                                                                                                                                       |                                                           |                                                         |                                    |                                                       |                                    |                                                        |                                                           |                                                 |                                    |                                            |                                    |                                                             |                                    |                                                           |                                                           |                                                     |                                    |
| Brief description of incident/special instructions:<br><b>VICTIM WAS AT PLACE OF OCCURRENCE. SUSPECT SHOT VICTIM AND SEVERAL OTHER PERSONS. VICTIM WAS TRANSPORTED TO RIVERSIDE HOSPITAL E.R. BY CLINTON TOWNSHIP MEDIC #61. VICTIM WAS PRONOUNCED DEAD BY DR. M. BANTA AT 10:50 P.M.; 12-8-04.</b><br><br><b>DETERMINE CAUSE OF DEATH.</b> |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |                                           |           |           |                                                                                                                                                                                                       |                                                           |                                                         |                                    |                                                       |                                    |                                                        |                                                           |                                                 |                                    |                                            |                                    |                                                             |                                    |                                                           |                                                           |                                                     |                                    |
| CSSU PERSONNEL<br><b>W.A. Snyders 979 D. Ramey 402</b>                                                                                                                                                                                                                                                                                      |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |                                           |           |           |                                                                                                                                                                                                       |                                                           |                                                         |                                    |                                                       |                                    |                                                        |                                                           |                                                 |                                    |                                            |                                    |                                                             |                                    |                                                           |                                                           |                                                     |                                    |
| DATE                                                                                                                                                                                                                                                                                                                                        |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | <b>12-9-04</b>                            |           |           |                                                                                                                                                                                                       |                                                           |                                                         |                                    |                                                       |                                    |                                                        |                                                           |                                                 |                                    |                                            |                                    |                                                             |                                    |                                                           |                                                           |                                                     |                                    |



Location 5055 SINCLAIR RD

Victim JEFFREY A. THOMPSON

Date 12-8-04 OR# 041046046

F-10.108 (1-91)

DOR: 9-21-64

Offense HOMICIDE Property # \_\_\_\_\_

Detective(s) GILLETTE 1616

CSSU Detective(s) RAMEY 402

|                                                                                  |                                                                                   |                                                                                   |                                                                                    |                                                                                     |
|----------------------------------------------------------------------------------|-----------------------------------------------------------------------------------|-----------------------------------------------------------------------------------|------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------|
|  |  |  |  |  |
| 1. Left Thumb                                                                    | 2. Left Index                                                                     | 3. Left Middle                                                                    | 4. Left Ring                                                                       | 5. Left Little                                                                      |

|                                                                                    |                                                                                     |                                                                                     |                                                                                      |                                                                                       |
|------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------|
|  |  |  |  |  |
| 1. Right Thumb                                                                     | 2. Right Index                                                                      | 3. Right Middle                                                                     | 4. Right Ring                                                                        | 5. Right Little                                                                       |

# FORENSIC EVIDENCE REQUEST

Columbus Division of Police

| OFFENSE REPORT NUMBER<br><b>041046046</b>                                                                                                                                                                                                                                                                 |                                                           | LOCATION OF OFFENSE<br><b>5055 SEDUCLER RD</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |                                 | DATE / TIME<br><b>12-8-04 10<sup>00</sup> pm</b> |                        |           |           |                                                                                                                                                                                                       |                                                           |                                                         |                                      |                                                       |                          |                                                        |                                                           |                                                 |                                      |                                            |                          |                                                             |                          |                                                                           |                                                           |                                                     |                                      |
|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------|--------------------------------------------------|------------------------|-----------|-----------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------|---------------------------------------------------------|--------------------------------------|-------------------------------------------------------|--------------------------|--------------------------------------------------------|-----------------------------------------------------------|-------------------------------------------------|--------------------------------------|--------------------------------------------|--------------------------|-------------------------------------------------------------|--------------------------|---------------------------------------------------------------------------|-----------------------------------------------------------|-----------------------------------------------------|--------------------------------------|
| NAME OF VICTIM<br><b>NATHAN M. GALE</b>                                                                                                                                                                                                                                                                   |                                                           | SEX / RACE / AGE<br><b>M-W-25</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | DATE OF BIRTH<br><b>9-11-79</b> | SOCIAL SECURITY NUMBER<br><b>[REDACTED]</b>      |                        |           |           |                                                                                                                                                                                                       |                                                           |                                                         |                                      |                                                       |                          |                                                        |                                                           |                                                 |                                      |                                            |                          |                                                             |                          |                                                                           |                                                           |                                                     |                                      |
| ADDRESS<br><b>111 1/2 E. 5TH ST MARIETTA, OHIO 43040</b>                                                                                                                                                                                                                                                  |                                                           |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |                                 |                                                  |                        |           |           |                                                                                                                                                                                                       |                                                           |                                                         |                                      |                                                       |                          |                                                        |                                                           |                                                 |                                      |                                            |                          |                                                             |                          |                                                                           |                                                           |                                                     |                                      |
| INVESTIGATOR<br><b>W.L. GILBERT #166</b>                                                                                                                                                                                                                                                                  |                                                           |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | TRANSPORTING PERSONNEL          |                                                  |                        |           |           |                                                                                                                                                                                                       |                                                           |                                                         |                                      |                                                       |                          |                                                        |                                                           |                                                 |                                      |                                            |                          |                                                             |                          |                                                                           |                                                           |                                                     |                                      |
| I.D. FILE NUMBER                                                                                                                                                                                                                                                                                          |                                                           | <b>Services:</b><br><table border="1"> <thead> <tr> <th>Requested</th> <th>Completed</th> </tr> </thead> <tbody> <tr> <td><input checked="" type="checkbox"/> Inked Prints - <input type="checkbox"/> Right Index only <input checked="" type="checkbox"/> Fingers <input type="checkbox"/> Palms <input type="checkbox"/> Feet</td> <td><b>W.L.G. DR.M.K.</b> <input checked="" type="checkbox"/></td> </tr> <tr> <td><input type="checkbox"/> T.M.D.T. (Specify weapon used)</td> <td><b>J.H.</b> <input type="checkbox"/></td> </tr> <tr> <td><input type="checkbox"/> G.S.R. (Specify weapon used)</td> <td><input type="checkbox"/></td> </tr> <tr> <td><input checked="" type="checkbox"/> Clothing Collected</td> <td><b>W.L.G. DR.M.K.</b> <input checked="" type="checkbox"/></td> </tr> <tr> <td><input type="checkbox"/> External Blood Samples</td> <td><b>J.H.</b> <input type="checkbox"/></td> </tr> <tr> <td><input type="checkbox"/> Hand Examinations</td> <td><input type="checkbox"/></td> </tr> <tr> <td><input type="checkbox"/> Hair Sample (Specify area of body)</td> <td><input type="checkbox"/></td> </tr> <tr> <td><input checked="" type="checkbox"/> Photographs (Specify) <b>HEAD-TUE</b></td> <td><b>W.L.G. DR.M.K.</b> <input checked="" type="checkbox"/></td> </tr> <tr> <td><input type="checkbox"/> Special Requests (Specify)</td> <td><b>J.H.</b> <input type="checkbox"/></td> </tr> </tbody> </table> |                                 |                                                  |                        | Requested | Completed | <input checked="" type="checkbox"/> Inked Prints - <input type="checkbox"/> Right Index only <input checked="" type="checkbox"/> Fingers <input type="checkbox"/> Palms <input type="checkbox"/> Feet | <b>W.L.G. DR.M.K.</b> <input checked="" type="checkbox"/> | <input type="checkbox"/> T.M.D.T. (Specify weapon used) | <b>J.H.</b> <input type="checkbox"/> | <input type="checkbox"/> G.S.R. (Specify weapon used) | <input type="checkbox"/> | <input checked="" type="checkbox"/> Clothing Collected | <b>W.L.G. DR.M.K.</b> <input checked="" type="checkbox"/> | <input type="checkbox"/> External Blood Samples | <b>J.H.</b> <input type="checkbox"/> | <input type="checkbox"/> Hand Examinations | <input type="checkbox"/> | <input type="checkbox"/> Hair Sample (Specify area of body) | <input type="checkbox"/> | <input checked="" type="checkbox"/> Photographs (Specify) <b>HEAD-TUE</b> | <b>W.L.G. DR.M.K.</b> <input checked="" type="checkbox"/> | <input type="checkbox"/> Special Requests (Specify) | <b>J.H.</b> <input type="checkbox"/> |
| Requested                                                                                                                                                                                                                                                                                                 | Completed                                                 |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |                                 |                                                  |                        |           |           |                                                                                                                                                                                                       |                                                           |                                                         |                                      |                                                       |                          |                                                        |                                                           |                                                 |                                      |                                            |                          |                                                             |                          |                                                                           |                                                           |                                                     |                                      |
| <input checked="" type="checkbox"/> Inked Prints - <input type="checkbox"/> Right Index only <input checked="" type="checkbox"/> Fingers <input type="checkbox"/> Palms <input type="checkbox"/> Feet                                                                                                     | <b>W.L.G. DR.M.K.</b> <input checked="" type="checkbox"/> |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |                                 |                                                  |                        |           |           |                                                                                                                                                                                                       |                                                           |                                                         |                                      |                                                       |                          |                                                        |                                                           |                                                 |                                      |                                            |                          |                                                             |                          |                                                                           |                                                           |                                                     |                                      |
| <input type="checkbox"/> T.M.D.T. (Specify weapon used)                                                                                                                                                                                                                                                   | <b>J.H.</b> <input type="checkbox"/>                      |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |                                 |                                                  |                        |           |           |                                                                                                                                                                                                       |                                                           |                                                         |                                      |                                                       |                          |                                                        |                                                           |                                                 |                                      |                                            |                          |                                                             |                          |                                                                           |                                                           |                                                     |                                      |
| <input type="checkbox"/> G.S.R. (Specify weapon used)                                                                                                                                                                                                                                                     | <input type="checkbox"/>                                  |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |                                 |                                                  |                        |           |           |                                                                                                                                                                                                       |                                                           |                                                         |                                      |                                                       |                          |                                                        |                                                           |                                                 |                                      |                                            |                          |                                                             |                          |                                                                           |                                                           |                                                     |                                      |
| <input checked="" type="checkbox"/> Clothing Collected                                                                                                                                                                                                                                                    | <b>W.L.G. DR.M.K.</b> <input checked="" type="checkbox"/> |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |                                 |                                                  |                        |           |           |                                                                                                                                                                                                       |                                                           |                                                         |                                      |                                                       |                          |                                                        |                                                           |                                                 |                                      |                                            |                          |                                                             |                          |                                                                           |                                                           |                                                     |                                      |
| <input type="checkbox"/> External Blood Samples                                                                                                                                                                                                                                                           | <b>J.H.</b> <input type="checkbox"/>                      |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |                                 |                                                  |                        |           |           |                                                                                                                                                                                                       |                                                           |                                                         |                                      |                                                       |                          |                                                        |                                                           |                                                 |                                      |                                            |                          |                                                             |                          |                                                                           |                                                           |                                                     |                                      |
| <input type="checkbox"/> Hand Examinations                                                                                                                                                                                                                                                                | <input type="checkbox"/>                                  |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |                                 |                                                  |                        |           |           |                                                                                                                                                                                                       |                                                           |                                                         |                                      |                                                       |                          |                                                        |                                                           |                                                 |                                      |                                            |                          |                                                             |                          |                                                                           |                                                           |                                                     |                                      |
| <input type="checkbox"/> Hair Sample (Specify area of body)                                                                                                                                                                                                                                               | <input type="checkbox"/>                                  |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |                                 |                                                  |                        |           |           |                                                                                                                                                                                                       |                                                           |                                                         |                                      |                                                       |                          |                                                        |                                                           |                                                 |                                      |                                            |                          |                                                             |                          |                                                                           |                                                           |                                                     |                                      |
| <input checked="" type="checkbox"/> Photographs (Specify) <b>HEAD-TUE</b>                                                                                                                                                                                                                                 | <b>W.L.G. DR.M.K.</b> <input checked="" type="checkbox"/> |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |                                 |                                                  |                        |           |           |                                                                                                                                                                                                       |                                                           |                                                         |                                      |                                                       |                          |                                                        |                                                           |                                                 |                                      |                                            |                          |                                                             |                          |                                                                           |                                                           |                                                     |                                      |
| <input type="checkbox"/> Special Requests (Specify)                                                                                                                                                                                                                                                       | <b>J.H.</b> <input type="checkbox"/>                      |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |                                 |                                                  |                        |           |           |                                                                                                                                                                                                       |                                                           |                                                         |                                      |                                                       |                          |                                                        |                                                           |                                                 |                                      |                                            |                          |                                                             |                          |                                                                           |                                                           |                                                     |                                      |
| PROPERTY NUMBER                                                                                                                                                                                                                                                                                           |                                                           |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |                                 |                                                  |                        |           |           |                                                                                                                                                                                                       |                                                           |                                                         |                                      |                                                       |                          |                                                        |                                                           |                                                 |                                      |                                            |                          |                                                             |                          |                                                                           |                                                           |                                                     |                                      |
| CSSU NUMBER                                                                                                                                                                                                                                                                                               |                                                           |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |                                 |                                                  |                        |           |           |                                                                                                                                                                                                       |                                                           |                                                         |                                      |                                                       |                          |                                                        |                                                           |                                                 |                                      |                                            |                          |                                                             |                          |                                                                           |                                                           |                                                     |                                      |
| Brief description of incident/special instructions:<br><b>ON 12-8-04, MR GALE ENTERED THE ALPACA VILLA DURING A CONCERT, AND STARTED SHOOTING AT THE BAND MEMBERS, KILLING FOUR INDIVIDUALS.</b><br><b>HE WAS ANNOUNCED DEAD AT 10<sup>38</sup>pm AT THE SCENE.</b><br><b>X(NOTE WADING ins RT Cheek)</b> |                                                           |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |                                 |                                                  |                        |           |           |                                                                                                                                                                                                       |                                                           |                                                         |                                      |                                                       |                          |                                                        |                                                           |                                                 |                                      |                                            |                          |                                                             |                          |                                                                           |                                                           |                                                     |                                      |
| CSSU PERSONNEL<br><b>W.A. Snyder 979 D. Ramey 402</b>                                                                                                                                                                                                                                                     |                                                           |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |                                 |                                                  | DATE<br><b>12-9-04</b> |           |           |                                                                                                                                                                                                       |                                                           |                                                         |                                      |                                                       |                          |                                                        |                                                           |                                                 |                                      |                                            |                          |                                                             |                          |                                                                           |                                                           |                                                     |                                      |

Location 5055 SINCLAIR RD

Offense B.PIS

Property # \_\_\_\_\_

Victim NATHAN M. GALE

Detective(s) GILLETTE 1616

Date 12-8-04

OR# 041046046

CSSU Detective(s) RAMEY 402

F-10.108 (1-91)

DOB: 9-11-79

SSN: [REDACTED]

|                                                                                  |                                                                                   |                                                                                   |                                                                                    |                                                                                     |
|----------------------------------------------------------------------------------|-----------------------------------------------------------------------------------|-----------------------------------------------------------------------------------|------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------|
|  |  |  |  |  |
| 1. Left Thumb                                                                    | 2. Left Index                                                                     | 3. Left Middle                                                                    | 4. Left Ring                                                                       | 5. Left Little                                                                      |

|                                                                                    |                                                                                     |                                                                                     |                                                                                      |                                                                                       |
|------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------|
|  |  |  |  |  |
| 1. Right Thumb                                                                     | 2. Right Index                                                                      | 3. Right Middle                                                                     | 4. Right Ring                                                                        | 5. Right Little                                                                       |



# Request for Laboratory Examination

Department of Public Safety  
Division of Police  
Columbus, Ohio

◆ Please make three copies ◆



Date 12-10-04

- ☐ Adult Arrested  
☐ Juvenile Arrested  
☐ Payable Citation

Ticket No. \_\_\_\_\_

Please examine the following articles in the case of :

Suspect NATHAN M. GALE Victim JAMES D. NIGGEMEYER 1416  
Location 5055 SINCLAIR RD Offense HOMICIDE / PJS  
Offense Report Number 041046046 Property number \_\_\_\_\_

## CHECK TYPE OR TYPES OF LABORATORY EXAMINATION

- |                                                         |                                                    |                                                            |
|---------------------------------------------------------|----------------------------------------------------|------------------------------------------------------------|
| <input checked="" type="checkbox"/> Latent Fingerprints | <input type="checkbox"/> Firearms Examination      | <input type="checkbox"/> Test For Semen                    |
| <input type="checkbox"/> Alcoholic Beverage Analysis    | <input type="checkbox"/> Bullet/Casing Comparison  | <input type="checkbox"/> Test for Blood                    |
| <input type="checkbox"/> Urine Alcohol Analysis         | <input type="checkbox"/> Serial Number Restoration | <input type="checkbox"/> DNA Analysis                      |
| <input type="checkbox"/> Urine Drug Screen              | <input type="checkbox"/> Distance Determination    | <input type="checkbox"/> Glass Comparison                  |
| <input type="checkbox"/> Drug Analysis (Specify below)  | <input type="checkbox"/> Toolmark Comparison       | <input type="checkbox"/> Paint Comparison                  |
| <input type="checkbox"/> Photo Lab (Specify below)      | <input type="checkbox"/> Shoeprint Comparison      | <input type="checkbox"/> Other Examination (Specify below) |

List Articles Submitted 6 - CARDS OF INKED PRINTS FROM

- 1) DARRELL ABBOTT (1)
- 2) JEFFREY A. THOMPSON (1)
- 3) NATHAN M. GALE (1)
- 4) ERIN A. HALK (1)
- 5) NATHAN A. BRAY (2)

Investigating Officer GILLETTE Badge Number 1616  
Assignment HOMICIDE 2ND Telephone Extension 4730  
Submitting Officer RAMEY Badge Number 402  
Assignment CSS4 3RD Telephone Extension 4868

(Over)

# Crime Scene Procedures

|                                                                 |                                                                                                                                     |                                                                     |                                                                         |                                                                                                                                                                 |                                |
|-----------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------|-------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------|
| Case P.I.S.<br><b>HOMICIDE</b>                                  |                                                                                                                                     | Incident/Report #<br><b>041046046</b>                               | Location<br><b>5055 SINCLAIR RD.</b>                                    | CSSU #<br><b>04-1158-B</b>                                                                                                                                      | Date<br><b>12-8-04/12-9-04</b> |
| CSSU Personnel<br><b>MILLER #175 CASTLE #186 MITCHELL #1022</b> |                                                                                                                                     | Investigator<br><b>W. SNYDER #183</b>                               |                                                                         | Victim P.O. # <b>1416</b><br><b>J.D. NIGGEMEYER</b>                                                                                                             |                                |
| <input checked="" type="checkbox"/> Scene                       | <input checked="" type="checkbox"/> Inside<br><input checked="" type="checkbox"/> Outside                                           | <input checked="" type="checkbox"/> Evidence                        |                                                                         | <input checked="" type="checkbox"/> Property Room<br><input type="checkbox"/> Lab<br><input type="checkbox"/> I.D. Section<br><input type="checkbox"/> CSSU Lab |                                |
| <input checked="" type="checkbox"/> Photos <b>148</b>           | Standard                                                                                                                            | Other                                                               |                                                                         | <input checked="" type="checkbox"/> Property Number <b>04029817</b>                                                                                             |                                |
| <input type="checkbox"/> Vehicle Processed                      | <input type="checkbox"/> Lab<br><input type="checkbox"/> Scene                                                                      | <input type="checkbox"/> Scene Sealed                               |                                                                         | <input checked="" type="checkbox"/> Forensic Evidence Chart Completed                                                                                           |                                |
| <input type="checkbox"/> Vehicle                                | Type                                                                                                                                | License #                                                           |                                                                         | <input checked="" type="checkbox"/> Attachments <b>Photo + Evidence Lists</b>                                                                                   |                                |
| <input type="checkbox"/> Search Warrant                         | <input type="checkbox"/> Blood<br><input type="checkbox"/> Semen<br><input type="checkbox"/> Hair<br><input type="checkbox"/> Other |                                                                     | <input checked="" type="checkbox"/> Other <b>RECOVERED FIREARM FORM</b> |                                                                                                                                                                 |                                |
| <input type="checkbox"/> Trace Evidence                         | <input type="checkbox"/> Vehicle<br><input type="checkbox"/> Scene                                                                  | <input type="checkbox"/> Clothing<br><input type="checkbox"/> Other | Time Dispatched                                                         | Scene<br><b>11:20 P.M. 12-9-04</b>                                                                                                                              | Morgue / Lab<br><b>12-9-04</b> |
| <input type="checkbox"/> Vacuum                                 | Number of Lifts                                                                                                                     | Chemicals                                                           | Time Arrived                                                            | <b>11:40 P.M.</b>                                                                                                                                               | <b>7:20 A.M.</b>               |
| <input type="checkbox"/> Latent Process                         |                                                                                                                                     |                                                                     | Time Cleared                                                            | <b>7:00 A.M.</b>                                                                                                                                                | <b>10:00 P.M.</b>              |
| <input type="checkbox"/> Scene Diagram                          | <input type="checkbox"/> Interior<br><input type="checkbox"/> Exterior                                                              |                                                                     |                                                                         | <b>1:30 A.M.</b>                                                                                                                                                |                                |

AT THE REQUEST OF 3RD SHIFT HOMICIDE SGT. DANA NORMAN #5170 C.S.S.U. DETECTIVE WILLIAM E. MILLER #775 RESPONDED TO A POLICE INVOLVED SHOOTING / HOMICIDE SCENE AT 5055 SINCLAIR RD.

AT THE SCENE DET. SGT. NORMAN REQUESTED THAT PHOTOGRAPHS BE TAKEN OF THE ENTIRE OUTSIDE AREA OF 5055 SINCLAIR RD.

A TOTAL OF 108 STANDARD 35mm PHOTOGRAPHS WAS TAKEN BY DET. MILLER TO DEPICT THE CONDITION OF THE SCENE AND TO DOCUMENT VEHICLES ON THE PARKING LOT.

AT THE REQUEST OF 3RD SHIFT HOMICIDE DET. J. WEEKS #470 AT 1:15 AM DET. MILLER CONDUCTED A GUNSHOT RESIDUE TEST ON A POSSIBLE SUSPECT, PETER J. VOEDISCH. (PLEASE SEE ATTACHED G.S.R. PAPERWORK.)

DETS. MILLER AND M. CASTLE #139 PHOTOGRAPHED AND COLLECTED BLOOD STAINED CLOTHING AND EVIDENCE FROM VICTIMS. (PLEASE SEE ATTACHED PHOTO AND EVIDENCE LISTS.)

## Crime Scene Procedures

AT 2:20 AM. DET. SGT. J. SACKSTEDER #5224 REQUESTED DET. MILLER COLLECT A SHOTGUN AND A POLICE CRUISER V.C.R. TAPE FROM OFFICER R. CRUM #1363 CRUISER #181.

REQUESTED ITEMS WERE COLLECTED BY DET. MILLER AND SUBMITTED TO THE COLUMBUS POLICE PROPERTY ROOM. PLEASE SEE ATTACHED EVIDENCE COLLECTION LIST AND PROPERTY RECEIPT # 04029817 AND PHOTO LIST.

C.S.S.U. DETS. MILLER, J. MITCHELL #1022 AND W. SNYDER #183 THEN RESPONDED TO THE FRANKLIN CO. MORGUE TO PROCESS DECEASED VICTIMS DARRELL ABBOTT M/W D.O.B. 8-20-66 AND JEFFERY THOMPSON M/W 9-21-64. PLEASE SEE ATTACHED FORENSIC CHART AND C.S.S.U. PAPERWORK.

DETECTIVE WILLIAM E. MILLER #775  
C.S.S.U.









Attorney General  
Betty D. Montgomery

Evidence Submission Sheet  
BCI-101 (Rev. 3-95)

NEW

BCI LAB NUMBER

ADD'L:

PLEASE REFER TO THIS BCI LAB  
NUMBER WHEN MAKING INQUIRY.

RECEIVED IN LABORATORY AT BCI:

Date:

Time:

Day:

Agency Case No.

BCI & I -  
Fremont Office  
405 Pine St.  
Fremont, OH 43420  
Phone: (419) 334-3851

BCI & I -  
London Office  
P.O. Box 365  
London, OH 43140  
Phone: (614) 466-8204

BCI & I -  
Cambridge Office  
60788 Southgate Rd.  
Byesville, OH 43723  
Phone: (614) 439-3655

BCI & I -  
Richfield Office  
P.O. Box 336  
3333 Brecksville Rd.  
Richfield, OH 44286  
Phone: (216) 659-4107

Offense:

HOMICIDE

Date of Offense:

12.8.04

Location: (City-County) FRANKLIN CO.

5055 SINCLAIR RD. COLS. OH.

Subject(s): (Name, Race, Sex, DOB)

PETER J. VOEDISCH

Victim(s): (Name, Race, Sex, DOB)

DARRELL ABBOTT M/W 8.20.66 / JEFFERY THOMPSON M/W 9.21.64

Submitting Agency:

COLUMBUS OHIO POLICE DEPT.

Submitting Officer:

WILLIAM E. MILLER #775

Case Investigator:

WILLIAM GILLETTE #1616

MAILING ADDRESS:

120 MARCONI BLVD.

Telephone Number:

614-645-4730

COLUMBUS OH. 43215

Latent Prints

Chemistry

Microanalysis

Firearms

Documents

Hand Swabs/AA

Other

G.S.R.

Please List Individual Items and Examinations Requested:

Please Attach a Synopsis of the Case to Assist the Examiner.

1- G.S.R. KIT FROM THE HANDS OF  
PETER J. VOEDISCH

Date/Time Returned:

Form Filled Out By:

Is subject(s) in custody?

Yes No

Date of trial or hearing:

Evidence Location:

Returned to: (Signature)

Should there be any change in the status of this case including trial dates,

# GUNSHOT RESIDUE ANALYSIS INFORMATION FORM

(Fill out all information requested then return form to kit envelope)

Collecting Officer's Name: WILLIAM E. MILLER Badge No.: 775

Collecting Agency's Name: COLUMBUS OH. P.D. Agency Case No.: 041046046

☒ Homicide ☐ Suicide ☐ Assault ☐ Drive By ☐ Other: \_\_\_\_\_ (Describe)

## SUBJECT INFORMATION

Subject's full name: PETER J. VOEDISCH DOB: 12-12-57

Subject is: ☒ Living ☐ Dead

Subject is: ☒ Right-handed ☐ Left-handed ☐ Unknown

Any debris and/or blood on subject's hands? ☐ Yes ☒ No

If yes, describe: \_\_\_\_\_

Has subject washed his/her hands since shooting? ☐ Yes ☐ No ☒ Unknown

Subject's occupation: MAINTENANCE WORKER FOR TOWNSHIP

Subject's hobbies: WOODWORKING

Write a brief description of subject's activity between the time of the shooting and the time of the GSR collection: IN POLICE CUSTODY

## SHOOTING INFORMATION

Date and time shooting occurred: Date: 12-8-04 Time: 10:17 <sup>am</sup><sub>pm</sub>

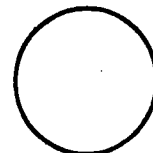
Place (example — in kitchen, parking lot, indoors, outdoors): INSIDE OF  
BAR ROOM

Type of firearm used: 9mm BERETTA PISTOL Caliber: 9mm.

Caliber of ammunition used: 9mm. Manufacturer of ammunition: WOLF

Number of shots fired: UNKNOWN

\* Note: If cartridge manufacturer is unknown, draw head stamp here:



Base of Cartridge

Collecting Officer's Signature: William E. Miller #775

Date: 12-9-04 and Time: 1:15 <sup>am</sup><sub>pm</sub> of GSR collection.

# Crime Scene Procedures

CSSU NO.  
04-1157C

DATE  
12-8-04

Page 1

|                                                       |  |                                                                                           |  |                                                                            |  |                                                                                 |  |
|-------------------------------------------------------|--|-------------------------------------------------------------------------------------------|--|----------------------------------------------------------------------------|--|---------------------------------------------------------------------------------|--|
| OFFENSE<br>RIS                                        |  | INCIDENT/ REPORT #<br>041046046                                                           |  | LOCATION<br>5055 SINCLAIR RD                                               |  | VICTIM<br>OFC JAMES D. NIGGEMEYER                                               |  |
| CSSU PERSONNEL<br>SEE BELOW                           |  |                                                                                           |  | INVESTIGATOR<br>W. GILLETTE #1616                                          |  |                                                                                 |  |
| <input checked="" type="checkbox"/> Scene             |  | <input checked="" type="checkbox"/> INSIDE<br><input checked="" type="checkbox"/> OUTSIDE |  | <input checked="" type="checkbox"/> Evidence                               |  | <input checked="" type="checkbox"/> PROPERTY RM<br><input type="checkbox"/> LAB |  |
| <input checked="" type="checkbox"/> Photos            |  | Standard<br>SEE BELOW                                                                     |  | Other                                                                      |  | <input checked="" type="checkbox"/> Property Number<br>SEE BELOW                |  |
| <input checked="" type="checkbox"/> Vehicle Processed |  | <input checked="" type="checkbox"/> LAB<br><input type="checkbox"/> SCENE                 |  | <input type="checkbox"/> OTHER                                             |  | <input type="checkbox"/> Scene Sealed                                           |  |
| <input checked="" type="checkbox"/> Vehicle           |  | TYPE<br>PONTIAC                                                                           |  | LICENSE NUMBER<br>OHIO DCA-4013                                            |  | <input checked="" type="checkbox"/> Forensic Evidence Chart Completed           |  |
| <input type="checkbox"/> Search Warrant               |  |                                                                                           |  | <input checked="" type="checkbox"/> Attachments<br>see below               |  |                                                                                 |  |
| <input checked="" type="checkbox"/> Trace Evidence    |  | <input checked="" type="checkbox"/> Blood<br><input type="checkbox"/> Semen               |  | <input type="checkbox"/> Hair<br><input checked="" type="checkbox"/> Other |  | <input type="checkbox"/> Other                                                  |  |
| <input type="checkbox"/> Vacuum                       |  | <input type="checkbox"/> Vehicle<br><input type="checkbox"/> Scene                        |  | <input type="checkbox"/> Clothing<br><input type="checkbox"/> Other        |  | Time Dispatched<br>SCENE 11:20 PM<br>MORGUE/LAB 7:04 AM<br>H.Q.                 |  |
| <input checked="" type="checkbox"/> Latent Process    |  | NUMBER OF LIFTS<br>INKED SETS                                                             |  | CHEMICALS                                                                  |  | Time Arrived<br>11:55 PM<br>8:10 AM                                             |  |
| <input checked="" type="checkbox"/> Scene Diagram     |  | <input checked="" type="checkbox"/> INTERIOR<br><input type="checkbox"/> EXTERIOR         |  | Time Cleared<br>7:04 AM                                                    |  | 11:45 AM                                                                        |  |

CSSU PERSONNEL: D. RAMEY #402/ M. CASTLE #139/ Y. TALIAFERRO #1410/ W. MILLER #775/  
J. MITCHELL #1022/ W. SNYDER #979/ K. MYERS #1584/ J. MEAD #1172

PHOTOS: UNKNOWN QUANTITY DUE TO PHOTOS TAKEN PRIOR TO ENTERING LOCATION

PROPERTY NUMBERS: 04029817/ 04029833/ 04029834/ 04029835/ 04029836/ 04029837/ 04029905/ 04029986/  
04030044/ 04030045/ 04030046/ 04030047/ 040300149

ATTACHMENTS: Photo Lists, Evidence Lists, GSR forms, Diagram, Chain of Custody forms, Firearm/ Ammunition forms,  
Lab Requests, Forensic Evidence Request forms, additional Summary form.

On December 8, 2004 CSSU (Crime Scene Search Unit) was dispatched to 5055 Sinclair Road, the "ALROSSA VILLA"  
on a reported Homicide with multiple victims.

Upon the arrival of Detectives Ramey, Taliaferro, Miller and Castle at the scene They were met by Homicide Sergeant D.  
Norman #5170 who directed them to take photographs of the outside areas and vehicles at the scene with or without  
Photo Lists kept. The CSSU Detectives used multiple rolls of film during this phase of the incident, several items of  
evidence collected and a GSR (Gunshot Residue) test performed (see Evidence and GSR forms)

CSSU Detectives Snyder, Mitchell and Myers also arrived at the scene with all 7 (seven) entering to process the interior.

Additional photos, measurements for the diagram and additional items of evidence were taken and collected (see Photo,  
Evidence Lists and completed Diagram).

Detectives Ramey, Castle, Snyder, Miller and Myers then responded to the Franklin County Morgue at 520 King Avenue  
where CSSU Detective J. Mead met them. All 6 (six) Detectives then completed the Forensic Requests by taking  
additional photos, collecting additional evidence and obtaining inked sets of fingerprints (see Photo Lists, Evidence Lists  
and copies of Inked Sets).

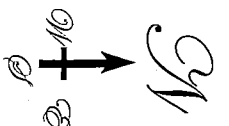
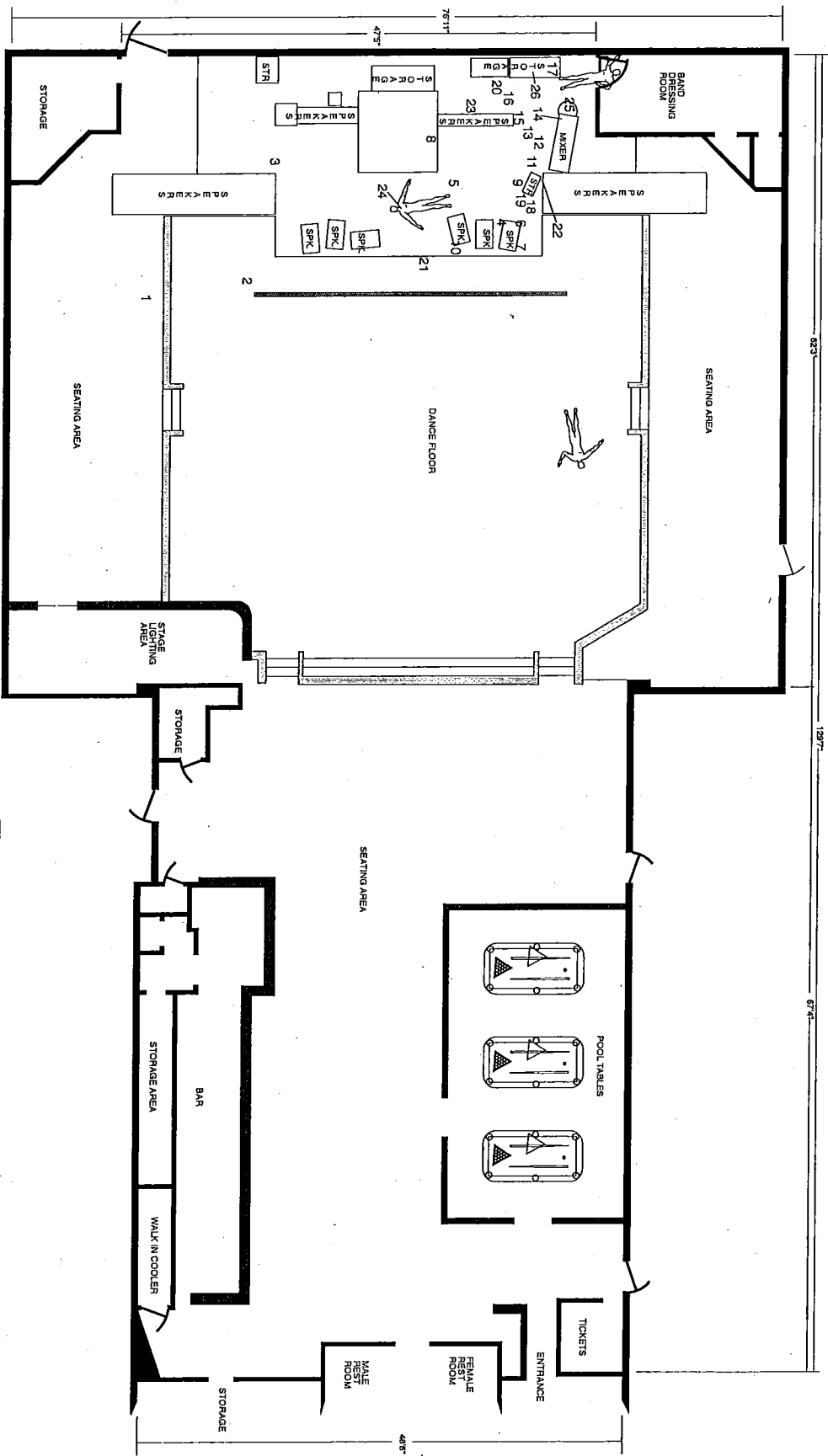
Those items collected from the Morgue at that time were transported to the Police property Room for evidence storage  
(see Property Inventory forms) and the inked sets were submitted to the ID Bureau for processing (see lab Requests). By  
Detectives Ramey and Castle.

Additional evidence was later collected by Detective Snyder from the Morgue and submitted to the Police Property Room  
by the same (see Evidence Lists and Property Inventory forms).

Photo film was transported to Police Headquarters where they were submitted to the Police Photo Lab for processing and all evidence was transported to and submitted to the Police Property Room (see Property Inventory forms).

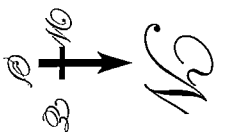
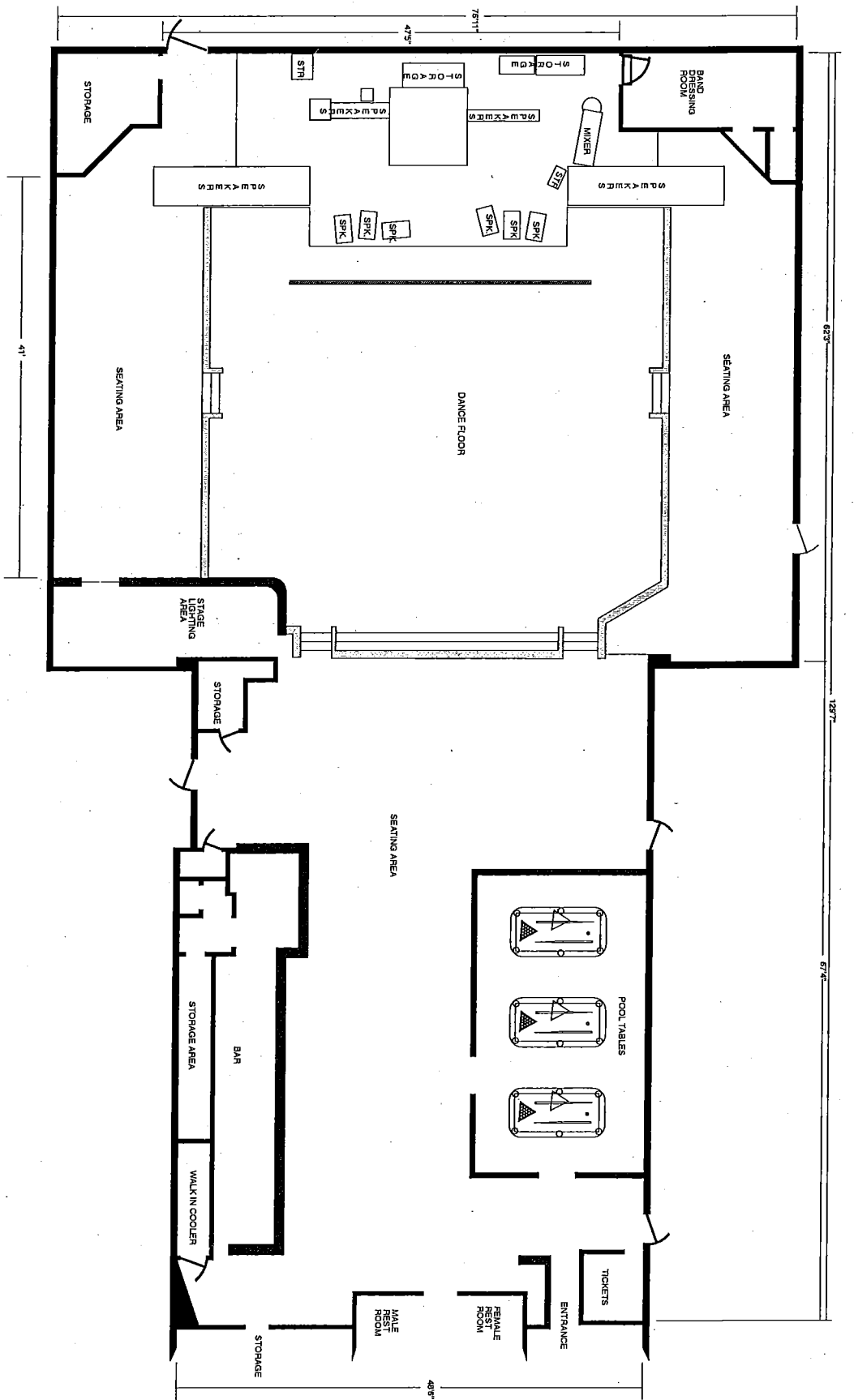
Detective Michael A. Castle #139  
CSSU

Document1



| EVIDENCE KEY             |                           |
|--------------------------|---------------------------|
| 1 Spent Projectile       | 19 Black & White Shirt    |
| 2 Spent Projectile       | 20 Spent Shell casing 9mm |
| 3 Spent Shotgun Shell    | 21 Spent Shell casing 9mm |
| 4 Spent Shell casing 9mm | 22 Spent Shell casing 9mm |
| 5 Spent Shell casing 9mm | 23 Spent Shell casing 9mm |
| 6 Spent Shell casing 9mm | 24 Spent Shell casing 9mm |
| 7 Pair of Glasses        | 25 Spent Shell casing 9mm |
| 8 Spent Projectile       | 26 Spent Shell casing 9mm |
| 9 Spent Shell casing 9mm |                           |

|          |                   |         |                |                   |                            |
|----------|-------------------|---------|----------------|-------------------|----------------------------|
| Offense: | Location:         | Date:   | Investigator:  | Drawn By:         | Approximate Scale in Feet: |
| Homicide | 5055 Sinclair Rd. | 12-9-04 | W. Gipe # 1616 | W.A. Snyder # 979 | 0 10 20 30 40              |



|          |                   |         |                    |                   |                            |
|----------|-------------------|---------|--------------------|-------------------|----------------------------|
| Offense: | Location:         | Date:   | Investigator:      | Drawn By:         | Approximate Scale in Feet: |
| Homicide | 5055 Sinclair Rd. | 12-9-04 | W. Gillette # 1616 | W.A. Snyder # 979 | 0 10 20 30                 |

8988-04



# Request For Laboratory Examination

Department of Public Safety

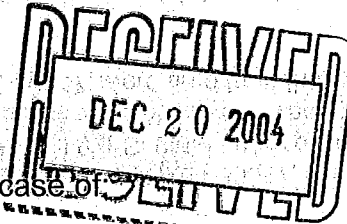
Division of Police

Columbus, Ohio

◆ Please make three copies ◆



Date 12-16-2004



- ☐ Adult Arrested  
☐ Juvenile Arrested  
☐ Payable Citation

Ticket No. \_\_\_\_\_

Please examine the following articles in the case of \_\_\_\_\_

Suspect NATHAN GALE

Victim DARRELL ABBOTT

Location 5055 SINCLAIR RD

Offense POLICE INVOLVED SHOOTING

Offense Report Number 041046046

Property number

04029905, 04030046  
04030047, 04030044  
04030045/

## CHECK TYPE OR TYPES OF LABORATORY EXAMINATION

- |                                                        |                                                              |                                                            |
|--------------------------------------------------------|--------------------------------------------------------------|------------------------------------------------------------|
| <input type="checkbox"/> Latent Fingerprints           | <input checked="" type="checkbox"/> Firearms Examination     | <input type="checkbox"/> Test for Semen                    |
| <input type="checkbox"/> Alcoholic Beverage Analysis   | <input checked="" type="checkbox"/> Bullet/Casing Comparison | <input type="checkbox"/> Test for Blood                    |
| <input type="checkbox"/> Urine Alcohol Analysis        | <input type="checkbox"/> Serial Number Restoration           | <input type="checkbox"/> DNA Analysis                      |
| <input type="checkbox"/> Urine Drug Screen             | <input type="checkbox"/> Distance Determination              | <input type="checkbox"/> Glass Comparison                  |
| <input type="checkbox"/> Drug Analysis (Specify below) | <input type="checkbox"/> Toolmark Comparison                 | <input type="checkbox"/> Paint Comparison                  |
| <input type="checkbox"/> Photo Lab (Specify below)     | <input type="checkbox"/> Shoeprint Comparison                | <input type="checkbox"/> Other Examination (Specify below) |

TEST FOR OPERABILITY, AND TRIGGER PULL.

PLEASE COMPARE THE ITEMS COLLECTED AT THE SCENE, INCLUDING THE FIREARMS, AND THE METAL FRAGMENTS AND SPENT PROJECTILES COLLECTED FROM THE VICTIMS, TO THE BELOW LISTED ITEMS.

List Articles Submitted PROP # 04029905- ITEMS #1,2,8,& 24 (5) SPENT PROJECTILES  
 ITEM #'S 4,5,6,9,10,11,12,13,18,20,22,23,25,26,(15) SPENT WOLF CASINGS 9MM, ITEM #(3)  
 SPENT SHOTGUN SHELL FED-00 PROP#04030046 METAL FRAG (ABBOTT) PROP#04030047  
 METAL FRAG (HALK),PROP# 04030044 SPENT PROJ.,PRO#04030045 MET FRAG, WAD FROM  
 SHOTGUN SHELL, PROP #04029905, ITEM#17 BERETTA 9MM PISTOL SER.#BER319253  
 ITEM#30 REMINGTON 12GA SHOTGUN SER#V978454V

Investigating Officer WILLIAM GILLETTE

Badge Number 1616

Assignment HOMICIDE

Telephone Extension 4730

Submitting Officer SAME

Badge Number \_\_\_\_\_

Assignment \_\_\_\_\_

Telephone Extension \_\_\_\_\_

(Over)

Document1

# CRIME LABORATORY REPORT

Log # 8988-04

Property # 04-29905/04-30046  
04-30047/04-30044/04-30045

Date Received: 12-20-04

Investigating Officer: Gillette

Date Completed: 3-22-05

## RESULTS OF EXAMINATION:

The Remington Model 870 Wingmaster 12 gauge slide action shotgun with a 6 round tubular magazine, serial # V978454V, PR # 04-29905, was examined and found to be in good operating condition. This weapon has an operable cross bolt safety. A trigger pull of 4 pounds is required to drop the hammer using single action.

The weapon was test fired using Federal 12 gauge ammunition.

The spent Federal 12 gauge shotshell #3, PR # 04-29905, was microscopically examined and compared with the test shells fired by the Remington Model 870, 12 gauge shotgun, serial # V978454V, PR # 04-29905, and numerous identical individual characteristics were observed. Therefore, it is my opinion that this spent shotshell #3, PR # 04-29905, was fired by the aforementioned Remington 12 gauge shotgun, serial # V978454V.

The lead fragments and plastic pellet cup, PR # 04-30045, were examined and determined to be unsuitable for comparison purposes.

The Beretta Model 92FS, 9MM Luger pistol with a 10 round magazine, serial # BER319253, PR # 04-29905, was examined and found to be in good operating condition. This weapon has an operable thumb safety. A trigger pull of 6 pounds is required to drop the hammer using single action, and 12 pounds using double action.

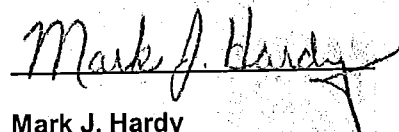
The weapon was test fired using Wolf 9MM Luger ammunition, and the bullets were collected in a bullet trap recovery system.

The 13 spent Wolf 9MM Luger casings #4, #5, #6, #9, #10, #11, #12, #13, #18, #20, #22, #25, & #26, PR # 04-29905, were microscopically examined and compared with test casings fired by the Beretta Model 92FS 9MM Luger pistol, serial # BER319253. These 13 spent casings have the same class characteristics as the test casings, and cannot be eliminated as having been fired by this weapon. However, due to the lack of reproducing individual characteristics, a definite comparison is not possible.

The 6 spent 9MM caliber bullet fragments #1, #2, #8, #23, and #24, were microscopically examined and compared with test bullets fired from the Beretta Model 92FS, 9MM Luger pistol, serial # BER319253, PR # 04-29905, and numerous identical individual characteristics were observed. Therefore, it is my opinion that these 6 spent bullet fragments, PR # 04-29905, were fired from the aforementioned Beretta 9MM Luger pistol, serial # BER319253, PR # 04-29905.

The 2 spent 9MM caliber bullet fragments, PR # 04-30044 and PR # 04-30047, were microscopically examined and compared with test bullets fired from the Beretta Model 92FS, 9MM Luger pistol, serial # BER319253, PR # 04-29905, and numerous identical individual characteristics were observed. Therefore, it is my opinion that these 2 spent bullet fragments, PR # 04-30044 and PR # 04-30047, were fired from the aforementioned Beretta 9MM Luger pistol, serial # BER319253, PR # 04-29905.

The piece of lead and jacket fragment, PR # 04-30045, were examined and determined to be unsuitable for comparison purposes.



Mark J. Hardy  
Criminalist, Firearms

ABT



8988-04



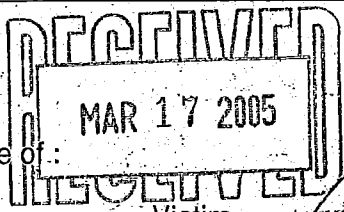
# Request for Laboratory Examination

- ☐ Crime Laboratory, 520 King Avenue
  - ☐ C.S.S.U. Latent Evidence Lab, 120 Marconi Blvd.
- (Check one)



◆ Please make three copies ◆

Date 3-9-05



- ☐ Adult Arrested
- ☐ Juvenile Arrested
- ☐ Payable Citation

Ticket No. \_\_\_\_\_

Please examine the following articles in the case of:

Suspect NATHAN GALE Victim DARRELL ABBOTT

Location 5055 SENECA RD Offense POLICE INVOL SHOOTING

Offense Report Number 041046046 Property number 04029905  
05005225

## CHECK TYPE OR TYPES OF LABORATORY EXAMINATION

- |                                                        |                                                              |                                                            |
|--------------------------------------------------------|--------------------------------------------------------------|------------------------------------------------------------|
| <input type="checkbox"/> Latent Fingerprints           | <input checked="" type="checkbox"/> Firearms Examination     | <input type="checkbox"/> Test For Semen                    |
| <input type="checkbox"/> Alcoholic Beverage Analysis   | <input checked="" type="checkbox"/> Bullet/Casing Comparison | <input type="checkbox"/> Test for Blood                    |
| <input type="checkbox"/> Blood/Urine Alcohol Analysis  | <input type="checkbox"/> Serial Number Restoration           | <input type="checkbox"/> DNA Analysis                      |
| <input type="checkbox"/> Blood/Urine Drug Screen       | <input type="checkbox"/> Distance Determination              | <input type="checkbox"/> Glass Comparison                  |
| <input type="checkbox"/> Drug Analysis (Specify below) | <input type="checkbox"/> Toolmark Comparison                 | <input type="checkbox"/> Paint Comparison                  |
| <input type="checkbox"/> Photo Lab (Specify below)     | <input type="checkbox"/> Shoeprint Comparison                | <input type="checkbox"/> Other Examination (Specify below) |

PLEASE COMPARE THE SPENT 9mm LUGER  
SHELL CASING TO THE BELOW LISTED ITEMS

### List Articles Submitted

PROP # 04029905 - ITEMS 1, 2, 3, 24, (4) SPENT PROJECTILES  
ITEMS 4, 5, 6, 9, 10, 11, 12, 13, 18, 20, 22, 23, 25, 26, (14)  
SPENT SHELL CASINGS (WOLF 9mm)

PROP # 04029905 ITEM # 17 BERETTA 9mm PISTOL  
SERL # BER 319253

|                                            |                                 |
|--------------------------------------------|---------------------------------|
| Investigating Officer <u>W.L. BELLETTE</u> | Badge Number <u>1616</u>        |
| Assignment <u>HOMICIDE</u>                 | Telephone Extension <u>4730</u> |
| Submitting Officer <u>SAME</u>             | Badge Number _____              |
| Assignment _____                           | Telephone Extension _____       |

# CRIME LABORATORY REPORT

Log # 8988-04

Property # 04-29905

Date Received: 3-17-05

Investigating Officer: Gillette

Date Completed: 3-22-05

## RESULTS OF EXAMINATION:

The spent Wolf 9MM Luger casing, PR# 05-5225, was microscopically examined and compared with test casings fired by the Beretta Model 92FS, 9MM Luger pistol, serial # BER319253, PR # 04-29905. This casing has the same class characteristics as the test casings, and cannot be eliminated as having been fired by this weapon. However, due to the lack of reproducing individual characteristics, a definite comparison is not possible.

*Mark J. Hardy*

Mark J. Hardy  
Criminalist, Firearms

435



Attorney General  
Jim Petro

Ohio Bureau of Criminal  
Identification & Investigation



State of Ohio  
Office of the Attorney General  
Jim Petro, Attorney General



Daniel Davison  
Forensic Scientist

Trace Evidence Unit  
1616 East Wooster Street, Unit #18  
Bowling Green, Ohio 43402

Telephone: (419) 353-5603, ext. 231  
Facsimile: (419) 353-5709  
ddavison@ag.state.oh.us

Bureau of Criminal Identification and Investigation

To: Columbus Police Department  
Off. W. Gillette  
120 Marconi Boulevard  
Columbus, OH 43215

BCI&I Laboratory Number: 04-23888  
Date: April 12, 2005

Agency Case Number: 041046046

Offense: Homicide  
Subject(s): Peter J. Voedisch  
Victim(s): Darrell Abbott, Jeffery Thompson

**Submitted on December 21, 2004 by Off. William E. Miller:**

1. White envelope containing GSR kit from Peter J. Voedisch

**Findings**

Scanning electron microscopy/energy dispersive x-ray spectroscopy analysis was performed on the samples from Peter Voedisch (Item #1).

\* Particles highly indicative of gunshot primer residue were not identified on the "Left Hand" or "Right Hand" samples from Peter Voedisch.

**Note:**

The presence of gunshot primer residue on a person's hands is consistent with that individual having discharged a firearm, having been in the vicinity of a firearm when it was discharged, or having handled an item with gunshot primer residue on it.

The absence of gunshot primer residue on a person's hands does not preclude the possibility of that person having discharged a firearm.

Daniel Davison  
Forensic Scientist  
(419) 353-5603 Ext. 231  
ddavison@ag.state.oh.us



Please address inquiries to the office indicated, using the BCI&I case number.

[X] BCI & I-Bowling Green Office  
1616 E. Wooster St.-18  
Bowling Green, OH 43402  
Phone:(419)353-5603

[ ] BCI & I-London Office  
P.O. Box 365  
London, OH 43140  
Phone:(740)845-2000

[ ] BCI & I-Richfield Office  
4055 Highlander Pkwy. Suite A  
Richfield, OH 44286  
Phone:(330)659-4600

# COLUMBUS DIVISION OF POLICE – DISCHARGED FIREARM REPORT

|                                                                                                                                                                                                                                                                                                                                                                                                                                                            |  |                                                                                            |  |                                                                                                                                                                                                                                                                                         |  |                                                                                                                      |  |
|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--|--------------------------------------------------------------------------------------------|--|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--|----------------------------------------------------------------------------------------------------------------------|--|
| Date of Incident<br><b>December 8, 2004</b>                                                                                                                                                                                                                                                                                                                                                                                                                |  | Time<br><b>10:18 pm</b>                                                                    |  | Day of Week<br><b>Wednesday</b>                                                                                                                                                                                                                                                         |  | <input checked="" type="checkbox"/> O.R./C.I. # <b>041046046</b><br><input type="checkbox"/> Incident # _____        |  |
| Officer's Name / Badge<br><b>JAMES D. NIGGEMEYER</b>                                                                                                                                                                                                                                                                                                                                                                                                       |  | Rank<br><b>#1416 P.O.</b>                                                                  |  | Sex<br><b>Male</b>                                                                                                                                                                                                                                                                      |  | Age<br><b>31</b>                                                                                                     |  |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                            |  |                                                                                            |  | Date of Appointment<br><b>12/12/1999</b>                                                                                                                                                                                                                                                |  | Assignment<br><b>185/C</b>                                                                                           |  |
| Duty Status <input checked="" type="checkbox"/> On duty <input type="checkbox"/> With Partner <input type="checkbox"/> Special Duty <input type="checkbox"/> Non-Uniform <input type="checkbox"/> Other-Specify _____<br><input type="checkbox"/> Off duty <input checked="" type="checkbox"/> Alone <input type="checkbox"/> With Reserve Officer <input checked="" type="checkbox"/> Uniform                                                             |  |                                                                                            |  |                                                                                                                                                                                                                                                                                         |  |                                                                                                                      |  |
| How Did Officer Become Involved in Incident<br><input checked="" type="checkbox"/> Radio <input type="checkbox"/> On View <input type="checkbox"/> Other-Specify _____                                                                                                                                                                                                                                                                                     |  |                                                                                            |  |                                                                                                                                                                                                                                                                                         |  |                                                                                                                      |  |
| Type of Incident <input type="checkbox"/> Domestic <input type="checkbox"/> Traffic Related <input checked="" type="checkbox"/> Person With a Gun <input type="checkbox"/> Drug Related<br><input type="checkbox"/> Robbery <input type="checkbox"/> Burglary <input checked="" type="checkbox"/> Other-Specify <b>SHOTS FIRED</b>                                                                                                                         |  |                                                                                            |  |                                                                                                                                                                                                                                                                                         |  |                                                                                                                      |  |
| Why Did Officer Use Weapon<br><input checked="" type="checkbox"/> To Protect Citizen <input checked="" type="checkbox"/> To Protect Self <input type="checkbox"/> To Prevent Dangerous Felony<br><input type="checkbox"/> To Prevent Escape of a Dangerous Felon <input type="checkbox"/> Other-Specify _____                                                                                                                                              |  |                                                                                            |  |                                                                                                                                                                                                                                                                                         |  |                                                                                                                      |  |
| Physical Exertion Occurring Prior to Incident<br><input checked="" type="checkbox"/> None <input type="checkbox"/> Physical Struggle <input type="checkbox"/> Running <input type="checkbox"/> Other _____                                                                                                                                                                                                                                                 |  |                                                                                            |  |                                                                                                                                                                                                                                                                                         |  |                                                                                                                      |  |
| Type of Cover Used by Officer (list)<br><b>SPEAKERS AND EQUIPMENT ON THE STAGE</b>                                                                                                                                                                                                                                                                                                                                                                         |  |                                                                                            |  |                                                                                                                                                                                                                                                                                         |  |                                                                                                                      |  |
| Officer's Weapon<br><input type="checkbox"/> CPD Revolver <input checked="" type="checkbox"/> Shotgun <input type="checkbox"/> CPD Auto Pistol <input type="checkbox"/> Personal Weapon                                                                                                                                                                                                                                                                    |  |                                                                                            |  | Model _____<br>Barrel Length _____<br>Caliber _____                                                                                                                                                                                                                                     |  |                                                                                                                      |  |
| Total Shots Fired by Officer <b>1</b>                                                                                                                                                                                                                                                                                                                                                                                                                      |  |                                                                                            |  | <input type="checkbox"/> Single Action <input type="checkbox"/> Two Handed <input type="checkbox"/> Strong Hand<br><input type="checkbox"/> Double Action <input type="checkbox"/> One Handed <input type="checkbox"/> Weak Hand                                                        |  |                                                                                                                      |  |
| Reloaded During Incident<br><input type="checkbox"/> Yes <input checked="" type="checkbox"/> No                                                                                                                                                                                                                                                                                                                                                            |  |                                                                                            |  |                                                                                                                                                                                                                                                                                         |  |                                                                                                                      |  |
| Approximate Distance From Suspect When:<br>First Shot Fired <b>20'</b><br>Last Shot Fired <b>20'</b>                                                                                                                                                                                                                                                                                                                                                       |  | Estimated Elapsed Time Between First & Last Shot<br>_____                                  |  | Gun Sights Used<br><input checked="" type="checkbox"/> Yes <input type="checkbox"/> No                                                                                                                                                                                                  |  | Immediately Before Shooting Was Handgun<br><input type="checkbox"/> Holstered <input type="checkbox"/> Already Drawn |  |
| Position of Officer <input type="checkbox"/> Sitting <input type="checkbox"/> Kneeling <input type="checkbox"/> Seated In Vehicle <input type="checkbox"/> Running <input type="checkbox"/> Prone <input type="checkbox"/> Standing <input checked="" type="checkbox"/> Other <b>Crouched</b>                                                                                                                                                              |  |                                                                                            |  |                                                                                                                                                                                                                                                                                         |  |                                                                                                                      |  |
| For Each Shot Fired. (If More Than One Shot Was Fired, Use Additional Comments Section to Describe)                                                                                                                                                                                                                                                                                                                                                        |  |                                                                                            |  |                                                                                                                                                                                                                                                                                         |  |                                                                                                                      |  |
| Injuries Sustained by Officer<br><input checked="" type="checkbox"/> Not Wounded <input type="checkbox"/> Superficial <input type="checkbox"/> Life Threatening <input type="checkbox"/> Killed                                                                                                                                                                                                                                                            |  |                                                                                            |  | Did Officer Receive Hospital Treatment <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No                                                                                                                                                                              |  |                                                                                                                      |  |
| Address of Incident<br><b>5055 SINCLAIR RD (THE ALROSA VILLA)</b>                                                                                                                                                                                                                                                                                                                                                                                          |  |                                                                                            |  | Type of Premises<br><input type="checkbox"/> Street <input checked="" type="checkbox"/> Commercial Building <input type="checkbox"/> Open Area<br><input type="checkbox"/> Apartment <input type="checkbox"/> Home <input type="checkbox"/> Other _____                                 |  |                                                                                                                      |  |
| Lighting Conditions (CHECK ALL BLOCKS THAT APPLY)<br><input checked="" type="checkbox"/> Indoors <input type="checkbox"/> Dawn <input type="checkbox"/> Good<br><input type="checkbox"/> Outdoors <input type="checkbox"/> Dusk <input type="checkbox"/> Poor<br><input type="checkbox"/> Day <input type="checkbox"/> Flashlight <input type="checkbox"/> Natural Light<br><input checked="" type="checkbox"/> Night <input type="checkbox"/> Other _____ |  |                                                                                            |  | Gloves Worn During Shooting <input type="checkbox"/> Yes <input type="checkbox"/> No<br>Weather Conditions<br><input checked="" type="checkbox"/> Clear <input type="checkbox"/> Cloudy<br><input type="checkbox"/> Rain <input type="checkbox"/> Snow<br><input type="checkbox"/> Fog  |  |                                                                                                                      |  |
| Suspect #1 Name<br><b>GALE, NATHAN</b>                                                                                                                                                                                                                                                                                                                                                                                                                     |  | Sex<br><b>Male</b>                                                                         |  | Age<br><b>25</b>                                                                                                                                                                                                                                                                        |  | Race<br><b>White</b>                                                                                                 |  |
| Suspect #2 Name<br><b>Male</b>                                                                                                                                                                                                                                                                                                                                                                                                                             |  | Sex<br><b>Male</b>                                                                         |  | Age<br><b>Male</b>                                                                                                                                                                                                                                                                      |  | Race<br><b>Male</b>                                                                                                  |  |
| Multiple Suspects<br><input type="checkbox"/> Yes <input checked="" type="checkbox"/> No                                                                                                                                                                                                                                                                                                                                                                   |  |                                                                                            |  | Animal<br><input type="checkbox"/> Yes <input checked="" type="checkbox"/> No                                                                                                                                                                                                           |  |                                                                                                                      |  |
| No. Males _____<br>No. Females _____                                                                                                                                                                                                                                                                                                                                                                                                                       |  |                                                                                            |  | Specify Type _____                                                                                                                                                                                                                                                                      |  |                                                                                                                      |  |
| Suspect's Weapon <input checked="" type="checkbox"/> Handgun <input type="checkbox"/> Shotgun <input type="checkbox"/> Rifle <input type="checkbox"/> Knife <input type="checkbox"/> Other                                                                                                                                                                                                                                                                 |  |                                                                                            |  | Type of Cover Used By Suspect<br><b>HOSTAGE</b>                                                                                                                                                                                                                                         |  |                                                                                                                      |  |
| Make <b>BERETTA</b> Model <b>92FS</b> Caliber <b>.9mm</b>                                                                                                                                                                                                                                                                                                                                                                                                  |  |                                                                                            |  |                                                                                                                                                                                                                                                                                         |  |                                                                                                                      |  |
| Total Shots Fired by Suspect <b>15</b>                                                                                                                                                                                                                                                                                                                                                                                                                     |  | Approximate Distance From Officer When:<br>First Shot Fired _____<br>Last Shot Fired _____ |  | Suspect Hospitalized <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No<br>Injuries Sustained by Suspect <input type="checkbox"/> Superficial <input type="checkbox"/> Life Threatening<br><input checked="" type="checkbox"/> Killed <input type="checkbox"/> Unknown |  |                                                                                                                      |  |
| Position of Suspect <input type="checkbox"/> Sitting <input type="checkbox"/> Kneeling <input type="checkbox"/> Seated In Vehicle <input type="checkbox"/> Running <input type="checkbox"/> Prone <input type="checkbox"/> Standing <input type="checkbox"/> Other <b>Crouched</b>                                                                                                                                                                         |  |                                                                                            |  |                                                                                                                                                                                                                                                                                         |  |                                                                                                                      |  |
| For Each Shot Fired. (If More Than One Shot Was Fired, Use Additional Comments Section to Describe)                                                                                                                                                                                                                                                                                                                                                        |  |                                                                                            |  |                                                                                                                                                                                                                                                                                         |  |                                                                                                                      |  |
| Reporting Supervisor <b>SGT. ERIC I. PILYA #5115, HOMICIDE-2ND</b>                                                                                                                                                                                                                                                                                                                                                                                         |  |                                                                                            |  | Date <b>12/9/2004</b>                                                                                                                                                                                                                                                                   |  |                                                                                                                      |  |



# Recovered Firearm / Ammunition



☐ Ammo Only ☐ Safekeeping ☒ Evidence ☐ Lab Form Submitted  
[Do not submit if no charges are filed or no suspect(s).]

## Impounded / Recovered From:

## Weapon

|                                       |                          |
|---------------------------------------|--------------------------|
| Name                                  | Sex / Race               |
| Date of Birth                         | Social Security Number   |
| Address                               | City/State/Zip           |
| 5055 SINCLAIR                         | COLUMBUS, OH.            |
| Date/Time of Recovery                 | Offense                  |
| 12-9-04 2:31AM                        | POLICE INVOLVED SHOOTING |
| Owner's Name (If Different)           |                          |
| CITY OF COLUMBUS OH. POLICE DEPT.     |                          |
| Owner's Address (If Different)        |                          |
| 120 MARCONI BLVD. COLUMBUS, OH. 43215 |                          |

|                                                |                 |
|------------------------------------------------|-----------------|
| 041046046                                      | 04029817        |
| OR / CI Number                                 | Property Number |
| W053810V                                       | REMINGTON       |
| Serial Number                                  | Manufacturer    |
| 12 GA.                                         | 870             |
| Caliber                                        | Model           |
| 20"                                            | RUBBER          |
| BBL Length                                     | Grips           |
| TYPE METAL:                                    |                 |
| <input checked="" type="checkbox"/> Blue Steel |                 |
| <input type="checkbox"/> Stainless             |                 |
| <input type="checkbox"/> Nickel                |                 |
| <input type="checkbox"/> Chrome                |                 |
| TYPE WEAPON:                                   |                 |
| <input type="checkbox"/> Revolver              |                 |
| <input type="checkbox"/> Derringer             |                 |
| <input type="checkbox"/> Automatic             |                 |
| <input type="checkbox"/> Rifle                 |                 |
| <input checked="" type="checkbox"/> Shotgun    |                 |
| <input type="checkbox"/> Machine Gun           |                 |
| <input type="checkbox"/> Handgun               |                 |

## Ammunition Only:

☒ Cartridge (s) Cal. 12GA ☐ Casing (s) Cal. \_\_\_\_\_  
☐ Bullet (s)

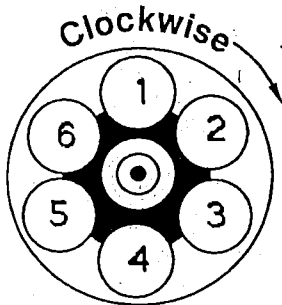
## Lab Use Only:

## Dimensions:

Bullet \_\_\_\_\_  
Twist: R \_\_\_\_\_ L \_\_\_\_\_  
Bullet \_\_\_\_\_  
Lands & Grooves \_\_\_\_\_

## REVOLVER

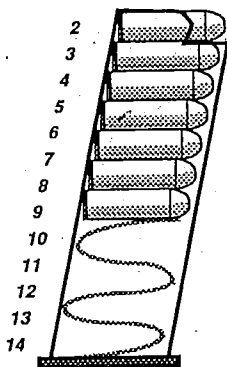
Facing rear of cylinder



### Cylinder Rotation

- ☐ Clockwise  
☐ Counter Clockwise

## AUTO PISTOL



In a clip fed gun, position #1 is always under the hammer.  
The top position of the clip is position #2

Brief narrative: RECOVERED FROM POLICE  
INVOLVED SHOOTING AT 5055  
SINCLAIR RD.

| Position | Condition<br>Live or Spent | Maker |
|----------|----------------------------|-------|
| 1        |                            |       |
| 2        |                            |       |
| 3        |                            |       |
| 4        |                            |       |
| 5        |                            |       |
| 6        |                            |       |
| 7        |                            |       |
| 8        |                            |       |
| 9        |                            |       |
| 10       |                            |       |
| 11       |                            |       |
| 12       |                            |       |
| 13       |                            |       |
| 14       |                            |       |

Complete this form when impounding firearms and/or ammunition. Property Room personnel will attach this form to the property receipt, and forward it to the Crime Lab with the property. Examiner will fill in the appropriate information and forward to the Detective Bureau.

WILLIAM E. MILLER 775 CSSU  
Recovered By: Name, Badge, Assignment



#30

## Recovered Firearm / Ammunition



☐ Ammo Only ☐ Safekeeping ☒ Evidence ☐ Lab Form Submitted  
 (Do not submit if no charges are filed or no suspect(s).)

## Impounded / Recovered From:

|                                                          |                                        |
|----------------------------------------------------------|----------------------------------------|
| Name<br><u>Richard A. Crum # 1363</u>                    | Sex / Race<br><u>M/W</u>               |
| Date of Birth                                            | Social Security Number                 |
| Address<br><u>120 MARCONI BLVD</u>                       | City/State/Zip<br><u>COLS/OH/43215</u> |
| Date/Time of Recovery<br><u>12-9-04 12:18 AM</u>         | Offense<br><u>PIS</u>                  |
| Owner's Name (If Different)<br><u>DIVISION OF POLICE</u> |                                        |
| Owner's Address (If Different)                           |                                        |

## Weapon

|                                                                                                                                                                                                                                                                                                                          |                                     |
|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------|
| <u>041046 046</u>                                                                                                                                                                                                                                                                                                        | <u>04029905</u>                     |
| OR / CI Number<br><u>V978454V</u>                                                                                                                                                                                                                                                                                        | Property Number<br><u>EMMINGTON</u> |
| Serial Number<br><u>12 GA.</u>                                                                                                                                                                                                                                                                                           | Manufacturer<br><u>870</u>          |
| Caliber<br><u>18"</u>                                                                                                                                                                                                                                                                                                    | Model<br><u>Pistol</u>              |
| BBL Length<br><u>18"</u>                                                                                                                                                                                                                                                                                                 | Grips<br><u>Pistol</u>              |
| TYPE METAL:<br><input checked="" type="checkbox"/> Blue Steel <input checked="" type="checkbox"/> BLACK<br><input type="checkbox"/> Stainless <input type="checkbox"/> Derringer<br><input type="checkbox"/> Nickel <input type="checkbox"/> Automatic<br><input type="checkbox"/> Chrome <input type="checkbox"/> Rifle |                                     |
| TYPE WEAPON:<br><input type="checkbox"/> Revolver <input checked="" type="checkbox"/> Shotgun<br><input type="checkbox"/> Machine Gun<br><input type="checkbox"/> Handgun                                                                                                                                                |                                     |

## Ammunition Only:

☒ Cartridge (s) Cal. 12 GA ☒ Casing (s) Cal. \_\_\_\_\_  
☐ Bullet (s)

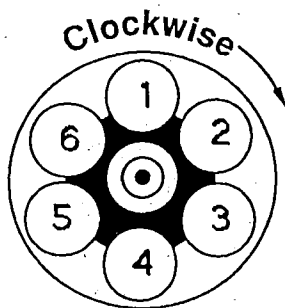
## Lab Use Only:

## Dimensions:

Bullet Twist: R \_\_\_\_\_ L \_\_\_\_\_  
 Bullet Lands & Grooves \_\_\_\_\_

## REVOLVER

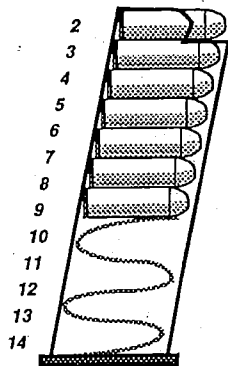
Facing rear of cylinder



## Cylinder Rotation

- ☐ Clockwise  
☐ Counter Clockwise

## AUTO PISTOL



In a clip fed gun, position #1 is always under the hammer.  
 The top position of the clip is position #2

| Position       | Condition<br>Live or Spent | Maker          |
|----------------|----------------------------|----------------|
| <u>CHANGED</u> | <u>LIVE</u>                | <u>FEDERAL</u> |
| 2              | <u>LIVE</u>                | <u>FEDERAL</u> |
| 3              | <u>LIVE</u>                | <u>FEDERAL</u> |
| 4              | <u>LIVE</u>                | <u>FEDERAL</u> |
| 5              | <u>LIVE</u>                | <u>FEDERAL</u> |
| 6              |                            |                |
| 7              |                            |                |
| 8              |                            |                |
| 9              |                            |                |
| 10             |                            |                |
| 11             |                            |                |
| 12             |                            |                |
| 13             |                            |                |
| 14             |                            |                |

Brief narrative: PIS AT 5055 SINCLAIR RD.5- LIVE FEDERAL DOBUEK 12 GA SHELLS4- LIVE FEDERAL 12 GA S&W SHELLSHOMICIDE DET. W. GILLETTE # 1616

Complete this form when impounding firearms and/or ammunition.  
 Property Room personnel will attach this form to the property receipt,  
 and forward it to the Crime Lab with the property. Examiner will fill  
 in the appropriate information and forward to the Detective Bureau.

D. RAMEY 402 CSSU  
 Recovered By: Name, Badge, Assignment



# NIBIN Evidence Request

## Columbus Division of Police

Lab Use Only:

PR# \_\_\_\_\_ Submitting Officer D. FAMEY Badge # 402  
OR# 041046046 Incident # \_\_\_\_\_

### Foreign Departments Only:

Invoice# \_\_\_\_\_ Criminal Case# \_\_\_\_\_  
Department: \_\_\_\_\_

Date of Shooting or Seizure of Firearm(s): 12 / 9 / 04 **Required**

Location of Shooting or Seizure of Firearm(s) 5055 SINCLAIR RD.

Zone 1 Cruiser District \_\_\_\_\_

Type of Evidence: ☒ Firearm(s) ☒ Spent casing(s)/Shotshell(s) ☐ Spent Bullet(s)/Projectile(s)

List Firearm(s) Submitted by make, model, and serial number: (No mag or ammo)

Make

Model

Serial Number

REMINGTON

570

1978454V

Circumstances of Recovery: (check all that apply): **Required**

- ☐ CCW ☐ Stolen Weapon ☐ Homicide ☐ Agg. Assault ☐ Discharge Into Habitation  
☐ WUD ☐ Narc. Search Warrant ☐ Drive-By Shooting ☐ Suicide ☐ Found  
☒ Other PIS

### LABORATORY USE ONLY

Evidence was entered into the IBIS system on   /  /   By: \_\_\_\_\_

NIBIN Case # \_\_\_\_\_

Additional Comments: \_\_\_\_\_

Correlation(s) of the above entered exhibit(s) were viewed on   /  /   by \_\_\_\_\_

Results: ☐ No Matches Found

☐ Hit Made (see attached paperwork)



#17

## Recovered Firearm / Ammunition



☐ Ammo Only   ☐ Safekeeping   ☒ Evidence   ☐ Lab Form Submitted  
(Do not submit if no charges are filed or no suspect(s).)

**Impounded / Recovered From:**

## Weapon

|                                |                         |
|--------------------------------|-------------------------|
| Name                           | Sex / Race              |
| NATHAN GALE                    | M / W                   |
| Date of Birth                  | Social Security Number  |
| 9-11-79                        | [REDACTED]              |
| Address                        | City/State/Zip          |
| 111 1/2 E. 5TH ST              | MARYSVILLE / OH / 43040 |
| Date/Time of Recovery          | Offense                 |
| 12-9-04 5:49 AM                | P15                     |
| Owner's Name (If Different)    |                         |
| Owner's Address (If Different) |                         |

|                                               |                                               |                                             |                       |
|-----------------------------------------------|-----------------------------------------------|---------------------------------------------|-----------------------|
| 041046046                                     |                                               | 04029905                                    |                       |
| OR / CI Number                                |                                               | Property Number                             |                       |
| BER319253                                     |                                               | BERETTA                                     |                       |
| Serial Number                                 |                                               | Manufacturer                                |                       |
| Gm                                            | 92FS                                          | 10                                          |                       |
| Caliber                                       | Model                                         | Capacity                                    |                       |
|                                               | PLASTIC                                       |                                             |                       |
| BBL Length                                    | Grips                                         |                                             |                       |
|                                               |                                               | TWIST:                                      |                       |
|                                               |                                               | RIGHT _____ LEFT _____                      | LANDS & GROOVES _____ |
| TYPE METAL:                                   |                                               | TYPE WEAPON:                                |                       |
| <input type="checkbox"/> Blue Steel           | <input type="checkbox"/> Revolver             | <input type="checkbox"/> Shotgun            |                       |
| <input checked="" type="checkbox"/> Stainless | <input type="checkbox"/> Derringer            | <input type="checkbox"/> Machine Gun        |                       |
| <input type="checkbox"/> Nickel               | <input checked="" type="checkbox"/> Automatic | <input checked="" type="checkbox"/> Handgun |                       |
| <input type="checkbox"/> Chrome               | <input type="checkbox"/> Rifle                |                                             |                       |

## Ammunition Only:

☒ Cartridge (s) Cal. 9mm ☒ Casing (s) Cal. 9mm  
☒ Bullet (s)

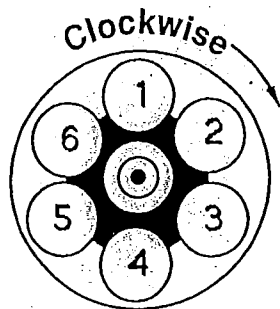
**Lab Use Only:**

|          |   |                 |
|----------|---|-----------------|
| Bullet   |   | Bullet          |
| Twist: R | L | Lands & Grooves |

**Dimensions:**

# REVOLVER

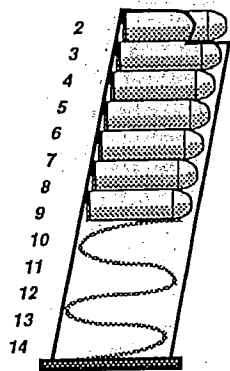
### Facing rear of cylinder



## Cylinder Rotation

- ☐ Clockwise
- ☐ Counter Clockwise

# AUTO PISTOL



In a clip fed gun, position #1 is always under the hammer. The top position of the clip is position #2

Brief narrative: Pis AT 6055 SINCLAIR RD.

| Position | Condition<br>Live or Spent | Maker |
|----------|----------------------------|-------|
| 1        | LIVE                       | WOLF  |
| 2        | LIVE                       | WOLF  |
| 3        | LIVE                       | WOLF  |
| 4        | LIVE                       | WOLF  |
| 5        | LIVE                       | WOLF  |
| 6        |                            |       |
| 7        |                            |       |
| 8        |                            |       |
| 9        |                            |       |
| 10       |                            |       |
| 11       |                            |       |
| 12       |                            |       |
| 13       |                            |       |
| 14       |                            |       |

HOMICIDE DET. W. GILLETTE # 1616

Complete this form when impounding firearms and/or ammunition. Property Room personnel will attach this form to the property receipt, and forward it to the Crime Lab with the property. Examiner will fill in the appropriate information and forward to the Detective Bureau.

D. Ramirez 402 CSSU  
Recovered By: Name, Badge, Assignment.



#17

# NIBIN Evidence Request

## Columbus Division of Police

Lab Use Only:



PR# \_\_\_\_\_ Submitting Officer D. Rami Badge # 402  
 OR# 041046046 Incident # \_\_\_\_\_

### Foreign Departments Only:

Invoice# \_\_\_\_\_ Criminal Case# \_\_\_\_\_  
 Department: \_\_\_\_\_

Date of Shooting or Seizure of Firearm(s): 12 / 9 / 04 **Required**

Location of Shooting or Seizure of Firearm(s) 5055 SINCLAIR RD.

Zone 1 Cruiser District \_\_\_\_\_

Type of Evidence: ☒ Firearm(s) ☒ Spent casing(s)/Shotshell(s) ☒ Spent Bullet(s)/Projectile(s)

List Firearm(s) Submitted by make, model, and serial number: (No mag or ammo)

Make

Model

Serial Number

BERETTA92FSBER319253

Circumstances of Recovery: (check all that apply): **Required**

- ☐ CCW ☐ Stolen Weapon ☐ Homicide ☐ Agg. Assault ☐ Discharge Into Habitation  
☐ WUD ☐ Narc. Search Warrant ☐ Drive-By Shooting ☐ Suicide ☐ Found  
☒ Other PIS

### LABORATORY USE ONLY

Evidence was entered into the IBIS system on   /  /   By: \_\_\_\_\_

NIBIN Case # \_\_\_\_\_

Additional Comments: \_\_\_\_\_

Correlation(s) of the above entered exhibit(s) were viewed on   /  /   by \_\_\_\_\_

Results: ☐ No Matches Found

☐ Hit Made (see attached paperwork)

# Photo Lab Work Order ..... Columbus Division of Police

Press Firmly • Submit Both Copies to Photo Lab • Yellow Copy Will Be Returned

|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |                                     |                                            |                           |
|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------|--------------------------------------------|---------------------------|
| REQUESTED BY NAME<br><i>SGT. ERIC ALYA #5115</i>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |                                     | ASSIGNMENT<br><i>Hanna 2nd</i>             | PHONE EXT.<br><i>4730</i> |
| PROPERTY NUMBER<br><i>CPD - OFFICER</i>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | OFFICIAL REPORT #<br><i>04-2517</i> | PHOTO LAB CONTROL #<br><i>12/09/04 10A</i> |                           |
| SUBJECT NAME                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | LOCATION / ADDRESS                  | DATE / SCENE / OFFENSE                     |                           |
| <b>① Film Processing &amp; Proof Sheet ..... Date of Request</b> <i>12/09/04</i><br># of Rolls <i>1</i> <input checked="" type="checkbox"/> Color <input type="checkbox"/> Black & White, <input checked="" type="checkbox"/> 135mm <input type="checkbox"/> 120 <input type="checkbox"/><br><input type="checkbox"/> Notify for Pick-up <input checked="" type="checkbox"/> Division Mail, Negatives: <input type="checkbox"/> File <input type="checkbox"/> Return with proofs<br>Info (exposure problems, etc.): .....                                                                                                                                                                           |                                     |                                            |                           |
| <b>② Print Processing ..... Date of Request</b> <i>12-14-04</i><br><input type="checkbox"/> Print CIRCLED Proofs ONLY <input type="checkbox"/> Print ALL without an "X" over proof<br># of Proofs/Prints ..... # of Prints Each <i>2</i> , <input checked="" type="checkbox"/> Color <input type="checkbox"/> B&W<br><input type="checkbox"/> 5x7 <input type="checkbox"/> 8x8 <input type="checkbox"/> 7x10 <input checked="" type="checkbox"/> 8x10 <input type="checkbox"/> 11x14 <input type="checkbox"/> 16x20 <input type="checkbox"/> 20x24 <input type="checkbox"/><br><input type="checkbox"/> Pick-up <input checked="" type="checkbox"/> Mail, Info: <i>W.L. COLLETTE 1616 2nd floor</i> |                                     |                                            |                           |
| <b>③ Copywork Photos ..... Date of Request</b> <i>1 / 1</i><br># of Originals ..... # of Copies of Each ..... <input type="checkbox"/> Color <input type="checkbox"/> B&W<br><input type="checkbox"/> Polaroid <input type="checkbox"/> Negative <input type="checkbox"/> Slide, Size: ....., <input type="checkbox"/> Pick-up <input type="checkbox"/> Mail                                                                                                                                                                                                                                                                                                                                        |                                     |                                            |                           |
| <b>④ Video Tape ..... Date of Request</b> <i>1 / 1</i><br><input type="checkbox"/> Duplicate Tape(s) # of Originals ..... # of Copies of Each .....<br><input type="checkbox"/> Still Prints - Specify: ....., <input type="checkbox"/> Pick-up <input type="checkbox"/> Mail                                                                                                                                                                                                                                                                                                                                                                                                                       |                                     |                                            |                           |
| <b>⑤ Photographer Needed ..... Date of Request</b> <i>1 / 1</i><br><input type="checkbox"/> Photo <input type="checkbox"/> Video, Date Needed: <i>1 / 1</i> , Time: ..... : AM PM to ..... : AM PM<br>Location: .....<br>Use & event/activity: .....                                                                                                                                                                                                                                                                                                                                                                                                                                                |                                     |                                            |                           |
| *Additional Info by Job # : .....<br><i>THIS IS A POLICE MURDER CASE</i><br><i>I NEED 2 SETS OF PRINTS FOR</i><br><i>OUR FORENSIC FOR THE PRESS</i><br><i>AND FOR THE</i>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |                                     |                                            |                           |

| PHOTO LAB USE ONLY |                 |           |                 | Twin Number |
|--------------------|-----------------|-----------|-----------------|-------------|
| Job #              | Received in Lab | Lab Tech  | Sent / Notified |             |
| <i>1</i>           | <i>12/12/04</i> | <i>CP</i> | <i>12/10/04</i> |             |
| <i>2</i>           | <i>12/14/04</i> | <i>CP</i> | <i>12/17/04</i> |             |
| Remarks: .....     |                 |           |                 |             |

Complete and resubmit multi-use yellow copy if further processing is required on this job.  
 Original - Photo Lab File Yellow Copy - Return with Completed Work S-34.100 (3-91)

**Photo Lab Work Order** ..... Columbus Division of Police  
Press Firmly • Submit Both Copies to Photo Lab • Yellow Copy Will Be Returned

|                                          |  |                                              |  |                                           |  |
|------------------------------------------|--|----------------------------------------------|--|-------------------------------------------|--|
| <u>B. CARNIE 15101</u> REQUESTED BY NAME |  | <u>HOUGHTON</u> ASSIGNMENT                   |  | <u>54730</u> PHONE EXT.                   |  |
| <u>01141016</u> PROPERTY NUMBER          |  | OFFICIAL REPORT #                            |  | PHOTO LAB CONTROL #                       |  |
| <u>DARRELL ABBOTT</u> SUBJECT NAME       |  | <u>5055 S. SHELTON RD</u> LOCATION / ADDRESS |  | <u>12-9-04 PIS</u> DATE - SCENE / OFFENSE |  |

**① Film Processing & Proof Sheet** ..... Date of Request 12/9/04  
 # of Rolls 1    ☐ Color    ☐ Black & White,    ☐ 35mm    ☐ 120    ☒ CARD  
☐ Notify for Pick-up    ☐ Division Mail,    Negatives: ☐ File    ☒ Return with proofs  
 Info (exposure problems, etc.): .....

---

**② Print Processing** ..... Date of Request 12-12-04  
☐ Print CIRCLED Proofs ONLY    ☐ Print ALL without an "X" over proof  
 # of Proofs/Prints ..... # of Prints Each 2    ☒ Color    ☐ B&W  
☐ 5x7    ☐ 8x8    ☐ 7x10    ☐ 8x10    ☐ 11x14    ☐ 16x20    ☐ 20x24    ☐  
☐ Pick-up    ☒ Mail, Info: DELIVER TO HOME

---

**③ Copywork Photos** ..... Date of Request    /    /     
 # of Originals ..... # of Copies of Each .....    ☐ Color    ☐ B&W  
☐ Polaroid    ☐ Negative    ☐ Slide, Size: .....    ☐ Pick-up    ☐ Mail

---

**④ Video Tape** ..... Date of Request    /    /     
☐ Duplicate Tape(s)    # of Originals ..... # of Copies of Each .....  
☐ Still Prints - Specify: .....    ☐ Pick-up    ☐ Mail

---

**⑤ Photographer Needed** ..... Date of Request    /    /     
☐ Photo    ☐ Video, Date Needed:    /    /   , Time:    :    AM to    :    PM  
 Location: .....  
 Use & event/activity: .....

---

\*Additional Info by Job # : .....  
DEVELOP ONLY PHOTOS OF BAND  
CODE TO DESK THE 30 SEC CLIP ON THIS  
MELISSA CARN  
(2 SETS ~~OF~~ PHOTOS)

---

| PHOTO LAB USE ONLY |                 |          |                 | Twin Number |
|--------------------|-----------------|----------|-----------------|-------------|
| Job #              | Received in Lab | Lab Tech | Sent / Notified |             |
| 2                  | 12/7/04         | CP       | 12/10/04        |             |
| 2                  | 12/24/05        | CP       | 04/25/05        |             |
| Remarks:           |                 |          |                 |             |

Complete and resubmit multi-use yellow copy if further processing is required on this job.  
 Original - Photo Lab File    Yellow Copy - Return with Completed Work    S-34.100 (3-91)

# Photo Lab Work Order ..... Columbus Division of Police

Press Firmly • Submit Both Copies to Photo Lab • Yellow Copy Will Be Returned

|                                               |  |                                           |  |                                           |  |
|-----------------------------------------------|--|-------------------------------------------|--|-------------------------------------------|--|
| <u>GILLETTE</u><br>REQUESTED BY NAME          |  | <u>Homicide</u><br>ASSIGNMENT             |  | <u>04-2522</u><br>PHONE EXT.              |  |
| _____<br>PROPERTY NUMBER                      |  | _____<br>OFFICIAL REPORT #                |  | _____<br>PHOTO LAB CONTROL #              |  |
| <u>P.O. JAMES N. ZEMMEYER</u><br>SUBJECT NAME |  | <u>5055 SINDAIR</u><br>LOCATION / ADDRESS |  | <u>12/10/04</u><br>DATE - SCENE / OFFENSE |  |

**① Film Processing & Proof Sheet ..... Date of Request** 12/10/04

# of Rolls 10    ☐ Color    ☐ Black & White,    ☐ 35mm    ☐ 120    ☐ \_\_\_\_\_

☐ Notify for Pick-up    ☐ Division Mail,    Negatives: ☒ File    ☐ Return with proofs

Info (exposure problems, etc.): .....

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**② Print Processing ..... Date of Request** 12/10/05

☐ Print CIRCLED Proofs ONLY    ☐ Print ALL without an "X" over proof

# of Proofs/Prints \_\_\_\_\_ # of Prints Each 1,    ☒ Color    ☐ B&W

☐ 5x7    ☐ 8x8    ☐ 7x10    ☒ 8x10    ☐ 11x14    ☐ 16x20    ☐ 20x24    ☐ \_\_\_\_\_

☐ Pick-up    ☒ Mail, Info: W.L. Gillette 1616 Home 261

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**③ Copywork Photos ..... Date of Request** 1/1/

# of Originals \_\_\_\_\_ # of Copies of Each \_\_\_\_\_,    ☐ Color    ☐ B&W

☐ Polaroid    ☐ Negative    ☐ Slide, Size: \_\_\_\_\_,    ☐ Pick-up    ☐ Mail

---

**④ Video Tape ..... Date of Request** 1/1/

☐ Duplicate Tape(s)    # of Originals \_\_\_\_\_ # of Copies of Each \_\_\_\_\_

☐ Still Prints - Specify: .....,    ☐ Pick-up    ☐ Mail

---

**⑤ Photographer Needed ..... Date of Request** 1/1/

☐ Photo    ☐ Video, Date Needed: 1/1/, Time: \_\_\_\_\_ : \_\_\_\_\_ AM to \_\_\_\_\_ : \_\_\_\_\_ PM

Location: .....

Use & event/activity: .....

\*Additional Info by Job # : .....

| PHOTO LAB USE ONLY |                 |          |                 | Twin Number |  |
|--------------------|-----------------|----------|-----------------|-------------|--|
| Job #              | Received in Lab | Lab Tech | Sent / Notified |             |  |
| <u>1</u>           | <u>12/10/04</u> | <u>1</u> | <u>12/10/04</u> |             |  |
| Remarks: .....     |                 |          |                 |             |  |

Complete and resubmit multi-use yellow copy if further processing is required on this job.  
 Original - Photo Lab File    **Yellow Copy** - Return with Completed Work    8-34.100 (3-91)

# Photo Lab Work Order ..... Columbus Division of Police

Press Firmly • Submit Both Copies to Photo Lab • Yellow Copy Will Be Returned

|                                             |  |                                            |  |                                           |  |
|---------------------------------------------|--|--------------------------------------------|--|-------------------------------------------|--|
| <u>Sgt. Sacksteder</u><br>REQUESTED BY NAME |  | <u>Homicide</u><br>ASSIGNMENT              |  | PHONE EXT. _____                          |  |
| PROPERTY NUMBER _____                       |  | OFFICIAL REPORT # _____                    |  | PHOTO LAB CONTROL # <u>04-2523</u>        |  |
| <u>P.O. J.D. Niggemeyer</u><br>SUBJECT NAME |  | <u>5055 Sinclair</u><br>LOCATION / ADDRESS |  | <u>12/10/04</u><br>DATE - SCENE / OFFENSE |  |

**1 Film Processing & Proof Sheet ..... Date of Request** 12/10/04

# of Rolls 1    ☐ Color    ☐ Black & White,    ☐ 35mm    ☐ 120    ☐ \_\_\_\_\_

☐ Notify for Pick-up    ☐ Division Mail,    Negatives: ☐ File    ☐ Return with proofs

Info (exposure problems, etc.): \_\_\_\_\_

**2 Print Processing ..... Date of Request** 12/10/05

☐ Print CIRCLED Proofs ONLY    ☐ Print ALL without an "X" over proof

# of Proofs/Prints \_\_\_\_\_    # of Prints Each 1,    ☒ Color    ☐ B&W

☐ 5x7    ☐ 8x8    ☐ 7x10    ☐ 8x10    ☐ 11x14    ☐ 16x20    ☐ 20x24    ☐ \_\_\_\_\_

☐ Pick-up    ☐ Mail, Info: W.L. COLLETTE 12/16 Mon 2:00

**3 Copywork Photos ..... Date of Request** 1/1

# of Originals \_\_\_\_\_    # of Copies of Each \_\_\_\_\_,    ☐ Color    ☐ B&W

☐ Polaroid    ☐ Negative    ☐ Slide, Size: \_\_\_\_\_,    ☐ Pick-up    ☐ Mail

**4 Video Tape ..... Date of Request** 1/1

☐ Duplicate Tape(s)    # of Originals \_\_\_\_\_    # of Copies of Each \_\_\_\_\_

☐ Still Prints - Specify: \_\_\_\_\_,    ☐ Pick-up    ☐ Mail

**5 Photographer Needed ..... Date of Request** 1/1

☐ Photo    ☐ Video, Date Needed: 1/1, Time: \_\_\_\_\_, \_\_\_\_\_ AM to \_\_\_\_\_ PM

Location: \_\_\_\_\_

Use & event/activity: \_\_\_\_\_

\*Additional Info by Job # : \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

| PHOTO LAB USE ONLY |                 |             |                 | Twin Number |
|--------------------|-----------------|-------------|-----------------|-------------|
| Job #              | Received in Lab | Lab Tech    | Sent / Notified |             |
| 1                  | 12/10/04        | [Signature] | 12/16/04        | 7120        |
| 2                  | 2/10/05         | [Signature] | 2/16/05         |             |
| Remarks: _____     |                 |             |                 |             |

Complete and resubmit multi-use yellow copy if further processing is required on this job.

Original - Photo Lab File    Yellow Copy - Return with Completed Work    S-34.100 (3-91)

# Photo Lab Work Order ..... Columbus Division of Police

Press Firmly • Submit Both Copies to Photo Lab • Yellow Copy Will Be Returned

|                                         |                                            |                                              |                         |
|-----------------------------------------|--------------------------------------------|----------------------------------------------|-------------------------|
| REQUESTED BY NAME <u>BRIAN J CARNEY</u> |                                            | ASSIGNMENT <u>15th HOMICIDE</u>              | PHONE EXT. <u>54730</u> |
| PROPERTY NUMBER <u>0411160416</u>       | OFFICIAL REPORT # <u>04-2526</u>           | PHOTO LAB CONTROL #                          |                         |
| SUBJECT NAME <u>J. NITHEMEYER</u>       | LOCATION / ADDRESS <u>6055 SOUTHERN RD</u> | DATE - SCENE / OFFENSE <u>12-8-04 P.I.S.</u> |                         |

**① Film Processing & Proof Sheet** ..... Date of Request 12/10/04  
 # of Rolls 23 ☒ Color ☐ Black & White, ☐ 35mm ☐ 120 ☒ CARTRIDGE  
☐ Notify for Pick-up ☐ Division Mail, Negatives: ☐ File ☐ Return with proofs  
 Info (exposure problems, etc.): .....

**② Print Processing** ..... Date of Request 4/28/05  
☐ Print CIRCLED Proofs ONLY ☐ Print ALL without an "X" over proof  
 # of Proofs/Prints ..... # of Prints Each 2 ☒ Color ☐ B&W  
☐ 5x7 ☐ 8x8 ☐ 7x10 ☒ 8x10 ☐ 11x14 ☐ 16x20 ☐ 20x24 ☐  
☐ Pick-up ☒ Mail, Info: COLORED HOME 2nd

**③ Copywork Photos** ..... Date of Request 1/1/05  
 # of Originals ..... # of Copies of Each ..... ☐ Color ☐ B&W  
☐ Polaroid ☐ Negative ☐ Slide, Size: ..... ☐ Pick-up ☐ Mail

**④ Video Tape** ..... Date of Request 12/10/04  
☒ Duplicate Tape(s) # of Originals 1 # of Copies of Each 2  
☐ Still Prints - Specify: ..... ☐ Pick-up ☐ Mail

**⑤ Photographer Needed** ..... Date of Request 1/1/05  
☐ Photo ☐ Video, Date Needed: 1/1/05, Time: ..... AM to ..... PM  
 Location: .....  
 Use & event/activity: .....

\*Additional Info by Job # :  
2 SETS OF PHOTOS

| PHOTO LAB USE ONLY |                 |           |                 | Twin Number |
|--------------------|-----------------|-----------|-----------------|-------------|
| Job #              | Received in Lab | Lab Tech  | Sent / Notified |             |
| <u>124</u>         | <u>12/10/04</u> | <u>CP</u> | <u>12/17/04</u> |             |
|                    | <u>2/10/05</u>  | <u>CP</u> | <u>04/28/05</u> |             |
| Remarks: .....     |                 |           |                 |             |

Complete and resubmit multi-use yellow copy if further processing is required on this job.  
 Original - Photo Lab File Yellow Copy - Return with Completed Work S-34.100 (3-91)

# Property / Evidence Transfer

Columbus Division of Police

A-32.105(8/95)

Date 12/10/04 Released By \_\_\_\_\_

Property Custodian

☐ Court

☐ Investigation

Property Number 04029815 Sequence number \_\_\_\_\_

List all property (1) PAIR TENNIS SHOES (1) KEY CHAIN W/ 1 KEY  
(1) SPRINT CELL PHONE (1) BELL FOLD W/ (TX DL)  
(3) AMERICAN EXPRESS CO. (1) VISA CARD, \$716.88 CASH

Authorized by [Signature] 5224

Or ☐ Subpoena produced Case # \_\_\_\_\_

Officer's Signature [Signature]

Badge 1616

Asgmt. Home

Will these items be returned to the Property Room ☐ YES ☒ NO

Transferred to CHRISTOPHER PALUSKA

Signature

Agency OWNER

Date: 12/10/04

Returned to the Property Room by \_\_\_\_\_

Disposition: ☐ Dispose of Property

☐ Hold for Evidence

☒ Returned To Owner

Received by \_\_\_\_\_

Property Custodian

Sequence number \_\_\_\_\_

Date \_\_\_\_\_

- Property may be removed or transferred from the property room ONLY under the conditions listed in Division Directive 3.34, Section IV, "Removal of Property."
  - PROPERTY SIGNED OUT FOR COURT: Return the property or this form to the property room the same day.
  - PROPERTY SIGNED OUT FOR INVESTIGATION, EXAMINATION, OR TRANSFER: Return the property or this form to the property room as soon as the investigatory purpose, examination, or transfer is complete.
- CHECK APPROPRIATE DISPOSITION UPON RETURNING PROPERTY.

PROPERTY NO. 04029905  
IMPOUNDED FROM NAME  
GALE, NATHAN M

SOC: [REDACTED] FINDER: OFF DESC  
DOB: 09111979 OWNER: Y HOMICIDE / P.I.S.

ADDRESS 111 E 5TH ST 1/2  
MARYSVILLE OH 43040-  
SUSPECT: Y RPT NO. INC. NO. DATE  
VICTIM: 41046046 12/10/2004  
TIME 03:46 AM

LOCATION OF RECOVERY

5055 SINCLAIR RD

FROM LICENSE NO MAKE  
IMPOUND VEH

TURNED IN BY RAMEY

BADGE NO ASSIGNMENT CRU/CALL: 992  
402 CRIME SCENE SEARCH UNIT

|                                       |     |         |
|---------------------------------------|-----|---------|
| 0001 #1- SPENT PROJECTILE             | N-9 | (2-PCS) |
| 0002 #2- SPENT PROJECTILE             | N-9 | (2-PCS) |
| 0003 #3- SPENT SHOTGUN SHELL FED -00  | N-9 | (2-PCS) |
| 0004 #4- SPENT SHELL CASING 9MM -WOLF | N-9 | (2-PCS) |
| 0005 #5- SPENT SHELL CASING 9MM -WOLF | N-9 | (2-PCS) |

|                    |                 |              |               |       |
|--------------------|-----------------|--------------|---------------|-------|
| IN PROPERTY ROOM Y | FOR SAFEKEEPING | HOLD FOR     | DETECTIVE     | CLERK |
| LAB                | EVIDENCE Y      | SAS          | 1616 GILLETTE | GH    |
|                    | DESTRUCTION     | HOMICIDE Y   |               |       |
| OTHER              | LAB             | AUTO         |               |       |
|                    | REQUEST MADE    | BURGLARY     |               |       |
|                    |                 | ROBBERY      |               |       |
|                    |                 | AIS          |               |       |
|                    |                 | OTHER        |               |       |
|                    |                 | VICE         |               |       |
|                    |                 | INTELLIGENCE |               |       |
|                    |                 | SIU          |               |       |
|                    |                 | FRAUD/FORG.  |               |       |

PROPERTY NUMBER: 04029905

(CONTINUED)

DATE 12/10/2004

|                                                |     |         |
|------------------------------------------------|-----|---------|
| 0006 #6- SPENT SHELL CASING 9MM -WOLF          | N-9 | (2-PCS) |
| 0007 #7- PAIR OF GLASSES                       | N-9 | (2-PCS) |
| 0008 #8- SPENT PROJECTILE                      | N-9 | (2-PCS) |
| 0009 #9- SPENT SHELL CASING 9MM -WOLF          | N-9 | (2-PCS) |
| 0010 #10- SPENT SHELL CASING 9MM -WOLF         | N-9 | (2-PCS) |
| 0011 #11- SPENT SHELL CASING 9MM -WOLF         | N-9 | (2-PCS) |
| 0012 #12- SPENT SHELL CASING 9MM -WOLF         | N-9 | (2-PCS) |
| 0013 #13- SPENT SHELL CASING 9MM -WOLF         | N-9 | (2-PCS) |
| 0014 #14- LIVE ROUND 9MM -WOLF                 | N-9 | (2-PCS) |
| 0015 #15- EMPTY MAG                            | N-9 | (2-PCS) |
| 0016 #16- LIVE SHOTGUN SHELL -FED 00           | N-9 | (2-PCS) |
| 0017 BER319253 #17- BERETTA 9MM CALIBER PISTOL | N-9 | (2-PCS) |
| 0018 #18- SPENT SHELL CASING 9MM -WOLF         | N-9 | (2-PCS) |
| 0019 #19- BLACK/WHITE SHIRT                    | N-9 | (2-PCS) |
| 0020 #20- SPENT SHELL CASING 9MM -WOLF         | N-9 | (2-PCS) |
| 0021 #21- BLACK BALL CAP                       | N-9 | (2-PCS) |
| 0022 #22- SPENT SHELL CASING 9MM -WOLF         | N-9 | (2-PCS) |
| 0023 #23- SPENT SHELL CASING 9MM -WOLF         | N-9 | (2-PCS) |
| 0024 #24- TWO SPENT PROJECTILES                | N-9 | (2-PCS) |
| 0025 #25- SPENT SHELL CASING 9MM -WOLF         | N-9 | (2-PCS) |
| 0026 #26- SPENT SHELL CASING 9MM WOLF          | N-9 | (2-PCS) |



PROPERTY NUMBER: 00000000

(CONTINUED)

DATE: 12/10/00

|                                                   |     |         |
|---------------------------------------------------|-----|---------|
| 0027 #27- JEAN PATCH W/ POSSIBLE BLOOD            | N-9 | (2-PCS) |
| 0028 #28- BDU PATCH W/ POSSIBLE BLOOD             | N-9 | (2-PCS) |
| 0029 #29- JEAN PATCH W/ POSSIBLE BLOOD            | N-9 | (2-PCS) |
| 0030 V978454V #30- REMINGTON 12GA SHOTGUN         | N-9 | (2-PCS) |
| 0031 #30- FIVE LIVE 21GA "00" BUCK SHOTGUN SHELLS | N-9 | (2-PCS) |
| 0032 #30- FOUR LIVE 12GA DEER SLUGS               | N-9 | (2-PCS) |

PROPERTY NO. 05026741

IMPOUNDED FROM NAME  
SALE, NATHAN

SOC:  
DOB:

FINDER: OFF DESC  
OWNER: Y P.T.S. - HOMICIDE

ADDRESS  
5055 SINCLAIR RD  
COLUMBUS OH

SUSPECT: Y REPORT NBR. \*IND. NO.\* DATE  
VICTIM: 041045046 04/20/2005

TIME  
08:35 PM

LOCATION OF RECOVERY

SCENE / NO

FROM

LICENSE NO

MAKE

IMPOUND VEH

TURNED IN BY GILLETTE

BADGE NO

1516

ASSIGNMENT

HOMICIDE SQUAD END

CRU/CALL 959

0001 THREE MINI CASSETTES

FILE 41

IN PROPERTY ROOM Y FOR SAFEKEEPING

LAB

EVIDENCE Y

DESTRUCTION

OTHER

LAB

REQUEST MADE

HOLD FOR

SAS

HOMICIDE Y

AUTO

BURGLARY

ROBBERY

ATF

OTHER

JUVENILE

NARCOTICS

VICE

INTELLIGENCE

SIU

FRAUD/FORG.

DETECTIVE

1516 GILLETTE

CLERK

RF

**Evidence and Property Inventory** • Division of Police, Columbus, Ohio

|                                                                                                                                                                                                                               |                                     |                                                                                           |                 |                 |               |
|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------|-------------------------------------------------------------------------------------------|-----------------|-----------------|---------------|
| Property Number 0000874                                                                                                                                                                                                       |                                     | Date Submitted 4/20/05                                                                    |                 | Time 8:30 PM    |               |
| Recovered From <input type="checkbox"/> Finder <input checked="" type="checkbox"/> Suspect <input checked="" type="checkbox"/> Victim <input type="checkbox"/> Deceased SSN                                                   |                                     | DOB                                                                                       |                 |                 |               |
| Last Name GALE                                                                                                                                                                                                                |                                     | First Name NATHAN                                                                         |                 | Middle Name     |               |
| Street Address 5055 SENECLAER RD                                                                                                                                                                                              |                                     | City COLS                                                                                 |                 | State OH        |               |
| Apt.#                                                                                                                                                                                                                         |                                     | City                                                                                      |                 | State           |               |
| Zip                                                                                                                                                                                                                           |                                     | City                                                                                      |                 | State           |               |
| Owner Information <input type="checkbox"/> Same <input type="checkbox"/> Suspect <input type="checkbox"/> Victim <input type="checkbox"/> Deceased SSN                                                                        |                                     | DOB                                                                                       |                 |                 |               |
| Last Name                                                                                                                                                                                                                     |                                     | First Name                                                                                |                 | Middle Name     |               |
| Street Address                                                                                                                                                                                                                |                                     | City                                                                                      |                 | State           |               |
| Apt.#                                                                                                                                                                                                                         |                                     | City                                                                                      |                 | State           |               |
| Zip                                                                                                                                                                                                                           |                                     | City                                                                                      |                 | State           |               |
| Turned In By W.L. GILBERT                                                                                                                                                                                                     |                                     | Associated Name SSN                                                                       |                 | DOB             |               |
| Badge 1616 Asgmt. Home                                                                                                                                                                                                        |                                     | Last                                                                                      |                 | First Middle    |               |
| Recovered At SCENE / H.Q.                                                                                                                                                                                                     |                                     | Location/Address                                                                          |                 |                 |               |
| Charges/Reason Submitted                                                                                                                                                                                                      |                                     | Report# 041046096 (A-H)                                                                   |                 | Incident#       |               |
| Offense Description PLS / HOMICIDE                                                                                                                                                                                            |                                     |                                                                                           |                 |                 |               |
| From Impounded Vehicle                                                                                                                                                                                                        |                                     | Make                                                                                      |                 | License#        |               |
| Articles                                                                                                                                                                                                                      | Brief Description (List Guns Below) | Make/Model                                                                                | Serial #/Weight | Office Use Only |               |
| (3) MOVIE CASSETTES                                                                                                                                                                                                           |                                     |                                                                                           |                 |                 |               |
| Guns                                                                                                                                                                                                                          | Make                                | Model                                                                                     | Caliber         | Type            | Barrel Length |
|                                                                                                                                                                                                                               |                                     |                                                                                           |                 |                 |               |
|                                                                                                                                                                                                                               |                                     |                                                                                           |                 |                 |               |
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|                                                                                                                                                                                                                               |                                     |                                                                                           |                 |                 |               |
|                                                                                                                                                                                                                               |                                     |                                                                                           |                 |                 |               |
| Firearm Information: Wanted Felon or Registrant Per ORC 2923.13                                                                                                                                                               |                                     |                                                                                           |                 | Entered:        |               |
| <input type="checkbox"/> Yes <input type="checkbox"/> No **Safekeeping only**                                                                                                                                                 |                                     |                                                                                           |                 | Basic: J        |               |
| Stored In <input checked="" type="checkbox"/> Property Room <input type="checkbox"/> Lab <input type="checkbox"/> Other                                                                                                       |                                     | Lab Request Submitted <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No |                 |                 |               |
| Stored For 1 <input type="checkbox"/> Safekeeping 2 <input checked="" type="checkbox"/> Evidence 3 <input type="checkbox"/> Destruction (List Only One Per Form)                                                              |                                     |                                                                                           |                 |                 |               |
| Hold For <input checked="" type="checkbox"/> Homicide <input type="checkbox"/> Auto <input type="checkbox"/> Burglary <input type="checkbox"/> Forgery/Fraud <input type="checkbox"/> Robbery <input type="checkbox"/> S.A.S. |                                     |                                                                                           |                 |                 |               |
| <input type="checkbox"/> Juvenile <input type="checkbox"/> Narcotics <input type="checkbox"/> Vice <input type="checkbox"/> Intelligence <input type="checkbox"/> S.I.U. <input type="checkbox"/> A.I.S.                      |                                     |                                                                                           |                 |                 |               |
| <input type="checkbox"/> Other                                                                                                                                                                                                |                                     |                                                                                           |                 |                 |               |
| Detective Name & Badge# W.L. GILBERT #7616                                                                                                                                                                                    |                                     | Property Clerk J                                                                          |                 |                 |               |

PROPERTY NO. 06005403  
IMPOUNDED FROM NAME  
ABBOTT, DARRELL

SOC:  
DOB:

FINDER: OFF DESC  
OWNER: Y P.I.S.

ADDRESS

UNK

SUSPECT:

RPT NO. INC. NO.

DATE

VICTIM: Y

41046046

03/11/2005

COLUMBUS

OH

TIME

03:43 PM

LOCATION OF RECOVERY

5955 SINCLAIR RD

TURNED IN BY CARNEY

FROM

LICENSE NO

MAKE

RADGE NO

ASSIGNMENT

CRU/CALL: 981

IMPOUND VEH

1581

HOMICIDE SQUAD 2ND

0001 MICRO CASSETTE

FILE-05

IN PROPERTY ROOM Y

FOR SAFEKEEPING

HOLD FOR

DETECTIVE

CLERK

LAB

EVIDENCE Y

SAS

JUVENILE

1816 GILLETTE

LS

DESTRUCTION

HOMICIDE Y NARCOTICS

OTHER

LAB

AUTO

VICE

REQUEST MADE

BURGLARY

INTELLIGENCE

ROBBERY

SIU

AIS

FRAUD/FORG.

OTHER

PROPERTY NO. 04020767  
IMPOUNDED FROM NAME  
HICKS, ADAM

SOC:  
DOB:

FINDER: OFF DESC  
OWNER: P.I.S.

ADDRESS  
120 MARCONI BL  
COLUMBUS OH

SUSPECT: RPT NO. INC. NO. DATE  
VICTIM: Y 40501232 08/31/2004

LOCATION OF RECOVERY

TIME  
07:31 PM

120 MARCONI BL  
FROM LICENSE NO MAKE  
IMPOUND VEH

TURNED IN BY GILLETTE  
BADGE NO ASSIGNMENT CRU/CALL: 959  
1616 HOMICIDE SQUAD 2ND

001 CASSETTE

FILE-67

|                    |                 |                       |               |       |
|--------------------|-----------------|-----------------------|---------------|-------|
| IN PROPERTY ROOM Y | FOR SAFEKEEPING | HOLD FOR              | DETECTIVE     | CLERK |
| LAB                | EVIDENCE Y      | SAS JUVENILE          | 1616 GILLETTE | RF    |
|                    | DESTRUCTION     | HOMICIDE Y NARCOTICS  |               |       |
| OTHER              | LAB             | AUTO VICE             |               |       |
|                    | REQUEST MADE    | BURGLARY INTELLIGENCE |               |       |
|                    |                 | ROBBERY SIU           |               |       |
|                    |                 | AIS FRAUD/FORG.       |               |       |
|                    |                 | OTHER                 |               |       |

PROPERTY NO. 05001991

IMPOUNDED FROM NAME

GALE, NATHAN

SOC:

DOB:

FINDER: OFF DESC

OWNER: Y P.I.S. 04-16

ADDRESS

5055 SINCLAIR RD

COLUMBUS OH

SUSPECT: Y

VICTIM:

RPT NO. INC. NO.

41046046

DATE

01/27/2005

TIME

07:29 PM

LOCATION OF RECOVERY

SCENE / HQ'S

FROM LICENSE NO

MAKE

IMPOUND VEH

TURNED IN BY GILLETTE

BADGE NO

1616

ASSIGNMENT

HOMICIDE SQUAD 2ND

CRU/CALL: 959

0001 CASSETTE

H-91

0002 THREE MINI CASSETTES

H-91

IN PROPERTY ROOM Y

FOR SAFEKEEPING

HOLD FOR

DETECTIVE

CLERK

LAB

EVIDENCE Y

SAS

JUVENILE

1616

GILLETTE

RF

DESTRUCTION

HOMICIDE Y NARCOTICS

OTHER

LAB

AUTO

VICE

REQUEST MADE

BURGLARY

INTELLIGENCE

ROBBERY

SIU

AIS

FRAUD/FORG.

OTHER

PROPERTY NO. 05003033

IMPOUNDED FROM NAME

GALE, NATHAN

SOC:

DOB:

FINDER: OFF DESC

OWNER:

ADDRESS

UNK

COLUMBUS OH

SUSPECT:

VICTIM: Y

RPT NO. INC. NO.

41046046

DATE

02/09/2005

TIME

03:23 AM

LOCATION OF RECOVERY

5055 SINCLAIR RD

FROM LICENSE NO

MAKE

IMPOUND VEH

TURNED IN BY COX

BADGE NO

1434

ASSIGNMENT

ROBBERY SQUAD 2ND/3RD

CRU/CALL: 945

0001 MICRO CASSETTE

FILE-33

IN PROPERTY ROOM Y

FOR SAFEKEEPING

HOLD FOR

DETECTIVE

CLERK

LAB

EVIDENCE Y

SAS

JUVENILE

1616

GILLETTE

OH

DESTRUCTION

HOMICIDE Y NARCOTICS

OTHER

LAB

AUTO

VICE

REQUEST MADE

BURGLARY

INTELLIGENCE

ROBBERY

SIU

AIS

FRAUD/FORG.

OTHER

PROPERTY NO. 05005225  
IMPOUNDED FROM NAME  
GALE, NATHAN

SOC:  
DOB:

FINDER: OFF DESC  
OWNER: Y POLICE INVOL SHOOTIN

ADDRESS  
5055 SINCLAIR RD  
COLUMBUS OH

SUSPECT: Y RPT NO. INC. NO. DATE  
VICTIM: 41046046 03/09/2005

LOCATION OF RECOVERY

5055 SINCLAIR RD  
FROM LICENSE NO  
IMPOUND VEH

MAKE

TURNED IN BY GILLETTE

BADGE NO ASSIGNMENT DRU/CALL: 959  
1616 HOMICIDE SQUAD 2ND

TIME

04:51 PM

0001 SPENT 9MM LUGER SHELL CASING

FILE #5

IN PROPERTY ROOM Y FOR SAFEKEEPING

LAB

EVIDENCE Y

DESTRUCTION

OTHER

LAB Y

REQUEST MADE

HOLD FOR

SAS

JUVENILE

HOMICIDE Y NARCOTICS

AUTO

VICE

BURGLARY INTELLIGENCE

ROBBERY

SIU

AIS

FRAUD/FORG.

OTHER

DETECTIVE

1616 GILLETTE

CLERK

LC

# Evidence and Property Inventory • Division of Police, Columbus, Ohio

|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |                                              |                                                                            |                                   |                                       |
|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------|----------------------------------------------------------------------------|-----------------------------------|---------------------------------------|
| Property Number <u>05005405</u>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |                                              | Date Submitted <u>3/1/05</u>                                               |                                   | Time <u>3:00</u> <small>AM PM</small> |
| Recovered From <input type="checkbox"/> Finder <input type="checkbox"/> Suspect <input checked="" type="checkbox"/> Victim <input type="checkbox"/> Deceased SSN ..... DOB .....<br><div style="display: flex; justify-content: space-between;"> <span><u>ABBOTT</u><br/><small>Last Name</small></span> <span><u>DARRELL</u><br/><small>First Name</small></span> <span>.....<br/><small>Middle Name</small></span> </div> <div style="display: flex; justify-content: space-between;"> <span>.....<br/><small>Street Address</small></span> <span>.....<br/><small>Apt. #</small></span> <span>.....<br/><small>City</small></span> <span>.....<br/><small>State</small></span> <span>.....<br/><small>Zip</small></span> </div>                                                                                                                                                                                                                                                      |                                              |                                                                            |                                   |                                       |
| Owner Information <input checked="" type="checkbox"/> Same <input type="checkbox"/> Suspect <input type="checkbox"/> Victim <input type="checkbox"/> Deceased SSN ..... DOB .....<br><div style="display: flex; justify-content: space-between;"> <span>.....<br/><small>Last Name</small></span> <span>.....<br/><small>First Name</small></span> <span>.....<br/><small>Middle Name</small></span> </div> <div style="display: flex; justify-content: space-between;"> <span>.....<br/><small>Street Address</small></span> <span>.....<br/><small>Apt. #</small></span> <span>.....<br/><small>City</small></span> <span>.....<br/><small>State</small></span> <span>.....<br/><small>Zip</small></span> </div>                                                                                                                                                                                                                                                                      |                                              |                                                                            |                                   |                                       |
| Turned In By <u>B. J. CARROLL</u><br>Badge <u>1501</u> Asgmt. <u>HOM</u>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |                                              | Associated Name SSN ..... DOB .....<br>Last ..... First ..... Middle ..... |                                   |                                       |
| Recovered At <u>5055 SINCLAIR RD</u><br><div style="text-align: center;"><small>Location/Address</small></div>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |                                              |                                                                            |                                   |                                       |
| Charges/Reason Submitted: Report# <u>04124160416</u> Incident# .....<br>Offense Description <u>P.I.S.</u>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |                                              |                                                                            |                                   |                                       |
| From Impounded Vehicle Make ..... License# .....                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |                                              |                                                                            |                                   |                                       |
| Articles                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | Brief Description (List Guns Below)          | Make/Model                                                                 | Serial #/Weight                   | Office Use Only                       |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | <u>1 MICRO CASSETTE</u>                      |                                                                            |                                   |                                       |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |                                              |                                                                            |                                   |                                       |
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|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |                                              |                                                                            |                                   |                                       |
| Guns                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | Make Model Caliber Type Barrel Length Finish | Serial Number                                                              |                                   | Office Use Only                       |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |                                              |                                                                            |                                   |                                       |
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|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |                                              |                                                                            |                                   |                                       |
| Firearm Information: Wanted Felon or Registrant Per ORC 2923.13<br><input type="checkbox"/> Yes <input type="checkbox"/> No      **Safekeeping only**                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |                                              |                                                                            | Entered:                          | Basic: <u>[Signature]</u>             |
| Stored In: <input checked="" type="checkbox"/> Property Room <input type="checkbox"/> Lab <input type="checkbox"/> Other ..... Lab Request Submitted <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No<br>Stored For: <input type="checkbox"/> Safekeeping <input checked="" type="checkbox"/> Evidence <input type="checkbox"/> Destruction (List Only One Per Form)<br>Hold For: <input checked="" type="checkbox"/> Homicide <input type="checkbox"/> Auto <input type="checkbox"/> Burglary <input type="checkbox"/> Forgery/Fraud <input type="checkbox"/> Robbery <input type="checkbox"/> S.A.S.<br><input type="checkbox"/> Juvenile <input type="checkbox"/> Narcotics <input type="checkbox"/> Vice <input type="checkbox"/> Intelligence <input type="checkbox"/> S.R.B. <input type="checkbox"/> A.I.U.<br><input type="checkbox"/> U.C.R.T. <input type="checkbox"/> Assault <input type="checkbox"/> Dom. Violence <input type="checkbox"/> Other ..... |                                              |                                                                            |                                   |                                       |
| Detective Name & Badge# <u>D. GILBERT 1616</u>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |                                              |                                                                            | Property Clerk <u>[Signature]</u> |                                       |



**Evidence and Property Inventory** • Division of Police, Columbus, Ohio

[illegible]

# Evidence and Property Inventory • Division of Police, Columbus, Ohio

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|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------|-------------------------------------------------------------------------------------------|-----------------|---------------------------------------|---------------|-------------------------|---------------|-----------------|
| Property Number <u>05001991</u>                                                                                                                                                                                                                                                                                                                      |                                     | Date Submitted <u>1/27/05</u>                                                             |                 | Time <u>7:30</u> <small>AM PM</small> |               |                         |               |                 |
| Recovered From <input checked="" type="checkbox"/> Finder <input checked="" type="checkbox"/> Suspect <input type="checkbox"/> Victim <input type="checkbox"/> Deceased SSN _____ DOB _____<br><u>SALE</u> <u>NATHAN</u><br>Last Name First Name Middle Name<br><u>5055 SENCULAR RD</u> <u>POLS</u> <u>OH</u><br>Street Address Apt.# City State Zip |                                     |                                                                                           |                 |                                       |               |                         |               |                 |
| Owner Information <input checked="" type="checkbox"/> Same <input type="checkbox"/> Suspect <input type="checkbox"/> Victim <input type="checkbox"/> Deceased SSN _____ DOB _____<br>Last Name First Name Middle Name<br>Street Address Apt.# City State Zip                                                                                         |                                     |                                                                                           |                 |                                       |               |                         |               |                 |
| Turned In By <u>W.L. GILLETTE</u><br>Badge <u>1616</u> Asgmt. <u>HOME</u>                                                                                                                                                                                                                                                                            |                                     | Associated Name SSN _____ DOB _____<br>Last _____ First _____ Middle _____                |                 |                                       |               |                         |               |                 |
| Recovered At <u>SCENE # H.Q.'S</u><br>Location/Address                                                                                                                                                                                                                                                                                               |                                     |                                                                                           |                 |                                       |               |                         |               |                 |
| Charges/Reason Submitted: Report# <u>041046046</u> Incident# _____<br>Offense Description <u>PLS 04-16</u>                                                                                                                                                                                                                                           |                                     |                                                                                           |                 |                                       |               |                         |               |                 |
| From Impounded Vehicle Make _____ License# _____                                                                                                                                                                                                                                                                                                     |                                     |                                                                                           |                 |                                       |               |                         |               |                 |
| Articles                                                                                                                                                                                                                                                                                                                                             | Brief Description (List Guns Below) | Make/Model                                                                                | Serial #/Weight | Office Use Only                       |               |                         |               |                 |
| <u>(1) CASSETTE</u>                                                                                                                                                                                                                                                                                                                                  |                                     |                                                                                           |                 |                                       |               |                         |               |                 |
| <u>(3) MORE CASSETTES</u>                                                                                                                                                                                                                                                                                                                            |                                     |                                                                                           |                 |                                       |               |                         |               |                 |
|                                                                                                                                                                                                                                                                                                                                                      |                                     |                                                                                           |                 |                                       |               |                         |               |                 |
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|                                                                                                                                                                                                                                                                                                                                                      |                                     |                                                                                           |                 |                                       |               |                         |               |                 |
| Guns                                                                                                                                                                                                                                                                                                                                                 | Make                                | Model                                                                                     | Caliber         | Type                                  | Barrel Length | Finish                  | Serial Number | Office Use Only |
|                                                                                                                                                                                                                                                                                                                                                      |                                     |                                                                                           |                 |                                       |               |                         |               |                 |
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|                                                                                                                                                                                                                                                                                                                                                      |                                     |                                                                                           |                 |                                       |               |                         |               |                 |
| Firearm Information: Wanted Felon or Registrant Per ORC 2923.13<br><input type="checkbox"/> Yes <input type="checkbox"/> No **Safekeeping only**                                                                                                                                                                                                     |                                     |                                                                                           |                 |                                       |               |                         | Entered:      | Basic: <u>J</u> |
| Stored In <input checked="" type="checkbox"/> Property Room <input type="checkbox"/> Lab <input type="checkbox"/> Other _____                                                                                                                                                                                                                        |                                     | Lab Request Submitted <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No |                 |                                       |               |                         |               |                 |
| Stored For <input type="checkbox"/> Safekeeping <input checked="" type="checkbox"/> Evidence <input checked="" type="checkbox"/> Destruction (List Only One Per Form)                                                                                                                                                                                |                                     |                                                                                           |                 |                                       |               |                         |               |                 |
| Hold For <input checked="" type="checkbox"/> Homicide <input type="checkbox"/> Auto <input type="checkbox"/> Burglary <input type="checkbox"/> Forgery/Fraud <input type="checkbox"/> Robbery <input type="checkbox"/> S.A.S.                                                                                                                        |                                     |                                                                                           |                 |                                       |               |                         |               |                 |
| <input type="checkbox"/> Juvenile <input type="checkbox"/> Narcotics <input type="checkbox"/> Vice <input type="checkbox"/> Intelligence <input type="checkbox"/> S.I.U. <input type="checkbox"/> A.I.S.                                                                                                                                             |                                     |                                                                                           |                 |                                       |               |                         |               |                 |
| <input type="checkbox"/> Other _____                                                                                                                                                                                                                                                                                                                 |                                     |                                                                                           |                 |                                       |               |                         |               |                 |
| Detective Name & Badge# <u>W.L. Gillette 1616</u>                                                                                                                                                                                                                                                                                                    |                                     |                                                                                           |                 |                                       |               | Property Clerk <u>J</u> |               |                 |

PROPERTY NO. 04030044  
IMPOUNDED FROM NAME  
THOMPSON, JEFFREY A

SOC:  
DOB:

FINDER: OFF DESC  
OWNER: Y HOMICIDE

ADDRESS

UNKNOWN

COLUMBUS

OH

SUSPECT: RPT NO. INC. NO. DATE  
VICTIM: Y 41046046 12/11/2004

TIME  
10:08 AM

LOCATION OF RECOVERY

520 KING AVE

FROM

LICENSE NO

MAKE

IMPOUND VEH

TURNED IN BY SNYDER

BADGE NO

979

ASSIGNMENT

CRU/CALL: 992

CRIME SCENE SEARCH UNIT

0001 SPENT PROJECTILE

A-31

IN PROPERTY ROOM Y

FOR SAFEKEEPING

HOLD FOR

DETECTIVE

CLERK

LAB

EVIDENCE Y

SAS

JUVENILE

1616 GILLETTE

BEM

DESTRUCTION

HOMICIDE Y NARCOTICS

OTHER

LAB

AUTO

VICE

REQUEST MADE

BURGLARY

INTELLIGENCE

ROBBERY

SIU

AIS

FRAUD/FORG.

OTHER

PROPERTY NO. 04030045  
IMPOUNDED FROM NAME  
GALE, NATHAN M

SOC:  
DOB:

FINDER: OFF DESC  
OWNER: Y HOMICIDE

ADDRESS

111 E 5TH

ST

MARYSVILLE

OH 43040-

SUSPECT: Y RPT NO. INC. NO. DATE  
VICTIM: 41046046 12/11/2004

TIME  
10:09 AM

LOCATION OF RECOVERY

520 KING AVE

FROM

LICENSE NO

MAKE

IMPOUND VEH

TURNED IN BY SNYDER

BADGE NO

979

ASSIGNMENT

CRU/CALL: 992

CRIME SCENE SEARCH UNIT

0001 METAL FRAGMENTS

L-112

0002 WAD FROM SHOTGUN SHELL

L-112

IN PROPERTY ROOM Y

FOR SAFEKEEPING

HOLD FOR

DETECTIVE

CLERK

LAB

EVIDENCE Y

SAS

JUVENILE

1616 GILLETTE

BEM

DESTRUCTION

HOMICIDE Y NARCOTICS

OTHER

LAB

AUTO

VICE

REQUEST MADE

BURGLARY

INTELLIGENCE

ROBBERY

SIU

AIS

FRAUD/FORG.

OTHER

**Evidence and Property Inventory** • Division of Police, Columbus, Ohio

| <b>Evidence and Property Inventory</b>                                                                                                                                                                                                                                     |                                                                                                                                                                                                                      |            |                 |                 |               |        |                       |                                                          |
|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------|-----------------|-----------------|---------------|--------|-----------------------|----------------------------------------------------------|
| Property Number <u>04030044</u>                                                                                                                                                                                                                                            | Date Submitted <u>12/11/04</u> Time <u>1007 AM PM</u>                                                                                                                                                                |            |                 |                 |               |        |                       |                                                          |
| Recovered From <input type="checkbox"/> Finder <input type="checkbox"/> Suspect <input checked="" type="checkbox"/> Victim <input checked="" type="checkbox"/> Deceased SSN _____ DOB _____<br><u>THOMPSON</u> <u>JEFFREY</u> <u>A</u><br>Last Name First Name Middle Name |                                                                                                                                                                                                                      |            |                 |                 |               |        |                       |                                                          |
| Street Address Apt.# City State Zip                                                                                                                                                                                                                                        |                                                                                                                                                                                                                      |            |                 |                 |               |        |                       |                                                          |
| Owner Information <input checked="" type="checkbox"/> Same <input type="checkbox"/> Suspect <input type="checkbox"/> Victim <input type="checkbox"/> Deceased SSN _____ DOB _____<br>Last Name First Name Middle Name<br>Street Address Apt.# City State Zip               |                                                                                                                                                                                                                      |            |                 |                 |               |        |                       |                                                          |
| Turned In By <u>W. A. Snyder</u><br>Badge <u>979</u> Asgmt. <u>CSSA</u>                                                                                                                                                                                                    | Associated Name SSN _____ DOB _____<br>Last _____ First _____ Middle _____                                                                                                                                           |            |                 |                 |               |        |                       |                                                          |
| Recovered At <u>520 KINGS AVE. (FRANKLIN COUNTY MOBILE)</u><br>Location/Address                                                                                                                                                                                            |                                                                                                                                                                                                                      |            |                 |                 |               |        |                       |                                                          |
| Charges/Reason Submitted: Report# <u>041046046</u> Incident# _____<br>Offense Description <u>HOMICIDE</u>                                                                                                                                                                  |                                                                                                                                                                                                                      |            |                 |                 |               |        |                       |                                                          |
| From Impounded Vehicle Make _____ License# _____                                                                                                                                                                                                                           |                                                                                                                                                                                                                      |            |                 |                 |               |        |                       |                                                          |
| Articles                                                                                                                                                                                                                                                                   | Brief Description (List Guns Below)                                                                                                                                                                                  | Make/Model | Serial #/Weight | Office Use Only |               |        |                       |                                                          |
| <u>SPENT PROJECTILE</u>                                                                                                                                                                                                                                                    |                                                                                                                                                                                                                      |            |                 |                 |               |        |                       |                                                          |
| Guns                                                                                                                                                                                                                                                                       | Make                                                                                                                                                                                                                 | Model      | Caliber         | Type            | Barrel Length | Finish | Serial Number         | Office Use Only                                          |
| Firearm Information: Wanted Felon or Registrant Per ORC 2923.13<br><input type="checkbox"/> Yes <input type="checkbox"/> No **Safekeeping only** Entered: Basic: <u>[Signature]</u>                                                                                        |                                                                                                                                                                                                                      |            |                 |                 |               |        |                       |                                                          |
| Stored In                                                                                                                                                                                                                                                                  | <input checked="" type="checkbox"/> Property Room <input type="checkbox"/> Lab <input type="checkbox"/> Other _____                                                                                                  |            |                 |                 |               |        | Lab Request Submitted | <input type="checkbox"/> Yes <input type="checkbox"/> No |
| Stored For                                                                                                                                                                                                                                                                 | 1 <input type="checkbox"/> Safekeeping 2 <input checked="" type="checkbox"/> Evidence 3 <input type="checkbox"/> Destruction (List Only One Per Form)                                                                |            |                 |                 |               |        |                       |                                                          |
| Hold For                                                                                                                                                                                                                                                                   | <input checked="" type="checkbox"/> Homicide <input type="checkbox"/> Auto <input type="checkbox"/> Burglary <input type="checkbox"/> Forgery/Fraud <input type="checkbox"/> Robbery <input type="checkbox"/> S.A.S. |            |                 |                 |               |        |                       |                                                          |
|                                                                                                                                                                                                                                                                            | <input type="checkbox"/> Juvenile <input type="checkbox"/> Narcotics <input type="checkbox"/> Vice <input type="checkbox"/> Intelligence <input type="checkbox"/> S.I.U. <input type="checkbox"/> A.I.S.             |            |                 |                 |               |        |                       |                                                          |
|                                                                                                                                                                                                                                                                            | <input type="checkbox"/> Other _____                                                                                                                                                                                 |            |                 |                 |               |        |                       |                                                          |
| Detective Name & Badge# <u>(Det.) GILLETTE #1616</u> Property Clerk <u>[Signature]</u>                                                                                                                                                                                     |                                                                                                                                                                                                                      |            |                 |                 |               |        |                       |                                                          |

# Evidence and Property Inventory • Division of Police, Columbus, Ohio

|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |                                     |                                                                            |                 |                                     |                |
|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------|----------------------------------------------------------------------------|-----------------|-------------------------------------|----------------|
| Property Number <u>04030045</u>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |                                     | Date Submitted <u>12/11/04</u>                                             |                 | Time <u>10:00</u> <small>AM</small> |                |
| Recovered From <input type="checkbox"/> Finder <input checked="" type="checkbox"/> Suspect <input checked="" type="checkbox"/> Victim <input checked="" type="checkbox"/> Deceased SSN _____ DOB _____<br><div style="display: flex; justify-content: space-between;"> <div> <u>GALE</u><br/>Last Name<br/><u>111 1/2 E 5TH ST</u><br/>Street Address                         </div> <div> <u>NATHAN</u><br/>First Name<br/><u>MARYSVILLE</u><br/>City                         </div> <div> <u>OH</u><br/>State<br/><u>43046</u><br/>Zip                         </div> </div> |                                     |                                                                            |                 |                                     |                |
| Owner Information <input checked="" type="checkbox"/> Same <input type="checkbox"/> Suspect <input type="checkbox"/> Victim <input type="checkbox"/> Deceased SSN _____ DOB _____<br><div style="display: flex; justify-content: space-between;"> <div>                 _____<br/>Last Name<br/>Street Address             </div> <div>                 _____<br/>First Name<br/>City             </div> <div>                 _____<br/>Middle Name<br/>State             </div> <div>                 _____<br/>Zip             </div> </div>                                |                                     |                                                                            |                 |                                     |                |
| Turned In By <u>W.A. SPYER</u><br>Badge <u>979</u> Asgmt. <u>CSSU</u>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |                                     | Associated Name SSN _____ DOB _____<br>Last _____ First _____ Middle _____ |                 |                                     |                |
| Recovered At <u>520 KING AVE (FRANKLIN COUNTY MORGUE)</u><br>Location/Address                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |                                     |                                                                            |                 |                                     |                |
| Charges/Reason Submitted: Report# <u>041046046</u> Incident# _____<br>Offense Description <u>HOMICIDE</u>                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |                                     |                                                                            |                 |                                     |                |
| From Impounded Vehicle Make _____ License# _____                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |                                     |                                                                            |                 |                                     |                |
| Articles                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | Brief Description (List Guns Below) | Make/Model                                                                 | Serial #/Weight | Office Use Only                     |                |
| <u>METAL FRAGMENTS</u>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |                                     |                                                                            |                 |                                     |                |
| <u>WAD. FROM SHOTGUN SHELL</u>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |                                     |                                                                            |                 |                                     |                |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |                                     |                                                                            |                 |                                     |                |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |                                     |                                                                            |                 |                                     |                |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |                                     |                                                                            |                 |                                     |                |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |                                     |                                                                            |                 |                                     |                |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |                                     |                                                                            |                 |                                     |                |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |                                     |                                                                            |                 |                                     |                |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |                                     |                                                                            |                 |                                     |                |
| Guns                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | Make                                | Model                                                                      | Caliber         | Type                                | Barrel Length  |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |                                     |                                                                            |                 |                                     |                |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |                                     |                                                                            |                 |                                     |                |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |                                     |                                                                            |                 |                                     |                |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |                                     |                                                                            |                 |                                     |                |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |                                     |                                                                            |                 |                                     |                |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |                                     |                                                                            |                 |                                     |                |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |                                     |                                                                            |                 |                                     |                |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |                                     |                                                                            |                 |                                     |                |
| Firearm Information: Wanted Felon or Registrant Per ORC 2923.13<br><input type="checkbox"/> Yes <input type="checkbox"/> No **Safekeeping only**                                                                                                                                                                                                                                                                                                                                                                                                                               |                                     |                                                                            |                 |                                     | Entered: _____ |
| Basic: <u>He</u>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |                                     |                                                                            |                 |                                     |                |
| Stored In <input checked="" type="checkbox"/> Property Room <input type="checkbox"/> Lab <input type="checkbox"/> Other _____ Lab Request Submitted <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No                                                                                                                                                                                                                                                                                                                                                        |                                     |                                                                            |                 |                                     |                |
| Stored For <u>1</u> <input type="checkbox"/> Safekeeping <u>2</u> <input checked="" type="checkbox"/> Evidence <u>3</u> <input type="checkbox"/> Destruction (List Only One Per Form)                                                                                                                                                                                                                                                                                                                                                                                          |                                     |                                                                            |                 |                                     |                |
| Hold For <input checked="" type="checkbox"/> Homicide <input type="checkbox"/> Auto <input type="checkbox"/> Burglary <input type="checkbox"/> Forgery/Fraud <input type="checkbox"/> Robbery <input type="checkbox"/> S.A.S.<br><input type="checkbox"/> Juvenile <input type="checkbox"/> Narcotics <input type="checkbox"/> Vice <input type="checkbox"/> Intelligence <input type="checkbox"/> S.I.U. <input type="checkbox"/> A.I.S.<br><input type="checkbox"/> Other _____                                                                                              |                                     |                                                                            |                 |                                     |                |
| Detective Name & Badge# <u>W.D. Gillette #1616</u>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |                                     |                                                                            |                 | Property Clerk <u>He</u>            |                |

# Evidence and Property Inventory • Division of Police, Columbus, Ohio

Evidence and Property Inventory

Division of Police, Criminal Justice

AM

PM

Property Number

04029901

Date Submitted

12/10/04

Time

2:34

Recovered From

☐ Finder ☐ Suspect ☐ Victim ☐ Deceased

SSN

DOB

Last Name

AL ROSA

First Name

VILLA

Middle Name

Street Address

5055 SW CLARK RD

Apt.#

City

State

Zip

Owner Information

☐ Same ☐ Suspect ☐ Victim ☐ Deceased

SSN

DOB

Last Name

C.P.D.

First Name

HEMISLOE

Middle Name

SWAN

Street Address

Apt.#

City

State

Zip

Turned In By

SHILINE

Associated Name

SSN

DOB

Badge

1846

Last

First

Middle

Asgmt

J.V.

314

Recovered At

5055 SW CLARK RD

Location/Address

Charges/Reason Submitted:

Report#

04046441

Incident#

Offense Description

HOMICIDE

From Impounded Vehicle

Make

License#

Articles

Brief Description (List Guns Below)

Make/Model

Serial #/Weight

Office Use Only

1 - MICAS CASSETTE TAPE

3 - SHEETS of NOTE BOOK PAPER

5 - BUSINESS STATEMENTS

5 - 1st FLOOR MOTEL SUMMONES

Guns

Make

Model

Caliber

Type

Barrel Length

Finish

Serial Number

Office Use Only

Firearm Information: Wanted Felon or Registrant Per ORC 2923.13

Entered:

Basic:

☐ Yes ☐ No

\*\*Safekeeping only\*\*

Stored In

☒ Property Room ☐ Lab ☐ Other

Lab Request Submitted

☐ Yes ☒ No

Stored For

☐ Safekeeping ☒ Evidence

3 ☐ Destruction (List Only One Per Form)

Hold For

☒ Homicide ☐ Auto ☐ Burglary ☐ Forgery/Fraud ☐ Robbery ☐ S.A.S.

☐ Juvenile ☐ Narcotics ☐ Vice ☐ Intelligence ☐ S.I.U. ☐ A.I.S.

☐ Other

Detective Name & Badge#

W.L. GILLETTE #1616

Property Clerk

BH

# Evidence and Property Inventory • Division of Police, Columbus, Ohio

Property Number 04029810 Date Submitted 12/9/04 Time 3:30 ☒ AM ☐ PM

Recovered From ☐ Finder ☐ Suspect ☒ Victim ☒ Deceased SSN \_\_\_\_\_ DOB \_\_\_\_\_  
 THOMPSON JEFFREY  
 PO Box 596 WAZA HACHIE TX 75168  
 Street Address Apt.# City State Zip

Street Address

Owner Information ☐ Same ☐ Suspect ☐ Victim ☐ Deceased SSN ..... DOB .....

SAME  
Last Name First Name Middle Name

Street Address Apt.# City State Zip

Turned In By A. YOUNG Associated Name SSN ..... DOB .....  
 Badge 257 Asgmt. HOMI Last ..... First ..... Middle .....

Recovered At RIVERSIDE HOSP. E.R. Location/Address

Charges/Reason Submitted: Report# 041046046 Incident#  
Offense Description HOMICIDE - PIS

From Impounded Vehicle      Make ..... License# .....

| Articles | Brief Description (List Guns Below) | Make/Model | Serial #/Weight | Office Use Only |
|----------|-------------------------------------|------------|-----------------|-----------------|
| ✓        | 1- HOTEL KEYCARD                    |            |                 |                 |
| ✓        | 1- CIG - CELL PHONE                 |            |                 |                 |
| ✓        | 1- RIB BILFOLD                      |            |                 |                 |
| ✓        | CASH - \$63.00                      |            |                 |                 |
| ✓        | 3- MASTERCARDS                      |            |                 |                 |
| ✓        | 1- VISA CARD                        |            |                 |                 |
| ✓        | 1- 200 COIN                         |            |                 |                 |
| ✓        | 4- SHARPIE PENS                     |            |                 |                 |
| ✓        | MISC PAPERS                         |            |                 |                 |
| ✓        | 1- NOSE SPRAY                       |            |                 |                 |
| ✓        | 1- ANAD STICK                       |            |                 |                 |
| ✓        | ENV W/ PAWN TICKETS                 |            |                 |                 |

| Guns                                                                               | Make | Model | Caliber | Type | Barrel Length | Finish | Serial Number | Office Use Only |
|------------------------------------------------------------------------------------|------|-------|---------|------|---------------|--------|---------------|-----------------|
|                                                                                    |      |       |         |      |               |        |               |                 |
|                                                                                    |      |       |         |      |               |        |               |                 |
|                                                                                    |      |       |         |      |               |        |               |                 |
|                                                                                    |      |       |         |      |               |        |               |                 |
|                                                                                    |      |       |         |      |               |        |               |                 |
|                                                                                    |      |       |         |      |               |        |               |                 |
|                                                                                    |      |       |         |      |               |        |               |                 |
|                                                                                    |      |       |         |      |               |        |               |                 |
|                                                                                    |      |       |         |      |               |        |               |                 |
| Firearm Information: Wanted Felon or Registrant Per ORC 2923.13                    |      |       |         |      |               |        | Entered:      | Basic           |
| <input type="checkbox"/> Yes <input type="checkbox"/> No      **Safekeeping only** |      |       |         |      |               |        |               | BH              |

Stored In: ☒ Property Room ☐ Lab ☐ Other ..... Lab Request Submitted ☐ Yes ☐ No  
 Stored For: ☐ Safekeeping ☒ Evidence ☐ Destruction (List Only One Per Form)  
 Hold For: ☒ Homicide ☐ Auto ☐ Burglary ☐ Forgery/Fraud ☐ Robbery ☐ S.A.S.  
                   ☐ Juvenile ☐ Narcotics ☐ Vice ☐ Intelligence ☐ S.R.B. ☐ A.I.U.  
                   ☐ U.C.R.T. ☐ Assault ☐ Dom. Violence ☐ Other .....  
 Detective Name & Badge# WA COLETTE #1166 ..... Property Clerk BH

# Evidence and Property Inventory • Division of Police, Columbus, Ohio

|                                                                                                                                                                                        |                                                   |                                                |                                                                 |                                                                                           |                                     |
|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------|------------------------------------------------|-----------------------------------------------------------------|-------------------------------------------------------------------------------------------|-------------------------------------|
| Property Number <u>04030010</u>                                                                                                                                                        |                                                   | Date Submitted <u>12/11/04</u>                 |                                                                 | Time <u>      </u> <small>AM PM</small>                                                   |                                     |
| Recovered From <input type="checkbox"/> Finder <input type="checkbox"/> Suspect <input type="checkbox"/> Victim <input type="checkbox"/> Deceased SSN <u>      </u> DOB <u>      </u>  |                                                   |                                                |                                                                 |                                                                                           |                                     |
| <u>SHELLE</u><br><small>Last Name</small>                                                                                                                                              |                                                   | <u>BRIAN</u><br><small>First Name</small>      |                                                                 | <u>#1896</u><br><small>Middle Name</small>                                                |                                     |
| <u>      </u><br><small>Street Address</small>                                                                                                                                         |                                                   | <u>      </u><br><small>Apt. #</small>         | <u>      </u><br><small>City</small>                            | <u>      </u><br><small>State</small>                                                     | <u>      </u><br><small>Zip</small> |
| Owner Information <input type="checkbox"/> Same <input type="checkbox"/> Suspect <input type="checkbox"/> Victim <input type="checkbox"/> Deceased SSN <u>      </u> DOB <u>      </u> |                                                   |                                                |                                                                 |                                                                                           |                                     |
| <u>      </u><br><small>Last Name</small>                                                                                                                                              |                                                   | <u>      </u><br><small>First Name</small>     |                                                                 | <u>      </u><br><small>Middle Name</small>                                               |                                     |
| <u>      </u><br><small>Street Address</small>                                                                                                                                         |                                                   | <u>      </u><br><small>Apt. #</small>         | <u>      </u><br><small>City</small>                            | <u>      </u><br><small>State</small>                                                     | <u>      </u><br><small>Zip</small> |
| Turned In By <u>B. SHELLE</u>                                                                                                                                                          |                                                   | Associated Name SSN <u>      </u>              |                                                                 | DOB <u>      </u>                                                                         |                                     |
| Badge <u>1896</u> Asgmt. <u>DN SQ</u>                                                                                                                                                  |                                                   | Last <u>GALE</u>                               |                                                                 | First <u>NATHAN</u> Middle <u>      </u>                                                  |                                     |
| Recovered At <u>5055 SWICHAIR RD</u><br><small>Location/Address</small>                                                                                                                |                                                   |                                                |                                                                 |                                                                                           |                                     |
| Charges/Reason Submitted: <u>Report# 041046441</u> Incident# <u>      </u>                                                                                                             |                                                   |                                                |                                                                 |                                                                                           |                                     |
| Offense Description <u>HOMICIDE</u>                                                                                                                                                    |                                                   |                                                |                                                                 |                                                                                           |                                     |
| From Impounded Vehicle Make <u>      </u> License# <u>      </u>                                                                                                                       |                                                   |                                                |                                                                 |                                                                                           |                                     |
| Articles                                                                                                                                                                               | Brief Description (List Guns Below)               | Make/Model                                     | Serial #/Weight                                                 | Office Use Only                                                                           |                                     |
| (3)                                                                                                                                                                                    | PAGES OF HANDWRITTEN NOTES                        |                                                |                                                                 |                                                                                           |                                     |
| (2)                                                                                                                                                                                    | AUDIO TAPES                                       |                                                |                                                                 |                                                                                           |                                     |
| (5)                                                                                                                                                                                    | INFORMATIONAL SUMMARIES                           |                                                |                                                                 |                                                                                           |                                     |
| Guns                                                                                                                                                                                   | Make                                              | Model                                          | Caliber                                                         | Type                                                                                      | Barrel Length                       |
|                                                                                                                                                                                        |                                                   |                                                |                                                                 |                                                                                           |                                     |
|                                                                                                                                                                                        |                                                   |                                                |                                                                 |                                                                                           |                                     |
|                                                                                                                                                                                        |                                                   |                                                |                                                                 |                                                                                           |                                     |
|                                                                                                                                                                                        |                                                   |                                                |                                                                 |                                                                                           |                                     |
|                                                                                                                                                                                        |                                                   |                                                |                                                                 |                                                                                           |                                     |
|                                                                                                                                                                                        |                                                   |                                                |                                                                 |                                                                                           |                                     |
|                                                                                                                                                                                        |                                                   |                                                |                                                                 |                                                                                           |                                     |
|                                                                                                                                                                                        |                                                   |                                                |                                                                 |                                                                                           |                                     |
|                                                                                                                                                                                        |                                                   |                                                |                                                                 |                                                                                           |                                     |
| Firearm Information: Wanted Felon or Registrant Per ORC 2923.13<br><input type="checkbox"/> Yes <input type="checkbox"/> No **Safekeeping only**                                       |                                                   |                                                |                                                                 |                                                                                           | Entered: <u>      </u>              |
|                                                                                                                                                                                        |                                                   |                                                |                                                                 |                                                                                           | Basic: <u>      </u>                |
| Stored In                                                                                                                                                                              | <input checked="" type="checkbox"/> Property Room | <input type="checkbox"/> Lab                   | <input type="checkbox"/> Other                                  | Lab Request Submitted <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No |                                     |
| Stored For                                                                                                                                                                             | 1 <input type="checkbox"/> Safekeeping            | 2 <input checked="" type="checkbox"/> Evidence | 3 <input type="checkbox"/> Destruction (List Only One Per Form) |                                                                                           |                                     |
| Hold For                                                                                                                                                                               | <input checked="" type="checkbox"/> Homicide      | <input type="checkbox"/> Auto                  | <input type="checkbox"/> Burglary                               | <input type="checkbox"/> Forgery/Fraud                                                    | <input type="checkbox"/> Robbery    |
|                                                                                                                                                                                        | <input type="checkbox"/> Juvenile                 | <input type="checkbox"/> Narcotics             | <input type="checkbox"/> Vice                                   | <input type="checkbox"/> Intelligence                                                     | <input type="checkbox"/> S.I.U.     |
|                                                                                                                                                                                        | <input type="checkbox"/> Other                    |                                                |                                                                 |                                                                                           |                                     |
|                                                                                                                                                                                        |                                                   |                                                |                                                                 |                                                                                           |                                     |
| Detective Name & Badge# <u>GALLITE 1616</u> Property Clerk <u>      </u>                                                                                                               |                                                   |                                                |                                                                 |                                                                                           |                                     |



**Evidence and Property Inventory** • Division of Police, Columbus, Ohio

|                                                                                                                                                                                                          |  |                                                                                                                                                                                                                      |  |                       |  |                                                          |  |                 |  |               |  |
|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--|-----------------------|--|----------------------------------------------------------|--|-----------------|--|---------------|--|
| Property Number                                                                                                                                                                                          |  | 04029814                                                                                                                                                                                                             |  | Date Submitted        |  | 12/9/04                                                  |  | Time            |  | 3:50 PM       |  |
| Recovered From                                                                                                                                                                                           |  | <input type="checkbox"/> Finder <input type="checkbox"/> Suspect <input checked="" type="checkbox"/> Victim <input type="checkbox"/> Deceased SSN                                                                    |  | DOB                   |  | 10-19-70                                                 |  |                 |  |               |  |
| Last Name                                                                                                                                                                                                |  | First Name                                                                                                                                                                                                           |  | Middle Name           |  |                                                          |  |                 |  |               |  |
| 403 BROOKS                                                                                                                                                                                               |  | JOHN                                                                                                                                                                                                                 |  | 76002                 |  |                                                          |  |                 |  |               |  |
| Street Address                                                                                                                                                                                           |  | Apt.#                                                                                                                                                                                                                |  | City                  |  | State                                                    |  | Zip             |  |               |  |
| 1500 BENJAMIN LN                                                                                                                                                                                         |  | HARRINGTON, TX                                                                                                                                                                                                       |  |                       |  |                                                          |  |                 |  |               |  |
| Owner Information                                                                                                                                                                                        |  | <input checked="" type="checkbox"/> Same <input type="checkbox"/> Suspect <input type="checkbox"/> Victim <input type="checkbox"/> Deceased SSN                                                                      |  | DOB                   |  |                                                          |  |                 |  |               |  |
| Last Name                                                                                                                                                                                                |  | First Name                                                                                                                                                                                                           |  | Middle Name           |  |                                                          |  |                 |  |               |  |
| Street Address                                                                                                                                                                                           |  | Apt.#                                                                                                                                                                                                                |  | City                  |  | State                                                    |  | Zip             |  |               |  |
| Turned In By                                                                                                                                                                                             |  | Associated Name                                                                                                                                                                                                      |  | SSN                   |  | DOB                                                      |  |                 |  |               |  |
| A. YOUNG                                                                                                                                                                                                 |  |                                                                                                                                                                                                                      |  |                       |  |                                                          |  |                 |  |               |  |
| Badge                                                                                                                                                                                                    |  | Last                                                                                                                                                                                                                 |  | First                 |  | Middle                                                   |  |                 |  |               |  |
| 757                                                                                                                                                                                                      |  |                                                                                                                                                                                                                      |  |                       |  |                                                          |  |                 |  |               |  |
| Recovered At                                                                                                                                                                                             |  | Riverside Hosp E.R.                                                                                                                                                                                                  |  | Location/Address      |  |                                                          |  |                 |  |               |  |
| Charges/Reason Submitted:                                                                                                                                                                                |  | Report#                                                                                                                                                                                                              |  | Incident#             |  |                                                          |  |                 |  |               |  |
| Offense Description                                                                                                                                                                                      |  | HOMICIDE / PIS                                                                                                                                                                                                       |  |                       |  |                                                          |  |                 |  |               |  |
| From Impounded Vehicle                                                                                                                                                                                   |  | Make                                                                                                                                                                                                                 |  | License#              |  |                                                          |  |                 |  |               |  |
| Articles                                                                                                                                                                                                 |  | Brief Description (List Guns Below)                                                                                                                                                                                  |  | Make/Model            |  | Serial #/Weight                                          |  | Office Use Only |  |               |  |
| 1- PR BIK BOOTS                                                                                                                                                                                          |  |                                                                                                                                                                                                                      |  |                       |  |                                                          |  |                 |  |               |  |
| 1- PR PLAID FLANNEL PANTS                                                                                                                                                                                |  |                                                                                                                                                                                                                      |  |                       |  |                                                          |  |                 |  |               |  |
| 1- PR BIK SOCKS                                                                                                                                                                                          |  |                                                                                                                                                                                                                      |  |                       |  |                                                          |  |                 |  |               |  |
| 1- SPRINT CELL PHONE                                                                                                                                                                                     |  |                                                                                                                                                                                                                      |  |                       |  |                                                          |  |                 |  |               |  |
| 1- GREEN LIS UNDERSHIRT                                                                                                                                                                                  |  |                                                                                                                                                                                                                      |  |                       |  |                                                          |  |                 |  |               |  |
| 1- GRN PLAIN FLANNEL SHIRT                                                                                                                                                                               |  |                                                                                                                                                                                                                      |  |                       |  |                                                          |  |                 |  |               |  |
| 1- GRN T-SHIRT                                                                                                                                                                                           |  |                                                                                                                                                                                                                      |  |                       |  |                                                          |  |                 |  |               |  |
| 1- GRAY - THERMAL SHIRT                                                                                                                                                                                  |  |                                                                                                                                                                                                                      |  |                       |  |                                                          |  |                 |  |               |  |
| 1- KEY CHAIN W/ 3 KEYS 1 BROKEN KEY                                                                                                                                                                      |  |                                                                                                                                                                                                                      |  |                       |  |                                                          |  |                 |  |               |  |
| Guns                                                                                                                                                                                                     |  | Make                                                                                                                                                                                                                 |  | Model                 |  | Caliber                                                  |  | Type            |  | Barrel Length |  |
| Finish                                                                                                                                                                                                   |  | Serial Number                                                                                                                                                                                                        |  | Office Use Only       |  |                                                          |  |                 |  |               |  |
| Firearm Information: Wanted Felon or Registrant Per ORC 2923.13                                                                                                                                          |  | Entered:                                                                                                                                                                                                             |  | Basic:                |  |                                                          |  |                 |  |               |  |
| <input type="checkbox"/> Yes <input type="checkbox"/> No                                                                                                                                                 |  |                                                                                                                                                                                                                      |  |                       |  |                                                          |  |                 |  |               |  |
| Stored In:                                                                                                                                                                                               |  | <input checked="" type="checkbox"/> Property Room <input type="checkbox"/> Lab <input type="checkbox"/> Other                                                                                                        |  | Lab Request Submitted |  | <input type="checkbox"/> Yes <input type="checkbox"/> No |  |                 |  |               |  |
| Stored For:                                                                                                                                                                                              |  | <input type="checkbox"/> Safekeeping <input checked="" type="checkbox"/> Evidence <input type="checkbox"/> Destruction (List Only One Per Form)                                                                      |  |                       |  |                                                          |  |                 |  |               |  |
| Hold For:                                                                                                                                                                                                |  | <input checked="" type="checkbox"/> Homicide <input type="checkbox"/> Auto <input type="checkbox"/> Burglary <input type="checkbox"/> Forgery/Fraud <input type="checkbox"/> Robbery <input type="checkbox"/> S.A.S. |  |                       |  |                                                          |  |                 |  |               |  |
| <input type="checkbox"/> Juvenile <input type="checkbox"/> Narcotics <input type="checkbox"/> Vice <input type="checkbox"/> Intelligence <input type="checkbox"/> S.R.B. <input type="checkbox"/> A.I.U. |  |                                                                                                                                                                                                                      |  |                       |  |                                                          |  |                 |  |               |  |
| <input type="checkbox"/> U.C.R.T. <input type="checkbox"/> Assault <input type="checkbox"/> Dom. Violence <input type="checkbox"/> Other                                                                 |  |                                                                                                                                                                                                                      |  |                       |  |                                                          |  |                 |  |               |  |
| Detective Name & Badge#                                                                                                                                                                                  |  | W. GUILLETTE                                                                                                                                                                                                         |  | Hella                 |  | Property Clerk                                           |  |                 |  |               |  |

# Evidence and Property Inventory • Division of Police, Columbus, Ohio

Property Number 040 29815 Date Submitted 12/9/04 Time 4:00 (AM/PM)

Recovered From ☐ Finder ☐ Suspect ☒ Victim ☐ Deceased SSN [REDACTED] DOB 5-30-74

PALUSKA CHRISTOPHER  
Last Name First Name Middle Name  
LKA 5926 LEWIS ST. DALLAS TX 75206  
Street Address Apt.# City State Zip

Owner Information ☐ Same ☐ Suspect ☐ Victim ☐ Deceased SSN [REDACTED] DOB [REDACTED]

SAME  
Last Name First Name Middle Name  
[REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED]  
Street Address Apt.# City State Zip

Turned In By A. YOUNG Associated Name SSN [REDACTED] DOB [REDACTED]

Badge 253 Asgmt CH041 Last [REDACTED] First [REDACTED] Middle [REDACTED]

Recovered At RIVERSIDE HOSP E.R.  
Location/Address

Charges/Reason Submitted: Report# 041D460461 Incident# [REDACTED]  
 Offense Description HOMICIDE - PIS

From Impounded Vehicle Make [REDACTED] License# [REDACTED]

| Articles | Brief Description (List Guns Below) | Make/Model | Serial #/Weight | Office Use Only |
|----------|-------------------------------------|------------|-----------------|-----------------|
| ✓        | 1 PR BLK TENNIS SHOES               |            |                 |                 |
| ✓        | 1 - BRN BELT                        |            |                 |                 |
| ✓        | 1 - PR BLUE LEADS                   |            |                 |                 |
| ✓        | 1 PR <del>BLK</del> BULDERWARE      |            |                 |                 |
| ✓        | 1 - MAROON BALL CAP                 |            |                 |                 |
| ✓        | 1 - BLK SOCK                        |            |                 |                 |
| ✓        | 1 - KEY CHAIN W/ 1 KEY              |            |                 |                 |
| ✓        | 1 - SPRINT CELL PHONE               |            |                 |                 |
| ✓        | 1 - BULFOLD W/ TX DL                |            |                 |                 |
| ✓        | 3 AM 9K CC                          |            |                 |                 |
| ✓        | 1 - VISA <u>EMILY LEONARD</u>       |            |                 |                 |

| Guns | Make | Model | Caliber | Type | Barrel Length | Finish | Serial Number | Office Use Only |
|------|------|-------|---------|------|---------------|--------|---------------|-----------------|
|      | CASH | #116  | .88     |      |               |        |               |                 |

Firearm Information: Wanted Felon or Registrant Per ORC 2923.13  
☐ Yes ☐ No \*\*Safekeeping only\*\*

Entered:

Basic:

[Signature]

Stored In: ☒ Property Room ☐ Lab ☐ Other [REDACTED] Lab Request Submitted ☐ Yes ☒ No

Stored For: ☐ Safekeeping ☒ Evidence ☐ Destruction (List Only One Per Form)

Hold For: ☒ Homicide ☐ Auto ☐ Burglary ☐ Forgery/Fraud ☐ Robbery ☐ S.A.S.  
☐ Juvenile ☐ Narcotics ☐ Vice ☐ Intelligence ☐ S.R.B. ☐ A.I.U.  
☐ U.C.R.T. ☐ Assault ☐ Dom. Violence ☐ Other [REDACTED]

Detective Name & Badge# W.M. GILFILL 7666 Property Clerk [Signature]

**Evidence and Property Inventory** • Division of Police, Columbus, Ohio

[illegible]

**Evidence and Property Inventory** • Division of Police, Columbus, Ohio

|                                                                                                                                                                                                                                |                                     |                                                                                           |                 |                   |               |        |               |                 |           |
|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------|-------------------------------------------------------------------------------------------|-----------------|-------------------|---------------|--------|---------------|-----------------|-----------|
| Evidence and Property                                                                                                                                                                                                          |                                     | AM PM                                                                                     |                 |                   |               |        |               |                 |           |
| Property Number 04029789                                                                                                                                                                                                       |                                     | Date Submitted 12/9/04 Time 1:22                                                          |                 |                   |               |        |               |                 |           |
| Recovered From <input checked="" type="checkbox"/> Finder <input type="checkbox"/> Suspect <input type="checkbox"/> Victim <input type="checkbox"/> Deceased SSN [REDACTED] DOB 6-28-79                                        |                                     |                                                                                           |                 |                   |               |        |               |                 |           |
| KIRK NECHLAS<br>56 N. VINE ST WESTERVILLE OH 43081                                                                                                                                                                             |                                     |                                                                                           |                 |                   |               |        |               |                 |           |
| Street Address Apt.# City State Zip                                                                                                                                                                                            |                                     |                                                                                           |                 |                   |               |        |               |                 |           |
| Owner Information <input type="checkbox"/> Same <input type="checkbox"/> Suspect <input type="checkbox"/> Victim <input type="checkbox"/> Deceased SSN [REDACTED] DOB 9-27-82                                                  |                                     |                                                                                           |                 |                   |               |        |               |                 |           |
| ROBERTS LISA A                                                                                                                                                                                                                 |                                     |                                                                                           |                 |                   |               |        |               |                 |           |
| Street Address Apt.# City State Zip                                                                                                                                                                                            |                                     |                                                                                           |                 |                   |               |        |               |                 |           |
| Turned In By P.A. FESKE                                                                                                                                                                                                        |                                     | Associated Name SSN DOB                                                                   |                 |                   |               |        |               |                 |           |
| Badge 1290 Asgmt. 24C                                                                                                                                                                                                          |                                     | Last First Middle                                                                         |                 |                   |               |        |               |                 |           |
| Recovered At 5055 SINCLAIR RD                                                                                                                                                                                                  |                                     | Location/Address                                                                          |                 |                   |               |        |               |                 |           |
| Charges/Reason Submitted: Report# Incident#                                                                                                                                                                                    |                                     |                                                                                           |                 |                   |               |        |               |                 |           |
| Offense Description                                                                                                                                                                                                            |                                     |                                                                                           |                 |                   |               |        |               |                 |           |
| From Impounded Vehicle Make License#                                                                                                                                                                                           |                                     |                                                                                           |                 |                   |               |        |               |                 |           |
| Articles                                                                                                                                                                                                                       | Brief Description (List Guns Below) | Make/Model                                                                                | Serial #/Weight | Office Use Only   |               |        |               |                 |           |
| 1                                                                                                                                                                                                                              | VERIZON LG CELL PHONE               |                                                                                           |                 |                   |               |        |               |                 |           |
| Guns                                                                                                                                                                                                                           | Make                                | Model                                                                                     | Caliber         | Type              | Barrel Length | Finish | Serial Number | Office Use Only |           |
| Firearm Information: Wanted Felon or Registrant Per ORC 2923.13<br><input type="checkbox"/> Yes <input type="checkbox"/> No **Safekeeping only**                                                                               |                                     |                                                                                           |                 |                   |               |        |               | Entered:        | Basic: BH |
| Stored In: <input checked="" type="checkbox"/> Property Room <input type="checkbox"/> Lab <input type="checkbox"/> Other                                                                                                       |                                     | Lab Request Submitted <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No |                 |                   |               |        |               |                 |           |
| Stored For: <input type="checkbox"/> Safekeeping <input checked="" type="checkbox"/> Evidence <input type="checkbox"/> Destruction (List Only One Per Form)                                                                    |                                     |                                                                                           |                 |                   |               |        |               |                 |           |
| Hold For: <input checked="" type="checkbox"/> Homicide <input type="checkbox"/> Auto <input type="checkbox"/> Burglary <input type="checkbox"/> Forgery/Fraud <input type="checkbox"/> Robbery <input type="checkbox"/> S.A.S. |                                     |                                                                                           |                 |                   |               |        |               |                 |           |
| <input type="checkbox"/> Juvenile <input type="checkbox"/> Narcotics <input type="checkbox"/> Vice <input type="checkbox"/> Intelligence <input type="checkbox"/> S.R.B. <input type="checkbox"/> A.I.U.                       |                                     |                                                                                           |                 |                   |               |        |               |                 |           |
| <input type="checkbox"/> U.C.R.T. <input type="checkbox"/> Assault <input type="checkbox"/> Dom. Violence <input type="checkbox"/> Other                                                                                       |                                     |                                                                                           |                 |                   |               |        |               |                 |           |
| Detective Name & Badge# DET. GELBERT                                                                                                                                                                                           |                                     | 1616                                                                                      |                 | Property Clerk BH |               |        |               |                 |           |

PROPERTY NO. 04029789

IMPOUNDED FROM NAME

ROBERTS, LISA A

SOC: [REDACTED]

DOB: 09271982

FINDER:

OFF DESC

OWNER: Y

ADDRESS

UNKNOWN

SUSPECT:

RPT NO.

INC. NO.

DATE

COLUMBUS

OH

VICTIM:

12/09/2004

LOCATION OF RECOVERY

5055 SINCLAIR RD

TURNED IN BY FISKE

TIME

01:29 AM

FROM

LICENSE NO

MAKE

BADGE NO

ASSIGNMENT

CRU/CALL: R028

IMPOUND VEH

1290

PATROL - ZONE 1

PRECINCT 2 3RD

0001 VERIZON LG CELL PHONE

A-4

IN PROPERTY ROOM Y

FOR SAFEKEEPING

HOLD FOR

DETECTIVE

CLERK

LAB

EVIDENCE Y

SAS

JUVENILE

1616 GILLETTE

DN

DESTRUCTION

HOMICIDE Y

NARCOTICS

OTHER

LAB

AUTO

VICE

REQUEST MADE

BURGLARY

INTELLIGENCE

ROBBERY

SIU

AIS

FRAUD/FORG.

OTHER

PROPERTY NO. 04029817

IMPOUNDED FROM NAME

CRUM, RICHARD

SOC:

DOB:

FINDER:

OWNER:

OFF DESC

PIS

ADDRESS

UNKNOWN

SUSPECT:

RPT NO.

INC. NO.

DATE

COLUMBUS

OH

VICTIM:

41046046

12/09/2004

LOCATION OF RECOVERY

5055 SINCLAIR RD

TURNED IN BY MILLER

TIME

05:05 AM

FROM

LICENSE NO

MAKE

BADGE NO

ASSIGNMENT

CRU/CALL: 990

IMPOUND VEH

775

CRIME SCENE SEARCH UNIT

0001 CRUISER VCR TAPE

N-13

0002 5-FEDERAL 00 BUCK SHOTGUN SHELLS

N-13

0003 4-FEDERAL SHOTGUN SLUG SHELLS

N-13

0004 W053810V REMINGTON 870 12 GA SHOTGUN

N-13

IN PROPERTY ROOM Y

FOR SAFEKEEPING

HOLD FOR

DETECTIVE

CLERK

LAB

EVIDENCE Y

SAS

JUVENILE

1616 GILLETTE

BH

DESTRUCTION

HOMICIDE Y

NARCOTICS

OTHER

LAB

AUTO

VICE

REQUEST MADE

BURGLARY

INTELLIGENCE

ROBBERY

SIU

AIS

FRAUD/FORG.

OTHER



# Evidence and Property Inventory • Division of Police, Columbus, Ohio

|                                                                                                                                                                                                       |  |                                                                                                                                                       |  |
|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--|-------------------------------------------------------------------------------------------------------------------------------------------------------|--|
| Property Number <u>04029905</u>                                                                                                                                                                       |  | Date Submitted <u>12/10/04</u> Time <u>3:47</u> <span style="float: right;">AM <input checked="" type="checkbox"/> PM <input type="checkbox"/></span> |  |
| Recovered From <input type="checkbox"/> Finder <input checked="" type="checkbox"/> Suspect <input type="checkbox"/> Victim <input type="checkbox"/> Deceased SSN <u>[REDACTED]</u> DOB <u>9-11-79</u> |  |                                                                                                                                                       |  |
| Last Name <u>GALE</u> First Name <u>NATHAN</u> Middle Name <u>M</u>                                                                                                                                   |  |                                                                                                                                                       |  |
| Street Address <u>111 1/2 E 5TH ST</u> Apt.# <u></u> City <u>MARYSVILLE</u> State <u>OH</u> Zip <u>43040</u>                                                                                          |  |                                                                                                                                                       |  |
| Owner Information <input checked="" type="checkbox"/> Same <input type="checkbox"/> Suspect <input type="checkbox"/> Victim <input type="checkbox"/> Deceased SSN <u></u> DOB <u></u>                 |  |                                                                                                                                                       |  |
| Last Name <u></u> First Name <u></u> Middle Name <u></u>                                                                                                                                              |  |                                                                                                                                                       |  |
| Street Address <u></u> Apt.# <u></u> City <u></u> State <u></u> Zip <u></u>                                                                                                                           |  |                                                                                                                                                       |  |
| Turned In By <u>D. Ramsey</u> Associated Name <u></u> SSN <u></u> DOB <u></u>                                                                                                                         |  |                                                                                                                                                       |  |
| Badge <u>402</u> Asgmt. <u>992c</u> Last <u></u> First <u></u> Middle <u></u>                                                                                                                         |  |                                                                                                                                                       |  |
| Recovered At <u>5055 SINCLAIR RD</u> Location/Address <u></u>                                                                                                                                         |  |                                                                                                                                                       |  |
| Charges/Reason Submitted: Report# <u>041046046</u> Incident# <u></u>                                                                                                                                  |  |                                                                                                                                                       |  |
| Offense Description <u>HOMICIDE 1PIS</u>                                                                                                                                                              |  |                                                                                                                                                       |  |
| From Impounded Vehicle Make <u></u> License# <u></u>                                                                                                                                                  |  |                                                                                                                                                       |  |

| Articles          | Brief Description (List Guns Below) | Make/Model | Serial #/Weight | Office Use Only |
|-------------------|-------------------------------------|------------|-----------------|-----------------|
| SEE ATTACHED LIST |                                     |            |                 |                 |

| Guns      | Make | Model | Caliber | Type    | Barrel Length | Finish    | Serial Number | Office Use Only |
|-----------|------|-------|---------|---------|---------------|-----------|---------------|-----------------|
| BERETTA   |      |       | 9mm     | Pistol  | 4"            | Silver/SS | BER319253     |                 |
| REMINGTON |      | 870   | 12GA    | Shotgun |               | Black     | V978454V      |                 |

Firearm Information: Wanted Felon or Registrant Per ORC 2923.13

☐ Yes ☐ No      \*\*Safekeeping only\*\*

Entered:

Basic: JH

Stored In ☒ Property Room ☐ Lab ☐ Other  Lab Request Submitted ☐ Yes ☒ No

Stored For ☐ Safekeeping ☒ Evidence 2 ☐ Destruction (List Only One Per Form)

☒ Homicide ☐ Auto ☐ Burglary

☐ Juvenile ☐ Narcotics ☐ Vice

☐ Other

☐ Forgery/Fraud ☐ Robbery

☐ Intelligence ☐ S.I.U.

☐ S.A.S.

☐ A.I.S.

Detective Name & Badge# GILLETTE 1616 Property Clerk JH

# Evidence and Property Inventory • Division of Police, Columbus, Ohio

Property Number 04029817 Date Submitted 12/9/04 Time 5:00 AM ☐ PM ☒

Recovered From ☐ Finder ☐ Suspect ☐ Victim ☐ Deceased SSN ..... DOB .....

CRUM  
Last Name

RICHARD  
First Name

Middle Name

Street Address

Apt.#

City

State

Zip

Owner Information ☐ Same ☐ Suspect ☐ Victim ☐ Deceased SSN ..... DOB .....

CITY OF COLUMBUS OH POLICE DEPT.  
Last Name

First Name

Middle Name

170 MARCONI BLVD.  
Street Address

Apt.#

City

State

Zip

Turned In By W.E. MILLER  
Badge 715 Asgmt. CSSU

Associated Name SSN ..... DOB .....  
Last ..... First ..... Middle .....

Recovered At 5055 SINCLAIR RD.  
Location/Address

Charges/Reason Submitted: Report# 041046046 Incident# .....  
Offense Description POLICE INVOLVED SHOOTING

From Impounded Vehicle Make ..... License# .....

| Articles                         | Brief Description (List Guns Below) | Make/Model | Serial #/Weight | Office Use Only |
|----------------------------------|-------------------------------------|------------|-----------------|-----------------|
| 1 - CRUISER V.C.R. TAPE          |                                     |            |                 |                 |
| 5 FEDERAL 00 BUCK SHOTGUN SHELLS |                                     |            |                 |                 |
| 4 - FEDERAL SHOTGUN SLUG SHELLS  |                                     |            |                 |                 |
|                                  |                                     |            |                 |                 |
|                                  |                                     |            |                 |                 |
|                                  |                                     |            |                 |                 |
|                                  |                                     |            |                 |                 |
|                                  |                                     |            |                 |                 |
|                                  |                                     |            |                 |                 |
|                                  |                                     |            |                 |                 |

| Guns          | Make | Model | Caliber | Type | Barrel Length | Finish   | Serial Number | Office Use Only |
|---------------|------|-------|---------|------|---------------|----------|---------------|-----------------|
| 1 - REMINGTON | 870  | 12GA  | SHOTGUN | 20"  | BLACK STEEL   | W053810V |               |                 |
|               |      |       |         |      |               |          |               |                 |
|               |      |       |         |      |               |          |               |                 |
|               |      |       |         |      |               |          |               |                 |
|               |      |       |         |      |               |          |               |                 |
|               |      |       |         |      |               |          |               |                 |
|               |      |       |         |      |               |          |               |                 |
|               |      |       |         |      |               |          |               |                 |
|               |      |       |         |      |               |          |               |                 |

Firearm Information: Wanted Felon or Registrant Per ORC 2923.13  
☐ Yes ☐ No \*\*Safekeeping only\*\*

Entered:

Basic: BH

Stored In: ☒ Property Room ☐ Lab ☐ Other ..... Lab Request Submitted ☐ Yes ☐ No

Stored For: ☐ Safekeeping ☒ Evidence ☐ Destruction (List Only One Per Form)

Hold For: ☒ Homicide ☐ Auto ☐ Burglary ☐ Forgery/Fraud ☐ Robbery ☐ S.A.S.  
☐ Juvenile ☐ Narcotics ☐ Vice ☐ Intelligence ☐ S.R.B. ☐ A.I.U.  
☐ U.C.R.T. ☐ Assault ☐ Dom. Violence ☐ Other .....

Detective Name & Badge# W. GILLETTE 1616 Property Clerk BH

# Property / Evidence Transfer

Columbus Division of Police

A-32.105(8/95)

Date 12/10/04 Released By [Signature]  
Property Custodian

☐ Court  
☐ Investigation

Property Number 04029814 Sequence number \_\_\_\_\_

List all property (1) PAIR BLACK BOOTS, (1) SPRINT CELL PHONE  
(1) KEY CHAIN W/ 3 KEYS, 1 BROKEN KEY

Authorized by [Signature] 5224 Or ☐ Subpoena produced Case # PIS 04-16  
Supervisor

Officer's Signature [Signature] Badge 1416 Asgmt. Homestead

Will these items be returned to the Property Room ☐ YES ☒ NO

Transferred to JOHN BROOKS Agency OWNER Date: 12/10/04  
Signature

Returned to the Property Room by \_\_\_\_\_

Disposition: ☐ Dispose of Property ☐ Hold for Evidence ☒ Returned To Owner

Received by \_\_\_\_\_ Sequence number \_\_\_\_\_ Date \_\_\_\_\_  
Property Custodian

- Property may be removed or transferred from the property room ONLY under the conditions listed in Division Directive 3.34, Section IV, "Removal of Property."
- PROPERTY SIGNED OUT FOR COURT: Return the property or this form to the property room the same day.
- PROPERTY SIGNED OUT FOR INVESTIGATION, EXAMINATION, OR TRANSFER: Return the property or this form to the property room as soon as the investigatory purpose, examination, or transfer is complete.
- CHECK APPROPRIATE DISPOSITION UPON RETURNING PROPERTY.



PROPERTY NO. 05000920  
IMPOUNDED FROM NAME  
GALE, NATHAN

SOC:  
DOB:

FINDER: OFF DESC  
OWNER: Y POLICE INVOL SHOOTIN

ADDRESS  
5055 SINCLAIR RD  
COLUMBUS OH

SUSPECT: Y RPT NO. INC. NO. DATE  
VICTIM: 41046046 01/13/2005

TIME  
01:29 PM

LOCATION OF RECOVERY  
SCENE / HQ  
FROM LICENSE NO MAKE  
IMPOUND VEH

TURNED IN BY GILLETTE  
BADGE NO ASSIGNMENT CRU/CALL: 959  
1616 HOMICIDE SQUAD 2ND

0001 TWO VIDEO TAPES  
0002 TWO VHS TAPES  
0003 911 CASSETTE & PRINT-OUT  
0004 THREE CD ROM'S  
0005 (24) MINI CASSETTE INTERVIEWS @ SCENE

E-52  
E-52  
E-52  
E-52  
E-52

IN PROPERTY ROOM Y FOR SAFEKEEPING  
LAB EVIDENCE Y  
DESTRUCTION  
OTHER LAB  
REQUEST MADE

HOLD FOR  
SAS JUVENILE  
HOMICIDE Y NARCOTICS  
AUTO VICE  
BURGLARY INTELLIGENCE  
ROBBERY SIU  
AIS FRAUD/FORG.  
OTHER

DETECTIVE CLERK  
1616 GILLETTE BM

PROPERTY NUMBER: 05000920

(CONTINUED)

0006 PLASTIC BLUE GUN BOY CASE W/ MISC PAPERS  
0007 BLACK CASE W/ CLEANING KIT INSIDE  
0008 CASSETTE TAPE

E-52  
E-52  
E-52

**Evidence and Property Inventory** • Division of Police, Columbus, Ohio

|                                                                               |  |                                                                                                                                                                                                           |  |                                                                                           |                    |  |
|-------------------------------------------------------------------------------|--|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--|-------------------------------------------------------------------------------------------|--------------------|--|
| Evidence and Property Inventory                                               |  |                                                                                                                                                                                                           |  |                                                                                           | Division of Police |  |
| Property Number                                                               |  | 05000920                                                                                                                                                                                                  |  | Date Submitted 1/13/05 Time 1:20 PM                                                       |                    |  |
| Recovered From                                                                |  | <input type="checkbox"/> Finder <input checked="" type="checkbox"/> Suspect <input type="checkbox"/> Victim <input type="checkbox"/> Deceased SSN                                                         |  | DOB                                                                                       |                    |  |
| 5055                                                                          |  | Last Name GALE                                                                                                                                                                                            |  | First Name NATHAN                                                                         |                    |  |
| Street Address                                                                |  | Apt.#                                                                                                                                                                                                     |  | City State Zip                                                                            |                    |  |
| 5055                                                                          |  | SENCLAIR RD                                                                                                                                                                                               |  | COLUMBIA OHIO                                                                             |                    |  |
| Owner Information                                                             |  | <input checked="" type="checkbox"/> Same <input type="checkbox"/> Suspect <input type="checkbox"/> Victim <input type="checkbox"/> Deceased SSN                                                           |  | DOB                                                                                       |                    |  |
| Last Name                                                                     |  | First Name                                                                                                                                                                                                |  | Middle Name                                                                               |                    |  |
| Street Address                                                                |  | Apt.#                                                                                                                                                                                                     |  | City State Zip                                                                            |                    |  |
| Turned In By                                                                  |  | Associated Name                                                                                                                                                                                           |  | SSN DOB                                                                                   |                    |  |
| W.L. GILLETTE                                                                 |  | Last                                                                                                                                                                                                      |  | First Middle                                                                              |                    |  |
| Badge 1616                                                                    |  | Asgmt. HOME                                                                                                                                                                                               |  |                                                                                           |                    |  |
| Recovered At                                                                  |  | SCENE, H.O.'S                                                                                                                                                                                             |  |                                                                                           |                    |  |
| Charges/Reason Submitted:                                                     |  | Report# 041046046                                                                                                                                                                                         |  | Incident#                                                                                 |                    |  |
| Offense Description                                                           |  | POLICE INVOL SHOOTING                                                                                                                                                                                     |  |                                                                                           |                    |  |
| From Impounded Vehicle                                                        |  | Make                                                                                                                                                                                                      |  | License#                                                                                  |                    |  |
| Articles                                                                      |  | Brief Description (List Guns Below)                                                                                                                                                                       |  | Make/Model                                                                                |                    |  |
| (8) VIDEO TAPES                                                               |  |                                                                                                                                                                                                           |  |                                                                                           |                    |  |
| (2) VHS TAPES                                                                 |  |                                                                                                                                                                                                           |  |                                                                                           |                    |  |
| (1) 911 CASSETTE & PRENTOUT                                                   |  |                                                                                                                                                                                                           |  |                                                                                           |                    |  |
| (3) CD ROMS                                                                   |  |                                                                                                                                                                                                           |  |                                                                                           |                    |  |
| (24) MORE CASSETTES - INTERVIEWS                                              |  |                                                                                                                                                                                                           |  |                                                                                           |                    |  |
| AT SCENE                                                                      |  |                                                                                                                                                                                                           |  |                                                                                           |                    |  |
| (1) PLASTIC - BLUE GUNBOY CASE                                                |  |                                                                                                                                                                                                           |  |                                                                                           |                    |  |
| W/ MISC PAPERS                                                                |  |                                                                                                                                                                                                           |  |                                                                                           |                    |  |
| (1) BLACK CASE W/ CLEANING KLE                                                |  |                                                                                                                                                                                                           |  |                                                                                           |                    |  |
| INSIDE                                                                        |  |                                                                                                                                                                                                           |  |                                                                                           |                    |  |
| (1) CASSETTE TAPE                                                             |  |                                                                                                                                                                                                           |  |                                                                                           |                    |  |
| Guns                                                                          |  | Make Model Caliber Type                                                                                                                                                                                   |  | Barrel Length Finish                                                                      |                    |  |
|                                                                               |  |                                                                                                                                                                                                           |  | Serial Number                                                                             |                    |  |
|                                                                               |  |                                                                                                                                                                                                           |  | Office Use Only                                                                           |                    |  |
| Firearm Information: Wanted Felon or Registrant Per ORC 2923.13               |  | Entered:                                                                                                                                                                                                  |  | Basic:                                                                                    |                    |  |
| <input type="checkbox"/> Yes <input type="checkbox"/> No **Safekeeping only** |  |                                                                                                                                                                                                           |  |                                                                                           |                    |  |
| Stored In                                                                     |  | <input checked="" type="checkbox"/> Property Room <input type="checkbox"/> Lab <input type="checkbox"/> Other                                                                                             |  | Lab Request Submitted <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No |                    |  |
| Stored For                                                                    |  | <input type="checkbox"/> Safekeeping <input checked="" type="checkbox"/> Evidence <input checked="" type="checkbox"/> Destruction (List Only One Per Form)                                                |  |                                                                                           |                    |  |
| Hold For                                                                      |  | <input type="checkbox"/> Homicide <input type="checkbox"/> Auto <input type="checkbox"/> Burglary <input type="checkbox"/> Forgery/Fraud <input type="checkbox"/> Robbery <input type="checkbox"/> S.A.S. |  |                                                                                           |                    |  |
|                                                                               |  | <input type="checkbox"/> Juvenile <input type="checkbox"/> Narcotics <input type="checkbox"/> Vice <input type="checkbox"/> Intelligence <input type="checkbox"/> S.I.U. <input type="checkbox"/> A.I.S.  |  |                                                                                           |                    |  |
|                                                                               |  | <input type="checkbox"/> Other                                                                                                                                                                            |  |                                                                                           |                    |  |
| Detective Name & Badge#                                                       |  | W.L. Gillette # 1616                                                                                                                                                                                      |  | Property Clerk                                                                            |                    |  |

PROPERTY NO. 04029986  
IMPOUNDED FROM NAME  
ALE, NATHAN M

SOC: [REDACTED]  
DOB: 09111979

FINDER: OFF DESC  
OWNER: Y HOMICIDE

ADDRESS  
111 E 5TH ST 1/2  
MARYSVILLE OH 43040-

SUSPECT: Y RPT NO. INC. NO. DATE  
VICTIM: 41046046 12/10/2004

LOCATION OF RECOVERY

520 KING AV

FROM LICENSE NO  
IMPOUND VEH DCA4013

MAKE  
PONT

TURNED IN BY RAMEY

BADGE NO  
402

ASSIGNMENT

CRU/CALL: 992  
CRIME SCENE SEARCH UNIT

TIME

11:50 PM

0001 JWINN

J WIN CD PLAYER W/ HEADPHONES

K-155

0002 CD "DAMAGE PLAN"

K-155

IN PROPERTY ROOM Y FOR SAFEKEEPING  
LAB EVIDENCE Y  
DESTRUCTION  
OTHER LAB  
REQUEST MADE

HOLD FOR  
SAS JUVENILE  
HOMICIDE Y NARCOTICS  
AUTO VICE  
BURGLARY INTELLIGENCE  
ROBBERY SIU  
AIS FRAUD/FORG.  
OTHER

DETECTIVE  
1616 GILLETTE

CLERK  
GH

PROPERTY NO. 04030010  
IMPOUNDED FROM NAME  
GALE, NATHAN

SOC:  
DOB:

FINDER: OFF DESC  
OWNER: HOMICIDE

ADDRESS  
UNK  
COLUMBUS OH

SUSPECT: RPT NO. INC. NO. DATE  
VICTIM: 41046441 12/11/2004

LOCATION OF RECOVERY

5055 SINCLAIR RD

FROM LICENSE NO  
IMPOUND VEH

MAKE

TURNED IN BY SHELINE

BADGE NO  
1896

ASSIGNMENT

DOMESTIC VIOLENCE SQUAD

CRU/CALL: 928

TIME

01:52 AM

0001 THREE PAGES OF HANDWRITTEN NOTES

G-10

0002 TWO AUDIO TAPES

G-10

0003 FIVE INFORMATIONAL SUMMARIES

G-10

IN PROPERTY ROOM Y FOR SAFEKEEPING  
LAB EVIDENCE Y  
DESTRUCTION  
OTHER LAB  
REQUEST MADE

HOLD FOR  
SAS JUVENILE  
HOMICIDE Y NARCOTICS  
AUTO VICE  
BURGLARY INTELLIGENCE  
ROBBERY SIU  
AIS FRAUD/FORG.  
OTHER

DETECTIVE  
1616 GILLETTE

CLERK  
GH

# Evidence and Property Inventory • Division of Police, Columbus, Ohio

Property Number 04029986 Date Submitted 12/10/04 Time 11:52 PM

Property Number [REDACTED] DOB 9-11-79

Recovered From ☐ Finder ☒ Suspect ☐ Victim ☐ Deceased SSN [REDACTED]

Last Name: GALE First Name: NATHAN Middle Name: M

Street Address: 111 1/2 E 5TH ST City: MARIETTA State: OH Zip: 43040

Owner Information ☒ Same ☐ Suspect ☐ Victim ☐ Deceased SSN ..... DOB .....

.....  
Last Name First Name Middle Name

.....  
Street Address Apt.# City State Zip

Turned In By D. Ramsey Associated Name SSN..... DOB.....  
 Badge 402 Asgmt. 992c Last..... First..... Middle.....

Recovered At 520 KING AV. Location/Address

Charges/Reason Submitted: Report# 041046046 Incident# .....  
Offense Description HOMICIDE .....

From Impounded Vehicle Make Pontiac License# DCA-4013 (OH)

[illegible][illegible]

☐ Yes ☐ No      \*\*Safekeeping only\*\*

Stored In    ☒ Property Room    ☐ Lab    ☐ Other .....    Lab Request Submitted    ☐ Yes    ☒ No

Stored For    1 ☐ Safekeeping    2 ☒ Evidence    3 ☐ Destruction (List Only One Per Form)

Hold For    ☒ Homicide    ☐ Auto    ☐ Burglary    ☐ Forgery/Fraud    ☐ Robbery    ☐ S.A.S.  
                  ☐ Juvenile    ☐ Narcotics    ☐ Vice    ☐ Intelligence    ☐ S.I.U.    ☐ A.I.S.  
                  ☐ Other .....

Detective Name & Badge#    GILLETTE 1616    Property Clerk    GH

PROPERTY NO. 04030149

IMPOUNDED FROM NAME

BURNETT, TRAVIS

SOC:

DOB:

FINDER: OFF DESC

OWNER: Y P.I.S.

ADDRESS

648 KETTERING RD  
GAHANNA OH 43230-

SUSPECT: RPT NO. INC. NO. DATE  
VICTIM: Y 41046046 12/13/2004

LOCATION OF RECOVERY

5055 SINCLAIR RD

FROM LICENSE NO  
IMPOUND VEH

MAKE

TURNED IN BY CASTLE

BADGE NO ASSIGNMENT CRU/CALL: 991  
139 CRIME SCENE SEARCH UNIT

TIME

02:28 AM

0001 BLUE SHIRT

C-61

|                    |                 |                       |               |       |
|--------------------|-----------------|-----------------------|---------------|-------|
| IN PROPERTY ROOM Y | FOR SAFEKEEPING | HOLD FOR              | DETECTIVE     | CLERK |
| LAB                | EVIDENCE Y      | SAS JUVENILE          | 1616 GILLETTE | GH    |
|                    | DESTRUCTION     | HOMICIDE Y NARCOTICS  |               |       |
| OTHER              | LAB             | AUTO VICE             |               |       |
|                    | REQUEST MADE    | BURGLARY INTELLIGENCE |               |       |
|                    |                 | ROBBERY SIU           |               |       |
|                    |                 | AIS FRAUD/FORG.       |               |       |
|                    |                 | OTHER                 |               |       |



**Evidence and Property Inventory** • Division of Police, Columbus, Ohio

[illegible]

PROPERTY NO. 04029837  
IMPOUNDED FROM NAME  
THOMPSON, JEFFREY A

SOC:  
DOB: 09211964

FINDER: OFF DESC  
OWNER: Y HOMICIDE

ADDRESS

UNK

COLUMBUS

OH

SUSPECT: RPT NO. INC. NO. DATE  
VICTIM: Y 41046046 12/09/2004

TIME  
10:40 AM

LOCATION OF RECOVERY

520 KING AV

TURNED IN BY RAMEY

BADGE NO

ASSIGNMENT

CRU/CALL: 992

IMPOUND VEH

CRIME SCENE SEARCH UNIT

0001 #1- PAIR BLACK TENNIS SHOES  
0002 #2- PAIR WHITE SOCKS  
0003 #3- GRAY BOXER UNDERWEAR  
0004 #4- PAIR COMO CUT-OFF PANTS  
0005 #5- BROWN BELT

DRYING ROOM  
DRYING ROOM  
DRYING ROOM  
DRYING ROOM  
DRYING ROOM

IN PROPERTY ROOM Y FOR SAFEKEEPING  
LAB EVIDENCE Y  
DESTRUCTION  
OTHER LAB  
REQUEST MADE

HOLD FOR  
SAS JUVENILE  
HOMICIDE Y NARCOTICS  
AUTO VICE  
BURGLARY INTELLIGENCE  
ROBBERY SIU  
AIS FRAUD/FORG.  
OTHER

DETECTIVE CLERK  
1616 GILLETTE BM

0006 #6- THREE KEYCHAINS W/ NINE KEYS  
0007 #7- BLACK KNOTED ROPE  
0008 #8- MAG LIGHT & POUCH  
0009 #9- ELEVEN GUITAR PICKS  
0010 CASH: \$.81 #10- CASH  
0011 #11- BLACK SHIRT

V-4  
DRYING ROOM  
V-4  
V-4  
V-4  
DRYING ROOM

**Evidence and Property Inventory** • Division of Police, Columbus, Ohio

A-32 114 (7/04)



PROPERTY NO. 04029836  
IMPOUNDED FROM NAME  
ABBOTT, DARRELL

SOC:  
DOB:

FINDER: OFF DESC  
OWNER: Y HOMICIDE

ADDRESS  
3411 DOWELL  
WORTHINGTON TX 76016-

SUSPECT: RPT NO. INC. NO. DATE  
VICTIM: Y 41046046 12/09/2004

LOCATION OF RECOVERY

520 KING AV

FROM LICENSE NO

MAKE

IMPOUND VEH

TURNED IN BY RAMEY

BADGE NO  
402

ASSIGNMENT

CRU/CALL: 992

CRIME SCENE SEARCH UNIT

TIME  
10:39 AM

0001 #1- PAIR BLACK TENNIS SHOES  
0002 #2- PAIR GREEN SOCKS  
0003 #3- PAIR CAMO SHORTS  
0004 #4- PAIR CAMO BOXER  
0005 #5- BLUE T-SHIRT

DRYING ROOM  
DRYING ROOM  
DRYING ROOM  
DRYING ROOM  
DRYING ROOM

IN PROPERTY ROOM Y  
LAB

FOR SAFEKEEPING  
EVIDENCE Y  
DESTRUCTION

OTHER

LAB  
REQUEST MADE

HOLD FOR

SAS JUVENILE  
HOMICIDE Y NARCOTICS  
AUTO VICE  
BURGLARY INTELLIGENCE  
ROBBERY SIU  
AIS FRAUD/FORG.  
OTHER

DETECTIVE  
1616 GILLETTE

CLERK  
BM

PROPERTY NUMBER: 04029836

(CONTINUED)

DATE 12/09/04

0006 #6- BLACK SHIRT  
0007 #7- SILVER NOSE RING  
0008 #8- PAIR EARRINGS  
0009 #9- GOLD CHAIN  
0010 #10- RAZOR BLADE PENDANT

DRYING ROOM  
V-16  
V-16  
V-16  
V-16

# Evidence and Property Inventory • Division of Police, Columbus, Ohio

| Property Number <u>04029836</u>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |                                     | Date Submitted <u>12/9/04</u>                                              |                 | Time <u>10:29</u> (AM/PM) |               |          |                                     |                           |                 |                 |                   |        |               |                 |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------|----------------------------------------------------------------------------|-----------------|---------------------------|---------------|----------|-------------------------------------|---------------------------|-----------------|-----------------|-------------------|--------|---------------|-----------------|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|
| Recovered From <input type="checkbox"/> Finder <input type="checkbox"/> Suspect <input checked="" type="checkbox"/> Victim <input type="checkbox"/> Deceased SSN _____ DOB _____<br><u>ABBOTT</u> <u>DARRELL</u><br>Last Name First Name<br><u>3411</u> <u>DOWELL</u> <u>WORTHINGTON</u> <u>TX</u> <u>76016</u><br>Street Address Apt.# City State Zip                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |                                     |                                                                            |                 |                           |               |          |                                     |                           |                 |                 |                   |        |               |                 |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| Owner Information <input checked="" type="checkbox"/> Same <input type="checkbox"/> Suspect <input type="checkbox"/> Victim <input type="checkbox"/> Deceased SSN _____ DOB _____<br>Last Name First Name Middle Name<br>Street Address Apt.# City State Zip                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |                                     |                                                                            |                 |                           |               |          |                                     |                           |                 |                 |                   |        |               |                 |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| Turned In By <u>D. RAMEY</u><br>Badge <u>402</u> Asgmt. <u>992C</u>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |                                     | Associated Name SSN _____ DOB _____<br>Last _____ First _____ Middle _____ |                 |                           |               |          |                                     |                           |                 |                 |                   |        |               |                 |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| Recovered At <u>520 KING AV.</u><br>Location/Address                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |                                     |                                                                            |                 |                           |               |          |                                     |                           |                 |                 |                   |        |               |                 |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| Charges/Reason Submitted: Report# <u>041046046</u> Incident# _____<br>Offense Description <u>HOMICIDE</u>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |                                     |                                                                            |                 |                           |               |          |                                     |                           |                 |                 |                   |        |               |                 |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| From Impounded Vehicle Make _____ License# _____                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |                                     |                                                                            |                 |                           |               |          |                                     |                           |                 |                 |                   |        |               |                 |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| <table border="1" style="width: 100%; border-collapse: collapse;"> <thead> <tr> <th style="width: 15%;">Articles</th> <th style="width: 40%;">Brief Description (List Guns Below)</th> <th style="width: 15%;">Make/Model</th> <th style="width: 15%;">Serial #/Weight</th> <th style="width: 15%;">Office Use Only</th> </tr> </thead> <tbody> <tr> <td colspan="5" style="text-align: center; height: 100px; vertical-align: middle;">SEE ATTACHED LIST</td> </tr> </tbody> </table>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |                                     |                                                                            |                 |                           |               | Articles | Brief Description (List Guns Below) | Make/Model                | Serial #/Weight | Office Use Only | SEE ATTACHED LIST |        |               |                 |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| Articles                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | Brief Description (List Guns Below) | Make/Model                                                                 | Serial #/Weight | Office Use Only           |               |          |                                     |                           |                 |                 |                   |        |               |                 |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| SEE ATTACHED LIST                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |                                     |                                                                            |                 |                           |               |          |                                     |                           |                 |                 |                   |        |               |                 |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| <table border="1" style="width: 100%; border-collapse: collapse;"> <thead> <tr> <th style="width: 10%;">Guns</th> <th style="width: 10%;">Make</th> <th style="width: 10%;">Model</th> <th style="width: 10%;">Caliber</th> <th style="width: 10%;">Type</th> <th style="width: 10%;">Barrel Length</th> <th style="width: 10%;">Finish</th> <th style="width: 10%;">Serial Number</th> <th style="width: 10%;">Office Use Only</th> </tr> </thead> <tbody> <tr><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td></tr> <tr><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td></tr> <tr><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td></tr> <tr><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td></tr> <tr><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td></tr> <tr><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td></tr> <tr><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td></tr> <tr><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td></tr> </tbody> </table> |                                     |                                                                            |                 |                           |               | Guns     | Make                                | Model                     | Caliber         | Type            | Barrel Length     | Finish | Serial Number | Office Use Only |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| Guns                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | Make                                | Model                                                                      | Caliber         | Type                      | Barrel Length | Finish   | Serial Number                       | Office Use Only           |                 |                 |                   |        |               |                 |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
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|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |                                     |                                                                            |                 |                           |               |          |                                     |                           |                 |                 |                   |        |               |                 |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
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|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |                                     |                                                                            |                 |                           |               |          |                                     |                           |                 |                 |                   |        |               |                 |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |                                     |                                                                            |                 |                           |               |          |                                     |                           |                 |                 |                   |        |               |                 |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |                                     |                                                                            |                 |                           |               |          |                                     |                           |                 |                 |                   |        |               |                 |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| Firearm Information: Wanted Felon or Registrant Per ORC 2923.13<br><input type="checkbox"/> Yes <input type="checkbox"/> No **Safekeeping only**                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |                                     |                                                                            |                 |                           |               |          | Entered:                            | Basic: <u>[Signature]</u> |                 |                 |                   |        |               |                 |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| Stored In: <input checked="" type="checkbox"/> Property Room <input type="checkbox"/> Lab <input type="checkbox"/> Other _____ Lab Request Submitted <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No<br>Stored For: <input type="checkbox"/> Safekeeping <input checked="" type="checkbox"/> Evidence <input type="checkbox"/> Destruction (List Only One Per Form)<br>Hold For: <input checked="" type="checkbox"/> Homicide <input type="checkbox"/> Auto <input type="checkbox"/> Burglary <input type="checkbox"/> Forgery/Fraud <input type="checkbox"/> Robbery <input type="checkbox"/> S.A.S.<br><input type="checkbox"/> Juvenile <input type="checkbox"/> Narcotics <input type="checkbox"/> Vice <input type="checkbox"/> Intelligence <input type="checkbox"/> S.R.B. <input type="checkbox"/> A.I.U.<br><input type="checkbox"/> U.C.R.T. <input type="checkbox"/> Assault <input type="checkbox"/> Dom. Violence <input type="checkbox"/> Other _____                                                                                                                                                                                                                                                                                                                       |                                     |                                                                            |                 |                           |               |          |                                     |                           |                 |                 |                   |        |               |                 |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| Detective Name & Badge# <u>GILLETTE 1616</u>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |                                     |                                                                            |                 |                           |               |          | Property Clerk <u>[Signature]</u>   |                           |                 |                 |                   |        |               |                 |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |

PROPERTY NO. 04029835

IMPOUNDED FROM NAME

HALK, ERIN A

SOC:

DOB: 09171975

FINDER:

OFF DESC

OWNER: Y

HOMICIDE

ADDRESS

1085 MARIMAR CIR N B

COLUMBUS OH 43220-

SUSPECT:

RPT NO. INC. NO.

DATE

VICTIM: Y

41046046

12/09/2004

TIME

10:39 AM

LOCATION OF RECOVERY

520 KING AV

TURNED IN BY RAMEY

FROM

LICENSE NO

MAKE

BADGE NO

ASSIGNMENT

CRU/CALL: 992

IMPOUND VEH

402

CRIME SCENE SEARCH UNIT

0001 #1- PAIR DARK CORDORYS

DRYING ROOM

0002 #2- PAIR WHITE SOCKS

V-21

0003 #3- BLACK BALL CAP

DRYING ROOM

0004 ADDIAS #4- BLACK ADDIAS SHOES

V-21

0005 #5- DARK BLUE THERMAL SHIRT

DRYING ROOM

IN PROPERTY ROOM Y FOR SAFEKEEPING

HOLD FOR

DETECTIVE

CLERK

LAB

EVIDENCE Y

SAS

JUVENILE

1616 GILLETTE

BM

DESTRUCTION

HOMICIDE Y NARCOTICS

OTHER

LAB

AUTO

VICE

REQUEST MADE

BURGLARY

INTELLIGENCE

ROBBERY

SIU

AIS

FRAUD/FORG.

OTHER

0006 #6- WHITE BOXERS

DRYING ROOM

0007 #7- BLACK LIGHTER

V-21

0008 #8- YELLOW ELECT. TAPE

V-21

0009 #9- GRAY T-SHIRT

DRYING ROOM

0010 #10- BLACK WALLET W/ MISC CARDS & ID

V-21

# Evidence and Property Inventory • Division of Police, Columbus, Ohio

|                                                                                                                                                                                                                                |                                                                                           |                                                         |                  |
|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------|---------------------------------------------------------|------------------|
| Property Number <u>04029835</u>                                                                                                                                                                                                |                                                                                           | Date Submitted <u>12/9/04</u> Time <u>10:24</u> (AM/PM) |                  |
| Recovered From <input type="checkbox"/> Finder <input type="checkbox"/> Suspect <input checked="" type="checkbox"/> Victim <input type="checkbox"/> Deceased SSN <u>[REDACTED]</u> DOB <u>4-17-75</u>                          |                                                                                           |                                                         |                  |
| Last Name <u>HALK</u> First Name <u>ERIN</u> Middle Name <u>[REDACTED]</u><br>Street Address <u>1085 MARIMAR CIR N. #B</u> Apt. # <u></u> City <u>COLUMBUS</u> State <u>OH</u> Zip <u>43020</u>                                |                                                                                           |                                                         |                  |
| Owner Information <input checked="" type="checkbox"/> Same <input type="checkbox"/> Suspect <input type="checkbox"/> Victim <input type="checkbox"/> Deceased SSN <u></u> DOB <u></u>                                          |                                                                                           |                                                         |                  |
| Last Name <u></u> First Name <u></u> Middle Name <u></u><br>Street Address <u></u> Apt. # <u></u> City <u></u> State <u></u> Zip <u></u>                                                                                       |                                                                                           |                                                         |                  |
| Turned In By <u>D. RAMEY</u>                                                                                                                                                                                                   | Associated Name <u></u> SSN <u></u> DOB <u></u>                                           |                                                         |                  |
| Badge <u>402</u> Asgmt. <u>992C</u>                                                                                                                                                                                            | Last <u></u> First <u></u> Middle <u></u>                                                 |                                                         |                  |
| Recovered At <u>520 KING AV.</u> Location/Address <u></u>                                                                                                                                                                      |                                                                                           |                                                         |                  |
| Charges/Reason Submitted: Report# <u>041046046</u> Incident# <u></u>                                                                                                                                                           |                                                                                           |                                                         |                  |
| Offense Description <u>HOMICIDE</u>                                                                                                                                                                                            |                                                                                           |                                                         |                  |
| From Impounded Vehicle Make <u></u> License# <u></u>                                                                                                                                                                           |                                                                                           |                                                         |                  |
| Articles                                                                                                                                                                                                                       | Brief Description (List Guns Below)                                                       | Make/Model                                              | Serial #/Weight  |
| <u>SEE ATTACHED LIST</u>                                                                                                                                                                                                       |                                                                                           |                                                         |                  |
| Guns                                                                                                                                                                                                                           | Make                                                                                      | Model                                                   | Caliber          |
|                                                                                                                                                                                                                                | Type                                                                                      | Barrel Length                                           | Finish           |
|                                                                                                                                                                                                                                | Serial Number                                                                             | Office Use Only                                         |                  |
| Firearm Information: Wanted Felon or Registrant Per ORC 2923.13<br><input type="checkbox"/> Yes <input type="checkbox"/> No **Safekeeping only**                                                                               |                                                                                           |                                                         | Entered: <u></u> |
| Basic: <u>[Signature]</u>                                                                                                                                                                                                      |                                                                                           |                                                         |                  |
| Stored In: <input checked="" type="checkbox"/> Property Room <input type="checkbox"/> Lab <input type="checkbox"/> Other <u></u>                                                                                               | Lab Request Submitted <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No |                                                         |                  |
| Stored For: <input type="checkbox"/> Safekeeping <input checked="" type="checkbox"/> Evidence <input type="checkbox"/> Destruction (List Only One Per Form)                                                                    |                                                                                           |                                                         |                  |
| Hold For: <input checked="" type="checkbox"/> Homicide <input type="checkbox"/> Auto <input type="checkbox"/> Burglary <input type="checkbox"/> Forgery/Fraud <input type="checkbox"/> Robbery <input type="checkbox"/> S.A.S. |                                                                                           |                                                         |                  |
| <input type="checkbox"/> Juvenile <input type="checkbox"/> Narcotics <input type="checkbox"/> Vice <input type="checkbox"/> Intelligence <input type="checkbox"/> S.R.B. <input type="checkbox"/> A.I.U.                       |                                                                                           |                                                         |                  |
| <input type="checkbox"/> U.C.R.T. <input type="checkbox"/> Assault <input type="checkbox"/> Dom. Violence <input type="checkbox"/> Other <u></u>                                                                               |                                                                                           |                                                         |                  |
| Detective Name & Badge# <u>BILLETTE 1616</u>                                                                                                                                                                                   |                                                                                           | Property Clerk <u>[Signature]</u>                       |                  |

PROPERTY NO: 04029834

IMPOUNDED FROM NAME

GALE, NATHAN M

SOC: [REDACTED]

DOB: 09111979

FINDER: OFF DESC

OWNER: Y HOMICIDE

ADDRESS

111 E 5TH ST 1/2  
MARYSVILLE OH 43040-

SUSPECT: Y RPT NO. INC. NO. DATE  
VICTIM: 41046046 12/09/2004

LOCATION OF RECOVERY

520 KING AV

FROM LICENSE NO MAKE  
IMPOUND VEH

TURNED IN BY RAMEY

BADGE NO ASSIGNMENT CRU/CALL: 992  
402 CRIME SCENE SEARCH UNIT

TIME  
10:38 AM

00001 NIKE #1- PAIR BLACK NIKES  
00002 #2- PAIR BLUE JEANS W/ BLACK BELT  
00003 #3- DOLS BLUE JACKETS JERSEY  
00004 #4- GRAY SWEATSHIRT  
00005 #5- WHITE T-SHIRT

J-24  
DRYING ROOM  
DRYING ROOM  
DRYING ROOM  
DRYING ROOM

IN PROPERTY ROOM Y FOR SAFEKEEPING

LAB EVIDENCE Y

DESTRUCTION

OTHER

LAB

REQUEST MADE

HOLD FOR

SAS JUVENILE

HOMICIDE Y NARCOTICS

AUTO

VICE

BURGLARY INTELLIGENCE

ROBBERY SIU

AIS

FRAUD/FORG.

OTHER

DETECTIVE CLERK  
1616 GILLETTE BM

00006 CASIO #6- CASIO DIGITAL WATCH

00007 #7- PAIR WHITE SOCKS

00008 #8- PAIR WHITE BOXERS

00009 #9- PAIR BLACK SHORTS

00010 #10- SILVER HOOP EARRING

00011 #11- (30) LIVE ROUNDS 9MM -WOLF

00012 #12- GREEN LIGHTER

00013 #13- CHAIN WALLET

00014 FROSTL #14- FROST LOCK BLADE KNIFE

00015 #15- WALLET W/ MISC ID & CARDS

00016 CASH: \$15.00 #16- CASH

J-24  
J-24  
DRYING ROOM  
DRYING ROOM  
J-24  
J-24  
J-24  
J-24  
J-24  
J-24  
S-A

# Evidence and Property Inventory • Division of Police, Columbus, Ohio

| Evidence and Property Inventory                                                                                                                  |                                                                                                                                                                                                                      |                                                                                                                                                   |                 |                 |               | Division of Police, Colorado Springs |               |                    |
|--------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------|-----------------|-----------------|---------------|--------------------------------------|---------------|--------------------|
| Property Number                                                                                                                                  |                                                                                                                                                                                                                      | Date Submitted                                                                                                                                    |                 | Time            |               | (AM/PM)                              |               |                    |
| Recovered From                                                                                                                                   |                                                                                                                                                                                                                      | <input type="checkbox"/> Finder <input checked="" type="checkbox"/> Suspect <input type="checkbox"/> Victim <input type="checkbox"/> Deceased SSN |                 | DOB             |               |                                      |               |                    |
| Last Name                                                                                                                                        |                                                                                                                                                                                                                      | First Name                                                                                                                                        |                 | Middle Name     |               |                                      |               |                    |
| Street Address                                                                                                                                   |                                                                                                                                                                                                                      | Apt.#                                                                                                                                             |                 | City            |               | State Zip                            |               |                    |
| Owner Information                                                                                                                                |                                                                                                                                                                                                                      | <input checked="" type="checkbox"/> Same <input type="checkbox"/> Suspect <input type="checkbox"/> Victim <input type="checkbox"/> Deceased SSN   |                 | DOB             |               |                                      |               |                    |
| Last Name                                                                                                                                        |                                                                                                                                                                                                                      | First Name                                                                                                                                        |                 | Middle Name     |               |                                      |               |                    |
| Street Address                                                                                                                                   |                                                                                                                                                                                                                      | Apt.#                                                                                                                                             |                 | City            |               | State Zip                            |               |                    |
| Turned In By                                                                                                                                     |                                                                                                                                                                                                                      | Associated Name                                                                                                                                   |                 | SSN             |               | DOB                                  |               |                    |
| Badge                                                                                                                                            |                                                                                                                                                                                                                      | Asgmt.                                                                                                                                            |                 | Last            |               | First Middle                         |               |                    |
| Recovered At                                                                                                                                     |                                                                                                                                                                                                                      | Location/Address                                                                                                                                  |                 |                 |               |                                      |               |                    |
| Charges/Reason Submitted:                                                                                                                        |                                                                                                                                                                                                                      | Report#                                                                                                                                           |                 | Incident#       |               |                                      |               |                    |
| Offense Description                                                                                                                              |                                                                                                                                                                                                                      |                                                                                                                                                   |                 |                 |               |                                      |               |                    |
| From Impounded Vehicle                                                                                                                           |                                                                                                                                                                                                                      | Make                                                                                                                                              |                 | License#        |               |                                      |               |                    |
| Articles                                                                                                                                         | Brief Description (List Guns Below)                                                                                                                                                                                  | Make/Model                                                                                                                                        | Serial #/Weight | Office Use Only |               |                                      |               |                    |
| SEE ATTACHED LIST                                                                                                                                |                                                                                                                                                                                                                      |                                                                                                                                                   |                 |                 |               |                                      |               |                    |
| Guns                                                                                                                                             | Make                                                                                                                                                                                                                 | Model                                                                                                                                             | Caliber         | Type            | Barrel Length | Finish                               | Serial Number | Office Use Only    |
| Firearm Information: Wanted Felon or Registrant Per ORC 2923.13<br><input type="checkbox"/> Yes <input type="checkbox"/> No **Safekeeping only** |                                                                                                                                                                                                                      |                                                                                                                                                   |                 |                 |               |                                      |               | Entered:<br>Basic: |
| Stored In:                                                                                                                                       | <input checked="" type="checkbox"/> Property Room <input type="checkbox"/> Lab <input type="checkbox"/> Other                                                                                                        | Lab Request Submitted <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No                                                         |                 |                 |               |                                      |               |                    |
| Stored For:                                                                                                                                      | <input type="checkbox"/> Safekeeping <input checked="" type="checkbox"/> Evidence                                                                                                                                    | <input type="checkbox"/> Destruction (List Only One Per Form)                                                                                     |                 |                 |               |                                      |               |                    |
| Hold For:                                                                                                                                        | <input checked="" type="checkbox"/> Homicide <input type="checkbox"/> Auto <input type="checkbox"/> Burglary <input type="checkbox"/> Forgery/Fraud <input type="checkbox"/> Robbery <input type="checkbox"/> S.A.S. |                                                                                                                                                   |                 |                 |               |                                      |               |                    |
|                                                                                                                                                  | <input type="checkbox"/> Juvenile <input type="checkbox"/> Narcotics <input type="checkbox"/> Vice <input type="checkbox"/> Intelligence <input type="checkbox"/> S.R.B. <input type="checkbox"/> A.I.U.             |                                                                                                                                                   |                 |                 |               |                                      |               |                    |
|                                                                                                                                                  | <input type="checkbox"/> U.C.R.T. <input type="checkbox"/> Assault <input type="checkbox"/> Dom. Violence <input type="checkbox"/> Other                                                                             |                                                                                                                                                   |                 |                 |               |                                      |               |                    |
| Detective Name & Badge#                                                                                                                          | Property Clerk                                                                                                                                                                                                       |                                                                                                                                                   |                 |                 |               |                                      |               |                    |



PROPERTY NO. 04029833

IMPOUNDED FROM NAME

BRAY, NATHAN A

SOC: [REDACTED]  
DOB: 02081981

FINDER: OFF DESC  
OWNER: Y HOMICIDE

ADDRESS

3460 MULBERRY  
GROVE CITY OH 43123-

SUSPECT: RPT NO. INC. NO. DATE  
VICTIM: Y 41046046 12/09/2004

LOCATION OF RECOVERY

520 KING AV

FROM LICENSE NO MAKE  
IMPOUND VEH

TURNED IN BY RAMEY

BADGE NO ASSIGNMENT CRU/CALL: 992  
402 CRIME SCENE SEARCH UNIT

TIME  
10:36 AM

0001 ADDIAS #1- PAIR ADDIAS SHOES

DRYING ROOM

0002 #2- PAIR WHITE SOCKS

DRYING ROOM

0003 #3- BLUE PLAID BOXERS

DRYING ROOM

0004 #4- PAIR JEANS W/ BLACK BELT

DRYING ROOM

0005 CASH: \$3.00 #5- CASH

V-8

IN PROPERTY ROOM Y FOR SAFEKEEPING

HOLD FOR

DETECTIVE CLERK

LAB EVIDENCE Y SAS

JUVENILE

1616 GILLETTE BM

DESTRUCTION

HOMICIDE Y NARCOTICS

OTHER

LAB

AUTO

VICE

REQUEST MADE

BURGLARY

INTELLIGENCE

ROBBERY

SIU

AIS

FRAUD/FORG.

OTHER

PROPERTY NUMBER: 04029833

(CONTINUED)

DATE 12092004

0006 #6- SMALL AMOUNT OF MARIJ 7.6GR

V-8

0007 #7- KEYRING W/ KEYS

V-8

0008 #8- WHITE T-SHIRT

DRYING ROOM

0009 #9- FOUR BAGS COVERING HANDS & FEET

V-8

# Evidence and Property Inventory • Division of Police, Columbus, Ohio

|                                                                                                                                                                                                                     |                                                                                                                                                                                                                      |                                                                                               |                 |
|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------|-----------------|
| Property Number <u>04029833</u>                                                                                                                                                                                     |                                                                                                                                                                                                                      | Date Submitted <u>12/9/04</u> Time <u>      </u> <span style="float: right;">AM<br/>PM</span> |                 |
| Recovered From <input type="checkbox"/> Finder <input type="checkbox"/> Suspect <input checked="" type="checkbox"/> Victim <input type="checkbox"/> Deceased SSN <u>                    </u> DOB <u>2-8-81</u>      |                                                                                                                                                                                                                      |                                                                                               |                 |
| Last Name <u>BRAY</u> First Name <u>NATHAN</u> Middle Name <u>      </u>                                                                                                                                            |                                                                                                                                                                                                                      |                                                                                               |                 |
| Street Address <u>3460 MULBERRY ST.</u> Apt. # <u>      </u> City <u>GROVE CITY</u> State <u>OH</u> Zip <u>430123</u>                                                                                               |                                                                                                                                                                                                                      |                                                                                               |                 |
| Owner Information <input checked="" type="checkbox"/> Same <input type="checkbox"/> Suspect <input type="checkbox"/> Victim <input type="checkbox"/> Deceased SSN <u>                    </u> DOB <u>          </u> |                                                                                                                                                                                                                      |                                                                                               |                 |
| Last Name <u>                    </u> First Name <u>                    </u> Middle Name <u>                    </u>                                                                                                |                                                                                                                                                                                                                      |                                                                                               |                 |
| Street Address <u>                    </u> Apt. # <u>          </u> City <u>                    </u> State <u>          </u> Zip <u>          </u>                                                                  |                                                                                                                                                                                                                      |                                                                                               |                 |
| Turned In By <u>D. KANEY</u> Associated Name <u>                    </u> SSN <u>                    </u> DOB <u>          </u>                                                                                      |                                                                                                                                                                                                                      |                                                                                               |                 |
| Badge <u>402</u> Asgmt. <u>992C</u> Last <u>                    </u> First <u>                    </u> Middle <u>                    </u>                                                                           |                                                                                                                                                                                                                      |                                                                                               |                 |
| Recovered At <u>526 KING AV.</u> Location/Address <u>                    </u>                                                                                                                                       |                                                                                                                                                                                                                      |                                                                                               |                 |
| Charges/Reason Submitted: Report# <u>041046046</u> Incident# <u>                    </u>                                                                                                                            |                                                                                                                                                                                                                      |                                                                                               |                 |
| Offense Description <u>HOMICIDE</u>                                                                                                                                                                                 |                                                                                                                                                                                                                      |                                                                                               |                 |
| From Impounded Vehicle Make <u>                    </u> License# <u>                    </u>                                                                                                                        |                                                                                                                                                                                                                      |                                                                                               |                 |
| Articles                                                                                                                                                                                                            | Brief Description (List Guns Below)                                                                                                                                                                                  | Make/Model                                                                                    | Serial #/Weight |
| SEE ATTACHED LIST                                                                                                                                                                                                   |                                                                                                                                                                                                                      |                                                                                               |                 |
| #6 = 7.6grams                                                                                                                                                                                                       |                                                                                                                                                                                                                      |                                                                                               |                 |
| Guns                                                                                                                                                                                                                | Make                                                                                                                                                                                                                 | Model                                                                                         | Caliber         |
| Type                                                                                                                                                                                                                |                                                                                                                                                                                                                      |                                                                                               |                 |
| Barrel Length                                                                                                                                                                                                       |                                                                                                                                                                                                                      |                                                                                               |                 |
| Finish                                                                                                                                                                                                              |                                                                                                                                                                                                                      |                                                                                               |                 |
| Serial Number                                                                                                                                                                                                       |                                                                                                                                                                                                                      |                                                                                               |                 |
| Office Use Only                                                                                                                                                                                                     |                                                                                                                                                                                                                      |                                                                                               |                 |
| Firearm Information: Wanted Felon or Registrant Per ORC 2923.13                                                                                                                                                     |                                                                                                                                                                                                                      |                                                                                               |                 |
| <input type="checkbox"/> Yes <input type="checkbox"/> No **Safekeeping only**                                                                                                                                       |                                                                                                                                                                                                                      |                                                                                               |                 |
| Entered: <u>                    </u> Basic: <u>                    </u>                                                                                                                                             |                                                                                                                                                                                                                      |                                                                                               |                 |
| Stored In:                                                                                                                                                                                                          | <input checked="" type="checkbox"/> Property Room <input type="checkbox"/> Lab <input type="checkbox"/> Other                                                                                                        | Lab Request Submitted <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No     |                 |
| Stored For:                                                                                                                                                                                                         | <input type="checkbox"/> Safekeeping <input checked="" type="checkbox"/> Evidence <input type="checkbox"/> Destruction (List Only One Per Form)                                                                      |                                                                                               |                 |
| Hold For:                                                                                                                                                                                                           | <input checked="" type="checkbox"/> Homicide <input type="checkbox"/> Auto <input type="checkbox"/> Burglary <input type="checkbox"/> Forgery/Fraud <input type="checkbox"/> Robbery <input type="checkbox"/> S.A.S. |                                                                                               |                 |
|                                                                                                                                                                                                                     | <input type="checkbox"/> Juvenile <input type="checkbox"/> Narcotics <input type="checkbox"/> Vice <input type="checkbox"/> Intelligence <input type="checkbox"/> S.R.B. <input type="checkbox"/> A.I.U.             |                                                                                               |                 |
|                                                                                                                                                                                                                     | <input type="checkbox"/> U.C.R.T. <input type="checkbox"/> Assault <input type="checkbox"/> Dom. Violence <input type="checkbox"/> Other                                                                             |                                                                                               |                 |
| Detective Name & Badge# <u>GILLETTE 1016</u>                                                                                                                                                                        |                                                                                                                                                                                                                      | Property Clerk <u>                    </u>                                                    |                 |



PROPERTY NO. 04030046

IMPOUNDED FROM NAME

ABBOTT, DARRELL

SOC:

DOB:

FINDER: OFF DESC

OWNER: Y HOMICIDE

ADDRESS

3411 DOWELL

WORTHINGTON TX 76016-

SUSPECT: RPT NO. INC. NO. DATE

VICTIM: Y 41046046

12/11/2004

TIME

10:10 AM

LOCATION OF RECOVERY

520 KING AVE

TURNED IN BY SNYDER

FROM

LICENSE NO

MAKE

BADGE NO

ASSIGNMENT

CRU/CALL: 992

IMPOUND VEH

979

CRIME SCENE SEARCH UNIT

0001 METAL FRAGMENT

A-8

IN PROPERTY ROOM Y

FOR SAFEKEEPING

HOLD FOR

DETECTIVE

CLERK

LAB

EVIDENCE Y

SAS

JUVENILE

1616 GILLETTE

BEM

DESTRUCTION

HOMICIDE Y NARCOTICS

OTHER

LAB Y

AUTO

VICE

REQUEST MADE

BURGLARY

INTELLIGENCE

ROBBERY

SIU

AIS

FRAUD/FORG.

OTHER

PROPERTY NO. 04030047

IMPOUNDED FROM NAME

HALK, ERIN A

SOC:

DOB: 09171975

FINDER: OFF DESC

OWNER: Y HOMICIDE

ADDRESS

1085 N MARIMER CR B

COLUMBUS OH 43220-

SUSPECT: RPT NO. INC. NO. DATE

VICTIM: Y 41046046

12/11/2004

TIME

10:13 AM

LOCATION OF RECOVERY

520 KING AVE

TURNED IN BY SNYDER

FROM

LICENSE NO

MAKE

BADGE NO

ASSIGNMENT

CRU/CALL: 992

IMPOUND VEH

979

CRIME SCENE SEARCH UNIT

0001 METAL FRAGMENTS

A-24

IN PROPERTY ROOM Y

FOR SAFEKEEPING

HOLD FOR

DETECTIVE

CLERK

LAB

EVIDENCE Y

SAS

JUVENILE

1616 GILLETTE

BEM

DESTRUCTION

HOMICIDE Y NARCOTICS

OTHER

LAB Y

AUTO

VICE

REQUEST MADE

BURGLARY

INTELLIGENCE

ROBBERY

SIU

AIS

FRAUD/FORG.

OTHER

**Evidence and Property Inventory** • Division of Police, Columbus, Ohio

|                                                                 |  |                                                                                                                                                          |  |                                                                         |  |                                                                     |  |                 |  |               |  |
|-----------------------------------------------------------------|--|----------------------------------------------------------------------------------------------------------------------------------------------------------|--|-------------------------------------------------------------------------|--|---------------------------------------------------------------------|--|-----------------|--|---------------|--|
| Property Number                                                 |  | 04030046                                                                                                                                                 |  | Date Submitted                                                          |  | 12/11/09                                                            |  | Time            |  | 10:00 AM      |  |
| Recovered From                                                  |  | <input type="checkbox"/> Finder <input type="checkbox"/> Suspect <input checked="" type="checkbox"/> Victim <input checked="" type="checkbox"/> Deceased |  | SSN                                                                     |  | DOB                                                                 |  |                 |  |               |  |
| Last Name                                                       |  | First Name                                                                                                                                               |  | Middle Name                                                             |  |                                                                     |  |                 |  |               |  |
| 3411 DOWELL                                                     |  | WORTHINGTON                                                                                                                                              |  | TEXAS                                                                   |  | 76016                                                               |  |                 |  |               |  |
| Street Address                                                  |  | Apt.#                                                                                                                                                    |  | City                                                                    |  | State                                                               |  | Zip             |  |               |  |
| Owner Information                                               |  | <input checked="" type="checkbox"/> Same <input type="checkbox"/> Suspect <input type="checkbox"/> Victim <input type="checkbox"/> Deceased              |  | SSN                                                                     |  | DOB                                                                 |  |                 |  |               |  |
| Last Name                                                       |  | First Name                                                                                                                                               |  | Middle Name                                                             |  |                                                                     |  |                 |  |               |  |
| Street Address                                                  |  | Apt.#                                                                                                                                                    |  | City                                                                    |  | State                                                               |  | Zip             |  |               |  |
| Turned In By                                                    |  | Associated Name                                                                                                                                          |  | SSN                                                                     |  | DOB                                                                 |  |                 |  |               |  |
| Badge 979 Asgmt. CSSU                                           |  | Last                                                                                                                                                     |  | First                                                                   |  | Middle                                                              |  |                 |  |               |  |
| Recovered At                                                    |  | 520 KING AVE (FRANKLIN COUNTY MORGUE)                                                                                                                    |  | Location/Address                                                        |  |                                                                     |  |                 |  |               |  |
| Charges/Reason Submitted:                                       |  | Report#                                                                                                                                                  |  | Incident#                                                               |  |                                                                     |  |                 |  |               |  |
| Offense Description                                             |  | HOMICIDE                                                                                                                                                 |  |                                                                         |  |                                                                     |  |                 |  |               |  |
| From Impounded Vehicle                                          |  | Make                                                                                                                                                     |  | License#                                                                |  |                                                                     |  |                 |  |               |  |
| Articles                                                        |  | Brief Description (List Guns Below)                                                                                                                      |  | Make/Model                                                              |  | Serial #/Weight                                                     |  | Office Use Only |  |               |  |
| METAL FRAGMENT                                                  |  |                                                                                                                                                          |  |                                                                         |  |                                                                     |  |                 |  |               |  |
| Guns                                                            |  | Make                                                                                                                                                     |  | Model                                                                   |  | Caliber                                                             |  | Type            |  | Barrel Length |  |
| Finish                                                          |  | Serial Number                                                                                                                                            |  | Office Use Only                                                         |  |                                                                     |  |                 |  |               |  |
| Firearm Information: Wanted Felon or Registrant Per ORC 2923.13 |  | Entered:                                                                                                                                                 |  | Basic                                                                   |  |                                                                     |  |                 |  |               |  |
| <input type="checkbox"/> Yes <input type="checkbox"/> No        |  | **Safekeeping only**                                                                                                                                     |  |                                                                         |  |                                                                     |  |                 |  |               |  |
| Stored In                                                       |  | <input checked="" type="checkbox"/> Property Room <input type="checkbox"/> Lab <input type="checkbox"/> Other                                            |  | Lab Request Submitted                                                   |  | <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No |  |                 |  |               |  |
| Stored For                                                      |  | 1 <input type="checkbox"/> Safekeeping                                                                                                                   |  | 2 <input checked="" type="checkbox"/> Evidence                          |  | 3 <input type="checkbox"/> Destruction (List Only One Per Form)     |  |                 |  |               |  |
| Hold For                                                        |  | <input checked="" type="checkbox"/> Homicide <input type="checkbox"/> Auto <input type="checkbox"/> Burglary                                             |  | <input type="checkbox"/> Forgery/Fraud <input type="checkbox"/> Robbery |  | <input type="checkbox"/> S.A.S.                                     |  |                 |  |               |  |
|                                                                 |  | <input type="checkbox"/> Juvenile <input type="checkbox"/> Narcotics <input type="checkbox"/> Vice                                                       |  | <input type="checkbox"/> Intelligence <input type="checkbox"/> S.I.U.   |  | <input type="checkbox"/> A.I.S.                                     |  |                 |  |               |  |
|                                                                 |  | <input type="checkbox"/> Other                                                                                                                           |  |                                                                         |  |                                                                     |  |                 |  |               |  |
| Detective Name & Badge#                                         |  | W. Gillette # 1616                                                                                                                                       |  | Property Clerk                                                          |  |                                                                     |  |                 |  |               |  |

## Evidence and Property Inventory • Division of Police, Columbus, Ohio

|                                                                                                                                                                                                                               |                                     |                                                                                |                 |                    |               |
|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------|--------------------------------------------------------------------------------|-----------------|--------------------|---------------|
| Property Number 04030047                                                                                                                                                                                                      |                                     | Date Submitted 12/11/09                                                        |                 | Time 10:00 AM      |               |
| Recovered From <input type="checkbox"/> Finder <input type="checkbox"/> Suspect <input checked="" type="checkbox"/> Victim <input checked="" type="checkbox"/> Deceased                                                       |                                     | SSN [REDACTED]                                                                 |                 | DOB 9-17-75        |               |
| Last Name HALK                                                                                                                                                                                                                |                                     | First Name ERIN                                                                |                 | Middle Name A      |               |
| Street Address 1085 MARIMAR CIR N # B                                                                                                                                                                                         |                                     | City Columbus OHIO                                                             |                 | Zip 43220          |               |
| Apt. #                                                                                                                                                                                                                        |                                     | City                                                                           |                 | State              |               |
| Owner Information <input checked="" type="checkbox"/> Same <input type="checkbox"/> Suspect <input type="checkbox"/> Victim <input type="checkbox"/> Deceased                                                                 |                                     | SSN                                                                            |                 | DOB                |               |
| Last Name                                                                                                                                                                                                                     |                                     | First Name                                                                     |                 | Middle Name        |               |
| Street Address                                                                                                                                                                                                                |                                     | City                                                                           |                 | State              |               |
| Apt. #                                                                                                                                                                                                                        |                                     | City                                                                           |                 | State              |               |
| Turned In By W.A. SNYDER                                                                                                                                                                                                      |                                     | Associated Name SSN                                                            |                 | DOB                |               |
| Badge 979 Asgmt. CSSU                                                                                                                                                                                                         |                                     | Last                                                                           |                 | First Middle       |               |
| Recovered At 520 KING AVE (FRANKLIN COUNTY MORGUE)                                                                                                                                                                            |                                     | Location/Address                                                               |                 |                    |               |
| Charges/Reason Submitted: Report# 091096096                                                                                                                                                                                   |                                     | Incident#                                                                      |                 |                    |               |
| Offense Description HOMICIDE                                                                                                                                                                                                  |                                     |                                                                                |                 |                    |               |
| From Impounded Vehicle                                                                                                                                                                                                        |                                     | Make                                                                           |                 | License#           |               |
| Articles                                                                                                                                                                                                                      | Brief Description (List Guns Below) | Make/Model                                                                     | Serial #/Weight | Office Use Only    |               |
| METAL FRAGMENTS                                                                                                                                                                                                               |                                     |                                                                                |                 |                    |               |
| Guns                                                                                                                                                                                                                          | Make                                | Model                                                                          | Caliber         | Type               | Barrel Length |
| Finish                                                                                                                                                                                                                        | Serial Number                       | Office Use Only                                                                |                 |                    |               |
| Firearm Information: Wanted Felon or Registrant Per ORC 2923.13                                                                                                                                                               |                                     |                                                                                |                 | Entered:           |               |
| <input type="checkbox"/> Yes <input type="checkbox"/> No **Safekeeping only**                                                                                                                                                 |                                     |                                                                                |                 | Basic: [Signature] |               |
| Stored In <input checked="" type="checkbox"/> Property Room <input type="checkbox"/> Lab <input type="checkbox"/> Other                                                                                                       |                                     | Lab Request Submitted <input type="checkbox"/> Yes <input type="checkbox"/> No |                 |                    |               |
| Stored For 1 <input type="checkbox"/> Safekeeping 2 <input checked="" type="checkbox"/> Evidence 3 <input type="checkbox"/> Destruction (List Only One Per Form)                                                              |                                     |                                                                                |                 |                    |               |
| Hold For <input checked="" type="checkbox"/> Homicide <input type="checkbox"/> Auto <input type="checkbox"/> Burglary <input type="checkbox"/> Forgery/Fraud <input type="checkbox"/> Robbery <input type="checkbox"/> S.A.S. |                                     |                                                                                |                 |                    |               |
| <input type="checkbox"/> Juvenile <input type="checkbox"/> Narcotics <input type="checkbox"/> Vice <input type="checkbox"/> Intelligence <input type="checkbox"/> S.I.U. <input type="checkbox"/> A.I.S.                      |                                     |                                                                                |                 |                    |               |
| <input type="checkbox"/> Other                                                                                                                                                                                                |                                     |                                                                                |                 |                    |               |
| Detective Name & Badge# W. Gillette #1616                                                                                                                                                                                     |                                     | Property Clerk [Signature]                                                     |                 |                    |               |

# FRANKLIN COUNTY OHIO

Office Of  
Bradley J. Lewis, M.D.  
520 King Avenue  
Columbus, OH 43201  
Ph 614-462-5290 Fax 614-462-6002  
Coroner

## Coroner's Report: Finding of Facts and Verdict

In Compliance with the Ohio Revised Code, Chapter 313, the Coroner's Report and Findings of Fact and Verdict are supplied. This is not a certified copy of a death certificate. This is for the Coroner's use only. To obtain a certified copy of a death certificate, contact the County Board of Health, Bureau of Vital Statistics, 240 Parsons Avenue, Columbus OH 43215, Phone (614) 645-7331, Fax (614) 645-0730.

Case No: 04-3821

### DECEASED'S IDENTIFICATION

|                                                                          |                    |                                                           |                                    |                           |                                             |                                                             |
|--------------------------------------------------------------------------|--------------------|-----------------------------------------------------------|------------------------------------|---------------------------|---------------------------------------------|-------------------------------------------------------------|
| Last Name First Middle<br><b>Gale, Nathan Miles</b>                      |                    |                                                           | Date of Death<br><b>12-08-2004</b> |                           | Time of Death<br><b>22:38</b>               |                                                             |
| Call Taken By<br><b>Natalie Hale</b>                                     |                    | Person Reporting Death<br><b>Det. W.L. Gillette #1616</b> |                                    | Title<br><b></b>          |                                             | Pronounced By/Competent Observer<br><b>Columbus Fire #6</b> |
| Facility or Address of Death<br><b>5055 Sinclair Road, Columbus, OH</b>  |                    |                                                           |                                    | Phone at Scene<br><b></b> |                                             | Place of Death<br><b>Business</b>                           |
| Decedent's Address (Number and Street)<br><b>111 1/2 East 5th Street</b> |                    |                                                           |                                    |                           | County of Death<br><b>Franklin</b>          |                                                             |
| City<br><b>Marysville</b>                                                |                    | County of Residence<br><b>Union</b>                       |                                    |                           | State<br><b>OH</b>                          | Zip Code<br><b>43040</b>                                    |
| Race<br><b>Caucasian</b>                                                 | Sex<br><b>Male</b> | Age<br><b>25</b>                                          | Date of Birth<br><b>09-11-1979</b> |                           | Social Security Number<br><b>[REDACTED]</b> |                                                             |

### CAUSE AND MANNER OF DEATH

|                                                                                |                                                                                                                 |                                 |
|--------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------|---------------------------------|
| Immediate Cause<br><b>One (1) shotgun wound to the head and left shoulder.</b> |                                                                                                                 | Time Interval<br><b>Minutes</b> |
| As Consequence Of:                                                             |                                                                                                                 | Time Interval                   |
| As Consequence Of:                                                             |                                                                                                                 | Time Interval                   |
| As Consequence Of:                                                             |                                                                                                                 | Time Interval                   |
| Other Significant Conditions                                                   |                                                                                                                 | Autopsy?<br><b>Yes</b>          |
| Manner of Death<br><b>Homicide</b>                                             | Name, Title and License Number of Person Who Completed Cause of Death<br><b>Patrick Fardal, M.D., 35 040764</b> |                                 |
| Address of Certifier<br><b>520 King Avenue, Columbus, OH 43201</b>             |                                                                                                                 |                                 |

|                                       |                               |        |
|---------------------------------------|-------------------------------|--------|
| Decedent<br><b>Gale, Nathan Miles</b> | Case Number<br><b>04-3821</b> | Page 2 |
|---------------------------------------|-------------------------------|--------|

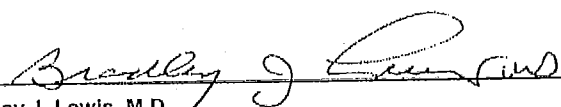
# **PATHOLOGY**

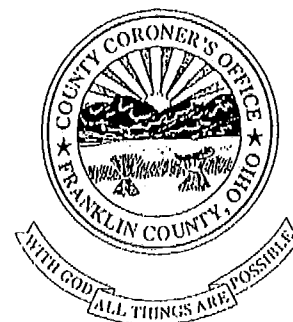
|                                                |                           |                         |                  |                 |
|------------------------------------------------|---------------------------|-------------------------|------------------|-----------------|
| Date Body Viewed<br>12-09-2004                 | Time Body Viewed<br>11:30 | Tattoos/Scars           | Teeth<br>Natural | Eye<br>Gray     |
| Body Heat<br>Cold                              | LIVOR<br>Posterior/Fixed  | RIGOR<br>Well Developed |                  |                 |
| Pathologist's Notes<br><br>See Autopsy Report. | Hair Color<br>Brown       | Height<br>77            | Weight<br>268    | Body Appearance |

# **INVESTIGATION**

|                                                                                 |                         |                                             |                             |
|---------------------------------------------------------------------------------|-------------------------|---------------------------------------------|-----------------------------|
| Investigating Agency<br>Columbus Homicide                                       | Phone<br>(614) 645-4730 | Date of Injury<br>12-08-2004                | Time of Injury<br>0:00      |
| Injury Location (Address, City, State, Zip)<br>5055 Sinclair Road, Columbus, OH |                         |                                             | Injury at Work?<br>No       |
| How Injury Occurred<br>Victim allegedly shot by another person.                 |                         |                                             | Place of Injury<br>Business |
| Next of Kin<br>Mary Clark                                                       | Phone<br>(937) 537-1385 | Relationship<br>Mother                      |                             |
| Next of Kin Address<br>497 Rosehill Drive, Marysville, OH 43040                 |                         |                                             |                             |
| Funeral Home<br>Mannasmith-Hale Funeral Home                                    | Phone<br>(937) 642-1751 | Funeral Home Representative<br>John Simeone |                             |
| Funeral Home Address<br>621 West Fifth Street, Marysville, OH 43040             |                         |                                             |                             |

In Witness Whereof, I have hereunto set by  
hand and affixed my seal at Columbus, Ohio  
This 24th day of 01/24/2005

  
Bradley J. Lewis, M.D.  
Coroner



**FRANKLIN COUNTY CORONER'S OFFICE**  
**BRADLEY J. LEWIS, M.D.**  
Columbus, Ohio

**Autopsy:** 04-3821

**Name:** Nathan Miles Gale, male, age 25 years

**Date of Death:** December 8, 2004 - 10:38 p.m.

**Date of Autopsy:** December 9, 2004 - 11:30 a.m.

**Autopsy performed by:** Patrick M. Fardal, M.D., J.D., Forensic Pathologist  
Franklin County, Columbus, Ohio

**Autopsy performed for:** Bradley J. Lewis, M.D., Coroner  
Franklin County, Columbus, Ohio

**FINAL DIAGNOSIS:**

One (1) shotgun wound to the head and left shoulder:  
a. Injury to brain.

**EXTERNAL EXAMINATION:** The decedent is a Caucasian male whose stated age is 25 years. The height is 77 inches; weight is 268 pounds. Rigor mortis is well developed. Lividity is posterior and fixed. The body temperature is cold.

The head is covered with brown hair. The irides are gray. Head, neck, chest, breasts, abdomen, and extremities are unremarkable, except for the below mentioned shotgun wound injuries. The genitalia are of a normal adult male.

**SHOTGUN WOUND INJURIES:** There is a series of approximately seven perforations on the anterior face. These will be numbered and described.

1. There is a 1-1/2 x 1 inch irregular defect with a 3/8 inch abrasion laterally containing the wadding on the right cheek.
2. There is a 1/4 inch defect with a 1/4 inch abrasion on the right hand side to 1/2 - 1/8 inch on the left hand side, 1/4 inch to the right of the midline and 2-1/2 inches from the top of the head.
3. There is a 3/16 inch perforation on the right side of the face, 5 inches from the top of the head and 3/4 inch to the right of the midline. A 3/16 inch rim of abrasion surrounds the defect.
4. There is a 3/8 x 1/4 inch perforation 5-1/2 inches from the top of the head located to the right of the midline. A 1/8 inch rim of abrasion surrounds the defect.
5. On the left side of the face 1-3/4 inches to the left of the midline and 5 inches from the top of the head is a 1/4 inch perforation with a 3/8 inch rim of abrasion medially.
6. Located 3 inches to the left of the midline and 5-1/2 inches from the top of the head is a 1-1/2 x 5/8 inch defect with a 1/4 inch abrasion medially.

7. There is a 1/2 inch laceration 1/4 inch to the right of the midline on the top of the head at the frontal scalp area.
8. On the left shoulder is a 1/4 inch perforation surrounded by a 3/16 inch rim of abrasion anteriorly. It is located 7-1/2 inches to the left of the midline and 66-1/2 inches above the left heel.
9. On the left shoulder is a superficial graze injury, 1 x 3/8 inch located 8-1/2 inches to the left of the midline and 66-3/4 inches above the left heel.
10. On the left shoulder 8 inches to the left of the midline and 66-1/4 inches above the left heel is a 3/8 inch perforation. Numbers 8 and 10 connect up.

The majority of these projectiles on the face go to the left and downward.

Pellet wound injury number 2 enters into the cranial vault where it creates a through-and-through defect of the left cerebral cortex. The projectile is recovered in the left occipital lobe. Its path is from front to back, right to left and slightly horizontal. There are fractures of both anterior fossae.

The brain weighs 1500 gm. The gyral pattern over the convexities reveals diffuse subarachnoid hemorrhage as well as the undersurface of the brain. Lacerations of the inferior aspects of both frontal cortices and the left temporal cortex are noted. There are fractures of both anterior fossae.

Serial coronal sections through the cerebral hemispheres, midbrain, pons, medulla and cerebellum reveal no additional abnormalities except for contusions of the medial-inferior aspect of the left temporal cortex.

The projectiles to the face pass through the facial structures, both the maxillary sinuses. One of the fragments is recovered at the level of approximately C3/C4. It is embedded in the anterior vertebra of C3/C4. Another projectile is found behind the left ear. Upon looking for these projectiles in the neck area fragments of tooth structures are seen. The tongue is removed and no perforations are noted, however there is noted to be hemorrhage on the lateral borders, bilaterally.

#### **OTHER INJURIES:**

1. Around the left knee is a 2-1/2 x 1-1/2 inch zone of contusion with a 3/8 inch abrasion present laterally.
2. There is a 1 x 1/2 inch abrasion on the anterior aspect of the right lower leg.
3. On the left knee is a series of contusions measuring 3 x 2 inches. Within this contused area are three separate areas of abrasion; one measuring 1/2 inch, the second 3/8 inch and the third 1/4 inch.

These injuries, once mentioned, will not be repeated.

**INTERNAL EXAMINATION:** The thoracic and abdominal organs all lie in their normal anatomical positions. No abnormal fluid accumulations are present in any of the serous cavities.

**NECK:** Unremarkable.

**CARDIOVASCULAR:** The heart weighs 430 gm. The coronary ostia are patent, and the coronary arteries are free of atherosclerosis. The pericardium, myocardium, endocardium, heart valves, and the great vessels of the thorax and abdomen are otherwise unremarkable.



**RESPIRATORY:** The laryngotracheal tree is normally developed and there is bloody material within the larynx, trachea, and major bronchi. The right lung weighs 470 gm; the left 470 gm. Bilateral pleural adhesions are present. The parenchyma is otherwise grossly unremarkable as is the pulmonary vasculature.

**DIGESTIVE:** Unremarkable from mouth to anus. The stomach contains no particulate matter. The vermiform appendix is present and is unremarkable.

**LIVER, GALLBLADDER AND PANCREAS:** The liver weighs 1890 gm. The capsule is intact, and the cut parenchyma is grossly unremarkable. The gallbladder, extrahepatic biliary tree, and pancreas are unremarkable.

**ENDOCRINE:** The pituitary, thyroid and adrenal glands are all unremarkable.

**HEME AND LYMPH:** The spleen weighs 170 gm. The capsule is intact, and the cut parenchyma is grossly unremarkable. No unusual lymphadenopathy is present. The bone marrow is unremarkable.

**GENITOURINARY:** The right kidney weighs 140 gm; the left kidney 150 gm, respectively. The capsules strip with ease and the cortices are smooth. The corticomedullary junction is well delineated. No abnormalities of the urinary pelves, ureters or bladder are noted. The internal male genitalia are unremarkable to palpation.

**MUSCULOSKELETAL:** Otherwise, unremarkable.

**BRAIN:** See above.

**HISTOPATHOLOGY:**

**HEART:** No significant pathology.

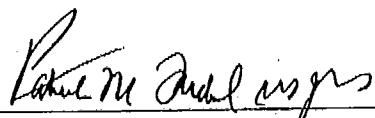
**LUNGS:** No significant pathology.

**LIVER:** No significant pathology.

**PANCREAS:** No significant pathology.

**BRAIN/SPINAL CORD:** Parenchymal hemorrhage.

The remainder of the microscopic examination is unremarkable.

  
Patrick M. Fardal, M.D., J.D.  
Chief Forensic Pathologist  
Deputy Coroner



# FORENSIC TOXICOLOGY DIVISION

Office of Bradley J. Lewis, M.D.  
520 King Avenue  
Columbus, OH 43201  
Ph 614-462-5290 Fax 614-462-6002



## EXAMINATION REPORT

NAME: Gale, Nathan Miles 04-3821

DATE COMPLETED: December 28, 2004

A Comprehensive Analysis Has Been Performed.

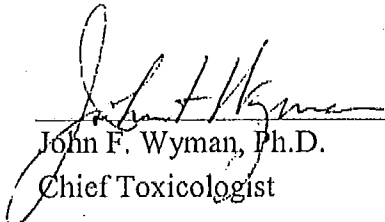
The Following Agents Were Detected:

### BLOOD:

|          |                |
|----------|----------------|
| Ethanol  | Not Detected * |
| Cotinine | Positive *     |
| Caffeine | Positive *     |

No Other Agents Were Detected.

NOTE: \* Testing Performed on Iliac Blood

  
\_\_\_\_\_  
John F. Wyman, Ph.D.  
Chief Toxicologist

# FRANKLIN COUNTY

## OHIO

Office Of  
 Bradley J. Lewis, M.D.  
 520 King Avenue  
 Columbus, OH 43201  
 Ph 614-462-5290 Fax 614-462-6002  
 Coroner

### Coroner's Report: Finding of Facts and Verdict

In Compliance with the Ohio Revised Code, Chapter 313, the Coroner's Report and Findings of Fact and Verdict are supplied. This is not a certified copy of a death certificate. This is for the Coroner's use only. To obtain a certified copy of a death certificate, contact the County Board of Health, Bureau of Vital Statistics, 240 Parsons Avenue, Columbus OH 43215, Phone (614) 645-7331, Fax (614) 645-0730.

Case No: 04-3819

#### DECEASED'S IDENTIFICATION

|                                        |  |                          |               |                |               |                                  |          |                        |  |
|----------------------------------------|--|--------------------------|---------------|----------------|---------------|----------------------------------|----------|------------------------|--|
| Last Name First Middle                 |  |                          | Date of Death |                | Time of Death |                                  |          |                        |  |
| Abbott, Darrell Lance                  |  |                          | 12-08-2004    |                | 22:38         |                                  |          |                        |  |
| Call Taken By                          |  | Person Reporting Death   |               | Title          |               | Pronounced By/Competent Observer |          |                        |  |
|                                        |  | Det. W.L. Gillette #1616 |               |                |               | Columbus Fire #6                 |          |                        |  |
| Facility or Address of Death           |  |                          |               | Phone at Scene |               | Place of Death                   |          |                        |  |
| 5055 Sinclair Road, Columbus, OH       |  |                          |               |                |               | Business                         |          |                        |  |
| Decedent's Address (Number and Street) |  |                          |               |                |               | County of Death                  |          |                        |  |
| 3411 Sunset Lane                       |  |                          |               |                |               | Franklin                         |          |                        |  |
| City                                   |  | County of Residence      |               |                | State         |                                  | Zip Code |                        |  |
| Dalworthington Gardens                 |  | Terrant                  |               |                | TX            |                                  | 76016    |                        |  |
| Race                                   |  | Sex                      |               | Age            |               | Date of Birth                    |          | Social Security Number |  |
| Caucasian                              |  | Male                     |               | 38             |               | 08-20-1966                       |          | [REDACTED]             |  |

#### CAUSE AND MANNER OF DEATH

|                                      |  |                                                                       |  |
|--------------------------------------|--|-----------------------------------------------------------------------|--|
| Immediate Cause                      |  | Time Interval                                                         |  |
| Multiple gunshot wounds to the head. |  | Minutes                                                               |  |
| As Consequence Of:                   |  | Time Interval                                                         |  |
|                                      |  |                                                                       |  |
| As Consequence Of:                   |  | Time Interval                                                         |  |
|                                      |  |                                                                       |  |
| As Consequence Of:                   |  | Time Interval                                                         |  |
|                                      |  |                                                                       |  |
| Other Significant Conditions         |  | Autopsy?                                                              |  |
|                                      |  | Yes                                                                   |  |
| Manner of Death                      |  | Name, Title and License Number of Person Who Completed Cause of Death |  |
| Homicide                             |  | Collie Trant, M.D., 35 084471                                         |  |
| Address of Certifier                 |  |                                                                       |  |
| 520 King Avenue, Columbus, OH 43201  |  |                                                                       |  |

|                                          |                               |        |
|------------------------------------------|-------------------------------|--------|
| Decedent<br><b>Abbott, Darrell Lance</b> | Case Number<br><b>04-3819</b> | Page 2 |
|------------------------------------------|-------------------------------|--------|

### PATHOLOGY

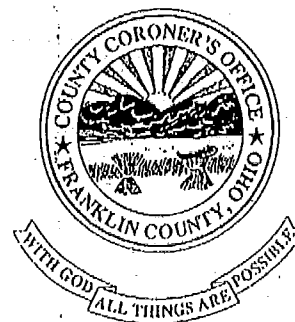
|                                                |                           |                      |                  |               |
|------------------------------------------------|---------------------------|----------------------|------------------|---------------|
| Date Body Viewed<br>12-09-2004                 | Time Body Viewed<br>10:40 | Tattoos/Scars        | Teeth<br>Natural | Eye<br>Green  |
| Body Heat<br>Cool                              | LIVOR<br>Posterior        | RIGOR<br>Fully Fixed |                  |               |
| Pathologist's Notes<br><br>See Autopsy Report. |                           | Hair Color<br>Brown  | Height<br>74     | Weight<br>220 |
|                                                |                           | Body Appearance      |                  |               |

### INVESTIGATION

|                                                                                 |                         |                                              |                             |
|---------------------------------------------------------------------------------|-------------------------|----------------------------------------------|-----------------------------|
| Investigating Agency<br>Columbus Homicide                                       | Phone<br>(614) 645-4730 | Date of Injury<br>12-08-2004                 | Time of Injury<br>0:00      |
| Injury Location (Address, City, State, Zip)<br>5055 Sinclair Road, Columbus, OH |                         |                                              | Injury at Work?<br>No       |
| How Injury Occurred<br>Victim allegedly shot by another person.                 |                         |                                              | Place of Injury<br>Business |
| Next of Kin<br>Vince Abbott                                                     | Phone<br>(817) 792-3030 | Relationship<br>Father                       |                             |
| Next of Kin Address<br>1209 Hickory Valley Court, Arlington, TX 76006           |                         |                                              |                             |
| Funeral Home<br>Moore Funeral Home                                              | Phone<br>(817) 275-2711 | Funeral Home Representative<br>Mark Robinson |                             |
| Funeral Home Address                                                            |                         |                                              |                             |

In Witness Whereof, I have hereunto set by  
hand and affixed my seal at Columbus, Ohio  
This 15th day of 02/15/2005

Bradley J. Lewis, M.D.  
Coroner



**FRANKLIN COUNTY CORONER'S OFFICE**  
**BRADLEY J. LEWIS, M.D.**  
Columbus, Ohio

**Autopsy:** 04-3819  
**Name:** Darrell Lance Abbott, male, age 38 years  
**Date of Death:** 08 Dec 04 2238  
**Date of Autopsy:** 09 Dec 04 1040  
**Autopsy performed by:** Collie M. Trant, M.D., Forensic Pathologist  
Franklin County, Columbus, Ohio  
**Autopsy performed for:** Bradley J. Lewis, M.D., Coroner  
Franklin County, Columbus, Ohio

**FINDINGS:**

**I. Gunshot wound to the right cheek**

- A. Entrance: 6 inches from the top of the head, 3 ¼ inches from the front of the head, irregular, 1 x ½ total, contusion and soot at 4:00, no visible abrasion ring, no visible defect (diagram #3)
- B. Damage: Skin, muscle, galea, right ear (front of right ear, irregular, stellate laceration, 2 x 1 inches greatest dimension, no soot, no stippling, no abrasion ring, diagram #2), posterior scalp.
- C. Direction: Front to back, upward 25 degrees, left to right 5 degrees.
- D. Exit: Behind right ear, 5 ½ inches from the top of the head, 1 inch behind the superior attachment of the right ear, irregular "L" shaped ¾ x ½ inch slit-like laceration with circular ½ inch defect at the angle of the "L", no soot, no stippling (diagram #1)
- E. Missile: Thin, jagged, deformed jacket fragment from an apparently partially jacketed projectile, 1.5 x 0.8 cm greatest dimension. Flattened, deformed lead fragment 0.2 x 0.8 x 1.1 cm greatest dimension.

**II. Gunshot wound to the back of the head**

- A. Entrance: Right posterior scalp, 3 inches from the top of the head, 3 inches to the right of posterior midline, 4 x 1 ½ inches total, jagged, irregular margins with skin tags pointing to the right end where there is a circular ½ inch defect with soot on the margins and in the underlying tissues, and an abrasion ring that measures from 1/8 to 1/16 inch, no stippling (diagram #4)
- B. Damage: Scalp, muscle, galea, right occipital bone, right superior/lateral occipital parietal lobe junction.

C. Direction: Right to left, upward 30 degrees, front to back 5 degrees.

D. Missile: Not present.

III. Gunshot wound to the left ear

A. Entrance: Front edge of left ear, 5 inches from the top of the head, 4  $\frac{3}{4}$  inches from the front of the head,  $\frac{7}{8}$  x  $\frac{3}{4}$  inch irregular, stellate laceration, soot on margins, defect not visible (diagram #5).

B. Damage: Ear, skin, skull, left temporal lobe, scalp.

C. Direction: Front to back, left to right 5 degrees, upward 10 degrees.

D. Exit: Left posterior scalp, 5 inches from the top of the head, 1  $\frac{7}{8}$  inches to the left of posterior midline, 7  $\frac{1}{4}$  inches from the front of the head, slit-like,  $\frac{1}{2}$  x  $\frac{1}{4}$  inch total, no visible defect, no soot, no abrasion ring, no stippling (diagram #7).

E. Missile: Not present.

IV. Gunshot wound to the right hand

A. Entrance: Dorsum of lateral right hand, 31  $\frac{1}{2}$  inches from the top of the head, 1 x  $\frac{5}{8}$  inch, "C" shaped, soot focally on superior margins, no stippling, no visible defect (diagram #8).

B. Damage: Skin, muscle, subcutaneous vessels.

C. Direction: Superior to inferior, neither left nor right, at neither front nor back.

D. Exit: 4<sup>th</sup> finger, right hand, dorsal proximal surface, 35 inches from the top of the head, stellate laceration,  $\frac{3}{4}$  x  $\frac{1}{4}$  inch total, no visible defect, no soot, no abrasion ring (diagram #9).

E. Missile: Not present.

**CAUSE OF DEATH:**

Multiple gunshot wounds to the head

**EXTERNAL EXAMINATION:** The nude body is that of a well developed, well nourished Caucasian man that weighs 220 pounds, is 74 inches in length, and appears to be compatible with the stated age of 38 years. The body is cool, well preserved, and embalming has not been performed. Rigor mortis is fully fixed in the extremities and jaw. Diffuse, blanching, purple livor mortis extends over the posterior surface of the body except in the areas exposed to pressure.

The scalp hair is black, curly, and measures up to 22 inches in length. There are palpable skull defects underlying gunshot wounds to the left temple and posterior right occiput, with an otherwise freely moveable scalp. The irides are gray; the corneas are clear. The pupils are round, measure 4 mm, and are bilaterally equal. The sclerae and conjunctivae are without congestion, hemorrhage or petechiae. Except for blood in the right ear, the nose, mouth and ears are free of blood, foreign material, or abnormal discharge. The nasal skeleton is palpably intact. A gunshot wound is also present in the right cheek. The lips and gums are unremarkable. The teeth are natural and in good condition. There is a full mustache and beard that are curly, and measure up to 8 inches in length. The neck is supple, without masses, and the larynx is in the midline.

The thorax is well developed and symmetrical. The abdomen is soft, with no palpable masses or organomegaly. The external genitalia are those of a normal adult man. The penis appears to be circumcised and the testes bilaterally descended. The anus and back are unremarkable. The upper and lower extremities are symmetrical with normal muscular development.

**SCARS AND IDENTIFYING MARKS:** There are numerous, multicolor tattoos on the upper and lower extremities, and the upper chest.

**EVIDENCE OF MEDICAL THERAPY:** A plastic airway is present in the midmouth.

**EVIDENCE OF INJURY:** See findings and descriptions.

**INTERNAL EXAMINATION:** The body cavities are opened utilizing the thoraco-abdominal and posterior scalp incisions, and the organs are exposed in the usual manner. The pleural and peritoneal surfaces are smooth and glistening. No adhesions or abnormal collections of fluid are present in any of the body cavities. All body organs are present in their normal anatomical positions. The leaves of the diaphragm are intact. There is no internal evidence of injury within the thoracic or abdominal cavities. No hernias are identified.

**CARDIOVASCULAR:** The heart weighs 370 g (normal male 270-360, female 200-280). The pericardium is smooth, glistening and intact. The epicardial surface is smooth, glistening and is focally covered by a moderate amount of adipose tissue. The coronary arteries arise normally, follow the usual distribution in a right dominant pattern, and are widely patent, without significant atherosclerosis or thrombosis. The chambers and valves exhibit the usual shape, configuration, and size-position relationships with no hypertrophy. The atrial and ventricular septa are intact. The left and right ventricular free walls are 1.3 cm (normal 1.00-1.50 for ages 20-60, 1.05-1.25 for age >60) and 0.2 cm (normal 0.25-0.50 for ages 20-60, 0.35-0.40 for age >60), respectively. Cut surfaces of the myocardium are red-brown and firm, without focal gray discoloration or other abnormalities. The aorta and its major branches arise normally, follow the usual courses, and are widely patent, without significant atherosclerosis. The origins of the major vessels are normally disposed and unremarkable. The great vessels of venous return are in the usual position and are free of thrombi.

**PULMONARY:** The right and left lungs weigh 300 g (normal 360-570) and 320 g (normal 325-480), respectively. The larynx, trachea, and bronchi are free of debris, foreign material, or abnormal secretion. Their mucosa is pink-tan and smooth, without abnormalities. The visceral pleural surfaces are unremarkable. Cut surfaces of the lungs show a crepitant, deep red to pink parenchyma, with mild congestion and edema. They exude slight amounts of red-tinged fluid and are without evidence of natural disease or injury. There is no evidence of consolidation or enlargement of air spaces. The pulmonary vessels occupy the usual relationships without evidence of emboli. The hilar lymph nodes are unremarkable. There are varying degrees of mild anthracotic pigmentation.

**HEPATOBIILIARY:** The liver weighs 1660 g (normal 1500-1800). The hepatic capsule is smooth, glistening and intact, covering a tan, lobular parenchyma with normal architecture and no focal lesions noted. The gallbladder mucosa is velvety and unremarkable. Approximately 10 ml of dark, brown/green, watery bile is collected for toxicology.

**ENDOCRINE:** The pituitary, thyroid and adrenal glands are unremarkable. The pancreas has the usual pink-tan, lobulated appearance.

**GASTROINTESTINAL TRACT:** The pharynx and esophagus are lined by a gray-white, smooth mucosa. The stomach lies in the normal position. The gastric mucosa is intact, and arranged in the usual rugal fold. The gastric contents are beige, opaque, paste-like, and total approximately 700 ml, with food fragments. The small and large intestines are unremarkable. The appendix is present.

**GENITOURINARY:** The right and left kidneys weigh 150 g (normal male 230-440 together, female 240-350) and 170 g, respectively. The renal capsules are smooth, thin and semitransparent, and strip with ease from the underlying smooth, red-brown, firm cortical surfaces. The cortices are sharply delineated from the medullary pyramids which are red-purple to tan and unremarkable. The calyces, pelves, and ureters are unremarkable. The urinary bladder mucosa is gray-tan and folded. The internal genitalia are unremarkable.

**HEMATOPOIETIC:** The spleen weighs 180 g (normal 150-200, age 80 and over 60-135), and has a smooth, intact capsule covering a deep red-purple, moderately firm parenchyma. The lymphoid follicles are unremarkable. The regional lymph nodes show no notable pathological change. The exposed bone marrow is red-purple and homogeneous, without focal abnormalities.

**MUSCULOSKELETAL:** Except for the gunshot wounds, the bony framework, supporting musculature, and soft tissues are not unusual.

**NECK:** Examination of the soft tissues of the neck, including strap muscles and large vessels, reveals no abnormalities. The hyoid bone, larynx, and other cartilaginous and bony structures are intact with the usual anatomical relationships preserved. The tongue has no contusions or bite marks.

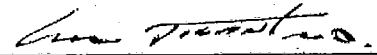
**NERVOUS SYSTEM:** Reflection of the scalp shows the usual scattered reflection petechiae. There are defects in the calvarium underlying the graze wound on the right occiput, and the wound behind the left ear. There are scalp, galeal, and muscle contusions associated with all three gunshot wounds described above. The calvarium is removed, and the dura is examined with no subdural tumor noted. There is blood between all meningeal layers, which are otherwise smooth, glistening, and free of inflammation. The brain is removed in the usual manner. It weighs 1470 g (normal male 1100-1700, 1050-1550 female) in the unfixed state. Removal of the dura from the base of the skull shows the usual anatomical features with internally beveled, longitudinal defects in the inferior lateral surface of the left posterior fossa (1 1/2 x 5/8 inches greatest dimension), and the superior surface of the right occipital bone (dumbbell shaped, 1 3/4 x 3/4 inches greatest dimension). These underlie wounds #'s 5 and 4 respectively. A corresponding laceration of the lateral aspect of the left temporal lobe underlies the bone defect. A large, deep laceration is present on the superior/lateral aspect at the junction of the right parietal and occipital lobes, with numerous embedded fragments of bone. The pituitary fossa is unremarkable. The foramen magnum demonstrates the normal orientation and the first portion of the spinal cord viewed through the foramen magnum is unremarkable.

Examination of the base of the brain reveals the cerebral vessels to be of normal distribution and dimension. Vessels of the circle of Willis exhibit no significant atherosclerosis or vascular anomalies. The uncinate gyri and cerebellar tonsils fail to demonstrate herniation or pressure phenomenon. The right cerebellar hemisphere is focally pulpified with contiguous contusions and subarachnoid hemorrhage.

The cerebral convexities are examined. The gyri demonstrate the usual orientation and configuration. There are no external abnormalities, edema, atrophy, or focal lesions. The corpus callosum is intact and in midline. There is no cingulate gyrus herniation.

Sections through the cerebral hemispheres at approximate intervals of 1.5 cm reveal extensive damage in the form of lacerations, contusions and hemorrhage underlying the occipital graze wound, with numerous fragments of bone that have penetrated the parenchyma as secondary projectiles. Otherwise, there are normal relations of gray and white matter. The cortical ribbon displays no abnormality. The basal ganglia, internal capsule and thalamus are unremarkable. The ventricular system is of normal distribution and dimension. It is lined with a smooth, glistening ependyma. The choroid plexus displays no abnormality. The corpus callosum is of normal thickness.

Other than contusions of the right brainstem, the usual anatomical landmarks of the cerebellum, midbrain, pons, and medulla demonstrate no external abnormalities, edema, atrophy, or focal lesions. Serial sections through the brain stem and cerebellum demonstrate no abnormalities. The midbrain demonstrates normal pigmentation of the substantia nigra.



**Collie M. Trant, M.D.**  
**Forensic Pathologist**  
**Deputy Coroner**



ST

# FORENSIC TOXICOLOGY DIVISION



Office of Bradley J. Lewis, M.D.  
520 King Avenue  
Columbus, OH 43201  
Ph 614-462-5290 Fax 614-462-6002

## EXAMINATION REPORT

NAME: Abbott, Darrell Lance 04-3819

DATE COMPLETED: December 23, 2004

An Abused Drug Analysis Has Been Performed.

The Following Agents Were Detected:

### BLOOD:

Ethanol

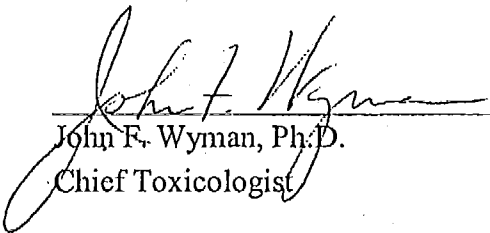
Not Detected \*

Alprazolam

0.01 µg/ml \*

No Other Agents Were Detected.

NOTE: \* Testing Performed on Femoral Blood



John F. Wyman, Ph.D.  
Chief Toxicologist

# FRANKLIN COUNTY

## OHIO

Office Of  
Bradley J. Lewis, M.D.  
520 King Avenue  
Columbus, OH 43201  
Ph 614-462-5290 Fax 614-462-6002  
Coroner

### Coroner's Report: Finding of Facts and Verdict

In Compliance with the Ohio Revised Code, Chapter 313, the Coroner's Report and Findings of Fact and Verdict are supplied. This is not a certified copy of a death certificate. This is for the Coroner's use only. To obtain a certified copy of a death certificate, contact the County Board of Health, Bureau of Vital Statistics, 240 Parsons Avenue, Columbus OH 43215, Phone (614) 645-7331, Fax (614) 645-0730.

Case No: 04-3817

#### DECEASED'S IDENTIFICATION

|                                                                            |             |                                                  |                             |                |                                      |                                                      |
|----------------------------------------------------------------------------|-------------|--------------------------------------------------|-----------------------------|----------------|--------------------------------------|------------------------------------------------------|
| Last Name First Middle<br><b>Bray, Nathan Anthony</b>                      |             |                                                  | Date of Death<br>12-08-2004 |                | Time of Death<br>23:10               |                                                      |
| Call Taken By<br>Natalie Hale                                              |             | Person Reporting Death<br>Chaplain Larry Bobbitt |                             | Title          |                                      | Pronounced By/Competent Observer<br>David Marcus, MD |
| Facility or Address of Death<br>Riverside Methodist Hospital, Columbus, OH |             |                                                  |                             | Phone at Scene |                                      | Place of Death<br>ER/Outpatient                      |
| Decedent's Address (Number and Street)<br>4063 Jennifer Place              |             |                                                  |                             |                | County of Death<br>Franklin          |                                                      |
| City<br>Grove City                                                         |             | County of Residence<br>Franklin                  |                             | State<br>OH    | Zip Code<br>43123                    |                                                      |
| Race<br>Caucasian                                                          | Sex<br>Male | Age<br>23                                        | Date of Birth<br>02-08-1981 |                | Social Security Number<br>[REDACTED] |                                                      |

#### CAUSE AND MANNER OF DEATH

|                                                                              |                                                                                                          |                          |
|------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------|--------------------------|
| Immediate Cause<br>One (1) gunshot wound to trunk with injury to right lung. |                                                                                                          | Time Interval<br>Minutes |
| As Consequence Of:                                                           |                                                                                                          | Time Interval            |
| As Consequence Of:                                                           |                                                                                                          | Time Interval            |
| As Consequence Of:                                                           |                                                                                                          | Time Interval            |
| Other Significant Conditions                                                 |                                                                                                          | Autopsy?<br>Yes          |
| Manner of Death<br>Homicide                                                  | Name, Title and License Number of Person Who Completed Cause of Death<br>Patrick Fardal, M.D., 35 040764 |                          |
| Address of Certifier<br>520 King Avenue, Columbus, OH 43201                  |                                                                                                          |                          |

|                                         |                               |        |
|-----------------------------------------|-------------------------------|--------|
| Decedent<br><b>Bray, Nathan Anthony</b> | Case Number<br><b>04-3817</b> | Page 2 |
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### **PATHOLOGY**

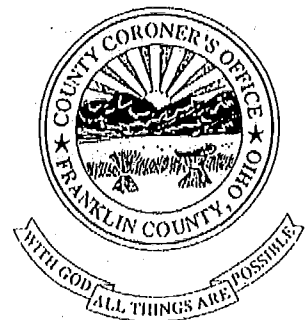
|                                                |                           |                         |                  |                 |
|------------------------------------------------|---------------------------|-------------------------|------------------|-----------------|
| Date Body Viewed<br>12-09-2004                 | Time Body Viewed<br>14:30 | Tattoos/Scars           | Teeth<br>Natural | Eye<br>Gray     |
| Body Heat<br>Cold                              | LIVOR<br>Posterior/Fixed  | RIGOR<br>Well Developed |                  |                 |
| Pathologist's Notes<br><br>See Autopsy Report. | Hair Color<br>Brown       | Height<br>69            | Weight<br>154    | Body Appearance |

### **INVESTIGATION**

|                                                                                 |                         |                                               |                             |
|---------------------------------------------------------------------------------|-------------------------|-----------------------------------------------|-----------------------------|
| Investigating Agency<br>Columbus Homicide                                       | Phone<br>(614) 645-4730 | Date of Injury<br>12-08-2004                  | Time of Injury<br>0:00      |
| Injury Location (Address, City, State, Zip)<br>5055 Sinclair Road, Columbus, OH |                         |                                               | Injury at Work?<br>No       |
| How Injury Occurred<br>Victim allegedly shot by another person.                 |                         |                                               | Place of Injury<br>Business |
| Next of Kin<br>Kerri Lynn Bray                                                  | Phone<br>(614) 801-2566 | Relationship<br>Spouse                        |                             |
| Next of Kin Address<br>4063 Jennifer Place, Grove City, OH 43123                |                         |                                               |                             |
| Funeral Home<br>Wellman Funeral Home                                            | Phone<br>(740) 474-7523 | Funeral Home Representative<br>George Skinner |                             |
| Funeral Home Address<br>1455 North Court, Circleville, OH 43113                 |                         |                                               |                             |

In Witness Whereof, I have hereunto set by  
hand and affixed my seal at Columbus, Ohio  
This 25th day of 01/25/2005

*Bradley J. Lewis*  
Bradley J. Lewis, M.D.  
Coroner



**FRANKLIN COUNTY CORONER'S OFFICE  
BRADLEY J. LEWIS, M.D.**

Columbus, Ohio

**Autopsy:**

04-3817

**Name:**

Nathan Anthony Bray, male, age 23 years

**Date of Death:**

December 8, 2004 - 11:10 p.m.

**Date of Autopsy:**

December 9, 2004 - 2:30 p.m.

**Autopsy performed by:**

Patrick M. Fardal, M.D., J.D., Forensic Pathologist  
Franklin County, Columbus, Ohio

**Autopsy performed for:**

Bradley J. Lewis, M.D., Coroner  
Franklin County, Columbus, Ohio

**FINAL DIAGNOSIS:**

One (1) gunshot wound to trunk with injury to right lung:

a. 1900 cc right hemothorax.

**EXTERNAL EXAMINATION:** The decedent is a Caucasian male whose stated age is 23 years. The height is 69 inches; weight is 154 pounds. Rigor mortis is well developed. Lividity is posterior and fixed. The body temperature is cold.

The head is covered with brown hair. The irides are gray. Head, neck, chest, breasts, abdomen, and extremities are unremarkable, except for the below mentioned gunshot wound injury and therapeutic modalities. The genitalia are of a normal adult male.

**THERAPY:**

1. There is an orotracheal tube present.
2. There is a left thoracotomy incision with an emergency pericardotomy.
3. There are intravenous lines present in both antecubital fossae.
4. There is an angiocath present in the right upper chest.

**GUNSHOT WOUND:**

**Entrance:** An entrance gunshot wound is present in almost the midline of the sternum anteriorly. It is located 1/4 inch to the left of the midline and 52 inches above the left heel. It is a 1/4 inch perforation with a 1/4 inch abrasion superiorly and to the left. Neither soot nor stippling is seen.

**Course of Projectile:** After perforating the skin and underlying subcutaneous tissues, this bullet entered into the right pleural cavity through the sternum at the level of right ribs two/three. It then proceeded to pass through the parenchyma of the upper lobe of the right lung, the middle lobe of the right lung and the lower lobe of the right lung. It then exits the chest cavity and the body.

**Exit Defect:** A 1/2 x 1/4 inch laceration is present in the right back at a point 6 inches to the right of the midline and 49 inches above the right heel.

**Path of Bullet:** This bullet passed from front to back, left to right and downward.

**Associated Findings:** 1900 cc of blood are present in the right chest cavity.

**INTERNAL EXAMINATION:** The thoracic and abdominal organs otherwise lie in their normal anatomical positions. The other serous cavities are free of fluids. There is an area of pleural adhesions present on the right lateral lung.

**NECK:** Unremarkable.

**CARDIOVASCULAR:** The heart weighs 310 gm. The coronary ostia are patent, and the coronary arteries are free of atherosclerosis. The pericardium, myocardium, endocardium, heart valves, and the great vessels of the thorax and abdomen are all unremarkable.

**RESPIRATORY:** The laryngotracheal tree is normally developed and free of obstruction. There is bloody material within the trachea and major bronchi. The right lung weighs 270 gm; the left 400 gm. The lungs are free of intrinsic pulmonary disease. The pulmonary vasculature is unremarkable.

**DIGESTIVE:** Unremarkable from mouth to anus. The stomach contains approximately 100 cc of liquid material. The vermiform appendix is present and is unremarkable.

**LIVER, GALLBLADDER AND PANCREAS:** The liver weighs 1350 gm. The capsule is intact, and the cut parenchyma is a homogeneous brown throughout. The gallbladder, extrahepatic biliary tree, and pancreas are unremarkable.

**ENDOCRINE:** The pituitary, thyroid and adrenal glands are all unremarkable.

**HEME AND LYMPH:** The spleen weighs 90 gm. The capsule is intact, and the cut parenchyma is grossly unremarkable. No unusual lymphadenopathy is present. The bone marrow is unremarkable.

**GENITOURINARY:** The right kidney weighs 110 gm; the left kidney 110 gm, respectively. The capsules strip with ease and the cortices are smooth. The corticomedullary junction is well delineated. No abnormalities of the urinary pelvis, ureters or bladder are noted. The internal male genitalia are unremarkable to palpation.

**MUSCULOSKELETAL:** Unremarkable.

Autopsy 04-3817

**BRAIN:** The brain weighs 1500 gm. The gyral pattern over the convexities is grossly unremarkable. The undersurface of the brain shows a normal circle of Willis and cranial nerve distribution. Serial coronal sections through the cerebral hemispheres, the midbrain, pons, medulla, and cerebellum are all unremarkable.

Upon reflecting back the scalpular tissues, no subscalpular hemorrhage is seen. The skull is intact. No epidural, subdural or subarachnoid hemorrhage is present.

**HISTOPATHOLOGY:**

**HEART:** No significant pathology.

**LUNGS:** Bullet track injury with hemorrhage.

**LIVER:** No significant pathology.

The remainder of the microscopic examination is unremarkable.

  
Patrick M. Fardal, M.D., J.D.  
Chief Forensic Pathologist  
Deputy Coroner

# FORENSIC TOXICOLOGY DIVISION

Office of Bradley J. Lewis, M.D.

520 King Avenue

Columbus, OH 43201

Ph 614-462-5290 Fax 614-462-6002



## EXAMINATION REPORT

NAME: Bray, Nathan Anthony 04-3817

DATE COMPLETED: January 05, 2005

A Comprehensive Analysis Has Been Performed.

The Following Agents Were Detected:

### BLOOD:

|                                                      |                  |
|------------------------------------------------------|------------------|
| X Ethanol                                            | 0.20 g% ***      |
| Phenytoin                                            | Not Detected *** |
| Valproic Acid                                        | Not Detected *** |
| Delta 9-tetra-hydrocannabinol                        | 16.6 ng/ml ***   |
| 11-Nor,delta 9-tetra-hydrocannabinol carboxylic acid | 32.7 ng/ml ***   |

### URINE:

|               |              |
|---------------|--------------|
| Caffeine      | Positive     |
| Phenytoin     | Positive     |
| Carbamazepine | Not Detected |
| Barbiturates  | Not Detected |
| Cannabinoids  | Positive     |

### VITREOUS:

|         |         |
|---------|---------|
| Ethanol | 0.16 g% |
|---------|---------|

No Other Agents Were Detected.

NOTE: \* Testing Performed on Blood

NOTE: \*\* Testing Performed on Urine

NOTE: \*\*\* Testing Performed on Iliac Blood

X: Levels present are consistent with toxic concentration.

# FORENSIC TOXICOLOGY DIVISION



Office of Bradley J. Lewis, M.D.  
520 King Avenue  
Columbus, OH 43201  
Ph 614-462-5290 Fax 614-462-6002

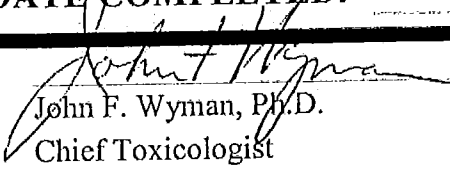
## EXAMINATION REPORT

NAME:

Bray, Nathan Anthony 04-3817

DATE COMPLETED:

January 05, 2005

  
John F. Wyman, Ph.D.  
Chief Toxicologist



# FRANKLIN COUNTY OHIO

Office Of  
Bradley J. Lewis, M.D.  
520 King Avenue  
Columbus, OH 43201  
Ph 614-462-5290 Fax 614-462-6002  
Coroner

## Coroner's Report: Finding of Facts and Verdict

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Case No: **04-3818**

### DECEASED'S IDENTIFICATION

|                                                  |      |                        |               |                        |                                  |
|--------------------------------------------------|------|------------------------|---------------|------------------------|----------------------------------|
| Last Name                                        |      | First                  | Middle        | Date of Death          | Time of Death                    |
| Thompson, Jeffery Allan                          |      |                        |               | 12-08-2004             | 22:50                            |
| Call Taken By                                    |      | Person Reporting Death |               | Title                  | Pronounced By/Competent Observer |
| Natalie Hale                                     |      | Chaplain Larry Bobbitt |               |                        | Marco Bonta, MD                  |
| Facility or Address of Death                     |      |                        |               | Phone at Scene         | Place of Death                   |
| Riverside Methodist Hospital, Columbus, OH 43214 |      |                        |               |                        | ER/Outpatient                    |
| Decedent's Address (Number and Street)           |      |                        |               |                        | County of Death                  |
| 1000 Singleton Boulevard                         |      |                        |               |                        | Franklin                         |
| City                                             |      | County of Residence    |               | State                  | Zip Code                         |
| Dallas                                           |      | Dallas                 |               | TX                     | 75212                            |
| Race                                             | Sex  | Age                    | Date of Birth | Social Security Number |                                  |
| Caucasian                                        | Male | 40                     | 09-21-1964    | [REDACTED]             |                                  |

### CAUSE AND MANNER OF DEATH

|                                     |                                                                       |               |
|-------------------------------------|-----------------------------------------------------------------------|---------------|
| Immediate Cause                     |                                                                       | Time Interval |
| Multiple gunshot wounds.            |                                                                       | Minutes       |
| As Consequence Of:                  |                                                                       | Time Interval |
| As Consequence Of:                  |                                                                       | Time Interval |
| As Consequence Of:                  |                                                                       | Time Interval |
| Other Significant Conditions        |                                                                       | Autopsy?      |
|                                     |                                                                       | Yes           |
| Manner of Death                     | Name, Title and License Number of Person Who Completed Cause of Death |               |
| Homicide                            | Collie Trant, M.D., 35 084471                                         |               |
| Address of Certifier                |                                                                       |               |
| 520 King Avenue, Columbus, OH 43201 |                                                                       |               |

|                                            |                               |        |
|--------------------------------------------|-------------------------------|--------|
| Decedent<br><b>Thompson, Jeffery Allan</b> | Case Number<br><b>04-3818</b> | Page 2 |
|--------------------------------------------|-------------------------------|--------|

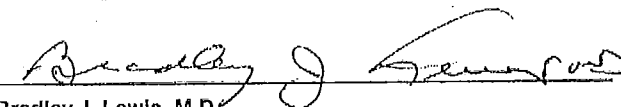
### **PATHOLOGY**

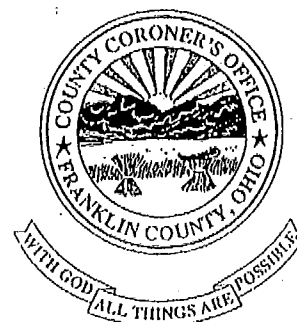
|                                                |                           |                      |                  |               |
|------------------------------------------------|---------------------------|----------------------|------------------|---------------|
| Date Body Viewed<br>12-09-2004                 | Time Body Viewed<br>15:30 | Tattoos/Scars        | Teeth<br>Natural | Eye<br>Green  |
| Body Heat<br>Cool                              | LIVOR<br>Posterior        | RIGOR<br>Fully Fixed |                  |               |
| Pathologist's Notes<br><br>See Autopsy Report. |                           | Hair Color<br>Brown  | Height<br>80     | Weight<br>346 |
|                                                |                           | Body Appearance      |                  |               |

### **INVESTIGATION**

|                                                                                 |                         |                                              |                             |
|---------------------------------------------------------------------------------|-------------------------|----------------------------------------------|-----------------------------|
| Investigating Agency<br>Columbus Homicide                                       | Phone<br>(614) 645-4730 | Date of Injury<br>12-08-2004                 | Time of Injury<br>0:00      |
| Injury Location (Address, City, State, Zip)<br>5055 Sinclair Road, Columbus, OH |                         |                                              | Injury at Work?<br>No       |
| How Injury Occurred<br>Victim allegedly shot by another person.                 |                         |                                              | Place of Injury<br>Business |
| Next of Kin<br>E. Frank Thompson                                                | Phone<br>(870) 523-2808 | Relationship<br>Father                       |                             |
| Next of Kin Address<br>2705 Ivy Drive, Newport, AK 72112                        |                         |                                              |                             |
| Funeral Home<br>Jackson Funeral Home                                            | Phone<br>(870) 523-5822 | Funeral Home Representative<br>Mark Robinson |                             |
| Funeral Home Address                                                            |                         |                                              |                             |

In Witness Whereof, I have hereunto set by  
hand and affixed my seal at Columbus, Ohio  
This 15th day of 02/15/2005

  
Bradley J. Lewis, M.D.  
Coroner



FRANKLIN COUNTY CORONER'S OFFICE  
BRADLEY J. LEWIS, M.D.  
Columbus, Ohio

Autopsy: 04-3818

Name: Jeffery Allan Thompson, male, age 40 years

Date of Death: 08 Dec 04 2250

Date of Autopsy: 09 Dec 04 1530

Autopsy performed by: Collie M. Trant, M.D., Forensic Pathologist  
Franklin County, Columbus, Ohio

Autopsy performed for: Bradley J. Lewis, M.D., Coroner  
Franklin County, Columbus, Ohio

**FINDINGS:**

I. Gunshot wound to right upper chest

- A. Entrance: 12 inches from the top of the head, 5 inches to the right of anterior midline, elliptical,  $\frac{1}{2}$  x  $\frac{3}{8}$  inch total, unobservable defect,  $\frac{1}{16}$  inch abrasion ring, soot on wound margins,  $\frac{3}{8}$  x  $\frac{3}{16}$  muzzle stamp, no stippling (diagram #1)
- B. Damage: Skin, lateral right rib #3, lateral then posterior right ribs #'s 4-6, laceration with contusion of posterior/lateral right upper lobe, axillary muscles and vessels, comminuted fractures of the lateral right scapula.
- C. Direction: Front to back, downward 5 degrees, left to right 10 degrees.
- D. Exit: Right upper lateral back, 18 inches from the top of the head, 7 inches to the right of posterior midline, irregular, unobservable defect,  $\frac{5}{8}$  x  $\frac{1}{2}$  inch total with prominent surrounding red/blue contusion (diagram #3)
- E. Missile: Not present.

II. Gunshot wound to right upper back

- A. Entrance: 16 inches from the top of the head, 4  $\frac{1}{4}$  inches to the right of posterior midline, elliptical,  $\frac{1}{2}$  x  $\frac{3}{8}$  inch total,  $\frac{1}{4}$  x  $\frac{1}{8}$  inch defect,  $\frac{1}{8}$  inch abrasion ring (diagram #2)
- B. Damage: Skin, posterior right ribs #'s 4-6, right half of vertebral bodies #'s 4-5, mediastinum, trachea, left internal carotid artery, left vertebral artery, left thyrocervical trunk, left external jugular vein, muscles of the left neck, contusion of the skin over the left midmandible.
- C. Direction: Back to front, right to left 30 degrees, upward 15 degrees, changing at the vertebrae to right to left 15 degrees, and upward 80 degrees.

- D. Exit: None.
  - E. Missile: Full metal jack with exposed lead base, medium caliber bullet, 1.6 cm long, 0.9 cm diameter slightly deformed base
- III. Gunshot wound to left posterior thigh
- A. Entrance: 50 inches from the top of the head, 1 inch lateral to midline of the posterior thigh, irregular, 3/4 x 1 inch defect, irregular abraded margin, no soot or stippling (diagram #5)
  - B. Damage: Skin and muscle of posterior left thigh, with 3 1/2 x 2 inches red/blue contusion between and surrounding both the entrance and exit wound.
  - C. Direction: Left to right, downward 40 degrees, neither front nor back.
  - D. Exit: 51 1/2 inches from the top of the head, 1/2 inch to the right of midline, slit-like, 7/8 x 1/4 inch defect (diagram #4)
  - E. Missile: Not present.
- IV. Cardiomegaly, hepatomegaly with steatosis hepatis, and splenomegaly.

**CAUSE OF DEATH:**

Multiple gunshot wounds.

**IDENTIFICATION:**

The body is identified by a red plastic ID band on the right wrist, white plastic hospital ID band on the left wrist, and a beige paper ID card on the left foot.

**EVIDENCE COLLECTED:**

Bullet with full metal jacket and exposed lead base.

**EXTERNAL EXAMINATION:** The nude body is that of a well developed, well nourished Caucasian man that weighs 346 pounds, is 80 inches in length, and appears to be compatible with the stated age of 40 years. The body is cool, well preserved, and embalming has not been performed. Rigor mortis is fully fixed in the extremities and jaw. Diffuse, partially fixed, purple livor mortis extends over the posterior surface of the body except in the areas exposed to pressure.

The scalp hair is red/brown, curly, and measures up to 16 1/2 inches in length with a braided pony tail and a male balding pattern. There are no palpable masses or abnormalities underlying a freely moveable scalp. The irides are hazel; the corneas are clear. The pupils are round, measure 3 mm, and are bilaterally equal. The sclerae and conjunctivae are without congestion, hemorrhage or petechiae. The nose, mouth and ears are free of blood, foreign material, or abnormal discharge. The nasal skeleton is palpably intact. The lips and gums are unremarkable. The teeth are natural and in good condition. A large red/blue contusion is present over and below the middle portion of the left mandible. There is a red/scattered gray, curly beard that measures up to 6 inches in length. The neck is supple, without palpable masses, and the larynx is in the midline. The thorax is well developed and symmetrical with an entrance gunshot wound in the upper right chest. The abdomen is soft, with no palpable masses or organomegaly. The external genitalia are those of a normal adult man. The penis appears to be circumcised and the testes bilaterally descended. Both an entrance and exit gunshot wound are present in the right back. The anus and back are otherwise unremarkable. The upper and lower extremities are symmetrical with normal muscular development. There is both an entrance and exit gunshot wound on the posterior surface of the left thigh.

**SCARS AND IDENTIFYING MARKS:** No identifying marks are readily apparent.

**EVIDENCE OF MEDICAL THERAPY:** Numerous marks and items are present due to antemortem medical intervention.

**EVIDENCE OF INJURY:** See descriptions and findings. Several old, brown/yellow contusions are present on the chest and abdomen.

**INTERNAL EXAMINATION:** The body cavities are opened utilizing the thoraco-abdominal and posterior scalp incisions, and the organs are exposed in the usual manner. The peritoneal surfaces are smooth and glistening. No adhesions are present in any of the body cavities. All body organs are present in their normal anatomical positions. The leaves of the diaphragm are intact. No hernias are identified.

**CARDIOVASCULAR:** The heart weighs 650 g (normal male 270-360, female 200-280). The pericardium is smooth, glistening and intact. The epicardial surface is smooth, glistening and is totally covered by a moderate amount of adipose tissue. The coronary arteries arise normally, follow the usual distribution in a right dominant pattern, and are widely patent, without significant atherosclerosis or thrombosis. The chambers and valves exhibit the usual shape, configuration, and size-position relationships with no hypertrophy. The atrial and ventricular septa are intact. The left and right ventricular free walls are 1.4 cm (normal 1.00-1.50 for ages 20-60, 1.05-1.25 for age >60) and 0.2 cm (normal 0.25-0.50 for ages 20-60, 0.35-0.40 for age >60), respectively. Cut surfaces of the myocardium are red-brown and firm, without focal gray discoloration or other abnormalities. Gunshot wound tracks damage the major arteries and veins as described above, but otherwise the aorta and its major branches arise normally, follow the usual courses, and are widely patent, without significant atherosclerosis. The origins of the major vessels are normally disposed. The great vessels of venous return are in the usual position and are free of thrombi.

**PULMONARY:** The right and left lungs weigh 610 g (normal 360-570) and 500 g (normal 325-480), respectively. A gunshot wound track passes through the trachea, and a separate track lacerates the right upper lobe with extensive surrounding contusion. There is a red/blue contusion of the medial/inferior surface of the left lower lobe. There is blood in the larynx, trachea, and bronchi, which otherwise are free of debris, foreign material, or abnormal secretion. Their mucosa is pink-tan and smooth, without abnormalities. The visceral pleural surfaces are unremarkable. Cut surfaces of the lungs show a crepitant, deep red to pink parenchyma, with mild congestion and edema. They exude slight amounts of red-tinged fluid and are without evidence of natural disease. There is a blood aspiration pattern. There is no evidence of consolidation or enlargement of air spaces. The pulmonary vessels occupy the usual relationships without evidence of emboli. The hilar lymph nodes are unremarkable. There are varying degrees of mild anthracotic pigmentation.

**HEPATOBIILIARY:** The liver weighs 3230 g (normal 1500-1800). The hepatic capsule is smooth, glistening and intact, covering a tan, lobular parenchyma with normal architecture and no focal lesions noted. The gallbladder mucosa is velvety and unremarkable. Approximately 3 ml of orange, watery, translucent bile is collected for toxicology.

**ENDOCRINE:** The pituitary, thyroid and adrenal glands are unremarkable. The pancreas has the usual pink-tan, lobulated appearance.

**GASTROINTESTINAL TRACT:** The pharynx and esophagus are lined by a gray-white, smooth mucosa. The stomach lies in the normal position. The gastric mucosa is intact, and arranged in the usual rugal folds. The gastric contents are dark brown/green, thick, opaque, and total approximately 800 ml, with food fragments. There is a strong odor of alcohol. The small and large intestines are unremarkable. The appendix is present.

**GENITOURINARY:** The right and left kidneys weigh 260 g (normal male 230-440 together, female 240-350) and 230 g, respectively. The renal capsules are smooth, thin and semitransparent, and strip with ease from the underlying smooth, red-brown, firm cortical surfaces. The cortices are sharply delineated from the medullary pyramids which are red-purple to tan and unremarkable. The calyces, pelves, and ureters are unremarkable. The urinary bladder mucosa is gray-tan and folded. The internal genitalia are unremarkable. Approximately 30 ml of clear yellow urine is collected for toxicology.

**HEMATOPOIETIC:** The spleen weighs 510 g (normal 150-200, age 80 and over 60-135), and has a smooth, intact capsule covering a deep red-purple, moderately firm parenchyma. The lymphoid follicles are unremarkable. The regional lymph nodes show no notable pathological change. The exposed bone marrow is red-purple and homogeneous, without focal abnormalities.

**MUSCULOSKELETAL:** Except for the gunshot wounds, the bony framework, supporting musculature, and soft tissues are not unusual.

**NECK:** Except for the gunshot wound, examination of the soft tissues of the neck, including strap muscle and large vessels, reveals no abnormalities. The hyoid bone, larynx, and other cartilaginous and bony structures are intact with the usual anatomical relationships preserved. The tongue has both contusions and bite marks on its right border.

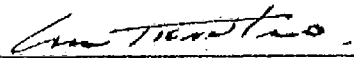
**NERVOUS SYSTEM:** Reflection of the scalp shows the usual scattered reflection petechiae. The calvarium is intact. There are no scalp, galeal, or temporal muscle contusions. The calvarium is removed, and the dura is examined with no subdural hematoma or tumor noted. The leptomeninges are clear, smooth, glistening, and free of inflammation and hemorrhage. The brain is removed in the usual manner. It weighs 1520 g (normal male 1100-1700, 1050-1550 female) in the unfixed state. Removal of the dura from the base of the skull shows the usual anatomical features without abnormalities. The pituitary fossa is unremarkable. The foramen magnum demonstrates the normal orientation and the first portion of the spinal cord viewed through the foramen magnum is unremarkable.

Examination of the base of the brain reveals the cerebral vessels to be of normal distribution and dimension. Vessels of the circle of Willis exhibit no significant atherosclerosis or vascular anomalies. The uncinate gyri and cerebellar tonsils fail to demonstrate herniation or pressure phenomenon.

The cerebral convexities are examined. The gyri demonstrate the usual orientation and configuration. There are no external abnormalities, edema, atrophy, or focal lesions. The corpus callosum is intact and in the midline. There is no cingulate gyrus herniation.

Sections through the cerebral hemispheres at approximate intervals of 1.5 cm reveal normal relations of gray and white matter. The cortical ribbon displays no abnormality. The basal ganglia, internal capsule and thalamus are unremarkable. The ventricular system is of normal distribution and dimension. It is lined with a smooth, glistening ependyma. The choroid plexus displays no abnormality. The corpus callosum is of normal thickness.

The usual anatomical landmarks of the cerebellum, midbrain, pons, and medulla demonstrate no external abnormalities, edema, atrophy, or focal lesions. Serial sections through the brain stem and cerebellum demonstrate no abnormalities. The midbrain demonstrates normal pigmentation of the substantia nigra.

  
\_\_\_\_\_  
**Collie M. Trant, M.D.**  
**Forensic Pathologist**  
**Deputy Coroner**

# FORENSIC TOXICOLOGY DIVISION

Office of Bradley J. Lewis, M.D.

520 King Avenue

Columbus, OH 43201

Ph 614-462-5290 Fax 614-462-6002

## EXAMINATION REPORT

NAME: Thompson, Jeffery Allan 04-3818

DATE COMPLETED: January 03, 2005

A Comprehensive Analysis Has Been Performed.

The Following Agents Were Detected:

### BLOOD:

|                   |                 |
|-------------------|-----------------|
| Ethanol           | Not Detected ** |
| Caffeine          | Not Detected ** |
| S Diphenhydramine | Trace **        |
| S Amitriptyline   | Trace **        |
| Nortriptyline     | Trace **        |

### URINE:

|                 |              |
|-----------------|--------------|
| Caffeine        | Positive     |
| Diphenhydramine | Positive     |
| Amitriptyline   | Not Detected |
| Nortriptyline   | Not Detected |

No Other Agents Were Detected.

NOTE: \* Testing Performed on Urine

NOTE: \*\* Testing Performed on Iliac Blood

S: Levels present are consistent with sub-therapeutic concentration.

John F. Wyman, Ph.D.

Chief Toxicologist

Supplemental Examination Has Been Performed On January 10, 2005



# FORENSIC TOXICOLOGY DIVISION



Office of Bradley J. Lewis, M.D.  
520 King Avenue  
Columbus, OH 43201  
Ph 614-462-5290 Fax 614-462-6002

## EXAMINATION REPORT

**NAME:** Thompson, Jeffery Allan 04-3818

**DATE COMPLETED:** January 03, 2005

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Additional Testing Performed.

### GASTRIC:

Ethanol

1.12 g%

### VITREOUS:

Ethanol

Not Detected

John F. Wyman, Ph.D.

Chief Toxicologist

# FRANKLIN COUNTY

## OHIO

Office Of

Bradley J. Lewis, M.D.

520 King Avenue

Columbus, OH 43201

Ph 614-462-5290 Fax 614-462-6002

Coroner

### Coroner's Report: Finding of Facts and Verdict

In Compliance with the Ohio Revised Code, Chapter 313, the Coroner's Report and Findings of Fact and Verdict are supplied. This is not a certified copy of a death certificate. This is for the Coroner's use only. To obtain a certified copy of a death certificate, contact the County Board of Health, Bureau of Vital Statistics, 240 Parsons Avenue, Columbus OH 43215, Phone (614) 645-7331, Fax (614) 645-0730.

Case No: 04-3820

#### DECEASED'S IDENTIFICATION

|                                        |                          |        |                                  |                        |
|----------------------------------------|--------------------------|--------|----------------------------------|------------------------|
| Last Name                              | First                    | Middle | Date of Death                    | Time of Death          |
| Halk, Erin                             | Alexander                |        | 12-08-2004                       | 22:38                  |
| Call Taken By                          | Person Reporting Death   | Title  | Pronounced By/Competent Observer |                        |
| Natalie Hale                           | Det. W.L. Gillette #1616 |        | Columbus Fire #6                 |                        |
| Facility or Address of Death           |                          |        | Phone at Scene                   | Place of Death         |
| 5055 Sinclair Road, Columbus, OH       |                          |        |                                  | Business               |
| Decedent's Address (Number and Street) |                          |        | County of Death                  |                        |
| 1085 Merrimar Circle North             |                          |        | Franklin                         |                        |
| City                                   | County of Residence      |        | State                            | Zip Code               |
| Columbus                               | Franklin                 |        | OH                               | 43220                  |
| Race                                   | Sex                      | Age    | Date of Birth                    | Social Security Number |
| Caucasian                              | Male                     | 29     | 09-17-1975                       | [REDACTED]             |

#### CAUSE AND MANNER OF DEATH

|                                     |                                                                       |
|-------------------------------------|-----------------------------------------------------------------------|
| Immediate Cause                     | Time Interval                                                         |
| Four (4) gunshot wounds to trunk.   | Minutes                                                               |
| As Consequence Of:                  | Time Interval                                                         |
| As Consequence Of:                  | Time Interval                                                         |
| As Consequence Of:                  | Time Interval                                                         |
| Other Significant Conditions        | Autopsy?                                                              |
|                                     | Yes                                                                   |
| Manner of Death                     | Name, Title and License Number of Person Who Completed Cause of Death |
| Homicide                            | Patrick Fardal, M.D., 35 040764                                       |
| Address of Certifier                |                                                                       |
| 520 King Avenue, Columbus, OH 43201 |                                                                       |

|                                         |                               |        |
|-----------------------------------------|-------------------------------|--------|
| Decedent<br><b>Halk, Erin Alexander</b> | Case Number<br><b>04-3820</b> | Page 2 |
|-----------------------------------------|-------------------------------|--------|

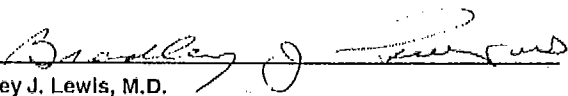
# **PATHOLOGY**

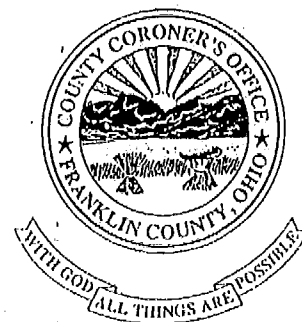
|                                                |                           |                         |                  |                 |
|------------------------------------------------|---------------------------|-------------------------|------------------|-----------------|
| Date Body Viewed<br>12-09-2004                 | Time Body Viewed<br>15:00 | Tattoos/Scars           | Teeth<br>Natural | Eye<br>Brown    |
| Body Heat<br>Cold                              | LIVOR<br>Posterior/Fixed  | RIGOR<br>Well Developed |                  |                 |
| Pathologist's Notes<br><br>See Autopsy Report. | Hair Color<br>Brown       | Height<br>72            | Weight<br>227    | Body Appearance |

# **INVESTIGATION**

|                                                                                 |                         |                                                 |                             |
|---------------------------------------------------------------------------------|-------------------------|-------------------------------------------------|-----------------------------|
| Investigating Agency<br>Columbus Homicide                                       | Phone<br>(614) 645-4730 | Date of Injury<br>12-08-2004                    | Time of Injury<br>0:00      |
| Injury Location (Address, City, State, Zip)<br>5055 Sinclair Road, Columbus, OH |                         |                                                 | Injury at Work?<br>No       |
| How Injury Occurred<br>Victim allegedly shot by another person.                 |                         |                                                 | Place of Injury<br>Business |
| Next of Kin<br>Margaret C. Carvour                                              | Phone<br>(614) 529-9395 | Relationship<br>Mother                          |                             |
| Next of Kin Address<br>4191 Mac Duff Way, Dublin, OH 43016                      |                         |                                                 |                             |
| Funeral Home<br>Schoedinger Funeral Home                                        | Phone<br>(614) 224-6105 | Funeral Home Representative<br>Matt Picklesimer |                             |
| Funeral Home Address<br>229 East State Street, Columbus, OH 43215               |                         |                                                 |                             |

In Witness Whereof, I have hereunto set by  
hand and affixed my seal at Columbus, Ohio  
This 25th day of 01/25/2005

  
Bradley J. Lewis, M.D.  
Coroner



FRANKLIN COUNTY CORONER'S OFFICE  
BRADLEY J. LEWIS, M.D.

Columbus, Ohio

Autopsy:

04-3820

Name:

Erin Alexander Halk, male, age 29 years

Date of Death:

December 8, 2004 - 10:38 p.m.

Date of Autopsy:

December 9, 2004 - 3:00 p.m.

Autopsy performed by:

Patrick M. Fardal, M.D., J.D., Forensic Pathologist  
Franklin County, Columbus, Ohio

Autopsy performed for:

Bradley J. Lewis, M.D., Coroner  
Franklin County, Columbus, Ohio

**FINAL DIAGNOSES:**

Four (4) gunshot wounds to trunk:

a. Injuries to heart, left lung, liver, stomach, spleen.

One (1) gunshot wound to left hand.

One (1) gunshot wound to left leg.

**EXTERNAL EXAMINATION:** The decedent is a Caucasian male whose stated age is 29 years. The height is 72 inches; weight is 227 pounds. Rigor mortis is well developed. Lividity is posterior and fixed. The body temperature is cold.

The head is covered with brown hair. The irides are brown. Head, neck, chest, breasts, abdomen, and extremities are unremarkable, except for the below mentioned gunshot wound injuries. The genitalia are of a normal adult male.

**GUNSHOT WOUNDS:**

**GUNSHOT WOUND #1:**

**Entrance:** A 3/8 inch defect is present in the right chest at a point 3-1/2 inches to the right of the midline and 49 inches above the right heel. A 1/8 inch rim of abrasion is present inferiorly. Neither soot nor stippling is seen about this defect.

**Course of Projectile:** After perforating the skin and underlying subcutaneous tissues, this bullet proceeded to enter into the abdominal cavity where it lacerates the left lobe of the liver. It then proceeds to pass through the diaphragm and the pericardial sac where it creates a through-and-through defect of the right ventricle, interventricular septum and left ventricle of the heart. It then exits the pericardial sac and passes through the parenchyma of the lower lobe of the left lung. It then exits the chest cavity and body.

**Exit Defect:** An exit defect is present in the left back at a point 7-1/2 inches to the left of the midline and 52-3/4 inches above the left heel. It is a 1/4 inch laceration.

**Path of Bullet:** This bullet passed from front to back, right to left, and upward.

#### **GUNSHOT WOUND #2:**

**Entrance:** A 1/4 perforation is present in the right anterior trunk at a point 5 inches to the right of the midline and 48-1/2 inches above the right heel. A 1/8 inch rim of abrasion is present inferiorly.

**Course of Projectile:** After perforating the skin and underlying subcutaneous tissues, this bullet entered into the abdominal cavity where it creates a through-and-through defect of the right lobe of the liver. It then passes and creates a through-and-through defect of the stomach near the esophagus and then lacerates the superior aspect of the spleen. It then passes out through the diaphragm and the left chest wall.

**Exit Defect:** A 3/8 x 1/2 inch exit defect is present in the left back at a point 5-3/4 inches to the left of the midline and 50 inches above the left heel.

**Path of Bullet:** This bullet passed from front to back, right to left, and upward.

#### **GUNSHOT WOUND #3:**

**Entrance:** A 1/4 inch perforation is present in the right upper quadrant of the abdomen or lower right chest at a point 6 inches to the right of the midline and 47-3/4 inches above the right heel. A 3/16 inch rim of abrasion is present inferiorly.

**Course of Bullet:** After perforating the skin and underlying subcutaneous tissues, this bullet entered into the abdominal cavity where it creates a through-and-through defect of the right lobe of the liver. It then passes behind the stomach and also lacerates the spleen and then exits the body.

**Exit Defect:** A 3/8 x 1/4 inch defect is present in the left back at a point 6 inches to the left of the midline and 49 inches above the left heel.

**Path of Bullet:** This bullet passed from right to left, front to back, and upward.

#### **GUNSHOT WOUND #4:**

**Entrance:** A 1/4 inch perforation is present on the right lateral trunk at a point 7 inches to the right of the midline and 50 inches above the right heel. A 1 x 3/8 inch abrasion is present anteriorly. Neither soot nor stippling is seen about this defect.

**Course of Projectile:** After perforating the skin and underlying subcutaneous tissues, this bullet passed through the superficial tissues of the right lateral trunk and exits.

**Exit Defect:** A 3/8 inch laceration is present posterior to the entrance at a point 7 inches to the right of the midline and 50 inches above the right heel.

**Path of Bullet:** This bullet passed from front to back with no left to right deviation and horizontal.

#### **GUNSHOT WOUND #5:**

**Entrance:** A 1/4 inch perforation is present in the left thigh at a point 29-1/2 inches above the left heel. A 1/4 inch abrasion is present inferiorly. Neither soot nor stippling is seen about this defect.

**Course of Bullet:** After perforating the skin and underlying subcutaneous tissues, this projectile passed through the parenchyma of the left thigh and fractured the left femur. The core of this bullet as well as the jacket comes to rest in the medial superior aspect of the left leg.

**Path of Bullet:** This bullet passed from front to back, left to right, and upward.

#### **GUNSHOT WOUND #6:**

**Entrance:** A 1/4 inch perforation is present on the posterior-lateral aspect of the left hand at the base of the left second finger. It is located 3-1/4 inches from the tip of this finger. A 2-1/2 x 4 inch zone of stippling surrounds the defect.

**Course of Projectile:** After perforating the skin and underlying subcutaneous tissues, this bullet passed through the substance of the left hand and exits anterior-laterally.

**Exit Defect:** A 1/4 inch laceration is present on the anterior-lateral aspect of the left hand and the web between the thumb and second finger. It is located 3-3/4 inches from the tip of the second finger.

**Path of Projectile:** This projectile passed from the decedent's back to his front, from his medial to his lateral and from distal to proximal.

**ASSOCIATED FINDINGS:** There is 800 cc of blood in the left pleural cavity and 40 cc in the pericardial sac. There is some extravasation of blood within the abdominal cavity, but this measures no more than 200 cc.

#### **OTHER INJURIES:**

1. There is a superficial abrasion of the left forehead measuring 1/2 x 1/4 inch.
2. There is a superficial abrasion of the medial-anterior aspect of the left biceps measuring 1 x 1/2 inch.

**INTERNAL EXAMINATION:** Otherwise, the thoracic and abdominal organs all lie in their normal anatomical positions.

**NECK:** Unremarkable.

**CARDIOVASCULAR:** The heart weighs 400 gm. The coronary ostia are patent, and the coronary arteries show moderate atherosclerosis. There is approximately 50 percent occlusion of the left anterior descending coronary artery and the right coronary artery as well as the circumflex. The pericardium, myocardium, endocardium, heart valves, and the great vessels of the thorax and abdomen are otherwise unremarkable.

**RESPIRATORY:** The laryngotracheal tree is normally developed and free of obstruction. The right lung weighs 600 gm; the left 400 gm. The lungs are free of intrinsic pulmonary disease. The pulmonary vasculature is unremarkable.

**DIGESTIVE:** Unremarkable from mouth to anus. The stomach contains approximately 200 cc of undigested food matter. The vermiform appendix is absent and is unremarkable.

**LIVER, GALLBLADDER AND PANCREAS:** The liver weighs 2330 gm. The cut parenchyma is a homogeneous brown throughout. The gallbladder, extrahepatic biliary tree, and pancreas are unremarkable, except for hemorrhage around the pancreas.

**ENDOCRINE:** The pituitary, thyroid and adrenal glands are all unremarkable.

**HEME AND LYMPH:** The spleen weighs 200 gm. The cut parenchyma is grossly unremarkable. No unusual lymphadenopathy is present. The bone marrow is unremarkable.

**GENITOURINARY:** The right kidney weighs 140 gm; the left kidney 150 gm, respectively. The capsule strips with ease and the cortices are smooth. The corticomedullary junction is well delineated. No abnormalities of the urinary pelvis, ureters or bladder are noted. The internal male genitalia are unremarkable to palpation.

**MUSCULOSKELETAL:** Otherwise, unremarkable.

**BRAIN:** The brain weighs 1520 gm. The gyral pattern over the convexities is grossly unremarkable. The undersurface of the brain shows a normal circle of Willis and cranial nerve distribution. Serial coronal sections through the cerebral hemispheres, the midbrain, pons, medulla, and cerebellum are all unremarkable.

Upon reflecting back the scalpular tissues, there is noted to be no evidence of subscalpular hemorrhage. The skull is intact. There is no epidural, subdural or subarachnoid hemorrhage.

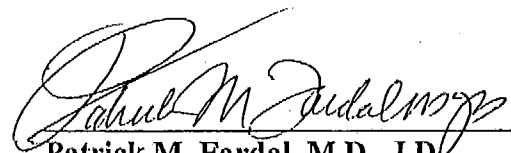
## **HISTOPATHOLOGY:**

**HEART:** Bullet track injury with associated hemorrhage.

**LUNGS:** Bullet track injury with associated hemorrhage.

**LIVER:** Mild hepatocellular vacuolization. Bullet track injury.

The remainder of the microscopic examination is unremarkable.

  
Patrick M. Fardal, M.D., J.D.  
Chief Forensic Pathologist  
Deputy Coroner



# FORENSIC TOXICOLOGY DIVISION



Office of Bradley J. Lewis, M.D.

520 King Avenue

Columbus, OH 43201

Ph 614-462-5290 Fax 614-462-6002

## EXAMINATION REPORT

**NAME:** Halk, Erin Alexander 04-3820

**DATE COMPLETED:** December 17, 2004

An Abused Drug Analysis Has Been Performed.

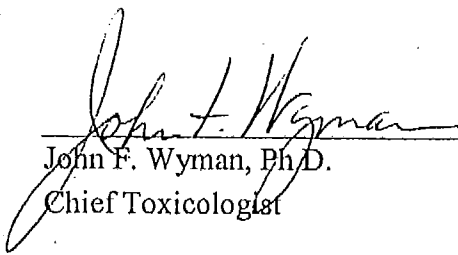
The Following Agents Were Detected:

### **BLOOD:**

No ethanol or drugs of abuse were detected. \*

No Other Agents Were Detected.

NOTE: \* Testing Performed on Iliac Blood

  
John F. Wyman, Ph.D.

Chief Toxicologist



# Crime Scene/Guard Log

## COLUMBUS DIVISION OF POLICE

Prisoner's Name \_\_\_\_\_

Location / Hospital ALROSA  
5055 SINCLAIR RD.

Offense \_\_\_\_\_

O.R. / C.I. Number 041046046

| Date    | Time In | Officer/Visitor's Name   | Reason/Information                        | Time Out |
|---------|---------|--------------------------|-------------------------------------------|----------|
| 12-8-04 | 10:23PM | SGT. McCONNELL #5121     | FIRST RESPONDER 2 <sup>nd</sup> 12-9-04 → | 12:30AM  |
|         | 10:24PM | S. SHOPE #1458           | " 12-9-04 →                               | 1:00AM   |
|         | 10:24PM | J. SHEEHAN #111          | "                                         | 10:50PM  |
|         | 10:24PM | L. FORD #1809            | "                                         | 12:15AM  |
|         | 10:25PM | C. BURICH #2222          | "                                         | 11:20PM  |
|         | 10:24PM | R. HAYNES #2146          | "                                         | 12:15AM  |
|         | 10:24PM | J. MAYS #2048            | "                                         | 11:00PM  |
|         | 10:24PM | D. PICKRELL #2308        | "                                         | 11:10PM  |
|         | 10:24PM | D. BLUBAUGH #1979        | "                                         | 11:13PM  |
|         | 10:25PM | J. SANDFORD #961         | RESPONDED TO 10-3                         | 11:00PM  |
|         | 10:25PM | A. DILELLO #1525         | FIRST RESPONDER 2 <sup>nd</sup> A         | 11:20PM  |
|         | 10:23PM | C. WALDENG #1818         | "                                         | 10:50PM  |
|         | 10:23PM | P. TOBIN #844            | "                                         | 10:50PM  |
|         | 10:25PM | B. CLOSE #2190           | "                                         | 11:00PM  |
|         | 10:21PM | J. NIGGEMEYER #1462      | "                                         | 10:48PM  |
|         | 10:24PM | M. SEACREST #            | "                                         | 10:50PM  |
|         | 10:25PM | L. WHITT #1924           | RESPONDED TO 10-3                         | 11:10PM  |
|         | 10:31PM | LT. R. SCHOCH EMS13 CFD  | CFD FIRST RESPONDER                       | 10:36PM  |
|         | 10:24PM | LT. FINERAN #5013 L1B    | SUPERVISOR ON SCENE                       | 11:15PM  |
|         | 10:21PM | R. CRUM #                | FIRST RESPONDER                           | 11:00PM  |
|         | 10:21PM | B. STUMP #2260           | "                                         | 11:00PM  |
|         | 10:21PM | J. LANDIS #              | "                                         | 11:00PM  |
|         | 10:21PM | D. LARES #1913           | "                                         | 11:00PM  |
|         | 10:25PM | M. TUCKER #2097          | "                                         | 11:15PM  |
|         | 10:25PM | RANDY ABRAMS JR. (10-37) | "                                         | 11:15PM  |
|         | 11:10PM | LT. DITTMER # L1C        | SUPERVISOR ON SCENE                       | 11:15P   |
|         | 11:10PM | C. ROND 953 HOMICIDE     | HOMICIDE DET.                             | 11:30P   |
|         | 11:10PM | BCARNEY 1561 HOMICIDE    | "                                         |          |

Log all officers, visitors (even if the visitation is denied), and all unusual occurrences. Include the dates, times, and reasons for entry. All persons entering the secured area will log in regardless of rank or assignment.

11:19PM J. McCONNELL #5121



# Crime Scene/Guard Log

## COLUMBUS DIVISION OF POLICE

Prisoner's Name \_\_\_\_\_ Location / Hospital 5055 SINCLAIR RD  
 Offense \_\_\_\_\_ O.R. / C.I. Number 041046046

| Date    | Time In  | Officer/Visitor's Name     | Reason/Information                          | Time Out |
|---------|----------|----------------------------|---------------------------------------------|----------|
| 12-8-04 | 11:26 PM | COMDR. PARTLOW             | DET. BUREAU 220A                            | 11:42 PM |
|         | 11:10 PM | SGT. NORMAN HOMICIDE       | HOMICIDE DET.                               | 3:32 A   |
|         | 11:10 PM | LT. SCHRADER HOMICIDE      | "                                           | 3:32 A   |
|         | 11:20 PM | SGT. BECKER #5320 IAB      |                                             | 11:28 PM |
|         | 11:20 PM | SGT. MOURNE #5293 IAB      |                                             | 11:28 PM |
|         | 10:22 PM | J. ACKLEY #1407 183C       | FIRST RESPONDER                             | 5:19 A   |
|         | 11:41 PM | SGT. B. MULL #5299         | CHIEF'S OFFICE - P.R.                       | 11:55 AM |
|         | 11:25 PM | W. GILLETTE #1616 HOMICIDE | HOMICIDE DET.                               | 5:53 AM  |
|         | 11:25 PM | FARBACHER #1428 HOMICIDE   | "                                           | 4:30 A   |
|         | 11:58 PM | PALEY #285 HOMICIDE        | "                                           |          |
|         | 11:59 PM | M. CASTLE #139             | CSSU                                        |          |
| 12-9-04 | 12:01 AM | Y. TALIAFERRO #1410 CSSU   | "                                           | 5:14 A   |
|         | 12:01 AM | RAMSEY #402                | "                                           |          |
|         |          | SGT. SACKSTEDDER           | HOMICIDE                                    |          |
|         | 12:22 AM | COMDR. CURMONDE #5020      | FIREARMS REV.                               | 12:38 AM |
|         | 12:22 AM | COMDR. EVANS               | "                                           | 12:38 AM |
| 12-8-04 | 10:21 PM | FERENZ #                   | FIRST RESPONDER                             | 11:00 PM |
| 12-9-04 | 12:40 AM | P. FISKE #1290             | RECOVERED EVIDENCE - SPOKE TO DET. GILLETTE | 12:43 AM |
|         | 12:50    | CORMACK 1129               | FRONT DOOR GUARD                            | 2:20 AM  |
|         | 12:50    | CRAMBLETT 1191             | " " " "                                     | 2:20 AM  |
|         | 12:50    | WHITE 2104                 | WEST DOOR "                                 | 7:55 A   |
| 12/8/04 | 11:00 PM | DET M'CANN                 | CERT                                        | 4:06 A   |
| 12/9/04 | 121      | W. MILLER                  | CSSU                                        |          |
|         | 135      | W. SMYDOR                  | CSSU                                        |          |
|         | 135      | K MYERS                    | CSSU                                        |          |
|         | 155 A    | K. LAMSON                  | SAS                                         |          |
|         | 155 A    | SGT CLARK                  | SAS SGT                                     |          |
|         | 145 A    | T. MITCHELL 1022           |                                             |          |

Log all officers, visitors (even if the visitation is denied), and all unusual occurrences. Include the dates, times, and reasons for entry. All persons entering the secured area will log in regardless of rank or assignment.

[illegible]

U-10,118 (4/94)

[illegible]

U-10.118 (4/94)

# FRANKLIN COUNTY CORONER PROPERTY SLIP

BRADLEY J. LEWIS, M.D., CORONER

520 KING AVENUE

614-462-5290

Nº 23964

(REV. 4/88)

|                                          |                     |                         |          |                   |     |
|------------------------------------------|---------------------|-------------------------|----------|-------------------|-----|
| DATE<br>12/1/04                          | CASE NO.<br>04-3321 |                         |          |                   |     |
| NAME OF DECEASED<br>Nathan Gale          |                     | AGE<br>25               | SEX<br>M | RACE<br>Caucasian |     |
| ADDRESS BODY PICKED UP<br>5455 Sander Rd |                     | CITY<br>Chillicothe, OH | STATE    |                   | ZIP |
| BROUGHT IN BY<br>CPD Wagon #193          |                     | DECEASED ADDRESS        |          |                   |     |

|                                      | MEN                | WOMEN         |                    |
|--------------------------------------|--------------------|---------------|--------------------|
| C<br>L<br>O<br>T<br>H<br>I<br>N<br>G | SUIT 1 2 3 PCS     | SKIRT         | 2 SHOE/BOOTS Black |
|                                      | SLACKS             | DRESS         | SCARF              |
|                                      | 1 PANTS Blue Jeans | HOSE          | HAT                |
|                                      | 1 SHIRT Blue & Red | BRA           | COAT               |
|                                      | 1 BRIEFS White     | SLACKS        | JACKET             |
|                                      | 1 T-SHIRT White    | PANTIES       | ROBE/GOWN          |
|                                      | 2 SOCKS White      | BLOUSE        | SWEATER            |
|                                      | 1 Tan Sweat-shirt  | 1 Blue Shorts | PAJAMAS            |
|                                      |                    |               | GLOVES             |
|                                      |                    |               | PURSE              |
|                                      |                    |               | WALLET             |
|                                      |                    |               | SUITCASE           |
|                                      |                    |               | OTHER              |
|                                      |                    |               | 1 BELT Black       |
|                                      |                    |               | SOCKS              |

| J<br>E<br>W<br>E<br>L<br>R<br>Y | WATCH    | JEWELRY | (LEFT ON BODY) | F<br>U<br>N<br>D<br>S                     | BILLS  | PILLS/MEDICATION |
|---------------------------------|----------|---------|----------------|-------------------------------------------|--------|------------------|
|                                 | NECKLACE |         |                |                                           |        | COINS            |
| RING                            |          |         |                |                                           | TOTAL  |                  |
| 1 EARRINGS Silver Metal         |          |         |                | D<br>O<br>C<br>U<br>M<br>E<br>N<br>T<br>S |        |                  |
| KEYS                            |          |         |                |                                           |        |                  |
| LIGHTER                         |          |         |                |                                           |        |                  |
| GLASSES                         |          |         |                |                                           | CHECKS |                  |
| BRACELET                        |          |         |                |                                           |        |                  |

| M<br>I<br>S<br>C | UMBRELLA       | DENTURES | C<br>R<br>E<br>D<br>I<br>T<br>C<br>A<br>R<br>D<br>S | MASTERCARD       |
|------------------|----------------|----------|-----------------------------------------------------|------------------|
|                  | CANE           |          |                                                     | AMERICAN EXPRESS |
|                  | BLANKET/SHEETS |          |                                                     | VISA             |
|                  | 1 Kente        |          |                                                     | OTHER            |

|                                     |                   |
|-------------------------------------|-------------------|
| PROPERTY VERIFIED BY<br>Nathan Gale |                   |
| WITNESS<br>Nathan Gale 2336         |                   |
| DATE<br>12/1/04                     | TIME<br>6:45 A.M. |

|                       |      |       |           |                                       |
|-----------------------|------|-------|-----------|---------------------------------------|
| PROPERTY RELEASED TO: |      |       |           | <input type="checkbox"/> RELATIVE     |
|                       |      |       |           | <input type="checkbox"/> FUNERAL HOME |
| ADDRESS               | CITY | STATE | ZIP       |                                       |
| PHONE                 | DATE | TIME  | A.M. P.M. |                                       |

WHITE-CASE COPY CANARY-FUNERAL DIRECTOR'S COPY PINK-PROPERTY CLERK'S COPY GOLDENROD-TRANSPORTER'S COPY

# FRANKLIN COUNTY CORONER PROPERTY SLIP

BRADLEY J. LEWIS, M.D., CORONER

520 KING AVENUE

614-462-5290

Nº 23963

(REV. 4/88)

|                                         |                     |                  |          |                   |
|-----------------------------------------|---------------------|------------------|----------|-------------------|
| DATE<br>12/1/04                         | CASE NO.<br>04 2320 |                  |          |                   |
| NAME OF DECEASED<br>Eric Webb           |                     | AGE<br>27        | SEX<br>M | RACE<br>Caucasian |
| ADDRESS BODY PICKED UP<br>Al Rosa Villa |                     | CITY             | STATE    | ZIP               |
| BROUGHT IN BY<br>CPD Wagon #65          |                     | DECEASED ADDRESS |          |                   |

|                                      | MEN                  | WOMEN   |         |                 |
|--------------------------------------|----------------------|---------|---------|-----------------|
| C<br>L<br>O<br>T<br>H<br>I<br>N<br>G | SUIT 1 2 3 PCS       | SKIRT   | 2       | SHOE/BOOTS M-12 |
|                                      | SLACKS               | DRESS   |         | SCARF           |
|                                      | 1 PANTS Black        | HOSE    | 1       | HAT Black       |
|                                      | 1 SHIRT Blue         | BRA     |         | COAT            |
|                                      | 1 BRIEFS Black White | SLACKS  |         | JACKET          |
|                                      | 1 T-SHIRT Gray       | PANTIES |         | ROBE/GOWN       |
|                                      | 2 SOCKS White        | BLOUSE  |         | SWEATER         |
|                                      |                      |         | PAJAMAS |                 |

| J<br>E<br>W<br>E<br>L<br>R<br>Y | WATCH    | JEWELRY | (LEFT ON BODY) | F<br>U<br>N<br>D<br>S                     | BILLS  | PILLS/MEDICATION |
|---------------------------------|----------|---------|----------------|-------------------------------------------|--------|------------------|
|                                 | NECKLACE |         |                |                                           | COINS  |                  |
|                                 | RING     |         |                |                                           | TOTAL  |                  |
|                                 | EARRINGS |         |                | D<br>O<br>C<br>U<br>M<br>E<br>N<br>T<br>S |        |                  |
|                                 | KEYS     |         |                |                                           |        |                  |
|                                 | LIGHTER  |         |                |                                           | CHECKS |                  |
|                                 | GLASSES  |         |                |                                           |        |                  |
| BRACELET                        |          |         |                |                                           |        |                  |

| M<br>I<br>S<br>C | UMBRELLA       | DENTURES | C<br>R<br>E<br>D<br>I<br>T | MASTERCARD       |
|------------------|----------------|----------|----------------------------|------------------|
|                  | CANE           |          |                            | AMERICAN EXPRESS |
|                  | BLANKET/SHEETS |          |                            | VISA             |
|                  |                |          |                            | OTHER            |

|                                     |                 |
|-------------------------------------|-----------------|
| PROPERTY VERIFIED BY<br>[Signature] |                 |
| WITNESS<br>[Signature]              | DATE<br>12/1/04 |
| TIME<br>2:00                        | A.M.<br>P.M.    |

|                       |                 |              |                                       |
|-----------------------|-----------------|--------------|---------------------------------------|
| PROPERTY RELEASED TO: |                 |              | <input type="checkbox"/> RELATIVE     |
| ADDRESS               |                 |              | <input type="checkbox"/> FUNERAL HOME |
| CITY                  | STATE           | ZIP          |                                       |
| PHONE                 | DATE<br>12/1/04 | TIME<br>2:00 | A.M.<br>P.M.                          |

WHITE-CASE COPY    CANARY-FUNERAL DIRECTOR'S COPY    PINK-PROPERTY CLERK'S COPY    GOLDENROD-TRANSPORTER'S COPY

# FRANKLIN COUNTY CORONER PROPERTY SLIP

BRADLEY J. LEWIS, M.D., CORONER

520 KING AVENUE

614-462-5290

Nº 23961

(REV. 4/88)

|                                        |                     |                  |          |                   |
|----------------------------------------|---------------------|------------------|----------|-------------------|
| DATE<br>12/19/01                       | CASE NO.<br>01-3518 |                  |          |                   |
| NAME OF DECEASED<br>JAMES HENRY        |                     | AGE<br>40        | SEX<br>M | RACE<br>Caucasian |
| ADDRESS BODY PICKED UP<br>1400 Le...   |                     | CITY             | STATE    | ZIP               |
| BROUGHT IN BY<br>Off. [Signature] 11/5 |                     | DECEASED ADDRESS |          |                   |

|                                      | MEN            | WOMEN   |            |          |
|--------------------------------------|----------------|---------|------------|----------|
| C<br>L<br>O<br>T<br>H<br>I<br>N<br>G | SUIT 1 2 3 PCS | SKIRT   | SHOE/BOOTS | GLOVES   |
|                                      | SLACKS         | DRESS   | SCARF      | PURSE    |
|                                      | 1 PANTS        | HOSE    | HAT        | WALLET   |
|                                      | 1 SHIRT        | BRA     | COAT       | SUITCASE |
|                                      | 1 BRIEFS       | SLACKS  | JACKET     | OTHER    |
|                                      | T-SHIRT        | PANTIES | ROBE/GOWN  | 1 BELT   |
|                                      | SOCKS          | BLOUSE  | SWEATER    | SOCKS    |
|                                      |                |         | PAJAMAS    |          |

| J<br>E<br>W<br>E<br>L<br>R<br>Y | WATCH    | JEWELRY | (LEFT ON BODY) | F<br>U<br>N<br>D<br>S                     | BILLS  | PILLS/MEDICATION |
|---------------------------------|----------|---------|----------------|-------------------------------------------|--------|------------------|
|                                 | NECKLACE |         |                |                                           | COINS  |                  |
|                                 | RING     |         |                |                                           | TOTAL  |                  |
|                                 | EARRINGS |         |                | D<br>O<br>C<br>U<br>M<br>E<br>N<br>T<br>S |        |                  |
|                                 | KEYS     |         |                |                                           |        |                  |
|                                 | LIGHTER  |         |                |                                           | CHECKS |                  |
|                                 | GLASSES  |         |                |                                           |        |                  |
|                                 | BRACELET |         |                |                                           |        |                  |

| M<br>I<br>S<br>C | UMBRELLA       | DENTURES | C<br>R<br>E<br>D<br>I<br>T<br>C<br>A<br>R<br>D<br>S | MASTERCARD       |
|------------------|----------------|----------|-----------------------------------------------------|------------------|
|                  | CANE           |          |                                                     | AMERICAN EXPRESS |
|                  | BLANKET/SHEETS |          |                                                     | VISA             |
|                  |                |          |                                                     | OTHER            |

|                                     |                  |
|-------------------------------------|------------------|
| PROPERTY VERIFIED BY<br>[Signature] |                  |
| WITNESS<br>[Signature]              | DATE<br>12/19/01 |
| TIME<br>11:00 A.M.                  |                  |

|                       |                  |               |                                       |
|-----------------------|------------------|---------------|---------------------------------------|
| PROPERTY RELEASED TO: |                  |               | <input type="checkbox"/> RELATIVE     |
|                       |                  |               | <input type="checkbox"/> FUNERAL HOME |
| ADDRESS               | CITY             | STATE         | ZIP                                   |
| PHONE                 | DATE<br>12/19/01 | TIME<br>11:00 | A.M.<br>P.M.                          |

WHITE-CASE COPY    CANARY-FUNERAL DIRECTOR'S COPY    PINK-PROPERTY CLERK'S COPY    GOLDENROD-TRANSPORTER'S COPY



# FRANKLIN COUNTY CORONER PROPERTY SLIP

BRADLEY J. LEWIS, M.D., CORONER

520 KING AVENUE  
614-462-5290

Nº 23960

(REV. 4/88)

|                                   |                     |                  |          |                   |
|-----------------------------------|---------------------|------------------|----------|-------------------|
| DATE<br>12/1/94                   | CASE NO.<br>61-5290 |                  |          |                   |
| NAME OF DECEASED<br>Nathan Perry  |                     | AGE<br>23        | SEX<br>M | RACE<br>Caucasian |
| ADDRESS BODY PICKED UP<br>Beverly |                     | CITY             | STATE    | ZIP               |
| BROUGHT IN BY<br>C. W. Wynn #18   |                     | DECEASED ADDRESS |          |                   |

## MEN

## WOMEN

|                                      |           |                |         |            |          |
|--------------------------------------|-----------|----------------|---------|------------|----------|
| C<br>L<br>O<br>T<br>H<br>I<br>N<br>G | SUIT      | 1 2 3 PCS      | SKIRT   | SHOE/BOOTS | GLOVES   |
|                                      | SLACKS    |                | DRESS   | SCARF      | PURSE    |
|                                      | 1 PANTS   | Blue Jean Pant | HOSE    | HAT        | WALLET   |
|                                      | SHIRT     |                | BRA     | COAT       | SUITCASE |
|                                      | BRIEFS    |                | SLACKS  | JACKET     | OTHER    |
|                                      | 1 T-SHIRT | White Coll     | PANTIES | ROBE/GOWN  | BELT     |
|                                      | SOCKS     |                | BLOUSE  | SWEATER    | SOCKS    |
|                                      | 1 Boxers  | Blue Boxer     |         | PAJAMAS    |          |

|                                 |          |         |                |                                           |        |                  |
|---------------------------------|----------|---------|----------------|-------------------------------------------|--------|------------------|
| J<br>E<br>W<br>E<br>L<br>R<br>Y | WATCH    | JEWELRY | (LEFT ON BODY) | F<br>U<br>N<br>D<br>S                     | BILLS  | PILLS/MEDICATION |
|                                 | NECKLACE |         |                |                                           | COINS  |                  |
|                                 | RING     |         |                |                                           | TOTAL  |                  |
|                                 | EARRINGS |         |                | D<br>O<br>C<br>U<br>M<br>E<br>N<br>T<br>S |        |                  |
|                                 | KEYS     |         |                |                                           |        |                  |
|                                 | LIGHTER  |         |                |                                           | CHECKS |                  |
|                                 | GLASSES  |         |                |                                           |        |                  |
|                                 | BRACELET |         |                |                                           |        |                  |

|                  |                |          |                                                     |                  |
|------------------|----------------|----------|-----------------------------------------------------|------------------|
| M<br>I<br>S<br>C | UMBRELLA       | DENTURES | C<br>R<br>E<br>D<br>I<br>T<br>C<br>A<br>R<br>D<br>S | MASTERCARD       |
|                  | CANE           |          |                                                     | AMERICAN EXPRESS |
|                  | BLANKET/SHEETS |          |                                                     | VISA             |
|                  |                |          |                                                     | OTHER            |

|                                             |                   |                       |                |                                       |  |
|---------------------------------------------|-------------------|-----------------------|----------------|---------------------------------------|--|
| PROPERTY VERIFIED BY<br>Nathan Perry / M.D. |                   | PROPERTY RELEASED TO: |                | <input type="checkbox"/> RELATIVE     |  |
| WITNESS<br>C. W. Wynn #18                   |                   | ADDRESS               |                | <input type="checkbox"/> FUNERAL HOME |  |
| DATE<br>12/1/94                             | TIME<br>4:00 P.M. | CITY                  | STATE          | ZIP                                   |  |
| PHONE                                       | DATE<br>1/1/95    | TIME                  | : A.M.<br>P.M. |                                       |  |

WHITE-CASE COPY    CANARY-FUNERAL DIRECTOR'S COPY    PINK-PROPERTY CLERK'S COPY    GOLDENROD-TRANSPORTER'S COPY

# FRANKLIN COUNTY CORONER PROPERTY SLIP

BRADLEY J. LEWIS, M.D., CORONER

520 KING AVENUE

614-462-5290

Nº 23962

(REV. 4/88)

|                                   |                     |                  |          |                   |     |
|-----------------------------------|---------------------|------------------|----------|-------------------|-----|
| DATE<br>12/9/01                   | CASE NO.<br>01-3511 |                  |          |                   |     |
| NAME OF DECEASED<br>Dorell Abbott |                     | AGE<br>31        | SEX<br>M | RACE<br>Caucasian |     |
| ADDRESS BODY PICKED UP            |                     | CITY             |          | STATE             | ZIP |
| BROUGHT IN BY<br>JD. Wagon #113   |                     | DECEASED ADDRESS |          |                   |     |

| MEN                                  |                     | WOMEN   |                     |
|--------------------------------------|---------------------|---------|---------------------|
| C<br>L<br>O<br>T<br>H<br>I<br>N<br>G | SUIT 1 2 3 PCS      | SKIRT   | 2 SHOE/BOOTS Tennis |
|                                      | SLACKS              | DRESS   | SCARF Acet          |
|                                      | 1 PANTS Camouflage  | HOSE    | HAT                 |
|                                      | 1 SHIRT Black w/    | BRA     | COAT                |
|                                      | 1 BRIEFS Camouflage | SLACKS  | JACKET              |
|                                      | 1 T-SHIRT Blue      | PANTIES | ROBE/GOWN           |
|                                      | SOCKS               | BLOUSE  | SWEATER             |
|                                      |                     | PAJAMAS | 2 SOCKS Blue Cotton |

| J<br>E<br>W<br>E<br>L<br>R<br>Y |   | WATCH    |                           | JEWELRY |  | (LEFT ON BODY) |  | F<br>U<br>N<br>D<br>S |  | BILLS  |  | PILLS/MEDICATION |  |
|---------------------------------|---|----------|---------------------------|---------|--|----------------|--|-----------------------|--|--------|--|------------------|--|
|                                 | 1 | NECKLACE | White Metal w/ Blue Stone |         |  |                |  |                       |  | COINS  |  |                  |  |
|                                 |   | RING     | Gold                      |         |  |                |  |                       |  | TOTAL  |  |                  |  |
|                                 |   | EARRINGS |                           |         |  |                |  |                       |  |        |  |                  |  |
|                                 |   | KEYS     |                           |         |  |                |  |                       |  |        |  |                  |  |
|                                 |   | LIGHTER  |                           |         |  |                |  |                       |  | CHECKS |  |                  |  |
|                                 |   | GLASSES  |                           |         |  |                |  |                       |  |        |  |                  |  |
|                                 |   | BRACELET |                           |         |  |                |  |                       |  |        |  |                  |  |

| M<br>I<br>S<br>C |  | UMBRELLA       |  | DENTURES |  | C<br>R<br>E<br>D<br>I<br>T |  | M<br>A<br>S<br>T<br>E<br>R<br>C<br>A<br>R<br>D |                  |
|------------------|--|----------------|--|----------|--|----------------------------|--|------------------------------------------------|------------------|
|                  |  | CANE           |  |          |  |                            |  |                                                | AMERICAN EXPRESS |
|                  |  | BLANKET/SHEETS |  |          |  |                            |  |                                                | VISA             |
|                  |  |                |  |          |  |                            |  |                                                | OTHER            |
|                  |  |                |  |          |  |                            |  |                                                |                  |

|                                       |              |              |
|---------------------------------------|--------------|--------------|
| PROPERTY VERIFIED BY<br>Dorell Abbott |              |              |
| WITNESS<br>Dorell Abbott 12/9/01      |              |              |
| DATE<br>12/9/01                       | TIME<br>1:00 | A.M.<br>P.M. |

|                       |      |       |                                       |
|-----------------------|------|-------|---------------------------------------|
| PROPERTY RELEASED TO: |      |       | <input type="checkbox"/> RELATIVE     |
|                       |      |       | <input type="checkbox"/> FUNERAL HOME |
| ADDRESS               | CITY | STATE | ZIP                                   |
| PHONE                 | DATE | TIME  | A.M.<br>P.M.                          |

WHITE-CASE COPY CANARY-FUNERAL DIRECTOR'S COPY PINK-PROPERTY CLERK'S COPY GOLDENROD-TRANSPORTER'S COPY

# Property Receipt • Columbus Division of Police

S-36.116 (6-94)

|                                                                                                                                      |                   |                                                                   |              |             |
|--------------------------------------------------------------------------------------------------------------------------------------|-------------------|-------------------------------------------------------------------|--------------|-------------|
| Received From <input checked="" type="checkbox"/> Finder <input type="checkbox"/> Owner (Note: List SS# & DOB on Recovered Firearms) |                   | Date                                                              | Time         | AM<br>PM    |
| RECK CAUTELA                                                                                                                         |                   | 3/9/05                                                            | 355          | PM          |
| Address<br>5055 SINDLER RD (ALROBA VILLA)                                                                                            |                   |                                                                   |              |             |
| Location Found <input checked="" type="checkbox"/> CHECK IF SAME AS ABOVE                                                            |                   | Date                                                              | Time         | AM<br>PM    |
|                                                                                                                                      |                   |                                                                   |              |             |
| Description of Article(s)                                                                                                            | Make              | Model                                                             | Serial #     |             |
| 1 SPENT SHELL CASING                                                                                                                 |                   |                                                                   |              |             |
| Bicycle Recovery • Complete & Attach Top Copy to Bicycle                                                                             |                   |                                                                   |              |             |
| Make                                                                                                                                 | Color             | <input type="checkbox"/> Boys <input type="checkbox"/> Girls      | Lic#         | Serial# OR# |
| Owner's Name/Address                                                                                                                 |                   | Notified <input type="checkbox"/> Yes <input type="checkbox"/> No |              |             |
| Signature of Owner/Finder                                                                                                            | Receiving Officer | Assignment                                                        | Badge Number |             |
| Richard A. Cautela                                                                                                                   | WILLIAM BRUNETTE  | HOMICIDE                                                          | 1616         |             |

If this property is not claimed by the rightful owner within 90 days (30 days for bicycles) from the date of recovery the above finder may make a claim on the property.  
Authority, CCC 2327.11 & ORC 737.29

**To make a claim, contact:**  
Columbus Division of Police, Property Room  
1250 Fairwood Ave., Columbus, Ohio 43206  
Telephone: (614) 645-4736

# Property Receipt • Columbus Division of Police

S-36, 116 (6-94)

|                                                                                                                                                                                                                                                                                                                                                                                                                         |      |                                               |                      |
|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------|-----------------------------------------------|----------------------|
| Received From <input type="checkbox"/> Finder <input checked="" type="checkbox"/> Owner (Note: List SS# & DOB on Recovered Firearms)                                                                                                                                                                                                                                                                                    |      | Date                                          | Time                 |
| Address<br><u>KAREN M KELLOGG</u>                                                                                                                                                                                                                                                                                                                                                                                       |      | <u>12/8/04</u>                                | <u>1105</u> AM<br>PM |
| Location Found <input type="checkbox"/> CHECK IF SAME AS ABOVE                                                                                                                                                                                                                                                                                                                                                          |      | <u>3080 CARROLL AVE CINCINNATI OHIO 45248</u> |                      |
| Description of Article(s)                                                                                                                                                                                                                                                                                                                                                                                               | Make | Model                                         | Serial #             |
| <u>AMPLA (Name) KUDAK</u>                                                                                                                                                                                                                                                                                                                                                                                               |      | <u>EASY CHANGE CY 6230</u>                    |                      |
| <b>Bicycle Recovery • Complete &amp; Attach Top Copy to Bicycle</b><br>Make _____ Color _____ <input type="checkbox"/> Boys <input type="checkbox"/> Girls Lic# _____ Serial# _____ OR# _____<br>Owner's Name/Address _____<br>Signature of Owner/finder _____ Receiving Officer <u>[Signature]</u> Assignment <u>71C</u> Notified <input type="checkbox"/> Yes <input type="checkbox"/> No<br>Badge Number <u>1144</u> |      |                                               |                      |

If this property is not claimed by the rightful owner within 90 days (30 days for bicycles) from the date of recovery the above finder may make a claim on the property.  
 Authority: CCC 2327.11 & ORC 737.29

**To make a claim, contact:**  
 Columbus Division of Police, Property Room  
 1250 Fairwood Ave., Columbus, Ohio 43206  
 Telephone: (614) 645-4736

# Property Receipt • Columbus Division of Police

S-36.116 (7/01)

|                                                                                                                           |                   |                                                              |                                                          |          |
|---------------------------------------------------------------------------------------------------------------------------|-------------------|--------------------------------------------------------------|----------------------------------------------------------|----------|
| Received From <input type="checkbox"/> Finder <input type="checkbox"/> Owner (Note: List SS# & DOB on Recovered Firearms) |                   | Date                                                         | Time                                                     | AM<br>PM |
| JERRY WESSER JR                                                                                                           |                   | 12/11/04                                                     | 550                                                      | PM       |
| Address<br>3080 CARROLL CENE, OH, 45248                                                                                   |                   |                                                              |                                                          |          |
| Location Found <input type="checkbox"/> CHECK IF SAME AS ABOVE                                                            |                   | Date                                                         | Time                                                     | AM<br>PM |
| JEFFERSONVILLE MALL                                                                                                       |                   | 12/11/04                                                     | 550                                                      | PM       |
| Description of Article(s)                                                                                                 | Make              | Model                                                        | Serial #                                                 |          |
| 1-VIDEO TAPE                                                                                                              |                   |                                                              |                                                          |          |
| Bicycle Recovery • Complete & Attach Top Copy to Bicycle                                                                  |                   |                                                              |                                                          |          |
| Make                                                                                                                      | Color             | <input type="checkbox"/> Boys <input type="checkbox"/> Girls | Lic#                                                     | Serial#  |
| Owner's Name/Address                                                                                                      |                   | Notified                                                     | <input type="checkbox"/> Yes <input type="checkbox"/> No | OR#      |
| Signature of Owner/Finder                                                                                                 | Receiving Officer | Assignment                                                   | Badge Number                                             |          |
| [Signature]                                                                                                               | [Signature]       | Homeless                                                     | 1225                                                     |          |

If this property is not claimed by the rightful owner within 90 days (30 days for bicycles) from the date of recovery the above finder may make a claim on the property.

Authority, CCC 2329.07 & ORC 2933.41

## To make a claim, contact:

Columbus Division of Police, Property Room  
1250 Fairwood Ave., Columbus, Ohio 43206  
Telephone: (614) 645-4736

# Property Receipt • Columbus Division of Police

S-36.116 (7/01)

|                                                                     |                                                        |                                                                                           |                                                 |                                                          |                                           |
|---------------------------------------------------------------------|--------------------------------------------------------|-------------------------------------------------------------------------------------------|-------------------------------------------------|----------------------------------------------------------|-------------------------------------------|
| Received From<br><b>RETURNED TO</b>                                 | <input type="checkbox"/> Finder<br><b>KAREN KECLOG</b> | <input checked="" type="checkbox"/> Owner<br>(Note: List SS# & DOB on Recovered Firearms) | Date<br><b>12/11/04</b>                         | Time<br><b>543</b>                                       | AM<br><input checked="" type="radio"/> PM |
| Address<br><b>3080 CANNON CIRCLE OH. 45248</b>                      |                                                        |                                                                                           |                                                 |                                                          |                                           |
| Location Found<br><b>5056 SINCER RD.</b>                            |                                                        |                                                                                           | <input type="checkbox"/> CHECK IF SAME AS ABOVE | Date                                                     | Time<br>AM<br>PM                          |
| Description of Article(s)<br><b>1- KODAK CAMERA</b>                 |                                                        | Make<br><b>EASY SHARE</b>                                                                 | Model<br><b>CX6230</b>                          | Serial #                                                 |                                           |
| <b>RETURNED AT JEFFERSONVILLE MOBILE (IN FRONT OF TOMMY HILL)</b>   |                                                        |                                                                                           |                                                 |                                                          |                                           |
| <b>Bicycle Recovery • Complete &amp; Attach Top Copy to Bicycle</b> |                                                        |                                                                                           |                                                 |                                                          |                                           |
| Make                                                                | Color                                                  | <input type="checkbox"/> Boys <input type="checkbox"/> Girls                              | Lic#                                            | Serial#                                                  | OR#                                       |
| Owner's Name/Address                                                |                                                        |                                                                                           | Notified                                        | <input type="checkbox"/> Yes <input type="checkbox"/> No |                                           |
| Signature of Owner/Finder<br><i>[Signature]</i>                     |                                                        | Receiving Officer<br><i>[Signature]</i>                                                   | Assignment<br><b>Homs.</b>                      | Badge Number<br><b>1225</b>                              |                                           |

If this property is not claimed by the rightful owner within 90 days (30 days for bicycles) from the date of recovery the above finder may make a claim on the property.

Authority, CCC 2329.07 & ORC 2933.41

## To make a claim, contact:

Columbus Division of Police, Property Room  
1250 Fairwood Ave., Columbus, Ohio 43206  
Telephone: (614) 645-4736

*Lisa Roberts*

# Property Receipt • Columbus Division of Police

S-36.116 (7/01)

|                                                                     |                                                           |                                                                                           |                                                 |                                                          |                                           |
|---------------------------------------------------------------------|-----------------------------------------------------------|-------------------------------------------------------------------------------------------|-------------------------------------------------|----------------------------------------------------------|-------------------------------------------|
| Received From<br><b>LISA A ROBERTS</b>                              | <input type="checkbox"/> Finder<br><b>SSN# [REDACTED]</b> | <input checked="" type="checkbox"/> Owner<br>(Note: List SS# & DOB on Recovered Firearms) | Date<br><b>12/9/04</b>                          | Time<br><b>1251</b>                                      | AM<br><input checked="" type="radio"/> PM |
| Address<br><b>1551 KNOXVILLE AVE 2904 Donnylane Blvd 43235</b>      |                                                           |                                                                                           |                                                 |                                                          |                                           |
| Location Found<br><b>5055 ST. CLAIR AVE</b>                         |                                                           |                                                                                           | <input type="checkbox"/> CHECK IF SAME AS ABOVE | Date<br><b>12/9/04</b>                                   | Time<br><b>1251</b>                       |
| Description of Article(s)<br><b>CELP</b>                            |                                                           | Make<br><b>VERIZON</b>                                                                    | Model<br><b>LG</b>                              | Serial #                                                 |                                           |
| <b>(BOYFRIEND)</b>                                                  |                                                           |                                                                                           |                                                 |                                                          |                                           |
| <b>614-403-3321</b>                                                 |                                                           |                                                                                           |                                                 |                                                          |                                           |
| <b>Bicycle Recovery • Complete &amp; Attach Top Copy to Bicycle</b> |                                                           |                                                                                           |                                                 |                                                          |                                           |
| Make                                                                | Color                                                     | <input type="checkbox"/> Boys <input type="checkbox"/> Girls                              | Lic#                                            | Serial#                                                  | OR#                                       |
| Owner's Name/Address                                                |                                                           |                                                                                           | Notified                                        | <input type="checkbox"/> Yes <input type="checkbox"/> No |                                           |
| Signature of Owner/Finder<br><i>[Signature]</i>                     |                                                           | Receiving Officer<br><b>J. BRASKE</b>                                                     | Assignment<br><b>GRT</b>                        | Badge Number<br><b>1085</b>                              |                                           |

If this property is not claimed by the rightful owner within 90 days (30 days for bicycles) from the date of recovery the above finder may make a claim on the property.

Authority, CCC 2329.07 & ORC 2933.41

## To make a claim, contact:

Columbus Division of Police, Property Room  
1250 Fairwood Ave., Columbus, Ohio 43206  
Telephone: (614) 645-4736

*City of Dalworthington Gardens*  
2600 Roosevelt Drive  
DALWORTHINGTON GARDENS, TEXAS 76016  
VOICE: 817-274-7368 FAX: 817-265-4401

---

Fax Number (817) 265-4401

Date: 12/11/2004

To: Columbus Police Department - Detective Gillette

From: Dalworthington Gardens DPS - Corp. David Henderson

Fax Number: 614-645-3908

Subject: Property release

Total Number of Pages (including cover page): 2

CITY OF DALWORTHINGTON GARDENS

2600 ROOSEVELT DRIVE  
DALWORTHINGTON GARDENS, TEXAS 76016  
817-274-7368 • FAX: 817-265-4401  
cityhall@cityofdwwg.net



Attention Detective Gillete,

You should be receiving a facsimile of a notarized letter signed by Rita Abbott requesting the release of Mr. Abbott's property. I have personally witnessed the signature, please call with any questions. (817) 994-6344; Alt. (817) 275-1234

Corp. David Henderson



ATTN.

Bill Gillette 1616  
Columbus Police Department

Dear Bill,

I, Rita Abbott authorize you to release all of Darrell Abbott's possessions to  
Chris Paluska, who is at Riverside hospital.

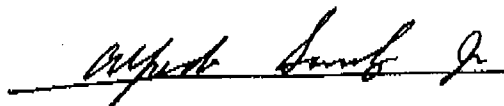
Please call me at 817-792-3030 if you have any questions.

Best regards,



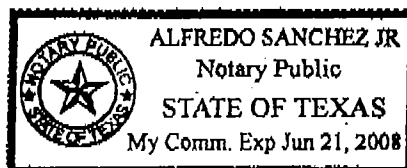
Rita Abbott

*Sworn to and Subscribed This 10th day of  
December, 2004.*



*Notary*

*STATE OF TEXAS*



○ No 35 DANIEL ARBUTT  
04029836

{ SILVER NOSE RING  
2 EAR RINGS  
GOLD CHAIN  
RAZOR BLADE PENDANT.

---

# Property / Evidence Transfer

Columbus Division of Police

A-32105(8/85)

Date 12.11.04 Released By MAC

Property Custodian

☐ Court

Property Number 04029836 Sequence number #7, #8, #9, #10 ☒ Investigation

List all property (1) SILVER NOSE RINGS (2) EARRINGS (1) GOLD

CHAINS (1) RAZOR BLADE PENDANT

Authorized by [Signature] 5175 Or ☐ Subpoena produced Case # DIS 04-16

Supervisor

Officer's Signature

[Signature]

Badge

1616

Asgmt.

Removal

Will these items be returned to the Property Room ☐ Yes ☒ No

HEISTON PALUSKA DALLAS, TX  
7900 CHARLHILL WAY  
75251

Transferred to

[Signature]

Signature

Agency

Date:

Returned to the Property Room by

Disposition: ☐ Dispose of Property

☐ Hold for Evidence

☒ Returned To Owner

Received by

Property Custodian

Sequence number

Date

- Property may be removed or transferred from the property room ONLY under the conditions listed in Division Directive 3.34, Section IV, "Removal of Property"
- PROPERTY SIGNED OUT FOR COURT: Return the property or this form to the property room the same day.
- PROPERTY SIGNED OUT FOR INVESTIGATION, EXAMINATION, OR TRANSFER: Return the property or this form to the property room as soon as the investigatory purpose, examination, or transfer is complete.
- CHECK APPROPRIATE DISPOSITION UPON RETURNING PROPERTY.

**PROPERTY DISPOSITION FORM - COLUMBUS DIVISION OF POLICE**

Property # 04029817 Report # 041046046 Charges: ☐ Felony ☐ Misdemeanor

**PROPERTY DESCRIPTION**

*RELEASE ITEM #2 - REMINGTON WING. 12 GA  
SHOTGUN MODEL 870 SER# W053810V (5) FED 12-00 BUCK  
(4) FED SHOTGUN SHELL SUGS.*

PROPERTY DISPOSITION: Check A or complete the required information for B, C, or D and sign authorization.  
*Different item numbers may require separate notations.*

- ☐ A. Dispose of (Per ORC 2933.41)
- ☐ B. Hold For Evidence: Include Suspects's Name(s), Case #, or File # on all Misdemeanor Evidence Held for 6 months/Felonies for 12 Months
- Suspect's Name(s) \_\_\_\_\_ Case/File# \_\_\_\_\_
- ☐ C. Send to Prosecutor: Case # \_\_\_\_\_ Charge(s) \_\_\_\_\_
- Defendant(s) Name(s) \_\_\_\_\_

☒ D. Release to: Name OFF. RECKY CRUM 1363 Notified ☒ Yes ☐ No

Address 120 MARCONI BLVD Zip 43215

Firearm Information: Wanted Felon or Registrant Per ORC 2923.13 ☐ Yes ☐ No

A.32.100 (5,'95)

|                                                |                      |                          |                         |                      |      |       |
|------------------------------------------------|----------------------|--------------------------|-------------------------|----------------------|------|-------|
| Officer's Signature<br><i>William J. Hille</i> | Badge<br><u>1616</u> | Assignment<br><u>Hom</u> | Date<br><u>12/16/04</u> | Claimant's Signature | Date | Clerk |
|------------------------------------------------|----------------------|--------------------------|-------------------------|----------------------|------|-------|

# City of Columbus

## DIVISION OF POLICE

120 Marconi Boulevard  
Columbus, Ohio 43215-0009  
614/645-4545  
FAX-645-4551



Chief of Police • James G. Jackson

To: PAT SCHLENK

Organization: KEEER OF RECORDS USMC

FAX number: 314-538-4571

Comments / Instructions:

RE: TO NATHAN GALE

From: DET WILLIAM GILLETTE

Unit / Section: HOMICIDE UNIT

FAX number (614) 645-3908

Number of pages to follow: 1

\*\*\*\*\*

If you need additional information or had problems receiving this transmission, please call as soon as possible: (614) -6454730

\*\*\*\*\*

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Document1



Department of Public Safety  
**Division of Police**

James G. Jackson, Chief of Police

120 Marconi Boulevard  
P.O. Box 15009  
Columbus, Ohio 43215-0009



City of Columbus  
Mayor Michael B. Coleman

December 16, 2004

Pat Schlenk  
Keeper of Records for United States Marine Corps

Ms. Schlenk,

I am requesting all medical records for Nathan Gale, male/white, 29 years of age, D.O.B. 9-11-79, SSN # [REDACTED] during his time with the United States Marine Corps. Mr. Gale is the suspect in a homicide investigation, which occurred on December 8, 2004, at the Alrosa Villa Nightclub.

I am requesting the above records on hard copy paper.

Please fax this information to the below-listed detective at (614) 645-3908.

Thank you,

*William Gillette* #1616

Detective William Gillette #1616  
Homicide Squad, Second Watch  
Columbus Division of Police

:WG/sfp

**STATEMENT OF OFFICER JAMES D. NIGGEMEYER, BADGE NO. 1416**

This statement is in regard to my involvement with an incident that occurred at approximately 10:20 p.m. on Wednesday, December 8, 2004. I am making this statement voluntarily as part of the investigation regarding this incident.

My hire date with the Division of Police is December 12, 1999. On the day of the incident, I was in uniform and I was wearing my blue uniform jacket, with badge and Columbus Police insignia. I was not wearing gloves. I was carrying my Division issued .45 caliber Smith & Wesson semi-automatic pistol, Model 4506, which was loaded with Division issued ammunition. I also was carrying a Division issued pump-action shotgun, Remington Model 870, which was loaded with Division issued shells containing .00 buckshot. I was not carrying any other firearm at the time of the incident. I had qualified with my pistol and the shotgun within the previous year. I was not taking any medication that impairs my ability to perform my duties, and I was in good health. I have contact lenses and I was wearing them at the time of this incident. I do not wear a hearing aid. I had not consumed any alcohol in the twenty-four hour period prior to the incident, and I had not worked special duty in the twenty-four hours before my shift. I was not under any unusual stress on the day of this incident.

My regular assignment is 18<sup>th</sup> Precinct, 185-C, and my regular duty hours are 10:00 p.m. to 6:00 a.m. On December 8, 2004, I reported for duty at 10:00 p.m. at the 18<sup>th</sup> Precinct substation at Karl and Morse Road. After roll call, I loaded my gear into my cruiser, 185. The precinct shotgun was on the rack that is on the cage in my cruiser, and I checked to make sure that it was loaded prior to pulling out of the parking lot. As I began to drive out of the lot, dispatch aired that there was a "43" (shooting) at the Al Rosa Villa nightclub at 5055 Sinclair Road. I immediately started in that direction, and numerous officers began to mark on radio that

they also were en route. I activated my lights and siren, and drove westbound on Morse Road from the 18<sup>th</sup> Precinct substation toward Sinclair Road. Before I reached Sinclair Road, I marked on the radio and advised that I had the shotgun in my cruiser. Additional information was being aired that shots still were being fired, and it was apparent that this was still an active, fluid situation as I turned northbound onto Sinclair Road and approached the Al Rosa Villa.

I turned west into the first entrance to the Al Rosa parking lot (which is near the southeast corner of the lot), and I drove to the front southeast corner of the building and parked my cruiser. P/O

People were running everywhere in the parking lot, and I exited the cruiser with the shotgun.

Immediately upon opening the door to the cruiser, I could hear people yelling and screaming. I heard someone yell, "He's still shooting!" and "This is for real!" I saw a white male with long hair approaching my cruiser from the west along the south side of the building, and he was motioning for me to come toward him. He was shouting, "Come this way!" I heard other people yelling, "He's reloading!" and "He's shooting!"

As I quickly followed the male white westbound along the south side of the building, I came to a side entrance door that was open. I could see people inside, and I started to head toward that entrance and racked a round into the chamber of the shotgun. At that moment, I saw and heard a small group of people (a male black and two or three others) who were standing near the back of the building at the southwest corner. They shouted, "No, come back here! Come in

the back!" I quickly moved toward their location, and I heard someone else say, "He's got a

hockey jersey on!" People were running out of the building and through the parking lot, and

numerous people continued to shout as I got to the back (southwest) corner of the building.

Someone said, "He's on the stage reloading, and he's still shooting people." Several people



pointed me to the back door, which was wide open, and I saw a small group of people standing just inside the doorway.

This group was pointing and looking across the stage, which was directly to the left of (north from) the doorway. Someone said, "He's right there. He's got a gun." I stepped inside, and looked across the stage. I saw a male white lying motionless on the front of the stage, and he appeared to be dead. I then looked directly across the stage from my position by the door, looking between sets of very large speakers, and I saw the suspect and I also saw that he was holding a male white hostage in front of him. The suspect was a male white, who either was bald or had very thin blonde hair. He was wearing a white shirt, and I could see that he was holding a silver or chrome-plated pistol, which appeared to be a semi-automatic, in his right hand. The suspect and hostage were facing the audience (east), and the suspect appeared to have his left arm around the hostage's shoulder or neck. From my position, I could only see the suspect and hostage from the waist up, because a large speaker or box was partially blocking my view.

The suspect was moving the gun around and seemed to be pointing it out toward the crowd over the hostage's right shoulder. The suspect had not seen me, and I saw that I could move closer to him along the back of the stage. I moved as quickly as I could in a half-crouched position toward the suspect, using the large speaker or box (which was approximately four feet high) for cover. When I got next to this box, I rose up and aimed my shotgun over the top of the box at the suspect. The suspect and hostage both appeared to be crouched down or on their knees, because I still could see them only from the waist up. I quickly measured my shot, using the sights on the shotgun, and I was concerned because the hostage was less than a foot in front of the suspect. The top of the hostage's head was just below the suspect's chin, and about six to eight inches in front of the suspect's chest.

I took careful aim at the suspect's head. As I did so, the suspect, who was still looking out toward the crowd, started to bring his pistol down and in toward the hostage's head. I thought that the suspect was about to execute the hostage, and I fired one shot at the suspect. Both the suspect and the hostage fell to their left, away from me, and I stood up and quickly moved around the box toward the suspect. I started to approach the suspect, with the shotgun still pointed at him, when I saw Officers Bryan Stump and Jeremy Landis quickly move up from my right. They stepped in front of me with their weapons pointed at the suspect. This was the first moment that I knew that other officers were present, and I lowered the shotgun as they moved in to secure the suspect and the suspect's weapon. Officer Rick Crum then stepped up to my location and asked if I was okay. Officer Dave Lares also came up to check on me, and Officer Crum and I went out the back door as other officers began securing the scene. At some point while we walked back to the front of the building, Officer Crum took my shotgun and he then secured it in the trunk of his cruiser. I then gave my cruiser keys to a female officer, and I got into Officer Crum's cruiser as the scene was secured.

When I fired my shotgun at the suspect, he and the hostage were approximately twenty feet away from (and north of) my position. The backdrop for my shot was a black interior wall, which was about three feet to the north of the suspect's position. The stage area was brightly lighted, and I could plainly see both the suspect and the hostage. I also could see that there was an open door, which appeared to lead to a darkened closet or storage room that was approximately six feet behind the suspect along the black wall. I did not hear the suspect or the hostage say anything at any time during this entire incident. Neither the suspect nor the hostage ever saw me prior to my shot.

When I fired the shotgun, it was against my right shoulder and I was in a standing but slightly crouched position. The suspect had just started to lower his right arm and move his gun in the direction of the hostage, and I was in fear for the hostage's life. I fired one shot and my target was the right side of the suspect's head. I am familiar from my training and personal experience with the Remington 870 shotgun, and I was familiar with the pattern that would be created by the .00 buckshot from a distance of twenty feet. I believed that I would be able to shoot the suspect without hitting the hostage, and I also could not allow the suspect to kill the hostage while I waited. I was approximately twenty feet away from the suspect at that time, and I was using the sights on my shotgun.

When I fired my shotgun, I was in fear for the hostage's life and for the lives of all of the people in and around the building. I also was in fear for my own life. I did not believe that I had any alternative means to stop the suspect in his use of deadly force. I had seen at least one victim who I believed had been killed by the suspect, and I also believed that the suspect intended to shoot and kill his hostage at any moment.

This concludes my statement. I am prepared to answer your questions at this time.

---

Officer James D. Niggemeyer,  
Badge No. 1416

**STATEMENT OF OFFICER JAMES D. NIGGEMEYER, BADGE NO. 1416**

This statement is in regard to my involvement with an incident that occurred at approximately 10:20 p.m. on Wednesday, December 8, 2004. I am making this statement voluntarily as part of the investigation regarding this incident.

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The suspect was moving the gun around and seemed to be pointing it out toward the crowd over the hostage's right shoulder. The suspect had not seen me, and I saw that I could move closer to him along the back of the stage. I moved as quickly as I could in a half-crouched position toward the suspect, using the large speaker or box (which was approximately four feet high) for cover. When I got next to this box, I rose up and aimed my shotgun over the top of the box at the suspect. The suspect and hostage both appeared to be crouched down or on their knees, because I still could see them only from the waist up. I quickly measured my shot, using the sights on the shotgun, and I was concerned because the hostage was less than a foot in front of the suspect. The top of the hostage's head was just below the suspect's chin, and about six to eight inches in front of the suspect's chest.

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When I fired the shotgun, it was against my right shoulder and I was in a standing but slightly crouched position. The suspect had just started to lower his right arm and move his gun in the direction of the hostage, and I was in fear for the hostage's life. I fired one shot and my target was the right side of the suspect's head. I am familiar from my training and personal experience with the Remington 870 shotgun, and I was familiar with the pattern that would be created by the .00 buckshot from a distance of twenty feet. I believed that I would be able to shoot the suspect without hitting the hostage, and I also could not allow the suspect to kill the hostage while I waited. I was approximately twenty feet away from the suspect at that time, and I was using the sights on my shotgun.

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This concludes my statement. I am prepared to answer your questions at this time.

---

Officer James D. Niggemeyer,  
Badge No. 1416





DEPARTMENT OF THE NAVY  
HEADQUARTERS UNITED STATES MARINE CORPS  
PERSONNEL MANAGEMENT SUPPORT BRANCH (MMSB)  
2008 ELLIOT ROAD  
QUANTICO, VA 22134-5030

IN REPLY REFER TO

1070  
MMSB-11  
December 21, 2004

Det. William Gillette #1616  
Homicide Section  
Division of Police  
120 Marconi Boulevard  
Columbus, OH 43215-0009

Dear Detective Gillette:

This is in reply to your request of December 15, 2004, addressed to Mrs. Doris Piriak, regarding Mr. Nathan M. Gale, former member of the U.S. Marine Corps.

Mr. Gale's Official Military Personnel File (OMPF) is maintained digitally at MMSB. A Compact Disc (CD) is attached for your convenience.

Sincerely,



W. HARRISON

Head

Records Correspondence Section  
Personnel Management Support Branch  
By direction of the  
Commandant of the Marine Corps

Encl:  
(1) CD



Department of Public Safety  
**Division of Police**

James G. Jackson, Chief of Police

120 Marooni Boulevard  
P.O. Box 15009  
Columbus, Ohio 43215-0009



City of Columbus  
Mayor Michael B. Coleman

December 15, 2004

Doris Piriak  
Keeper of Records for United States Marine Corps

Ms. Piriak,

I am requesting all personnel records for Nathan Gale, male/white, 29 years of age, D.O.B. 9-11-79, SSN # [REDACTED] during his time with the United States Marine Corps. Mr. Gale is the suspect in a homicide investigation, which occurred on December 8, 2004, at the Alrosa Villa Nightclub.

I am requesting the above records on hard copy paper.

Please fax this information to the below-listed detective.

Thank you,

Detective William Gillette #1616  
Homicide Squad, Second Watch  
Columbus Division of Police

:WG/sfp



City of Columbus

DIVISION OF POLICE

120 Marconi Boulevard  
Columbus, Ohio 43215-0009  
614/645-4545  
FAX-645-4551



Chief of Police • James G. Jackson

To: DORIS PIRIAK  
Organization: RECORD KEEPER USMC  
FAX number: 703-784-3900

Comments / Instructions:  
RE: TO PERS. RECORDS FOR NATHAN GALE

From: DET. WILLIAM GILLETTE #1616

Unit / Section: HOMICIDE SECTION

FAX number (614) 645-3908

Number of pages to follow: 1

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If you need additional information or had problems receiving this transmission, please call as soon as possible: (614) -6457430

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Document1

# IMPOUNDED VEHICLE INVENTORY

Felony

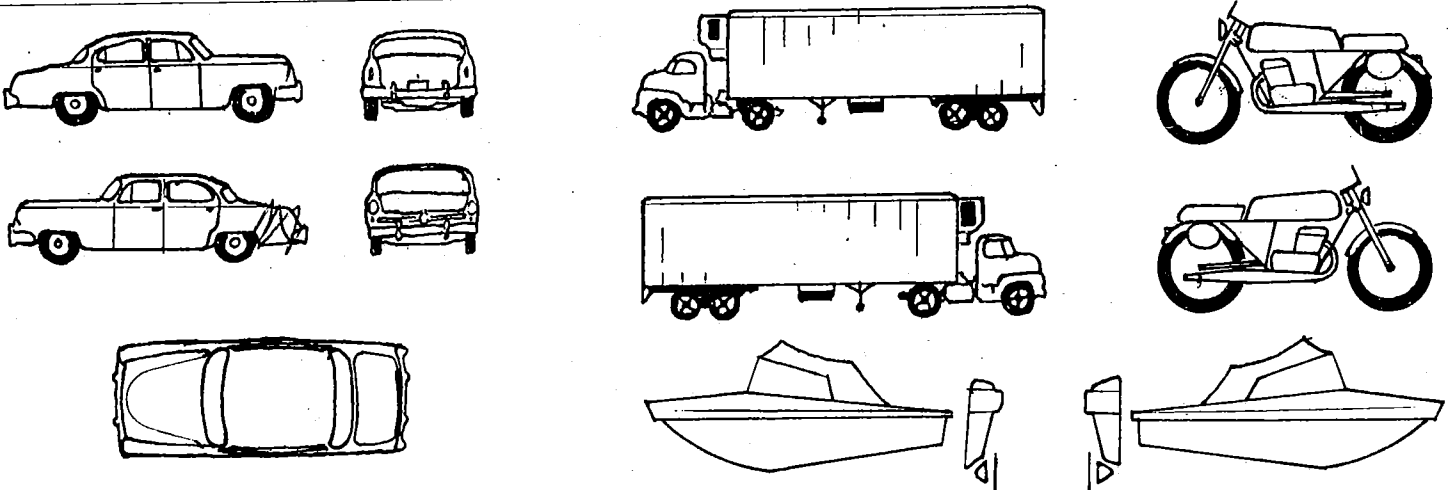
Misdemeanor

|                              |                   |                |                       |                                      |
|------------------------------|-------------------|----------------|-----------------------|--------------------------------------|
| LICENSE NO.<br>DCA 4016      | LIC. YR.<br>2005  | LIC. ST.<br>OH | LIC. TYPE<br>PC       | SERIAL NO.<br>1G2NE55M1SCL731476     |
| MAKE<br>PONTIAC              | MODEL<br>GRAND AM | YEAR<br>95     | COLOR<br>RED          | VIOLATION<br>FELONY HOMICIDE         |
| IMPOUNDING OFFICER<br>HEZBLN | BADGE<br>1123     | ASSN.<br>112   | DETECTIVE<br>GILLETTE | IF FELONY, STATE OFFENSE<br>HOMICIDE |
| CLAIM NUMBER                 | DATE<br>12-9-04   | TIME<br>3:40   | AM<br>PM              | LOCATION<br>5080 SINCLAIR RD         |

| PROPERTY IN VEHICLE | YES<br>NO                           | IF YES, LIST PROPERTY BELOW | REMAIN<br>IN<br>VEHICLE             | TURNED<br>IN |
|---------------------|-------------------------------------|-----------------------------|-------------------------------------|--------------|
| WALK CD PLAYER      | <input checked="" type="checkbox"/> |                             | <input checked="" type="checkbox"/> |              |
| MISC CLOTHING       | <input type="checkbox"/>            |                             | <input checked="" type="checkbox"/> |              |
|                     |                                     |                             |                                     |              |
|                     |                                     |                             |                                     |              |
|                     |                                     |                             |                                     |              |
|                     |                                     |                             |                                     |              |
|                     |                                     |                             |                                     |              |

|                          |              |                        |       |
|--------------------------|--------------|------------------------|-------|
| WRECKER OPERATOR<br>770C | ID. NO.<br>E | WRECKER SERVICE<br>CPD | GUARD |
|--------------------------|--------------|------------------------|-------|

IMPOUNDING OFFICER IS RESPONSIBLE FOR MARKING ANY DAMAGE TO VEHICLE ON THE APPROPRIATE DIAGRAM BELOW.



WHITE COPY OFFICER FORWARD TO TRAFFIC BUREAU  
YELLOW COPY TO WRECKER OPERATOR

# MEMORANDUM

DATE: 1-11-05

TO: Sergeant Daniel Hale – IBM #5110  
Parking Violations Bureau

FROM: DET. WILLIAM L. GILLETTE #1616

SUBJECT: REQUEST FOR VEHICLE RELEASE WITHOUT CHARGES  
RE: CLAIM NO. C26761  
VEHICLE DESCRIPTION RED 1995 PONTIAC GRAND AM  
VEHICLE REGISTRATION 1G2NE65M15C731476

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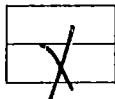
Sir:

Please release the above-listed vehicle without charges being assessed. By order of the police, this vehicle was impounded due to involvement in:

Report Number: 041046046

Type of investigation: POLICE INVOLVED SHOOTING AT THE ALROSA  
VEHICLE 5055 SENECA RD

The purpose was for evidentiary reasons:



Fingerprinting  
Forensic Analysis

Brief Statement of Facts: THIS VEHICLE WAS DRIVEN TO THE  
ALROSA VEHICLE BY THE SUSPECT. THE VEHICLE WAS  
PROCESSED FOR ANY EVIDENCE AND SHOULD BE  
RETURNED BACK TO THE OWNER.

Thank you for your cooperation in this matter.

Respectfully,

Sergeant  
Homicide Section

JOFF

F.Y.I

Norman, Dana M.

---

From: Leesburg, Jeffrey  
Sent: Thursday, December 16, 2004 12:58 AM  
To: Norman, Dana M.  
Subject: FW: Thank you for my life

-----Original Message-----

From: Niggemeyer, Jame  
Sent: Thursday, December 16, 2004 12:50 AM  
To: Leesburg, Jeffrey  
Subject: FW: Thank you for my life

-----Original Message-----

From: K K [mailto:bbandco@yahoo.com]  
Sent: Sunday, December 12, 2004 10:11 PM  
To: jniggemeyer@columbuspolice.org  
Subject: Thank you for my life

Dear Officer Niggemeyer,

I'm writing to you because I was at the AlRosa on 12-8. I had went with my boyfriend, and I want to tell you a little about our background so you can understand just how much what you did means to me. I have a 13 yr old girl with my b/f, when she was born though, there were things that kept us apart, even though ever since I met him (in 1984 or so) I've been in love with him. I had to move on with my life and ended up spending 13 of the last years with another guy and when last march, my girls father contacted me, everything we felt for each other was still there and so much stronger...I broke up my 13 yr relationship and the last couple months we have started over this wonderful life, him moving in with us and getting to know his daughter after all these years and me being the happiest person in the world, looking forward to each and ever day God has given me with him, like a second chance at what we've missed all these years....so when this concert came up, (which is our favorite thing to do together, see live music) we were so excited! The first one we had been to together in many years....we drove 2 hrs from cincinnati (we had missed the damagedplan show in cincy couple weeks ago when they played and we had been so upset about that) so we were REALLY looking forward to seeing them in columbus. We got there about 6:45 and found a table on the side of the stage, which was up a couple steps and behind a railing, with a great view and I love taking pictures so there I was thinking how great pics I'd be able to get, and also how great it was to be seeing darrell and vinnie play, it had been a couple years since I saw them live playing with Pantera. So, when the show started, we both stood up and darrell was on the same side of the stage we were closest to and I took one picture once it started, watched darrell's amazing guitar playing and he took a couple steps over to the singer then back to where he normally stands, which wasnt even 20 ft from us. Right when he stepped back over to the right statge, I saw this big guy jump up on stage, put the gun to Darrell's head and shoot him 2 times point blank, and when he was down I think

he also shot him in the back...when I first saw the guy up on stage, I thought it was just a fan, going to pat him on the back and jump back into the crowd (which I've seen happen so many times at various other shows) but he was not a fan and once the crowd realized that and chaos broke out, all I could do is stand there in horror (and also duck from bullets cause no one knew where they were coming from) In a split second though, I looked up and my b/f was gone! He had, on instinct, jumped over the rail and right up on stage to pull darrell down from there...not knowing where the shooter was, not thinking of anything but trying to save his #1 fav guitar player in the whole world. he pulled Darrell down, some people on the floor dragged him back about 10 ft and jerry, my b/f jumped back up onstage to help the other two dead. That's when the shooter had (who I think) was the singer in a headlock behind the stack of speakers and all I could do is watch in horror, listening to bullets going off and everyone screaming. My b/f pulled on who I think was the bodyguard, jeff thompson's shorts, they slipped off and Jerry fell back off the stage and when he got back up there once again, the shooter pointed the gun right at his face and there he was looking down the barrel of this lunatics gun....all he was doing was trying to help and this guy was out to take out as many people as he could...there was another guy (a fan) up onstage helping Jerry try and pull these hurt band members offstage and now we believe that that is the fan that died. So jerry continued to help try and get these people offstage and as he was doing so the gunman saw him and pointed it at him again, I was watching in horror not 20 ft away and I saw jerry looking behind the stack of speakers and put both his hands up mouthing DONT DO IT DONT DO IT MAN . Then he ducked behind the speakers, I'm not sure of the exact timing in all this but I know right around when that guy had the gun on Jerry is when an angel in the disguise of an officer came in that back door and shot him dead as my poor boyfriend watched....he saw it all, him hitting the floor and just everything, he was right there onstage at that time....so he then went down to the floor where darrell was laying, being worked on by paramedics, he took his shirt off and put it behind darrell's head, feeling the bullet holes in the back of his head as he was doing that....and went to his legs, lifting them up to try and get more blood to his heart and that's about when they lost his pulse, and there we were watching this guy laying in a pool of blood because of some senseless bullshit, I watched all this from two steps up in horror and all I could think about was WHY WHY WHY!! SENSELESS!! We left there that night, Jerry in bloodstained clothes, hands soaked with darrell's blood...pants, and boots....one with a bullet grazing in it...I have never, ever in my life witnessed anything like this kind of violence and have been an avid concert going since I was a teenager. Now, I dont know how I'd ever be able to set foot inside another one again. And this sick demented man took that away from me, I'm changed forever....nightmares, cant sleep, cant eat....see it over and over in my mind....but the reason for this letter.....I am thanking you from the BOTTOM of my heart that you came outta nowhere and killed this guy before he got a chance to pull the trigger on the gun he had pointed right at Jerry's face. My kids thank

you and I know words cannot express the grattitude  
that I'm feeling for you having been there...You were  
our guardian angel that night and I'll never forget  
it. I cannot even begin to imagine what you are going  
through right now but just know forever that YOU DID  
the RIGHT thing...you saved my b/f's life which in  
turn saved mine, and my kids because I could not bear  
life without him...And also who knows how many other  
people would have died if not for you?! I know we all  
need counseling becasue of what we saw and trying not  
to watch the media too much, it just tears us apart  
every time we see something about it. I hope in time  
you can get past this, as I hope we can to....GOD  
BLESS YOU and thank you SO much for what you did!!!!!!

Thank you from the bottom of my heart.

Sincerely,  
Karen Kellogg

3080 CArroll Avenue  
Cincinnati, Ohio 45248  
[REDACTED]

=====  
In Union We Stand

---

Do you Yahoo!?  
The all-new My Yahoo! - What will yours do?  
<http://my.yahoo.com>





# Internal Video/Audio Tape Request

## Columbus Division of Police



Request to:

- ☒ Make Cassette Tape  
☐ Make VHS Tape  
☐ Make 8 MM Tape

- ☐ Send Via E-Mail  
☐ Make Floppy Disk

To:

- ☐ Communications Bureau Lieutenant (Radio Tapes)  
☐ Property Management Lieutenant (Cruiser Video Tapes)

Originator of Request

*WJM*  
Gillette #1616

Assignment

Homicide Date and Time of Incident 12/8/04 - 2219

Location of Incident

5055 Sinclair Rd, Alrosa

Units Involved

181C 188C 183C Incident Number 041046046

Date of request

12/9/04

Additional remarks

wants all 911 calls and print cuts

T118

### Evidentiary Tape Disposition

Note: Digital DVD disks of radio and telephone communications are maintained for a two year period, but will not be held for evidence. It is the responsibility of the request originator to maintain cassette tapes(s) as evidence.

Processor of Evidentiary Tape

*[Signature]*  
*Det Gillette*

Date

12/9

Reviewed by and Released to

Bureau

*[Signature]*

Date

12/9

Original:

Communications Bureau Lieutenant/Property Control Lieutenant's file

Copy:

Originator upon claiming evidentiary tape

COMPUTER PRINTOUT OF INCIDENT NUMBERS 041046046, 47, 48 & 53

Call Type 43 Incident No 041046046

SHOOTING

Loc:5055 SINCLAIR RD ; ALROSA APT City:0001

FREEWAY DR FREEWAY DR N

Name: ANONYMOUS CALL/NO ANI (BUS) Contact?

Add: ANI DID ;ORIGINATING OFC UNKN Phone#:911-0000 Area Code:614

Rmks: HEARD MULIPLE....SAID THAT THERE IS SOMEONE SHOT....24ENR....C4

PrtY:1 Lev: Src:1 Rd:EJ213 Beat:180 Takers-Id:T42 Disp-Id:T07 Cmnd:01

Date:120804 911:221827 Rec:221918 Dis:221929 Arv:222112 Trn: Bkg:

Amb: Tow: Clr:060001 Dc:4 Report:N Act Type:

Dispo Remarks:

Associated Police#: Fire#: Ems#:

T115 2219 DUPLICATE CALL INFO-CALL TYPE: 43 LOC: ALROSA VILLA @5055 SINC LAIR RD

T115 2219 CITY:0001 CT:43

T115 2219 NAME:ANONYMOUS CALL/NO ANI (BUS)

Userid Time

Remarks

T115 2219 ADR:ANI DID ;ORIGINATING OFC UNKN PH#:(614)9110000

T15 2219 DUPLICATE CALL INFO-CALL TYPE: 43 LOC: ALROSA VILLA @5055 SINC LAIR RD

T15 2219 CITY:0001 CT:43

T115 2219 THERE STATES THE MALE IS STANDING ON THE STAGE WITH A 3

T115 2219 MAKE THAT A 33

T42 2220 DUPLICATE CALL INFO-CALL TYPE: 43 LOC: ALROSA VILLA @5055 SINC LAIR RD

T42 2220 CITY:0001 CT:43

T42 2220 NAME:ANONYMOUS CALL/NO ANI (BUS)

T42 2220 ADR:ANI DID ;ORIGINATING OFC UNKN PH#:(614)9110000

T42 2220 HEARD MULTIPLE....SOMEONE IS SHOT...SAID THAT THEY R IN BAND....C4

T115 2220 THE MALE IS STANDING THE VICTIM ON STAGE

T91 2220 DUPLICATE CALL INFO-CALL TYPE: 43 LOC: 5055 SINCLAIR RD

T91 2220 CITY:0001 CT:43

T91 2220 NAME:ALROSA VILLA (BUS)

Userid Time Remarks

T91 2220 PH#:

T91 2220 STATES SOMEONE WAS SHOT SOMEONE TOLD HIM THERE WAS AND TO CALL 24

T42 2220 \*\*NO FURTHER

T115 2220 THE MALE SUSP MW WEARING DRK COLORED HOCKEY JERSEU

T42 2220 \*\*M BALD W/BLU JACKETS JERSEY ON

T115 2221 SUSP FIRING 43A'S OFF AGAIN

T42 2221 \*\*ANOTHER CALL ADV

T103 2221 \*\*ANOTHER CALLER SAYS SUSPECT IS LARGE BUILD WEARING

T115 2221 NOW THERE IS 2 PEOPLE SHOT

T103 2221 WHT HOODY RUNNING ON SINCLAIR TOWARDS 161

T07 2221 185C 10 3 ON 185 INSIDE WITH SHOTS FIRED

T42 2221 \*\*ANOTHER CALL....NO DESC

T115 2221 \*SUSP IS STILL THER E

T103 2222 \*\*CALLER IS SEAN VRENNING PH 614 565 3484

T115 2222 NOW HE IS HOLDING THE 33 TO SOMEONES HEAD

PAGE 2

T114 2222 AIRED ON CH4

Userid Time Remarks

T42 2222 \*\*ANOTHER CALL  
T07 2222 S2B ADV OF HOSTAGE  
T96 2222 ANOTHER CALL FROM CTY SUSPECT BACK ON STAGE FIRING 43A'S  
T96 2223 THIS IS AS JUST AS OFFICERS ARE PULLING UP PER CTY COMMB  
T07 2223 PER 184C \*\* NEED 2 MEDICS  
T07 2223 187C HAS THE SHOOTER..  
T07 2223 181C 5 SHOT DOWN  
T115 2223 MY WITNESS IS BRIAN COZIKI CELL # [REDACTED]  
T07 2224 \* 187C HAS THE SUSP  
T07 2224 \* START CLEARING THE LOT.. SECURE ALL WITNESSES  
T115 2224 CALLER STATES HE DIDNT SEE THE ACTUAL SHOOTING.. BUT SEEN  
T07 2224 \* L1B SOUTH SIDE OF PARKING TO THE CHEST NEED ANOTHER MEDIC  
T115 2224 MALE RUN ONTO STAGE WITH THE 33  
T07 2224 TOTAL OF 6 SHOTS NOW  
T103 2224 \*\*ANOTHER CALL ASKING FOR 24  
T07 2224 L1B HAS THE VICTIM .. MAKE THAT 6 TOTAL SHOT

Userid Time Remarks

T07 2225 187C HAS ALL SUSP WITH 33'S  
T70 2225 \*\* CFD INC # /29739  
T70 2226 \* CFD ADV TO HAVE 24'S MEET AT THE R/O THE BUSINESS  
T114 2226 30 AT SCENE & 642 PULLING UP  
T07 2227 \* NOTIFIED OFFICER INVOLVED SHOOTING INSIDE . NEED CERT  
T07 2227 POSS MALE IN A RED PONTIAC  
T07 2227 POSS A 4DR  
T07 2228 MEDICS HAVING TROUBLE GETTING IN..  
T96 2228 SGT MULL CALLING IN ON SUPERVISORS LINE ADV'ED OFICER INV'ED  
T96 2228 WILL BE AT HOME WAITING TO BE CALLED IN IF NEEDED COMMB  
T07 2229 \* L1B START MARKING THE CARS THAT NEED MOVED ...  
T07 2229 L1B ADV NEED NOTIFICATIONS  
T07 2230 RED PONTIAC POSS SUSP IN THE CORNER SWC OF THE LOT  
T07 2230 30 IS IN R172 MOVING CAR .. 25B CHECKING FOR SUSP  
T07 2230 551 HAS A RED PONTIAC... 2DR PER 28B NOT A 4DR  
T07 2231 76L HAS SINCLAIR SB AT FREEWAY DR NORTH BLOCKED

Userid Time Remarks

S05 2231 1 A IS UP.. HAVE ALL UNITS INVOLVED GO TO 1A06 FIS  
T07 2231 7 VICTIMS SHOT SO FAR  
T07 2232 \* 1 STABLE TO GRANT .. M6 PER 3022B  
T07 2233 \* 551 MEDIC TO NORTH EDGE OF LOT .. INTO GRASS NORTH SIDE OF BLDG  
T07 2234 \* S18B ADVISED TO MOVE TO 1A  
T07 2235 \* 907 ADV OF SITUATION ON 1A  
T23 2235 NEED OFFICER VASS ON 1A FOR 181C HAVE HIM COME TO SINCLAIR AND  
FREEW  
AY  
T23 2235 DRIVE NORTH  
T23 2236 SQ 61 IS COMING OUT NOW  
T19 2236 =PER DET DESK SGT NORMAN IS AWARE OF THIS AND MAKING  
NOTIFICATIONS  
T19 2236 FOR HOMICIDE AND CIRT T89 LEADS 2236

PAGE 3

T18 2237 MATT GLEIM WITNESS PH [REDACTED]  
T07 2237 ALL TRAFFIC GOING NB ON SINCLAIR  
T23 2238 PER 1503 GOING WITH MEDIC 61 TO RIVERSIDE WITH ONE OF VICTIMS  
T23 2238 ALL TRAFFIC CLEAR GOING OUT OF THE LOT NEED TRAFFIC STOPPED SB

Userid Time Remarks

T23 2239 KEEP THE PEOPLE IN THEIR CARS PER L1B  
T23 2239 THEY ARE TRYING TO CLOSE SB SINCLAIR PER 70 AND 76  
T23 2239 CAR 23 HAS OUTBOUND TRAFFIC FROM THE ALROSA LOT  
S05 2239 CMDR MATHIAS ADVISED  
T18 2241 PER MATT GLEIM WITNESS/MALE WEARING HOOD 6FT5 HEAVYSET 280-300LBS  
T18 2241 IS THE ONE WHO GOT UP THERE AND JUST STARTED SHOOTING C11  
T42 2242 \*\*CAPRETTA ON PS NOW SAID THAT FOP ATTORNEYS R ENR -2242 T42  
T23 2242 WITNESSES ARE IN THEIR CARS ON THE LOT PER L1A  
S05 2242 CMDR PARTLOW ADVISED  
T07 2242 \* PER S2C SUSP WE 43'D IS PROBABLY 10 18 907 ADV  
T23 2242 MEDIC 19 CRITICAL PER S2B  
T07 2243 185C REGULAR C COMPANY .. OFFICER JAMES NIGGEMEYER .. BADGE # 1416  
S05 2244 CMDR JACOBS ADVISED  
T23 2244 MALE IN THE WEEDS WEST OF THE TRACKS M/W DARK JACKET AND JEANS  
T23 2244 MALE HAS HANDS IN COAT POCKET HE WAS LAYING DOWN BETWEEN THE TRACKS  
T70 2244 \* SGT NORMAN ON PS, ASKING THE MOBILE COMMAND BUS BE PICKED

Userid Time Remarks

T70 2245 UP AND TAKEN TO THE ALROSA VILLA T70/D05  
T23 2245 HAVE ONE HALF OF 28 AND 20 CHECKING HIM  
T23 2246 MEDIC 24 TO OSU MAIN CRITICAL  
T23 2246 PER L1 ALL OFFICERS NEED TO WRITE WHAT THEY DID AND GIVE STATEMENT  
T23 2246 TO SGT LEESBURG  
T23 2247 THEY HAVE THE MALE IN CUSTODY FROM THE TRACKS  
S05 2248 SGT MULL ADVISED AND RESPONDING  
T112 2249 50C RESP AS OFFICER SUPPORT  
T23 2250 MS 06 NEED AN OFFICER TO GO TO RIVERSIDE FOR VICTIMS OUT OF 43 PER L

1B

T23 2250 MS 06 AND PER L1B NEED OFFICER TO GO TO GRANT AND ONE TO GO TO OSU M

AIN

T23 2250 MS 06 THEY ARE TO STAY THERE UNTIL FURTHER NOTICE  
S05 2250 CMDR CURMODE ADVISED  
T23 2251 MALE ON THE TRACK MAY BE ONE OF THE SHOOTERS  
T23 2251 PER 1501 SOME OF THE WITNESSES AND BAND MEMBERS ARE ON THE BAND BUS

Userid Time Remarks

S05 2252 CMDR EVANS RESP FOR FIRE ARMS REVIEW  
T23 2253 NO OFFICER INJURED JUST ONE INVOLVED PER L1B  
S05 2254 D/C GAMMILL ADVISED  
T07 2254 \* S08 ALREADY ADV NO OFFICER INJURED

PAGE 4

T23 2254 THE ONE THAT WENT TO OSU MAIN BY MEDIC 24 IS DOA AT -2250 PER 1502  
S05 2254 D/C ROCKWELL ADVISED  
T70 2255 PER SGT NORMAN, WANTS SGT MULL CALLED IN ON THIS T70/D05  
T23 2256 PER 907 ZONE 4 TAKING CARE OF THE OFFICERS AT THE HOSPITAL S2B  
COPIE

D

T23 2257 ONE TO RIVERSIDE WORTHINGTON MEDIC 101 STABLE PER 28B  
T70 2258 MS S05 RUTH, SGT NORMAN WAS SGT MULL CALLED OUT ON THIS T70/D05  
S05 2259 JEFF FURBEE ADVISED  
T23 2259 PER S18 NO ONE IS TO LEAVE NO ONE IS TO COME IN  
T23 2259 AIRED THIS INFO  
T23 2300 OFFICER VASS IS WITH THE OFFICER INVOLVED  
S05 2300 MSG LEFT WITH DIRECTOR BROWN

Userid Time Remarks

S05 2305 CMDR MATHIAS RESP  
S05 2307 SAFETY DIRECTOR BROWN ADVISED AND WILL NOTIFY MAJOR  
T16 2308 \*\*HAD MALE CALLING TO CHECK AND SEE IF HIS SON WAS INVOLVED IN  
THIS

IS

T16 2308 HE WAS AT THE CONCERT SHAWN TRACY T16 C8  
T81 2308 PER GRANT NO ONE WAS TRANSPORTED TO THEM ALL DEVERTED  
T73 2309 \*WITNESS CALLING JENNIFER MOORE JOE STUDEBAKER [REDACTED]  
T73 2309 ERIC PARSON [REDACTED]  
T73 2310 JENNIFER # [REDACTED] T73 C18 -2310  
S05 2312 FOP CAPRETTA ADVISED  
T23 2314 KEEP THE MEDIA SOUTH OF THIS LOCATION PER L1B  
T23 2315 BY THE STORAGE PLACE OR SWAN CLEANERS ON THE EAST SIDE IS WHERE  
THE  
T23 2315 MEDIA NEEDS TO GATHER PER L1B  
T81 2316 16 ENR TO PICKUP MOBILE SUB  
T23 2318 THEY NEED CSSU ASAP AND THEY HAVE 4 OFFICERS ENROUTE NOW  
S05 2318 CMDR EVANS RESP IN ABOUT 10 MIN

Userid Time Remarks

T23 2320 MEDIC 24 AT RIVERSIDE WITH ANOTHER ONE AT -2310 IS 1018 L1B COPIED  
T23 2323 PER CAR 40 AT RIVERSIDE THEY HAVE TWO THAT ARE 1018 ONE STABLE  
T23 2324 AND ONE CRITICAL  
T23 2324 CAR 3022 HAS A WITNESS LOOKING FOR HIS BROTHER DARYL ADMAN AND  
WANTE

D

T23 2324 TO LEAVE ADVISED NO WITNESSES ARE RELEASED AND DO NOT HAVE ANY  
VICTI

MS

T23 2325 NAMES  
T23 2327 NEED SCENE TAPE AT THE REAR OF THE BUILDING PER 23B FOR THE  
DETECTIV

E

T23 2328 PER 23 THEY HAVE SEVERAL PEOPLE ON THE BUS THAT ARE WITNESSES  
T23 2329 UNIT 487 IS ENROUTE NOW -2329  
T18 2333 CALLER WANTS TO BE A WITNESS JOSEPH KNIFE CELL PH [REDACTED]  
S05 2346 COTA DISP CALLED AND ADVISED NEED 2 BUSES AT ALROSA PER CMDR  
S05 2346 PARTLOW... CMDR CURMODE CALLED BACK AND IS RESPONDING

PAGE 5

S05 2350 PER COTA SHERRY 2 BUSES ARE RESP

Userid Time Remarks

T23 2350 THEY NEED THE MOBIL SUB ON THE LOT  
S05 2353 CMDR PARTLOW ADVISED OF COTA BUSES RESP  
T07 2353 20B ON 1B HAS ONE IN CAR 180C AT THE REAR OF ALROSA  
T23 2358 NEED SOMEONE FROM ZONE 4 TO GUARD A TRK ON THE WEST SIDE OF TRACKS  
T23 2358 ZONE 4 IS GETTING SOMEONE AND THEY ARE TO PC CAR R180 FOR FURTHER  
T23 2359 ADVISED S18 THAT 46 IS TAKING CARE OF TRK ON WEST SIDE OF TRACK  
T23 0003 TAKE THE COTA BUS TO THE SOUTH DRIVEWAY PER S18C  
T42 0005 \*\*DET CUILO NYC PD [REDACTED] WANTS THIS INFO ADDED TO RUN  
T42 0005 \*\*CALLER WAS NOT AT THIS L....JUST ASKING ?'S ABOUT THE INCIDENT  
T42 0005 \*\*T42 -0005 C10  
T23 0006 PER 300 FIREARM REVIEW BOARD AT SCENE AS IS COMMANDER 4  
T23 0010 ETA ON THE SECOND BUS IS 15 MINS  
T23 0020 ALROSA GUARD DUTY PER 580 IS EFFECTIVE IMMEDIATELY AS FOLLOWS  
T23 0020 120C REAR DOOR 82C SOUTH SIDE DOOR WILL HAVE GUARD LOG  
T23 0020 191C BOTH OFFICERS MAIN ENTRANCE  
T23 0021 CAR 12C ON 54 ON SINCLAIR N/O ALROSA C

Userid Time Remarks

T23 0021 CAR 172C DOING 54 ON SINCLAIR S/O ALROSA  
T23 0021 WILL BE RELIVED AT 23AM  
T23 1220 THE 2ND COTA BUS IS AT SCENE NOW -1220  
T118 0039 ANOTHER COTA BUS ENROUTE  
T07 0047 ADD MTV NEWS CBS NEWS LA TIMES AND THE CBS MORNING SHOW  
S05 0051 PER SGT MULL HAVE MEDIA RESP TO SWAN CLEANERS AT MORSE/SINCLAIR  
T23 0052 FIREARMS REVIEW BOARD IS CLEAR THE SCENE  
T23 0052 PER 300 -0052  
T23 0054 CALLING RED CROSS TO SEE IF THEY CAN GET COFFEE TO THE VICTIMS  
T23 0054 THEY GAVE ME FIRST LINK NUMBER OF [REDACTED]  
T70 0055 961 MARKED FOR 46L  
T70 0055 961 MARKED FOR 46L  
T23 0057 CALLED FIRST LINK AND THEY SAID THEY COULD NOT HELP US IT WAS THE  
T23 0057 REFERREL HOT LINE FOR OVERNIGHT  
T23 0059 ADVISED SGT MULL AND WE R NOW CALLING BOX 15 THRU THE FIRE DEPT  
T23 0104 BOX 15 RESPONDING WITH THE COFFEE AND THERE ETA IS 40 MINS S18  
COPIE

Userid Time Remarks

T23 0105 CMDR 4 IS CLEAR THE SCENE  
T23 0114 CAR 1502 IS CLEARED FROM HOSPITAL ENROUTE BACK TO HIS CAR -0114  
T23 0147 22B AND 20B BACK TO THE SUB THEN GOING BACK TO GET 24 AND 25B PER 23  
B  
T23 0151 GOING BACK TO ALROSA NOW TO PICK UP OTHER B CO PERSONNELL PER 23B  
T118 0155 \*\*23B LC SUB -0155  
T18 0226 LC 31B EN TO SUB  
T07 0230 126 LOOKING FOR KEYS TO 185 CRUISER  
T07 0242 \* 487 CLEAR THE SCENE. HE IS ADV 580 TO STOP FORWARDING CALLS -0242

PAGE 6

T07 0251 50C CLEAR ACADEMY ENR TO 18 SUB  
T07 0307 \*\*GUARD AT SINCLAIR S/O L C/C PER 580  
T07 0316 14 GUARDING SUSP VEHICLE ..RELEASING ROADWAY  
T07 0317 \*\*50C CLEAR MY AIR  
T07 0321 S7C CLEARING  
T07 0322 PER S18C ADV ALL UNITS TO OPEN UP SINCLAIR RD  
T19 0335 \*\*WITNESS INFO LINDA MOORE AND SHANE ADKINS CAN BE REACHED AT

Userid Time Remarks

T19 0335 \*\* ADDRESS 261 HUBBARD RD GALLOWAY  
T19 0335 \*\*GIVING INFO TO HOMICIDE DET T89  
T07 0350 498 MOBILE SUB RELEASED

Unit Time CC Remarks

|                            |           |
|----------------------------|-----------|
| 907 060001 C CT=43         | T57 5227  |
| 16L 044527 C CT=43         | T81 5202  |
| 185C 044510 C CT=43        | T57 5227  |
| 16L 042453 LC EN TO SUB    | T18 5202  |
| 46L 041523 C CT=43         | T18 5202  |
| 182C 041058 C CT=43        | T42 5227  |
| BOX15 040930 C CT=43       | T42 5227  |
| 184C 040424 C CT=43        | T42 5227  |
| S18C 040403 C CT=43        | T42 5227  |
| 181C 035112 C CT=43        | T42 5227  |
| 71C 034924 C CT=43 DC=4 /N | 1144 4861 |
| 187C 034140 C CT=43        | T42 5227  |

Unit Time CC Remarks

|                                          |          |
|------------------------------------------|----------|
| 72C 033032 C CT=43                       | T42 5227 |
| 907 032623 C4 5055 SINCLAIR RD ; ALROSA  | T42 5227 |
| 184C 032503 C4 5055 SINCLAIR RD ; ALROSA | T42 5227 |
| 184C 032502 ST SET TIMER():9999          | T42 5227 |
| 180C 032317 C CT=43                      | T42 5227 |
| 183C 032237 C CT=43                      | T42 5227 |
| L1C 032235 C CT=43                       | T42 5227 |
| L1B 032229 C CT=43                       | T42 5227 |
| S7C 032127 C CT=43                       | T07 5143 |
| 31B 031451 C CT=43                       | T18 5202 |
| 188C 030946 C CT=43                      | T42 5227 |
| S7C 030928 C4 5055 SINCLAIR RD ; ALROSA  | T42 5227 |
| S18C 030925 C4 5055 SINCLAIR RD ; ALROSA | T42 5227 |
| 60C 025847 C CT=43                       | T03 5116 |
| 72C 025647 UO ** ID'S 1979 2308          | T88 5226 |
| 76L 024931 C CT=43                       | T42 5227 |

Unit Time CC Remarks

|                                   |          |
|-----------------------------------|----------|
| 1501 024921 C CT=43               | T42 5227 |
| 1502 024834 C CT=43               | T07 5143 |
| 26L 023951 C CT=43                | T42 5227 |
| 188C 022911 UO ** ID'S 1709 1558  | T07 5204 |
| 37L 022821 C CT=43                | T18 5202 |
| 31B 022620 LC EN TO SUB           | T18 5202 |
| L1B 022615 RD REDIRECT TO CA: 01  | T07 5204 |
| 187C 022615 RD REDIRECT TO CA: 01 | T07 5204 |

PAGE 7

|      |                               |     |      |
|------|-------------------------------|-----|------|
| 185C | 022615 RD REDIRECT TO CA: 01  | T07 | 5204 |
| 182C | 022615 RD REDIRECT TO CA: 01  | T07 | 5204 |
| 183C | 022615 RD REDIRECT TO CA: 01  | T07 | 5204 |
| 188C | 022615 RD REDIRECT TO CA: 01  | T07 | 5204 |
| 181C | 022615 RD REDIRECT TO CA: 01  | T07 | 5204 |
|      | 022615 RD OLD CA:08 NEW CA:01 | T07 | 5204 |
| L1B  | 022601 RD REDIRECT TO CA: 08  | T07 | 5204 |
| 187C | 022601 RD REDIRECT TO CA: 08  | T07 | 5204 |

Unit Time CC Remarks

|      |                                     |     |      |
|------|-------------------------------------|-----|------|
| 185C | 022601 RD REDIRECT TO CA: 08        | T07 | 5204 |
| 182C | 022601 RD REDIRECT TO CA: 08        | T07 | 5204 |
| 183C | 022601 RD REDIRECT TO CA: 08        | T07 | 5204 |
| 188C | 022601 RD REDIRECT TO CA: 08        | T07 | 5204 |
| 181C | 022601 RD REDIRECT TO CA: 08        | T07 | 5204 |
|      | 022601 RD OLD CA:01 NEW CA:08       | T07 | 5204 |
| L1C  | 022547 C4 5055 SINCLAIR RD ; ALROSA | T42 | 5227 |
| L1C  | 022540 EN 5055 SINCLAIR RD ; ALROSA | T42 | 5227 |
| L1C  | 022540 BU 5055 SINCLAIR RD ; ALROSA | T42 | 5227 |
| 20B  | 022236 C CT=43 DC=4 /N              | T07 | 5204 |
| 23B  | 022231 C CT=43 DC=4 /N              | T07 | 5204 |
| L1B  | 022212 RD REDIRECT TO CA: 01        | T07 | 5204 |
| 20B  | 022212 RD REDIRECT TO CA: 01        | T07 | 5204 |
| 187C | 022212 RD REDIRECT TO CA: 01        | T07 | 5204 |
| 185C | 022212 RD REDIRECT TO CA: 01        | T07 | 5204 |
| 182C | 022212 RD REDIRECT TO CA: 01        | T07 | 5204 |

Unit Time CC Remarks

|      |                               |      |      |
|------|-------------------------------|------|------|
| 183C | 022212 RD REDIRECT TO CA: 01  | T07  | 5204 |
| 188C | 022212 RD REDIRECT TO CA: 01  | T07  | 5204 |
| 181C | 022212 RD REDIRECT TO CA: 01  | T07  | 5204 |
|      | 022212 RD OLD CA:08 NEW CA:01 | T07  | 5204 |
| L1B  | 022200 RD REDIRECT TO CA: 08  | T07  | 5204 |
| 20B  | 022200 RD REDIRECT TO CA: 08  | T07  | 5204 |
| 187C | 022200 RD REDIRECT TO CA: 08  | T07  | 5204 |
| 185C | 022200 RD REDIRECT TO CA: 08  | T07  | 5204 |
| 182C | 022200 RD REDIRECT TO CA: 08  | T07  | 5204 |
| 183C | 022200 RD REDIRECT TO CA: 08  | T07  | 5204 |
| 188C | 022200 RD REDIRECT TO CA: 08  | T07  | 5204 |
| 181C | 022200 RD REDIRECT TO CA: 08  | T07  | 5204 |
|      | 022200 RD OLD CA:01 NEW CA:08 | T07  | 5204 |
| 50C  | 015554 C CT=43                | T118 | 5204 |
| 50C  | 015553 RU REDIRECT TO CA: 01  | T118 | 5204 |
| 23B  | 015500 LC SUB -0155           | T118 | 5204 |

Unit Time CC Remarks

|       |                         |     |      |
|-------|-------------------------|-----|------|
| 23B   | 015213 LC 5055 SINCLAIR | T23 | 5204 |
| 20B   | 014759 LC SUB           | T23 | 5204 |
| 23B   | 014747 LC SUB           | T23 | 5204 |
| 334   | 014220 C CT=43          | T23 | 5204 |
| 3021B | 014205 C CT=43          | T23 | 5204 |
| S2B   | 014141 C CT=43          | T23 | 5204 |
| 24B   | 014129 C CT=43          | T23 | 5204 |



|                                           |                               |
|-------------------------------------------|-------------------------------|
| 28B 014121 C CT=43                        | T23 5204                      |
| 22B 014116 C CT=43                        | T23 5204                      |
| BOX15 013900 C4 5055 SINCLAIR RD ; ALROSA | T42 5227                      |
| 60C 013548 C4 5055 SINCLAIR RD ; ALROSA   | T03 5116                      |
| 50C 013546 C4 5055 SINCLAIR RD ; ALROSA   | T03 5116                      |
| 60C 013429 ST SET TIMER():9999            | T03 5116                      |
| 50C 013426 ST SET TIMER():9999            | T03 5116                      |
| 21B 012413 C CT=43                        | T07 5227                      |
| CMDR4 010602 C CT=43                      | T23 5204 Unit Time CC Remarks |
| 300 010559 C CT=43                        | T23 5204                      |
| BOX15 010500 EN 5055 SINCLAIR RD ; ALROSA | T07 5227                      |
| BOX15 010500 BU 5055 SINCLAIR RD ; ALROSA | T07 5227                      |
| S5C 010229 C CT=43 DC=4 /N                | T112 5116                     |
| 3022B 005317 C CT=43                      | T07 5227                      |
| 004630 CT VIEWED PREMISE HISTORY          | 1924 4855                     |
| 76L 004032 UO **ID'S 1287 2018            | T07 5227                      |
| 71C 003012 UO **ID'S 1144                 | T07 5227                      |
| CMDR4 001639 C4 5055 SINCLAIR RD ; ALROSA | T07 5227                      |
| 300 001634 C4 5055 SINCLAIR RD ; ALROSA   | T07 5227                      |
| 180C 000652 C4 5055 SINCLAIR RD ; ALROSA  | T07 5227                      |
| 180C 000650 A 5055 SINCLAIR RD ; ALROSA   | T07 5227                      |
| 300 000636 EN 5055 SINCLAIR RD ; ALROSA   | T23 5204                      |
| 300 000636 BU 5055 SINCLAIR RD ; ALROSA   | T23 5204                      |
| CMDR4 000636 EN 5055 SINCLAIR RD ; ALROSA | T23 5204                      |
| CMDR4 000636 BU 5055 SINCLAIR RD ; ALROSA | T23 5204                      |
| Unit Time CC Remarks                      |                               |
| 66L 000610 C CT=43                        | T07 5227                      |
| 66L 000345 RU REDIRECT TO CA: 01          | T07 5227                      |
| 25B 000243 C CT=43                        | T70 5206                      |
| 58C 000152 C CT=43 DC=4 /N                | T112 5116                     |
| 32B 235838 C CT=43                        | T81 5202                      |
| 46L 235759 EN 5055 SINCLAIR RD ; ALROSA   | T81 5202                      |
| 46L 235759 BU 5055 SINCLAIR RD ; ALROSA   | T81 5202                      |
| 76L 235421 UO **ID'S 1287                 | T27 5226                      |
| 42C 235345 C CT=43                        | T81 5202                      |
| 53C 235328 C CT=43 DC=4 /N                | T112 5116                     |
| 180C 235140 EN 5055 SINCLAIR RD ; ALROSA  | T07 5227                      |
| 180C 235140 BU 5055 SINCLAIR RD ; ALROSA  | T07 5227                      |
| 20B 235136 C4 5055 SINCLAIR RD ; ALROSA   | T07 5227                      |
| 180C 235136 EX 5055 SINCLAIR RD ; ALROSA  | T07 5227                      |
| 44C 234821 C CT=43                        | T81 5202                      |
| 61B 234539 C CT=43 DC=2 /N                | T112 5116                     |
| Unit Time CC Remarks                      |                               |
| S2C 234328 C CT=43                        | T07 5227                      |
| 74C 234055 C CT=43 DC=4 /N                | T07 5227                      |
| 72C 233932 UO **ID'S 1979 2308            | T70 5206                      |
| 233558 CT VIEWED DIRECTION INFORMATION    | T27 5226                      |
| 60C 232923 EN 5055 SINCLAIR RD ; ALROSA   | T112 5116                     |
| 60C 232923 BU 5055 SINCLAIR RD ; ALROSA   | T112 5116                     |
| 625X 232751 C CT=43 DC=4 /N               | T07 5227                      |
| 25B 232550 C4 5055 SINCLAIR RD ; ALROSA   | T07 5227                      |

|      |        |                                            |     |      |
|------|--------|--------------------------------------------|-----|------|
| 625X | 232548 | LC 71/SINCLAIR EXIT RAMP                   | T07 | 5227 |
| 625X | 232542 | C4 5055 SINCLAIR RD ; ALROSA               | T07 | 5227 |
| S2C  | 232539 | C4 5055 SINCLAIR RD ; ALROSA               | T07 | 5227 |
| 907  | 232532 | C4 5055 SINCLAIR RD ; ALROSA               | T07 | 5227 |
| 76L  | 232531 | C4 SINCLAIR SB AT FREEWAY DR NORTH BLOCKED | T07 | 5227 |
| 74C  | 232528 | C4 5055 SINCLAIR RD ; ALROSA               | T07 | 5227 |
| 72C  | 232527 | C4 5055 SINCLAIR RD ; ALROSA               | T07 | 5227 |
| 71C  | 232525 | C4 5055 SINCLAIR RD ; ALROSA               | T07 | 5227 |

## Unit Time CC Remarks

|       |        |                              |     |      |
|-------|--------|------------------------------|-----|------|
| 334   | 232523 | C4 5055 SINCLAIR RD ; ALROSA | T07 | 5227 |
| 3021B | 232520 | C4 5055 SINCLAIR RD ; ALROSA | T07 | 5227 |
| 3021B | 232519 | EN 5055 SINCLAIR RD ; ALROSA | T07 | 5227 |
| 3021B | 232519 | BU 5055 SINCLAIR RD ; ALROSA | T07 | 5227 |
| 3022B | 232514 | C4 5055 SINCLAIR RD ; ALROSA | T07 | 5227 |
| 26L   | 232511 | C4 5055 SINCLAIR RD ; ALROSA | T07 | 5227 |
| 28B   | 232509 | C4 5055 SINCLAIR RD ; ALROSA | T07 | 5227 |
| 24B   | 232508 | C4 5055 SINCLAIR RD ; ALROSA | T07 | 5227 |
| 23B   | 232506 | C4 5055 SINCLAIR RD ; ALROSA | T07 | 5227 |
| 22B   | 232504 | C4 5055 SINCLAIR RD ; ALROSA | T07 | 5227 |
| 21B   | 232502 | C4 5055 SINCLAIR RD ; ALROSA | T07 | 5227 |
| 185C  | 232457 | C4 5055 SINCLAIR RD ; ALROSA | T07 | 5227 |
| 184C  | 232456 | C4 5055 SINCLAIR RD ; ALROSA | T07 | 5227 |
| 183C  | 232454 | C4 5055 SINCLAIR RD ; ALROSA | T07 | 5227 |
| 182C  | 232452 | C4 5055 SINCLAIR RD ; ALROSA | T07 | 5227 |
| 181C  | 232450 | C4 5055 SINCLAIR RD ; ALROSA | T07 | 5227 |

## Unit Time CC Remarks

|      |        |                              |      |      |
|------|--------|------------------------------|------|------|
| 180C | 232448 | C4 5055 SINCLAIR RD ; ALROSA | T07  | 5227 |
| 1502 | 232446 | C4 5055 SINCLAIR RD ; ALROSA | T07  | 5227 |
| 1501 | 232444 | C4 5055 SINCLAIR RD ; ALROSA | T07  | 5227 |
| S2C  | 232303 | EN 5055 SINCLAIR RD ; ALROSA | T07  | 5227 |
| S2C  | 232303 | BU 5055 SINCLAIR RD ; ALROSA | T07  | 5227 |
| 44C  | 231831 | UO ** ID'S 1283              | T81  | 5202 |
| 50C  | 231756 | SE SPEC EQUIP: -SG           | T112 | 5116 |
| 48C  | 231752 | C CT=43                      | T81  | 5202 |
| 16L  | 231612 | EN 5055 SINCLAIR RD ; ALROSA | T81  | 5202 |
| 16L  | 231612 | BU 5055 SINCLAIR RD ; ALROSA | T81  | 5202 |
| 184C | 231533 | A 5055 SINCLAIR RD ; ALROSA  | T07  | 5227 |
| 551  | 231443 | C CT=43                      | T07  | 5227 |
| 62B  | 231337 | C CT=43 DC=2 /N              | T112 | 5116 |
|      | 231337 | RP CLEARED DISPO CODE D4     | T112 | 5116 |
| 52C  | 231337 | RP REASSIGN AS BACKUP UNIT   | T112 | 5116 |
| 62B  | 231337 | RP REASSIGN AS PRIMARY UNIT  | T112 | 5116 |

## Unit Time CC Remarks

|      |        |                              |     |      |
|------|--------|------------------------------|-----|------|
| S7C  | 230917 | C4 5055 SINCLAIR RD ; ALROSA | T07 | 5227 |
| S2B  | 230914 | C4 5055 SINCLAIR RD ; ALROSA | T07 | 5227 |
| L1B  | 230912 | C4 5055 SINCLAIR RD ; ALROSA | T07 | 5227 |
| S18C | 230909 | C4 5055 SINCLAIR RD ; ALROSA | T07 | 5227 |
| S7C  | 230401 | A 5055 SINCLAIR RD ; ALROSA  | T07 | 5227 |
| 184C | 230311 | EN 5055 SINCLAIR RD ; ALROSA | T07 | 5227 |
| 184C | 230311 | BU 5055 SINCLAIR RD ; ALROSA | T07 | 5227 |

|      |           |                           |      |      |
|------|-----------|---------------------------|------|------|
| 184C | 230308 P  | 5055 SINCLAIR RD ; ALROSA | T07  | 5227 |
| 52C  | 230131 C  | CT=43 DC=4 /N             | T112 | 5116 |
|      | 230131 RP | CLEARED DISPO CODE D4     | T112 | 5116 |
| 70C  | 230131 RP | REASSIGN AS BACKUP UNIT   | T112 | 5116 |
| 52C  | 230131 RP | REASSIGN AS PRIMARY UNIT  | T112 | 5116 |
| 188C | 225721 C4 | 5055 SINCLAIR RD ; ALROSA | T07  | 5227 |
| 187C | 225719 C4 | 5055 SINCLAIR RD ; ALROSA | T07  | 5227 |
| 37L  | 225654 EN | 5055 SINCLAIR RD ; ALROSA | T81  | 5202 |
| 37L  | 225654 BU | 5055 SINCLAIR RD ; ALROSA | T81  | 5202 |

## Unit Time CC Remarks

|      |           |                           |     |      |
|------|-----------|---------------------------|-----|------|
| 40C  | 225520 C  | CT=43                     | T81 | 5202 |
| S7C  | 225517 EN | 5055 SINCLAIR RD ; ALROSA | T07 | 5227 |
| S7C  | 225517 BU | 5055 SINCLAIR RD ; ALROSA | T07 | 5227 |
| 334  | 225325 A  | 5055 SINCLAIR RD ; ALROSA | T07 | 5227 |
| 54C  | 225323 CU | CT=43                     | T07 | 5227 |
| 54C  | 225211 RU | REDIRECT TO CA: 01        | T07 | 5227 |
| 334  | 225137 EN | 5055 SINCLAIR RD ; ALROSA | T27 | 5226 |
| 334  | 225137 BU | 5055 SINCLAIR RD ; ALROSA | T27 | 5226 |
| 30B  | 225020 C  | CT=43                     | T81 | 5202 |
| 1502 | 225011 A  | 5055 SINCLAIR RD ; ALROSA | T07 | 5227 |
| 1501 | 225011 A  | 5055 SINCLAIR RD ; ALROSA | T07 | 5227 |
| 1502 | 225001 EN | 5055 SINCLAIR RD ; ALROSA | T07 | 5227 |
| 1502 | 225001 BU | 5055 SINCLAIR RD ; ALROSA | T07 | 5227 |
| 1501 | 224959 EN | 5055 SINCLAIR RD ; ALROSA | T07 | 5227 |
| 1501 | 224959 BU | 5055 SINCLAIR RD ; ALROSA | T07 | 5227 |
| 72C  | 224722 A  | 5055 SINCLAIR RD ; ALROSA | T07 | 5227 |

## Unit Time CC Remarks

|      |           |                           |      |      |
|------|-----------|---------------------------|------|------|
| 72C  | 224709 EN | 5055 SINCLAIR RD ; ALROSA | T07  | 5227 |
| 72C  | 224709 BU | 5055 SINCLAIR RD ; ALROSA | T07  | 5227 |
| 907  | 224652 A  | 5055 SINCLAIR RD ; ALROSA | T07  | 5227 |
| 625X | 224627 A  | 5055 SINCLAIR RD ; ALROSA | T07  | 5227 |
| 26L  | 224625 A  | 5055 SINCLAIR RD ; ALROSA | T07  | 5227 |
| 58C  | 224535 EN | 5055 SINCLAIR RD ; ALROSA | T112 | 5116 |
| 58C  | 224535 BU | 5055 SINCLAIR RD ; ALROSA | T112 | 5116 |
| 907  | 224510 EN | 5055 SINCLAIR RD ; ALROSA | T07  | 5227 |
| 907  | 224510 BU | 5055 SINCLAIR RD ; ALROSA | T07  | 5227 |
| 70C  | 224341 C  | CT=43 DC=4 /N             | T07  | 5227 |
|      | 224341 RP | CLEARED DISPO CODE D4     | T07  | 5227 |
| 126L | 224341 RP | REASSIGN AS BACKUP UNIT   | T07  | 5227 |
| 70C  | 224341 RP | REASSIGN AS PRIMARY UNIT  | T07  | 5227 |
| 625X | 224340 EN | 5055 SINCLAIR RD ; ALROSA | T07  | 5227 |
| 625X | 224340 BU | 5055 SINCLAIR RD ; ALROSA | T07  | 5227 |
| S17C | 224111 C  | CT=43                     | T81  | 5202 |

## Unit Time CC Remarks

|     |           |                              |      |      |
|-----|-----------|------------------------------|------|------|
|     | 223935 CT | VIEWED DIRECTION INFORMATION | T118 | 5133 |
| 26L | 223843 EN | 5055 SINCLAIR RD ; ALROSA    | T07  | 5227 |
| 26L | 223843 BU | 5055 SINCLAIR RD ; ALROSA    | T07  | 5227 |
|     | 223710 CT | VIEWED EMERGENCY DATA INFO   | T03  | 5153 |
|     | 223708 CT | VIEWED EMERGENCY DATA INFO   | T03  | 5153 |
|     | 223659 CT | VIEWED PREMISE HISTORY       | T03  | 5153 |

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|-------|--------------------------------------------------|-----|------|
| 70C   | 223629 A SINCLAIR SB AT FREEWAY DR NORTH BLOCKED | T07 | 5227 |
| 551   | 223627 A 5055 SINCLAIR RD ; ALROSA               | T07 | 5227 |
| 3022B | 223626 A 5055 SINCLAIR RD ; ALROSA               | T07 | 5227 |
| 21B   | 223622 A 5055 SINCLAIR RD ; ALROSA               | T07 | 5227 |
| 22B   | 223622 A 5055 SINCLAIR RD ; ALROSA               | T07 | 5227 |
| 23B   | 223622 A 5055 SINCLAIR RD ; ALROSA               | T07 | 5227 |
| 24B   | 223622 A 5055 SINCLAIR RD ; ALROSA               | T07 | 5227 |
| 25B   | 223622 A 5055 SINCLAIR RD ; ALROSA               | T07 | 5227 |
| 28B   | 223622 A 5055 SINCLAIR RD ; ALROSA               | T07 | 5227 |
| 188C  | 223607 A 5055 SINCLAIR RD ; ALROSA               | T07 | 5227 |

Unit Time CC Remarks

|       |                                                   |      |      |
|-------|---------------------------------------------------|------|------|
| 187C  | 223607 A 5055 SINCLAIR RD ; ALROSA                | T07  | 5227 |
| 76L   | 223604 A SINCLAIR SB AT FREEWAY DR NORTH BLOCKED  | T07  | 5227 |
| 74C   | 223604 A 5055 SINCLAIR RD ; ALROSA                | T07  | 5227 |
| 184C  | 223518 A 5055 SINCLAIR RD ; ALROSA                | T07  | 5227 |
| 180C  | 223518 A 5055 SINCLAIR RD ; ALROSA                | T07  | 5227 |
| 183C  | 223518 A 5055 SINCLAIR RD ; ALROSA                | T07  | 5227 |
| S17C  | 223341 UO **ID'S 5145                             | T114 | 5202 |
| 642X  | 223254 C CT=43                                    | T114 | 5202 |
| 3022B | 223159 EN 5055 SINCLAIR RD ; ALROSA               | T07  | 5227 |
| 3022B | 223159 BU 5055 SINCLAIR RD ; ALROSA               | T07  | 5227 |
| 70C   | 223128 LC SINCLAIR SB AT FREEWAY DR NORTH BLOCKED | T07  | 5227 |
| 76L   | 223126 LC SINCLAIR SB AT FREEWAY DR NORTH BLOCKED | T07  | 5227 |
| 76L   | 223125 EN 5055 SINCLAIR RD ; ALROSA               | T07  | 5227 |
| 76L   | 223125 BU 5055 SINCLAIR RD ; ALROSA               | T07  | 5227 |
| 66L   | 223053 EN 5055 SINCLAIR RD ; ALROSA               | T112 | 5116 |
| 66L   | 223053 BU 5055 SINCLAIR RD ; ALROSA               | T112 | 5116 |

Unit Time CC Remarks

|      |                                     |      |      |
|------|-------------------------------------|------|------|
| S17C | 223035 EN 5055 SINCLAIR RD ; ALROSA | T114 | 5202 |
| S17C | 223035 BU 5055 SINCLAIR RD ; ALROSA | T114 | 5202 |
| 31B  | 223027 EN 5055 SINCLAIR RD ; ALROSA | T114 | 5202 |
| 31B  | 223027 BU 5055 SINCLAIR RD ; ALROSA | T114 | 5202 |
| 23B  | 222717 EN 5055 SINCLAIR RD ; ALROSA | T07  | 5227 |
| 23B  | 222717 BU 5055 SINCLAIR RD ; ALROSA | T07  | 5227 |
| 126L | 222715 C CT=43 DC=4 /N              | T112 | 5116 |
| 180C | 222715 RP REASSIGN AS BACKUP UNIT   | T112 | 5116 |
| 126L | 222715 RP REASSIGN AS PRIMARY UNIT  | T112 | 5116 |
| 70C  | 222703 EN 5055 SINCLAIR RD ; ALROSA | T07  | 5227 |
| 70C  | 222703 BU 5055 SINCLAIR RD ; ALROSA | T07  | 5227 |
| 74C  | 222658 EN 5055 SINCLAIR RD ; ALROSA | T07  | 5227 |
| 74C  | 222658 BU 5055 SINCLAIR RD ; ALROSA | T07  | 5227 |
| 71C  | 222632 A 5055 SINCLAIR RD ; ALROSA  | T07  | 5227 |
| 71C  | 222631 EN 5055 SINCLAIR RD ; ALROSA | T07  | 5227 |
| 71C  | 222631 BU 5055 SINCLAIR RD ; ALROSA | T07  | 5227 |

Unit Time CC Remarks

|      |                                     |     |      |
|------|-------------------------------------|-----|------|
| S18C | 222558 A 5055 SINCLAIR RD ; ALROSA  | T07 | 5227 |
| S2B  | 222558 A 5055 SINCLAIR RD ; ALROSA  | T07 | 5227 |
| S18C | 222555 EN 5055 SINCLAIR RD ; ALROSA | T07 | 5227 |
| S18C | 222555 BU 5055 SINCLAIR RD ; ALROSA | T07 | 5227 |
| 25B  | 222535 EN 5055 SINCLAIR RD ; ALROSA | T07 | 5227 |

|     |                                     |      |      |
|-----|-------------------------------------|------|------|
| 25B | 222535 BU 5055 SINCLAIR RD ; ALROSA | T07  | 5227 |
| 24B | 222535 EN 5055 SINCLAIR RD ; ALROSA | T07  | 5227 |
| 24B | 222535 BU 5055 SINCLAIR RD ; ALROSA | T07  | 5227 |
| 22B | 222535 EN 5055 SINCLAIR RD ; ALROSA | T07  | 5227 |
| 22B | 222535 BU 5055 SINCLAIR RD ; ALROSA | T07  | 5227 |
| 21B | 222535 EN 5055 SINCLAIR RD ; ALROSA | T07  | 5227 |
| 21B | 222535 BU 5055 SINCLAIR RD ; ALROSA | T07  | 5227 |
| S2B | 222530 EN 5055 SINCLAIR RD ; ALROSA | T07  | 5227 |
| S2B | 222530 BU 5055 SINCLAIR RD ; ALROSA | T07  | 5227 |
| 53C | 222510 EN 5055 SINCLAIR RD ; ALROSA | T112 | 5116 |
| 53C | 222510 BU 5055 SINCLAIR RD ; ALROSA | T112 | 5116 |

Unit Time CC Remarks

|      |                                     |      |      |
|------|-------------------------------------|------|------|
| 52C  | 222510 EN 5055 SINCLAIR RD ; ALROSA | T112 | 5116 |
| 52C  | 222510 BU 5055 SINCLAIR RD ; ALROSA | T112 | 5116 |
| 50C  | 222510 EN 5055 SINCLAIR RD ; ALROSA | T112 | 5116 |
| 50C  | 222510 BU 5055 SINCLAIR RD ; ALROSA | T112 | 5116 |
| S5C  | 222510 EN 5055 SINCLAIR RD ; ALROSA | T112 | 5116 |
| S5C  | 222510 BU 5055 SINCLAIR RD ; ALROSA | T112 | 5116 |
| 62B  | 222444 EN 5055 SINCLAIR RD ; ALROSA | T112 | 5116 |
| 62B  | 222444 BU 5055 SINCLAIR RD ; ALROSA | T112 | 5116 |
| 61B  | 222444 EN 5055 SINCLAIR RD ; ALROSA | T112 | 5116 |
| 61B  | 222444 BU 5055 SINCLAIR RD ; ALROSA | T112 | 5116 |
| 44C  | 222412 EN 5055 SINCLAIR RD ; ALROSA | T114 | 5202 |
| 44C  | 222412 BU 5055 SINCLAIR RD ; ALROSA | T114 | 5202 |
| L1B  | 222356 A 5055 SINCLAIR RD ; ALROSA  | T07  | 5227 |
| L1B  | 222354 EN 5055 SINCLAIR RD ; ALROSA | T07  | 5227 |
| L1B  | 222354 BU 5055 SINCLAIR RD ; ALROSA | T07  | 5227 |
| 126L | 222354 EN 5055 SINCLAIR RD ; ALROSA | T112 | 5116 |

Unit Time CC Remarks

|      |                                     |      |      |
|------|-------------------------------------|------|------|
| 126L | 222354 BU 5055 SINCLAIR RD ; ALROSA | T112 | 5116 |
| 54C  | 222327 EN 5055 SINCLAIR RD ; ALROSA | T112 | 5116 |
| 54C  | 222327 BU 5055 SINCLAIR RD ; ALROSA | T112 | 5116 |
| 48C  | 222317 EN 5055 SINCLAIR RD ; ALROSA | T114 | 5202 |
| 48C  | 222317 BU 5055 SINCLAIR RD ; ALROSA | T114 | 5202 |
| 40C  | 222309 EN 5055 SINCLAIR RD ; ALROSA | T114 | 5202 |
| 40C  | 222309 BU 5055 SINCLAIR RD ; ALROSA | T114 | 5202 |
| 42C  | 222305 EN 5055 SINCLAIR RD ; ALROSA | T114 | 5202 |
| 42C  | 222305 BU 5055 SINCLAIR RD ; ALROSA | T114 | 5202 |
| 30B  | 222259 EN 5055 SINCLAIR RD ; ALROSA | T114 | 5202 |
| 30B  | 222259 BU 5055 SINCLAIR RD ; ALROSA | T114 | 5202 |
| 32B  | 222241 EN 5055 SINCLAIR RD ; ALROSA | T114 | 5202 |
| 32B  | 222241 BU 5055 SINCLAIR RD ; ALROSA | T114 | 5202 |
| 551  | 222241 EN 5055 SINCLAIR RD ; ALROSA | T07  | 5227 |
| 551  | 222241 BU 5055 SINCLAIR RD ; ALROSA | T07  | 5227 |
| 642X | 222227 EN 5055 SINCLAIR RD ; ALROSA | T114 | 5202 |

Unit Time CC Remarks

|      |                                     |      |      |
|------|-------------------------------------|------|------|
| 642X | 222227 BU 5055 SINCLAIR RD ; ALROSA | T114 | 5202 |
| 182C | 222127 A 5055 SINCLAIR RD ; ALROSA  | T07  | 5227 |
| 181C | 222127 A 5055 SINCLAIR RD ; ALROSA  | T07  | 5227 |
| 185C | 222112 A 5055 SINCLAIR RD ; ALROSA  | T07  | 5227 |

|      |                                     |     |      |
|------|-------------------------------------|-----|------|
| 28B  | 222053 EN 5055 SINCLAIR RD ; ALROSA | T07 | 5227 |
| 28B  | 222053 BU 5055 SINCLAIR RD ; ALROSA | T07 | 5227 |
| 187C | 222033 EN 5055 SINCLAIR RD ; ALROSA | T07 | 5227 |
| 187C | 222033 BU 5055 SINCLAIR RD ; ALROSA | T07 | 5227 |
| 185C | 222033 EN 5055 SINCLAIR RD ; ALROSA | T07 | 5227 |
| 185C | 222033 BU 5055 SINCLAIR RD ; ALROSA | T07 | 5227 |
| 184C | 222017 EN 5055 SINCLAIR RD ; ALROSA | T07 | 5227 |
| 184C | 222017 BU 5055 SINCLAIR RD ; ALROSA | T07 | 5227 |
| 182C | 222017 EN 5055 SINCLAIR RD ; ALROSA | T07 | 5227 |
| 182C | 222017 BU 5055 SINCLAIR RD ; ALROSA | T07 | 5227 |
| 183C | 222017 EN 5055 SINCLAIR RD ; ALROSA | T07 | 5227 |
| 183C | 222017 BU 5055 SINCLAIR RD ; ALROSA | T07 | 5227 |

## Unit Time CC Remarks

|      |                                               |     |      |
|------|-----------------------------------------------|-----|------|
| 188C | 221955 EN 5055 SINCLAIR RD ; ALROSA           | T07 | 5227 |
| 188C | 221955 BU 5055 SINCLAIR RD ; ALROSA           | T07 | 5227 |
| 181C | 221948 EN 5055 SINCLAIR RD ; ALROSA           | T07 | 5227 |
| 181C | 221948 BU 5055 SINCLAIR RD ; ALROSA           | T07 | 5227 |
| 180C | 221931 EN 5055 SINCLAIR RD ; ALROSA           | T07 | 5227 |
| 180C | 221929 DS 5055 SINCLAIR RD ; ALROSA           | T07 | 5227 |
| E911 | 221827 CT 9110000 5055 SINCLAIR RD ; ALROSA   | T42 | 5157 |
|      | 221918 CT LC VALID: 5055 SINCLAIR RD ; ALROSA | T42 | 5157 |
|      | 221908 CT CT VALID: 43                        | T42 | 5157 |

Call Type 43 Incident No 041046047

SHOOTING

Loc:ALROSA VILLA @5055 SINCLAIR RD

APT City:0001

Name: ANONYMOUS CALL/NO ANI (BUS) Contact?

Add: ANI DID ;ORIGINATING OFC UNKN

Phone#:911-0000 Area Code:614

Rmks:

Prty:1 Lev: Src:1 Rd:EJ213 Beat:180 Takers-Id:T115 Disp-Id: Cmnd:01

Date:120804 911:221908 Rec:221926 Dis: Arv: Trn: Bkg:

Amb: Tow: Clr:221926 Dc:ST Report:N Act Type:

Dispo Remarks:STORED COMPLAINT DUP: 041046046

Associated Police#: Fire#: Ems#:

Unit Time CC Remarks

|      |                                                    |      |      |
|------|----------------------------------------------------|------|------|
| E911 | 221908 CT 9110000 ALROSA VILLA @5055 SINCLAIR RD   | T115 | 5140 |
|      | 221921 CT LC VALID: ALROSA VILLA @5055 SINCLAIR RD | T115 | 5140 |
|      | 221914 CT CT VALID: 43                             | T115 | 5140 |

Call Type 43 Incident No 041046048

SHOOTING

Loc:ALROSA VILLA @5055 SINCLAIR RD

City:0001

Name:

Contact?

Add:

Phone#: - Area Code:

Rmks:

PAGE 14

Prt:0 Lev: Src:1 Rd:EJ213 Beat:180 Takers-Id:T15 Disp-Id: Cmnd:01

Date:120804 911:221855 Rec:221928 Dis: Arv: Trn: Bkg:

Amb: Tow: Clr:221928 Dc:ST Report:N Act Type:

Dispo Remarks:STORED COMPLAINT DUP: 041046046

Associated Police#: Fire#: Ems#:

T15 2219 SHOTS STILL BEING FIRED

T15 2220 MALE WITH GUN

Unit Time CC Remarks

221928 IN PROGRESS INCIDENT

Unit Time CC Remarks

E911 221855 CT ALROSA VILLA @5055 SINCLAIR RD T15 5145  
221914 CT LC VALID: ALROSA VILLA @5055 SINCLAIR RD T15 5145  
221858 CT CT VALID: 43 T15 5145

Call Type 43 Incident No 041046053

SHOOTING

Loc:5055 SINCLAIR RD APT City:0001

FREEWAY DR FREEWAY DR N

Name: ALROSA VILLA (BUS) Contact?

Add: Phone# [REDACTED] Area Code:614

Rmks: STATES SOMEONE WAS SHOT SOMEONE TOLD HIM THERE WAS AND TO CALL 24

Prt:1 Lev: Src:1 Rd:EJ213 Beat:180 Takers-Id:T91 Disp-Id: Cmnd:01

Date:120804 911:221919 Rec:222014 Dis: Arv: Trn: Bkg:

Amb: Tow: Clr:222014 Dc:ST Report:N Act Type:

Dispo Remarks:STORED COMPLAINT DUP: 041046046

Associated Police#: Fire#: Ems#:

Unit Time CC Remarks

E911 221919 CT 8852588 5055 SINCLAIR RD T91 5136  
221925 CT LC VALID: 5055 SINCLAIR RD T91 5136  
222007 CT CT VALID: 43 T91 5136

NEWS - ARTISTS - RELEASES - TOURS - IN THE PIT - THE VAULT - VIDEO - STREET TEAM - FREE STUFF - MAILING LIST



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NEWS STORY  
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Last Updated: December 10, 2004 9:27 AM

## PHILIP ANSELMO: 'DIMEBAG DARRELL Deserves To Be Beaten Severely' - Dec. 1, 2004

In a lengthy interview published in the "Xmas 2004" issue of Metal Hammer magazine, ex-**PANTERA**/curent **SUPERJOINT RITUAL** frontman **Philip Anselmo** spoke extensively about the breakup of his previous band and the status of all of his musical projects, among many other topics. Several excerpts from the interview follow:

On **Dimebag Darrell** and **Vinnie Paul**'s claim that **Philip** left **PANTERA** without telling them he was leaving:

"Well, they have phones as well. And they weren't communicating with me. Their way of communication was through, so they would send their errand girl to call me up and see where my head was at. Now that was pretty offensive, so I didn't play that game, and time passed. And I don't





## CD REVIEWS

ANGRA

"Temple of Shadows"



8.5

7

SCUM OF THE EARTH  
"Blah...Blah...Love Songs For  
The New Millenium"

4

4.1

HELMET  
"Size Matters"

5

5.2

let time pass, I have to do something, I can't sit on my ass and just do nothing, I have to do something, and it must be musical. When I don't use my gift I become defunct and I become clumsy and I become useless. It's a terrible feeling to be that vulnerable.

"When you use your gift, you're on top of the world. You feel worth something, you know? You feel that you've done something, and you have, you've created. I've done that with many, many, many bands on my own time, and I was always there whenever **PANTERA** called to do the next record, the next tour, whatever it took, and I was always 100% there."

On what went wrong with **PANTERA**:

"Through devotion to and scheduling with **PANTERA**, a lot of things got pushed to the side — and the incarnation of other great bands like **DOWN** which I was part of took a lot of time and whatnot. Everything has its turn, and when it was **SUPERJOINT RITUAL**'s turn, I felt at the time that **PANTERA** had done its greatest tour we'd ever done, which was with **SLAYER** and **MORBID ANGEL** in the United States. We were in Ireland when the 9/11 terrorist attacks took place in New York. We were stuck there for seven or eight days and the tour was called off because of the turbulence. After that it seemed there was a great... distancing.

"I think, more or less, it lies between **Dimebag** and I. There was never a point when he could not get drunk. Which was pretty much every day. And now I'm hearing it's worse than ever.

"He would attack me, vocally. And just knowing that he was so much smaller than me I could kill him like a fuckin' piece of vapor, you know, he would turn into vapor — his chin would, at least, if I fuckin' smacked it. And he knows that. The world should know that. So physically, of course, he deserves to be beaten severely.

"But of course, that's criminal and I won't do such a thing... Really, I just let him prattle on. I grew very tired of it very quickly, and whenever it came up, like it has come up today, I just chose to wish them the best of luck. And in all honesty I really wish that they would be men, which is very hard for them, figuring that they were living in their mother's house until they're 30 years old. In comparison, I was on the street by choice at

the age of 15, living anywhere I could — but living, and successfully living, through my will."

On what it was that caused his friendship with **Dimebag Darrell** to turn sour:

"I think that there's a lot inside of **Darrell**... from what I've seen of **Dimebag** in the past, he had some great tragedy in his family, and of course that's **Vinnie**'s family as well. I don't think that they were ever given or ever allowed time to really heal from that. The anger and the hatred and the drunken nights of just screaming in my face, with me sitting there taking it and holding both of my hands just to not hit the guy... I grew weary of that. I was sick of being his whipping post, y'know, and I just politely, or unpolitely, excused myself.

"I think I proved clearly to everybody what I was in **PANTERA**! And what I was was a unique, unbelievably magnetic frontman that had not been around since the days of **Robert Plant** and **Ozzy Osbourne**. I am one in a million. . . I have staying power! I have a devoted following that would do anything for me! Anything that I say. And there's not many people that can say that, that are in my position.

"As far as their product that they put out [referring to **DAMAGEPLAN** — Ed.], our product that they put out, it was obvious that I was very much involved with arranging the songs, I was very much involved with the integrity of the songs. . . The integrity and the moulding of the songs, the creating, the putting together of the song. Y'know, it was my job to do the sequencing for the record, it was my job to lyrically stun the audience. And I think they failed on every account. And the world speaks for it."

"When you see a group of guys that are not hungry any more... Honestly, between me and the world now, in my heart of hearts I believe it hurt them more not to receive the money that they were going to get — that we were all going to get — for putting out that record, than me leaving the band. They always feared me. They always were different than me. They always had their circle of friends and I had my circle of friends. Their jealousy level was incredible! Y'know, anyone that was close to me outside the band would be treated like fucking serfs or servants by the Abbott brothers. And y'know, that never... that never... never worked very



# Public Records Request

Columbus Division of Police

Public Records Unit-3rd Floor

120 Marconi Boulevard, Columbus, Oh 43215

Phone (614) 645-4925 FAX 645-0903 Mon-Fri 9 AM-1 PM



**Do Not Use This Form to Request Incident Reports or Accident Reports**

For Internal Use Only

Public Records # 05-0851

Officer Assigned DUDLEY

Please read the information and instructions before completing the request form.

1. Name of person making request:

Teresa Garcia - NBC-4

2. Date:

5-24-2005

3. Address

3165 Olentangy River Rd.

City Col.

State OH

Zip 43202

4. Contact Phone Number:

614 263 5555 x 4353

Alternate Phone Number:

5. Type of Record: ☐ 911 Tape ☒ Print out Radio Run

Other ☒ see below, description

(Specifically identify the Record(s) you are requesting)

6. Date and Time of Occurrence

~10pm, Dec 8, 2004

7. Location of Occurrence:

Sinclair Rd., Al Rosa Villa Nightclub

If known, please provide information in blocks 8-15

8. Incident Report #

9. Radio Incident #

10. Investigative Unit Case Folder #

11. Investigative Detective/Unit:

12. Court Civil/Criminal Case #

13. Victim Information:

14. Suspect Information:

15. Additional Information:

Would like copies of any video recording from the Al Rosa Villa nightclub, as well as transcript/audio recording of dispatcher communication to/from officers. Also, transcripts of interviews w/ witnesses and

Public Record Fees

Completed police report.

Photocopies: \$.05 per page

Videotapes: \$5.00 per copy

Standard Audio tapes: \$1.00 per copy

ID Computer Photos: Color-\$2.25 per copy

Compact Discs: \$3.00 per copy

Prices subject to change without notice. Make checks payable to: Columbus City Treasurer-Police

See below for additional information

# IMPOUNDED VEHICLE INVENTORY

Felony

Misdemeanor

|                                      |                          |                       |                                                                 |                                        |
|--------------------------------------|--------------------------|-----------------------|-----------------------------------------------------------------|----------------------------------------|
| LICENSE NO.<br><b>BL75VN</b>         | LIC. YR.<br><b>05</b>    | LIC. ST.<br><b>04</b> | LIC. TYPE<br><b>PC</b>                                          | SERIAL NO.<br><b>1G1JC1241S7211826</b> |
| MAKE<br><b>CHEV</b>                  | MODEL<br><b>CAVALIER</b> | YEAR<br><b>95</b>     | COLOR<br><b>BLK</b>                                             | VIOLATION<br><b>SAFE KEEPING</b>       |
| IMPOUNDING OFFICER<br><b>R. CAUM</b> | BADGE<br><b>1363</b>     | ASSN.<br><b>1812</b>  | DETECTIVE                                                       | IF FELONY, STATE OFFENSE               |
| CLAIM NUMBER                         | DATE<br><b>12-16-04</b>  | TIME<br><b>4:32</b>   | <input checked="" type="radio"/> AM<br><input type="radio"/> PM | LOCATION<br><b>5055 SINCLAIR RD</b>    |

PROPERTY IN VEHICLE YES ☒ NO ☐ IF YES, LIST PROPERTY BELOW

REMAIN IN VEHICLE  
TURNED IN

CAR SEAT, MISC PERSONAL ITEMS

WRECKER OPERATOR

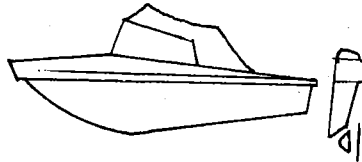
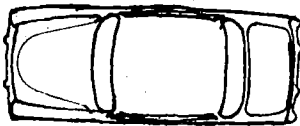
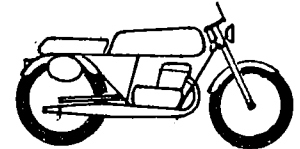
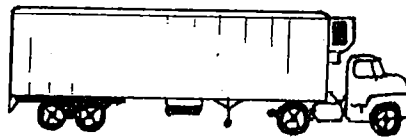
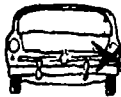
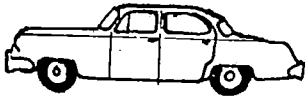
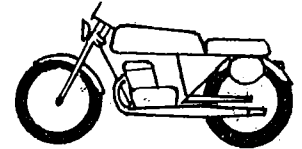
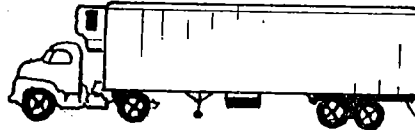
ID. NO.

WRECKER SERVICE

GUARD

**VINCE** **CEM TOWING**

IMPOUNDING OFFICER IS RESPONSIBLE FOR MARKING ANY DAMAGE TO VEHICLE ON THE APPROPRIATE DIAGRAM BELOW.



WHITE COPY OFFICER FORWARD TO TRAFFIC BUREAU  
YELLOW COPY TO WRECKER OPERATOR